

Department of History

Thaddeus Smith, Chair
Peck Hall 223

Bakari, Beemon, Brookshire, Chao, Colvin, Conard, Crawford, Foster, Garrison, Haas, Hoffschwelle, Holloway, Hunt, Jones, Leone, Martin, McCusker, McWatters, Myers-Shirk, Nelson, Pruitt, Rosenmuller, Rowe, Rupprecht, Scherzer, Staples, West, Williams

Courses in the Department of History are designed to meet the General Education needs of all students as well as to provide a solid foundation for those planning to pursue careers in history, law, journalism, business, and other fields.

The department offers a Bachelor of Arts degree in History and a Bachelor of Arts degree in History (teaching). The department also offers a minor in History.

Interdisciplinary minors coordinated through the Department of History include Media, History, and Culture; Environment and Human Society; Medieval Studies; Southern Studies; Twentieth-Century European Studies; and American Culture.

General Requirements

All students seeking a degree from the University must complete 6 semester hours in General Education History, selected from HIST 2010, 2020, and 2030. Sophomore-level standing (or above) is recommended for 2010, 2020, and 2030. For General Education Humanities and/or Fine Arts, one course of Western Civilization (1010, 1020) or of World Civilizations (1110, 1120) may be taken (see pages 64–67).

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

Major in History (B.A.)

A major in History consists of 30 semester hours, 24 of which must be at the upper-division level. The courses must consist of 1010 or 1110; 1020 or 1120; 3010 (Historian's Craft); two upper-division courses selected from each of the following areas: global, European, and U.S.; and one additional upper-division elective course. The student must also fulfill all the other requirements for the B.A. degree (see page 60). History majors are to see their departmental advisors at least once per semester.

Recommended Curriculum**FIRST YEAR**

ENGL 1010, 1020 (Comm)	6
COMM 2200 (Comm)	3
Foreign Language 1010, 1020	6
HIST 1010 (Hum/FA), 1020 or 1110 (Hum/FA), 1120	6
Natural Sciences	4
Computer Literacy	1
Social/Behavioral Sciences (2 prefixes)	6
MATH 1010 (Math)	3
35	

THIRD YEAR

HIST 3010	3
Upper-division history, U.S., European, Global, electives	12
Minor(s)/Electives	12
27	

SECOND YEAR

ENGL 2020 or 2030 or HUM 2610 (Hum/FA)	3
Foreign Language 2010, 2020	6
HIST 2010, 2020, or 2030	6
Natural Sciences	4
Minor(s)/Electives	9
Humanities and/or Fine Arts	3
31	

FOURTH YEAR

Upper-division history, U.S., European, Global, electives	12
Minor(s)/Electives	15
27	

Minor in History

A minor in History requires 18 semester hours. Students choose one course from HIST 1010, 1020, 1110, or 1120 and one course from HIST 2010, 2020, 2030, 2040, or 2050. The remaining 12 hours should be chosen from United States, European, and global courses and one upper-division elective.

Major in History (B.A.) with Teacher Licensure

A major in History with teacher licensure consists of 24 semester hours at the upper-division level. Also included are courses in HIST 1110, 1120, 2010, 2020, 2030, and 3010 (Historian's Craft). Two upper-division courses must be selected from each of the following areas: global, European, and U.S. The student must also fulfill all the other requirements for the B.A. degree (see page 60).

Teacher Licensure

Students seeking a license to teach history in secondary schools (grades 7-12) must complete (1) a major in History, (2) additional teacher licensure requirements, and (3) the Secondary Education minor requirements.

Additional Teacher Licensure Requirements

HIST 1120

One of the General Education Social/Behavioral Sciences courses (GEOG 2000, P S 1010, P S 2010, or ECON 2410) plus 9 hours in the same discipline as course selected

Secondary Education Minor Requirements

Students must contact the Secondary Education minor advisor for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 188.)

NOTE: Please see the Educational Leadership Department on page 201 for information for Secondary Education requirements.

Recommended Curriculum**FIRST YEAR**

ENGL 1010, 1020 (Comm)	6
Foreign Language 1010, 1020	6
HIST 1110 (Hum/FA)	3
Natural Sciences	4
GEOG 2000 (Soc/Beh Sci)	3
Humanities/Fine Arts	3
P S 1010, P S 2010, or ECON 2410 (Soc/Beh Sci)	3
MATH 1010 or 1710 (Math)	3
31	

THIRD YEAR

Emphasis for licensure in either GEOG, ECON, P S	9
HIST 3010	3
Upper-division history, U.S., European, Global, electives	9
Minor(s)/Electives	9
30	

SECOND YEAR

ENGL 2020 or 2030 or HUM 2610 (Hum/FA)	3
HIST 1120 (Licensure)	3
COMM 2200 (Comm)	3
Foreign Language 2010, 2020	6
HIST 2010, 2020, and 2030 or 3060	9
Natural Sciences	4
Minor(s)/Electives	6
34	

FOURTH YEAR

Upper-division history, U.S., European, Global, electives	15
Minor(s)/Electives	14
29	

Interdisciplinary Minors

Interdisciplinary minors are open to all students in the University. The Department of History coordinates the interdisciplinary minors in Media, History, and Culture; Environment and Human Society; Medieval Studies; Southern Studies; Twentieth-Century European Studies; and American Culture. See Interdisciplinary Minors beginning on page 80.

