The 2014–2015

Spring Honors Assembly

Recognition of Student Achievements

Recognition of Graduating Students

Recognition of Faculty and Faculty Achievements

MTSU School of Music

Distinguished Alumni Awards

Remarks by

Dr. Mark Byrnes
Dean, College of Liberal Arts

Dr. Michael Parkinson
Director, School of Music

Thursday, April 23, 2015

11:30 a.m.

T. Earl Hinton Music Hall
Wright Music Building
Program

Prelude Music

Welcome and Introduction

Greetings from the School of Music Advisory Council

Remarks

Fanfare for Brass Quintet (2015)

Huit Morceaux (Duos) pour Violon et Violoncelle, Op. 39
  I. Prelude
  II. Gavotte

Recognition of Student Achievements
  Music Scholarships and Assistantships
  College of Liberal Arts Awards
  Competitions, summer festivals,
    awards, graduate school acceptance,
    internships, positions, other honors
  Pi Kappa Lambda Recognition
    Dr. Jamila McWhirter, faculty sponsor

3 Pièces pour une musique de nuit
  for flute, oboe, clarinet and bassoon (1954)
    Andantino
    Allegro Vivo

Azure Winds
  Allison Centobene, flute; Patrick Nance, oboe;
  Daniel Knickerbocker, clarinet; Morgan Pope, bassoon

Baiao de Gude

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MTSU Steel Drum Band

Dr. Michael Parkinson, Director, School of Music

Katie Kelly, President

Dr. Mark Byrnes, Dean, College of Liberal Arts

Randy York
  (1992–)

Katie Kelly, Tyler Bouttavong, trumpets;
John Sells, horn; Jack Lorens, trombone; Briana Deibler, tuba

Reinhold Glière
  (1875–1956)

William Hoy, violin
Chance Dickens, cello

Eugène Bozza
  (1905–1991)

Azure Winds
  Allison Centobene, flute; Patrick Nance, oboe;
  Daniel Knickerbocker, clarinet; Morgan Pope, bassoon

Paula Bellinati
  (1954–)

Jacob Mcears, Ryan Jerzak, Brad Poe, Alex Saber, guitars
Recognition of Graduating Students
Undergraduate
Graduate

Dr. Michael Parkinson
Dr. Michael Parkinson, Dr. Paul Osterfield

... In the Wind

Greg Walker, tenor sax; Adam Mullis, guitar;
Tyler Enslow, bass; Michael Toman, drums

Michael Toman
(1992–)

Là ci darem la mano, from Don Giovanni

W. A. Mozart
(1756–1791)

Morgan Myers, soprano; William Duke, baritone; Joseph Walker, piano

Recognition of Faculty and Achievements

Recognition of New School of Music Endowments
The Attig Family Scholarship
The Dr. Raphael Bundage Scholarship

MTSU School of Music Distinguished Alumni Awards

Brian Russell is choral director at Stewarts Creek High School, where he directs five choirs and chairs of the Department of Fine Arts. He is the 2014–2015 Stewarts Creek Teacher of the Year. Dr. Russell held faculty positions at Illinois Wesleyan University and Hobart and William Smith Colleges. He has been All-State Choral Chair for the Tennessee Music Educators Association and High School Repertoire and Standards Chair for the Tennessee Chapter of the American Choral Directors Association (ACDA). He received the 2009 Julius Herford Prize, awarded by ACDA annually for excellence in research, for his dissertation on the Psalm Settings of Telemann. He is music director and conductor of the Ethos Youth Ensembles in Murfreesboro, resident conductor for Music City Baroque Orchestra, and director of music at First United Methodist Church in Columbia. He received his bachelor’s in music from Middle Tennessee State University and master’s and doctoral degrees in conducting from Eastman School of Music.

