Jury Requirements
Voice Department, MTSU School of Music
Middle Tennessee State University

Freshmen:

2372 (2 credit hours) Vocal Performance
Semester #1: Four selections, from memory, in English, one of which may be selected from the musical theater repertoire. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester.

Semester #2: Four selections, from memory, in English and Italian, one of which may be selected from the musical theater repertoire.

2371 (1 credit hour) Music Education
Semester #1: Three selections, from memory, in English, one of which may be selected from the musical theater repertoire. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester.

Semester #2: Three selections, from memory, in English, one of which may be selected from the musical theater repertoire. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester.

2371 (1 credit hour) Music Industry
Semester #1: Three selections, from memory, in English, at least one of which should be selected from the musical theater or jazz repertoire.

Semester #2: Three selections, from memory, in English, at least one of which should be selected from the musical theater or jazz repertoire.

Sophomores:

2372 (2 credit hours) Vocal Performance
Semester #1: Four selections, from memory, in English, Italian, and German or French.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, six selections in English, Italian, and German or French, one of which may come from the musical theater repertoire. The candidate for upper division in Vocal Performance is required to perform all six of his/her jury offerings at the upper division jury. No question and answer portion will be included in the upper division jury for Vocal Performance majors. The upper division candidate is required to demonstrate a high degree of excellence in the performance of his/her upper division jury repertoire.

2371 (1 credit hour) Music Education
Semester #1: Three selections, from memory, in English and Italian. At the discretion of the instructor, repertoire in German or French may be introduced during this semester and may be offered as one of the three jury selections.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, five selections in English, Italian, and German or French, one of which may come from the musical theater repertoire. The student is required to demonstrate a high degree of excellence in the performance of his/her repertoire. Vocal/General Music Education majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Vocal/General Music Education upper division jury student choose to include a question and answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth and residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If the student offers an operatic/operetta aria, musical theater piece, or an oratorio selection, he/she should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece presented is performed. What is the name of the character who sings your aria or song? Who is he/she singing to at this point in the work? Describe your character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented in your jury which is sung in a language other than English. The closer you can come to a word for word translation the better. Understand what the text you are singing means and be able to demonstrate that understanding with your translation.
2371 (1 credit hour) Music Industry
Semester #1: Three selections, from memory, in English. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester. At least one of the selections should come from the musical theater or jazz repertoire.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, five selections in English. At least one of the selections should come from the musical theater or jazz repertoire. Selections in a language other than English may be offered, at the discretion of the instructor, but this is not required. The student is required to demonstrate a high degree of excellence in the performance of his/her repertoire. Music Industry majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Music Industry upper division jury student choose to include a question and answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth and residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If you offer an operatic/operetta aria, musical theater piece, or an oratorio selection, you should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece you are presenting is performed. What is the name of the character who sings your aria or song? Who is he/she singing to at this point in the work? Describe your character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented in your jury which is sung in a language other than English. The closer you can come to a word for word translation the better. Understand what the text you are singing means and be able to demonstrate that understanding with your translation.

Juniors:
4373 (3 credit hours) Vocal Performance
Semester #1: Seven selections, from memory, in English, Italian, German, and French.

Semester #2: Unless decided otherwise by the instructor, vocal performance majors are expected to perform their junior recital during the second semester of their junior year. Repertoire from the English, Italian, German, and French song/aria literature is to be presented during the junior recital program.

4372 (2 credit hours) Music Education
Semester #1: Six selections, from memory, in English, Italian, and German or French. Music Industry majors are only required to perform in English and one other language, to be determined by the instructor. At least one of the Music Industry major jury selections should be taken from the musical theater or jazz repertoire.

Semester #2: Six selections, from memory, in English, Italian, and German or French. Music Industry majors are only required to perform in English and one other language, to be determined by the instructor. At least one of the Music Industry major jury selections should be taken from the musical theater or jazz repertoire.

4371 (1 credit hour) Music Education
Semester #1: Four selections, from memory, in English, Italian, and German or French, one of which may be selected from the musical theater repertoire.

Semester #2: Four selections, from memory, in English, Italian, and German or French, one of which may be selected from the musical theater repertoire.

4371 (1 credit hour) Music Industry
Semester #1: Four selections, from memory, in English. At least one of the selections should be taken from the musical theater or jazz repertoire. Selections in a language other than English may be offered, at the discretion of the instructor, but this is not required.

Semester #2: Four selections, from memory, in English. At least one of the selections should be taken from the musical theater or jazz repertoire. Selections in a language other than English may be offered, at the discretion of the instructor, but this is not required.
Seniors:
At the discretion of the instructor, repertoire from a fifth language may be studied during the senior year and may be performed during juries and/or the senior recital.

4373 (3 credit hours) Vocal Performance
Semester #1: Eight selections, from memory, in English, Italian, German, and French.

Semester #2: Unless decided otherwise by the private instructor, vocal performance majors are expected to perform their senior recital during the second semester of their senior year. Repertoire from the English, Italian, German, and French song/aria literature is to be presented during the senior recital program.