Courses in History [HIST]

1010 Survey Western Civilization I. Three credits. A survey of Western humanity from the earliest cultures to 1715. **May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. Student may not take both 1010 and 1110 for credit. HIST 1010 is NOT a prerequisite for HIST 1020.**

1020 Survey Western Civilization II. Three credits. A survey of Western humanity since 1715. **May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. Student may not take both 1020 and 1120 for credit.**

1110 Survey World Civilization I. Three credits. A global approach to history, with cultural interchange as a major thematic focus; reasons for the rise and decline of civilizations. **May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. Student may not take both 1010 and 1110 for credit. HIST 1110 is NOT a prerequisite for HIST 1120.**

1120 Survey World Civilization II. Three credits. The impact of Western expansion upon the indigenous civilizations of Asia, Africa, and the Americas; their mutual interchange in the creation of the modern world. **May be used to satisfy one part of the General Education Humanities and/or Fine Arts requirement. Students may not take both 1020 and 1120 for credit.**

2010, 2020 Survey of United States History I, II. Three credits each. Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. HIST 2010 discusses the era from the begin-

ning to 1877. HIST 2020 discusses the era from 1877 to the present. **These courses are prerequisite for all advanced courses in American history and satisfy the General Education History requirement. HIST 2010 is NOT a prerequisite for HIST 2020.**

2030 Tennessee History. Three credits. The role of the state in the development of the nation. **May be used to satisfy a General Education requirement.**

2040 Survey African American History I. Three credits. (Same as AAS 2040.) The role of African Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion.

2050 Survey African American History II. Three credits. (Same as AAS 2050.) The role of African Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion.

Upper-Division Course Offerings

Six hours of HIST 2010, 2020, or 2030 are required of all students and are prerequisite to all upper-division American History courses. Three hours of HIST 1010, 1020, 1110, OR 1120 are prerequisite for all other courses. Exceptions are stated in the course descriptions or may be made by the department.

3010 The Historian's Craft. Three credits. Investigates the full range of activities of professional historians, teaches skills of research and writing history, and prepares students to enter the professional job market or to seek further education. Required for all History majors.

3020 Topics in American History. Three credits. A detailed analysis of selected historical controversies. Topics vary from year to year.

3030 Topics in African American History. Three credits. A seminar course exploring selected topics and problems in the African-American experience since 1619. Possible topics include the Great Migration, the life and work of Malcolm X, Pan-Africanism, Caribbean enslavement, the African American church, the African American woman, African American education, and the Harlem Renaissance. **This course may not be repeated for credit in either the major or minor.**

3040 Topics in American Cultural History. Three credits. Literature, arts, social sciences, and popular culture examined with regard to a particular topic (such as the history of sexuality or the history of cultural rebellion) in order to understand how Americans have reacted to conflicting values in society.

3050 Topics in Southern Studies. Three credits. Detailed examination of a particular topic important to the region's society, life, and development.

3060 Topics in Tennessee History. Three credits. Prerequisites: HIST 2010, 2020, and 3010. Detailed examination of a pertinent topic; topics will vary. Students may take HIST 3060 for credit twice but permission of the department is required for the second enrollment.

3070 Topics in World History. Three credits. A detailed examination of a topic pertinent to world history. Topics vary.

3080 Topics in Modern Middle East History. Three credits. A major problem or political or social development in the contemporary Middle East.

3090 Topics in European History. One to three credits. Selected problems in European history assigned for individual study. Emphasis on student's mastery of assigned material through independent study and consultation with a faculty director.

3110 Explorations in Public History. Three credits. Historical artifacts with special emphasis on eighteenth- and nineteenth-century American architecture and furnishings. Related work in techniques of genealogical research. Readings, discussions, reports, and field trips.

3120 Military History of the United States. Three credits. Particular emphasis on land warfare; examines battles, campaigns, and wars and the military's relationship to American governmental, societal, technological, and managerial patterns.

3130 The Vietnam War. Three credits. Examines military, diplomatic, political, and cultural aspects of the Vietnam War. Causes of the war; interplay between military, diplomatic, and domestic policy; historical memory of the conflict through analysis of texts, oral histories, films, and material culture.

3140 Latin American History. Three credits. Prerequisites: HIST 1010 and 1020 or 1110 and 1120 recommended. Examines the chronological and basic periods, themes, and topics of Latin America's economic, social, political, and cultural histories from pre-Columbian times to the present.