Jerome Reed is Patricia and Rodes Hart Professor of Piano at Lipscomb University. He has performed extensively in the U.S., Europe, Asia, and South America including recitals and master classes in Taiwan, Japan, France, Italy, England, Hungary, and Uruguay. In summer 2014, he performed at Steinway Hall in New York. Dr. Reed is director of the music division of the Governor’s School for the Arts and past president of the Southern Division of the Music Teachers National Association. His presentation of Charles Ives’s Concord Sonata incorporates multimedia and readings from Ives’s writings, and Dr. Reed has performed it more than fifty times in the U.S. and abroad. In 2003, he was awarded Lipscomb’s most prestigious honor, the Avalon Award for Creative Excellence. He has received the Distinguished Service Award from the Tennessee Music Teachers Association, and in 2010 he was named its Teacher of the Year. He holds a D.M.A. and M.M. in piano performance from the Catholic University of America, where he was a student of Béla Börzörményi-Nagy.

Concluding Remarks

Exit Music

Dr. Michael Parkinson
MTSU Steel Drum Band

Reception immediately following.
School of Music Graduates, December 2014
Allsop, Kayla Brittany – B.M., Voice
Dickens, Chancellor Grey – B.M., Performance
Easley, Rebecca Lauren – B.M., Music Education
Holt, Kayla Michelle – B.M., Voice
Honea, Amelia Gall – B.M., Music Education
Jolley, Logan Paige – B.M., Music Industry
Landers, Bethany Moriah – B.M., Voice
Lowry, Christopher Thomas – B.M., Music Education
Mcgown, Matthew G. – B.M., Music Education
Rhodes, Andrew Graham – B.M., Music Industry
Sams, Stephanie Kay – B.M., Music Industry
Smiley, Kyle Hayden – B.M., Music Industry

School of Music Graduates, May 2015
Chua, Elizabeth Sue Huey – M.M., Piano Performance, Collaborative Piano
Curley, Matthew David – M.M., Percussion Performance
Deibler, Briana Nicole – M.M., Tuba Performance
Gonzalez Peregrina, Erinday – M.M., Cello Performance
Haffner, Jamie Marie – M.M., Percussion Performance
Kennedy, Charles A. – M.M., Wind Conducting
McGarity, Brock Samuel – M.M., Composition
Myatt, Traci J. – M.M., Collaborative Piano
Romero, Jonathan Howard – M.M., Euphonium Performance
Chitwood, Elizabeth A. – B.M., Music Industry
Ford, Daniel J. – B.M., Music Education
Gieske, Jordan S. – B.M., Music Education
Gobert, Gerard David – B.M., Performance
Hawkins, Caleb Samuel – B.M., Music Education
Hennings, William R. – B.M., Voice
Hoy, William Nicholas – B.M., Performance
Johnson, Kathryn Elizabeth – B.M., Music Industry
Maas, Laura Faye – B.M., Music Education
Martin, Justin James – B.M., Music Education
Moore, Cory Dean – B.M., Music Education
Myers, Morgan Marie – B.M., Voice
Noblin, Carter Q. – B.M., Music Education
O’Connell, Nathan Zebediah – B.M., Music Education
Patterson, Jordan G. – B.M., Music Education
Richards, Caitlin M. – B.M., Music Education
Rife, Kevin Scott – B.M., Performance
Sells, John P. – B.M., Music Industry
Stickley, Aaron Ryan – B.M., Music Education
Toman, Michael Francis – B.M., Performance
Upchurch, Sarah Ashley – B.M., Voice
Wittstruck, Elliott Andrew – B.M., Music Education
York, Randy Alan – B.M., Theory

Pi Kappa Lambda 2015 Initiates
Brittany Smith
Logan McAmis
Matthew Lugo

School of Music Outstanding Achievement Awards
Outstanding Achievement, Graduate Collaborative Piano
Elizabeth Chua
Outstanding Achievement, Undergraduate Music Industry
Deborah Hickey, Katie Kelly
Outstanding Achievement, Undergraduate Composition
Randy York
Outstanding Achievement, Graduate Cello
Eriday Gonzalez
Outstanding Achievement, Undergraduate Cello
Marjorie Way-Kiani
Outstanding Achievement, Graduate Percussion
Jamie Haffner, Matthew Curley
Outstanding Achievement, Undergraduate Percussion
Lindsay Rohskopf, Randy Sifuentes, Colton Gibbs
Outstanding Achievement, Graduate Music Education
Jessica Morel Scruggs
Outstanding Achievement, Undergraduate Vocal/General Music Education
Caleb Hawkins
Outstanding Achievement, Undergraduate Instrumental Music Education
Carter Noblin, Aaron Stickley
Outstanding Achievement, Undergraduate Music History
Elizabeth Chitwood
Outstanding Achievement, Undergraduate Trumpet
Katie Kelly
Outstanding Achievement, Undergraduate Horn
John Sells
Outstanding Achievement, Undergraduate Trombone
Phillip Jones
Outstanding Achievement, Undergraduate Euphonium
Aaron Stickley
Outstanding Achievement, Graduate Brass Studies
Jonathon Romero, Briana Deibler
Outstanding Achievement, Undergraduate Voice
William Duke, Morgan Myers
Outstanding Achievement, Undergraduate Jazz Studies
Michael Toman
Student Accomplishments 2014-15