4372 (2 credit hours) Music Education
Semester #1: Unless decided otherwise by the private instructor, music education majors with voice as their primary instrument are expected to perform their senior recital during the first semester of their senior year, as the student will be expected to student teach during the second semester. Repertoire from the English, Italian, and German or French song/aria literature is to be presented during the senior recital program. If the music education major does not perform a senior recital during this first semester, six selections, from memory, in English, Italian, and German or French should be offered at juries at the end of the semester.

4371 (1 credit) Music Education
Semester #1: Unless decided otherwise by the private instructor, music education majors with voice as their primary instrument are expected to perform their senior recital during the first semester of their senior year, as the student will be expected to student teach during the second semester. Repertoire from the English, Italian, and German or French song/aria literature is to be presented during the senior recital program. If the music education major taking the one credit, half-hour lesson, does not perform a senior recital during this first semester, four selections, from memory, in English, Italian, and German or French should be offered at his/her jury.

4371 (1 credit) Music Industry
Semester #1: Four selections, from memory, in English. At least one of the selections should be taken from the musical theater or jazz repertoire. Selections in a language other than English may be offered, at the discretion of the instructor, but this is not required.

Semester #2: Unless decided otherwise by the private instructor, music industry majors with voice as their primary instrument are expected to perform their senior recital during the second semester of their senior year. English art song is to be presented during the senior recital program, and at least one group on the recital program should be taken from the musical theater or jazz repertoire. At the discretion of the instructor, selections in a language other than English may be included on the Music Industry major senior recital, but this is not required.

Graduate:

6681, 6691, 6701 (3 credit hours) Performance Emphasis
Eight selections, from memory, taken from the English, Italian, German, French, and/or song/aria repertoire of any other language. Six of these selections may be taken from the song repertoire, and the remaining two should be taken from the oratorio and/or operatic literature.

6681, 6691, 6701 (3 credit hours) Choral Conducting Emphasis
Four selections, from memory, taken from the English, Italian, and German or French song repertoire. At least one of these selections should be taken from the oratorio literature.

5020 (2 credit hours) Prerequisite for 6000 level applied instruction
Five selections, from memory, taken from the English, Italian, German, and French song repertoire. At least one of these selections should be taken from the oratorio literature. The jury determining admittance to 6000 level study may be taken a maximum of two times.

5100 (1 credit hour)
Five selections, from memory, in English, Italian, German, and French.

Failure to fulfill the minimum jury requirements listed above, for any reason, will result in a jury grade of no higher than “C”.

3
It is left to the instructor’s discretion as to which of these two languages should first be introduced in the studio. By the junior year voice performance majors must present repertoire in both of these languages at their juries.

**Music Minors**

Music Minors should enroll for 2371 (1 credit hour). The jury repertoire requirement for minors is at the discretion of the applied instructor. Different studios will have different requirements. It is to the student’s advantage to be sure to ask their individual applied instructor what his/her music minor jury requirements are near the beginning of the semester to ensure full compliance with the studio jury requirements.

Students majoring in Jazz Voice Performance and Theory/Composition with voice as their emphasis are required to pass an Upper Division jury in their fourth or fifth semester of study. Jazz Performance majors should refer to the guidelines for Music Industry majors (2371/Second Semester). Theory/Composition majors should refer to the guidelines for Music Education majors (2371/Second Semester).

**Upper Division**

The candidate for upper division in Vocal Performance is required to perform all six of his/her jury offerings at the upper division jury. No question and answer portion will be included in the upper division jury for Vocal Performance majors. The upper division candidate is required to demonstrate a high degree of excellence in the performance of his/her upper division jury repertoire. Vocal/General Music Education and Music Industry majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Vocal/General, Music Industry, or Theory/Composition upper division jury student choose to include a question and answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth and residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If you offer an operatic/operetta aria, musical theater piece, or an oratorio selection, you should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece you are presenting is performed. What is the name of the character who sings your aria or song? Who is he/she singing to at this point in the work? Describe your character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented in your jury which is sung in a language other than English. The closer you can come to a word for word translation the better. Understand what the text you are singing means and be able to demonstrate that understanding with your translation. A student will be allowed to take the upper division proficiency a maximum of two times.

**Dress for Juries**

All students are required to present themselves in a professional manner at jury time. Professionalism includes the manner of dress as well as demeanor. Women should be attired in dresses or skirts, while men should wear either a suit, or sports coat, with tie. No student is to appear at his/her jury wearing jeans.
Junior and Senior Recitals

There will be no use of microphones or pre-recorded tapes (except in the instance of 20th/21st century experimental music, or jazz pieces accompanied by combo or orchestra) during the junior or senior recitals. Musical theater and jazz should be accompanied by piano and other instruments, as deemed appropriate by the instructor.

Once students are accepted for voice study and begin lessons, they need to be aware that if they stop studying for two consecutive semesters, they will be required to re-audition for the voice faculty in order to resume voice study.