Alyssa Baranski is one of six students chosen internationally to study abroad for 6 months in England with renowned flutist, Trevor Wye.

Four MTSU flute students were selected as winners of National Flute Association Collegiate Flute Choir Competition: Alyssa Baranski, Tiffany Jih, Megan McKinney, Rebecca Murphy

Daniel Bondacuz, composer, won the 1st International Concurso de Composiçao Festival Internacional In Spiritum (Portugal) and the Sesquicentennial Music Composition Competition Award from St. Mark's Episcopal Church in Evanston, Illinois. In addition, he was a Semi-Finalist in the South Dakota Symphony Orchestra's Chamber Music Composer Competition.

Sam Brown, Matt Curley, Jamie Haffner Lindsay Rohskopf, Shelby Shelton and Nick Sipe won First Place at the 2014 PASIC Chamber Ensemble Competition.

Alaya Cate, clarinet, was awarded the inaugural $1000 Fred J. Miller Scholarship for her contribution to the Winter Guard International 2015 World Champion Ensemble, "Rhythm X Winds".

Elizabeth Chitwood was awarded a Music Industry internship with Naxos Records and has been accepted into the Vanderbilt University Law School for Fall 2015.

Elizabeth Chua was accepted to begin the Doctoral program at the University of Minnesota.

Andrew Chunn, Michael Hay, Zack Marshall, Nico Medina were First Place Winners at the 2014 PASIC Small Ensemble Marching Competition.

The following vocal students have been accepted into Summer Festivals
Ciera Cope, junior, Toronto Summer Opera Workshop
William Duke, senior, Toronto Summer Opera Workshop
Morgan Myers, senior, Toronto Summer Opera Workshop
Beth Ann Stripling, junior, Opera Breve (Crossover track of Classical and Musical Theatre)

Chancellor Dickens, cellist, will begin graduate studies at the University of Louisville in the fall

Garrett Doo received an award for Outstanding Collegiate Leadership from the NAFME organization.

William Duke, senior, is the recipient of a Fellowship to the University of Illinois at Champaign-Urbana and a $10,000 stipend to pursue a graduate degree in Voice Performance. He will be studying with baritone, Nathan Gunn. He was also the First Place Winner in the 2015 Grace Moore Memorial Vocal Scholarship Competition (Student Division) sponsored by the Tennessee Federation of Music Clubs.

Jacob Farmer and Brittany Howard have been accepted as performers at the Wildacres Flute Master Classes this summer.

Kyia Gwyn was accepted to the University of Louisville, University of Memphis, and Illinois State University for graduate study in violin performance.

Jamie Haffner had an article published in "Percussive Notes", November 2014, titled "Developing the Marching Bass Drum Section." She was also selected to perform with the 2015 7N Percussive Arts Society "All-Star" Percussion Ensemble

William Hennings, senior, was a 2015 Semi-finalist Orpheus National Vocal Competition

Outstanding Achievement in the Music Industry Concentration was awarded to Deborah Hickey and Katie Kelly

Nick Hoy has been accepted into Florida State University and Texas Tech for masters in violin performance and will be attending Brevard Music Festival and Hot Springs Music Festival this summer.

Tiffany Jih, winner of 2015 NFA Collegiate Flute Choir Competition

Kathryn Johnson completed a Music Industry internship with the Nashville Symphony Orchestra this past summer.
Allen Kennedy was accepted to the Conducting and Wind Symposium at Northwestern University.

Daniel Krenz has been accepted into the 2015 Summer Bard College Conductors Institute.

Jack Lorenz, sophomore euphonium major, was a finalist in the Leonard Falcone International Euphonium Student Division Competition.

The MTSU Clarinet Choir was selected through competitive invitation to perform at the 2104 summer conference of the International Clarinet Association in Baton Rouge, Louisiana.

The MTSU Women's Chorale collaborated with the Central Magnet School Chamber Choir and the chorus from Homer Pittard Campus School for its concerts this semester. They also completed a day tour to Chattanooga, performing for Signal Mountain High School, Chattanooga Center for the Creative Arts High School, and Second Presbyterian Church.

Michael Min, Elizabeth Chua, Clay Hensley, and Margie Way-Kiani performed at the MTSU Student/Faculty Showcase Recital at the American Piano Gallery in Knoxville.

Morgan Myers placed 2nd in the Grace Moore Competition.

2015 NAFME National Convention Young Composers Concert Performers:
Kali Poore, Logan McAlmis, Matthew Lugo, John Seale, Dixon Crofford, Scott Rife, Jacob Miller, Clay Hensley, Michael Min, Margie Way-Kiani, Megan McKinney, Katie Kelly, Jaime Haffner, Audrey Jones, Summer Basil, Nathan Dees, Kellie Whitaker

National Association of Teachers of Singing State Competition Winners
First Place Junior Women (Classical) Beth Ann Stripling
First Place Sophomore Women (Classical) Hannah Sims
First Place Sophomore Men (Classical) Collin Peterson
Third Place Junior Women (Classical) Elizabeth Bumpas
Third Place Underclass Musical Theatre Collin Peterson

Scott Rife served as a Woodwind Product Intern for Buffet Group USA at the 2014 International Clarinet Association convention. He is also a Vandoren Regional Performing Artist, and will serve as an Orchestra Management Intern for the Murfreesboro Youth Orchestra this summer.

Jon Romero received an award for "Outstanding Performance in Graduate Brass Studies" and been accepted to the University of Southern Mississippi to begin the Doctoral program in Trombone.

Jesús Santandreú has been appointed Composer in Residence with the Dunshan Symphonic Wind Orchestra.

Brittany Smith was inducted into the Phi Kappa Phi Honor Society.

The following students were selected to this year's TMEA All Collegiate Choir:
Tyler Boutilavong, Abbi Jenkins, Laura Kulp, Matthew Pyles, Corynn Moore, Victoria Shaffer, Andrew Smith

Tennessee Collegiate Growth Award was presented to the MTSU Collegiate NAFME Chapter

In May 2014, the MTSU Tuba-Euphonium Ensemble performed at the International Tuba-Euphonium Conference, held at Indiana University in Bloomington.

Caleb Hawkins, David Schumann, Grant Haag, Michael Brown, and Corynn Moore will be performing at Carnegie Hall in May 2015 with the Murfreesboro Men's Chorus, a MTSU/community partnership ensemble led by Dr. Jamila McWhirt.

Margie Way-Kiani, cellist was awarded a summer internship with Nashville Symphony Education and Outreach program and accepted for summer study in Duino, Italy, at the International Music Festival of the Adriatic

The School of Music would like to recognize the contributions of our many Professional Student Organizations;

[SOMSAC] Katie Kelly, President
[Phi Mu Alpha] Danny Ford, President
[Delta Omicron] Anna Gallagher, President
[Omega Delta Psi] Ian Grahek, President
[Sigma Alpha Iota] Bethany Alcorn, President
[ACDA] Matthew Pyles, President
[NafME] Corynn Moore, President
Professor Don Aliquo released "New Ties and Binds," a cd with Clay Jenkins, Rufus Reid, Harold Danko and MTSU alumnus Jim White. Aliquo presented master classes at James Madison University, the University of Oregon, the University of Northern Colorado Jazz Festival, and performed at Slippery Rock University, University of Oregon, Washington and Lee University, and in several concerts in Pittsburgh honoring Billy Strayhorn, Stan Getz, and Joe Henderson.

Dr. Michael Arndt performed regularly with the Huntsville Symphony Orchestra and was trumpet soloist for the Bach Cantata 51 with soprano Dina Cancryn at MTSU.

Dr. Raphael Bundage was honored for thirty years of service by the Middle Tennessee Choral Society, which created a scholarship endowment in his name. He will direct the MTSU Schola Cantorum and the Choral Society in an upcoming tour of Ireland.

Professor Dina Cancryn performed a lecture recital entitled Art Songs and African American Composers at the 13th Annual Conference on Arts and Humanities in Honolulu, Hawaii.

Dr. Adam Clark performed piano recitals at the University of Arkansas, University of Louisiana-Lafayette and the Nashville Steinway Gallery. He has an upcoming publication in the American Music Teacher Magazine and a world premiere recording on the Symbiosis Duo’s new album. This summer he will be performing and making presentations in South Korea, Sweden and Finland.

Professor Pat Cull served as keyboardist with the nationally touring artist Michael McDonald and was active in a number of Nashville recording sessions.

Professor Craig Cornish served as President of the Middle Tennessee School Band and Orchestra Association and was a guest conductor, clinician and adjudicator in various schools and festivals throughout the region.

Professor Lalo Davila published a collection of timpani solos, "Timp-tastic" and a new percussion ensemble work, "Tico’s Way". His music and voice also appeared in two movies, "The Equalizer" and "MacFarland USA". He also presented a tribute to Latin jazz great Tito Puente for the Nashville Jazz Workshop.

Dr. Andrea Dawson performed throughout the region including concerts in North Carolina, Georgia, and Kentucky. She also performed in the New Hampshire Music Festival in Summer 2014.

Professor Angela DeBoer performed with the Huntsville and Chattanooga Symphony orchestras.

Dr. Cedric Dent and the multiple Grammy® winning vocal group TAKE SIX were recently inducted into the Gospel Music Hall of Fame. Dr. Dent was also a vocal jazz ensemble clinician at Indiana University.

Dr. Isley-Farmer performed voice recitals at MTSU and University of Tennessee at Chattanooga, adjudicated vocal competition at Belmont University and Concerto Competition at Blair. She also served this past year as Ex-officio President and Treasurer of the TN State Chapter of NATS.

Professor Jim Ferguson was a frequent bassist with the Nashville Symphony for jazz and pops concerts. One of his works was recently recorded by country/pop legend Ray Stevens.

Professor Aurora Foster is the founding director of the MTSU Community Music School, which opened this in the fall in partnership with the Murfreesboro chapter of the Salvation Army.

Dr. Christine Kim performed with the IRIS Orchestra in Memphis, the Atlanta Baroque Orchestra, and the New Hampshire Music Festival. She was a Teaching Artist at the Tennessee Cello Workshop and Tennessee Valley Music Festival.

Dr. Michael Linton released the cd Carmina Catulli, for baritone and piano, the first of two recordings featuring his recent cycles for voice and piano. He also launched DART, an on-line venue for classical music publishing: www.dartmusic.com/

Dr. Deanna Little was selected as the 2014 National Flute Association Collegiate Flute Choir Conductor at the 2014 National Convention. She will officially serve in the position as NFA Collegiate Flute Choir Coordinator beginning in 2016.

Dr. David Loucky gave a Lecture Recital at the Southeastern Regional Tuba Euphonium Conference in Knoxville. He also played principal trombone with the new music ensemble "Intersection" and the Nashville Opera, and was a guest clinician at the University of Connecticut.
Professor Matt Lund’s jazz quintet released a new cd, “The Lund McVey Group.” Guitarist Lund, saxophonist Jason McVey, and bassist Adam Bond are MTSU alumni. The album contains ten of Lund’s compositions.

Dr. Jamila McWhirter received the TMEA 25 Year Excellence in Service & Contribution to Music Education Award. As founding director of the Murfreesboro Men’s Chorus, a university partnership ensemble including men both from MTSU and community, she will lead the ensemble at Carnegie Hall in May. Several women will join in the New York premiere of “Come Away to the Skies: A High Lonesome Mass” conducted by composer Dr. Tim Sharp.

Dr. Ben Miles performed a solo tuba recital at SERTEC (South East Regional Tuba-Euphonium Conference), which was held at UT-Knoxville. He premiered his work “Suite in One Movement for Tuba and Piano.” In addition, Dr. Miles completed two other compositions this spring: “Festival Fanfare for Six-Part Tuba-Euphonium Ensemble” and “Venture for Low Brass Quartet.” Potenza Music will publish all three works.

Dr. Joseph Morgan published his first book, *Carl Maria von Weber: Cosmopolitanism in the Early German Romantic*, and presented a paper at the 9th International Conference for Interdisciplinary Musicology at the Staatliches Institut für Musikforschung in Berlin.

Professor Rebecca Murphy is one of twenty-two performers selected by national audition to perform with the National Flute Association Professor Flute Choir in Washington DC.

Dr. Arun Nadgir presented piano recitals in Chattanooga, Vermont and Memphis, premiering “Piano Variations” by Dr. Paul Osterfield. He is also President of the Middle Tennessee chapter of the Music Teachers National Association.

Dr. Carol Nies served as Conductor in Italy at the 2014 and 2015 Rome Festival Opera.

Dr. Paul Osterfield released “Sound and Fury”, a new compact disc of recent compositions. Among the performers are MTSU artists Andrea Dawson, violin, Angela DeBoer, horn, and Lynn Rice-See, piano.

Dr. Mike Parkinson directed the 2015 Kansas Music Educators Association All-State Jazz Ensemble and the Hutchinson Community College Jazz Band at the KMEA Conference in Wichita. He led the Trinity Jazz Ensemble, an ecumenical group, in a fund-raising concert for Project Transformation youth summer reading project at St. Mark’s United Methodist Church and presented a tribute to Kenny Wheeler with the MTSU jazz faculty.

Professor Dewayne Pigg was recently named as a Life Member of the Nashville Musicians Association, AFM Local 257.

Professor Susan Ramsay presented “If You Build it, They will Move: Scaffolding in General Music Class” at the NAFME conference in Nashville. The session incorporated challenging singing and movement games that develop musical skill and concepts.

Stephen Shearon was a featured speaker on the University of Alabama Endowed Chair series on a day devoted to religious music. Shearon’s presentation was “Broadway-to-Bridgewater in Alabama: How Gospel Convention Singing Came to The Heart of Dixie.” The documentary “I’ll Keep On Singing”: The Southern Gospel Convention Tradition (2010), co-produced by Stephen Shearon and Mary Nichols, has been included in the international film festival Humanity Explored at www.cultureunplugged.com.

Professor Jamey Simmons’ arrangement of “Chameleon” will be performed by bassist Victor Wooten and The Nashville Jazz Orchestra at Vanderbilt University. Simmons was a clinician/performer at the Greely Jazz Festival in April. A program of his music will be performed by the U. of Wisconsin Eau-Claire Jazz Ensemble this spring. He also led the Tennessee Jazz Collective in a concert of new works in Nashville.

Professor H. Stephen Smith performed as vocal soloist with the Memphis Symphony Orchestra in November. With former MTSU faculty pianist David See, he recorded “Seven Franchetti Songs” by Michael Linton.

Dr. Reed Thomas served as Guest Conductor with the Wind Orchestra at Portugal National Conservatory and also taught in Costa Rica. He recently conducted the premiere of “A Richer Dust” by composer Nigel Clarke and the MTSU Wind Ensemble.

Professor Angela Tipps and Dr. Catherine Wilson presented clinics on creative teaching techniques in music literature for high school educators at the TMEA Conference in Memphis. Professor Tipps is also the founding director of the Nashville Chamber Singers.

Dr. Jennifer Vannatta-Hall was the College Credit Chair for the American Orff-Schulwerk Association professional development conference in November.

Dr. Todd Waldecker was invited by the Indiana University Jacobs School of Music to perform and offer comments at a memorial concert for Alfred Prinz, Vienna Philharmonic principal clarinetist and faculty member at Indiana University. Waldecker also performed frequently this past season with the Nashville Symphony and Nashville Opera.

Dr. William Yelverton performed solo guitar concerts and masterclasses at Mississippi State University and Wofford College in Spartanburg, SC. With the Stones River Chamber Players, he premiered “Out of the Blue” by Gunter Moll at MTSU. He presented workshops at Centennial High School in Franklin and Evergreen Charter School in Asheville, NC.