3150 Global History: 1945-1975. Three credits. An integrated examination of major themes and selected area studies of the post-war world. Themes include the cold war, emergence of independent countries, economic globalization, religious stirrings, massive migrations, social revolution.

3160 Study Abroad in Africa. Six credits. Theoretical as well as first-hand experience on the history and cultures of Africa. **Course may not be repeated for additional history hours.**

3170 History of the American South in Film. Three credits. Explores the South's image in major motion pictures during the twentieth century. Examines the links between the portrait of the South on screen and the particular social, political, cultural, and economic concerns of the historical period in which the films were made.

3180 History of Modern War in Film. Three credits. Modern war as presented in major motion pictures. Analyzes the cultural responses to war in the twentieth and twenty-first centuries through movies made about war.

4010 Colonial America. Three credits. Exploration and colonization of North America, relations between Native Americans and Europeans, and the development of colonial societies and identity from 1492 to 1760.

4020 The American Revolution. Three credits. Examines international conflicts from the Seven Years' War through the War of 1812, while emphasizing political, social, intellectual, and economic developments in the new United States.

4030 Jacksonian America, 1815-1850. Three credits. Major political, social, and economic developments in the awakening of American nationalism, Jacksonian democracy, expansionism, and the Mexican War.

- 4040 Civil War and Reconstruction.** Three credits. Sectional differences of the 1850s, Civil War, Reconstruction, and the Grant Era.
- 4050 Modern America, 1877-1914.** Three credits. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.
- 4060 Modern America, 1914-1945.** Three credits. The increasing involvement of the United States in world affairs from World War I through World War II and the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.
- 4070 Modern America, Post-1945.** Three credits. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of government.
- 4130 The Sunbelt.** Three credits. The rise of the Southern rim of states—from Kitty Hawk to Hollywood—as influenced by such figures as D. W. Griffith, Margaret Mitchell, Walt Disney, Lyndon Johnson, Martin Luther King, Cesar Chavez, Elvis Presley, Sam Walton, and Ronald Reagan.
- 4140 Sections in American History: The West.** Three credits. The role of the frontier in American history. Emphasis on the trans-Mississippi West.
- 4150 The American South.** Three credits. Major themes that have created and recreated Southern culture from the Colonial period to the present. Explores the major social, political, and economic factors that made and remade the region through time.
- 4210 Middle Ages.** Three credits. The progress of medieval civilization with emphasis on the period from 1100 to 1300.
- 4212 Intellectual and Cultural History of Early Modern Europe.** Three credits. Examines major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society, and how these trends and movements have changed European concepts since the Enlightenment. Begins about 1200 to establish a background and then focuses on 1400 to 1789.
- 4213 Intellectual and Cultural History of Modern Europe.** Three credits. Examines major trends and movements in artistic, literary, social, economic, political, scientific, and religious thought in cultural context and diffusion in society, and how these trends and movements have changed European concepts since the Enlightenment. Begins about 1650 then focuses on 1789 to the present.
- 4220 Renaissance Europe.** Three credits. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.
- 4230 Reformation Europe.** Three credits. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.
- 4240 Europe: Absolutism and Enlightenment.** Three credits. European history in the seventeenth and eighteenth centuries, covering social, economic, intellectual, and political developments.
- 4250 Europe: The French Revolution and Napoleon.** Three credits. The social, political, and economic aspects of the Old Regime the French Revolution, and the Napoleonic period in European history.
- 4260 France Since 1870.** Three credits. The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.
- 4270 Europe 1815-1900.** Three credits. Nineteenth-century Europe.
- 4280 Europe 1900-1939.** Three credits. Europe in the early twentieth century with emphasis on the impact of continued industrialization, total war, and totalitarian ideologies.
- 4290 Europe Since 1939.** Three credits. Major European countries and themes from World War II to the present.
- 4310 Germany to 1870.** Three credits. The evolution of the German states from their Indo-European origins to their unification in a single German nation in 1871 with particular emphasis on the history of German men and women since the Middle Ages. The history of Austria and its possessions also included.
- 4320 Germany Since 1870.** Three credits. History of Germany from national unification in 1871 through its reunification in the contemporary world. Emphasis on the major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. The history of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.
- 4330 Russia to the Twentieth Century.** Three credits. Russian history from its beginnings to the end of the nineteenth century.
- 4340 Russia in the Twentieth Century.** Three credits. A continuation of 4330 emphasizing the Revolution and the Soviet era.
- 4350 England to 1783.** Three credits. English history from earliest times to the end of the American Revolution with emphasis on major political, cultural, economic, and social developments.
- 4360 Britain in the Nineteenth Century.** Three credits. Political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.
- 4370 Britain in the Twentieth Century.** Three credits. Political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.
- 4410 Classical History.** Three credits. Ancient Greece and Rome, from about 2,000 B.C. to A.D. 476, emphasizing the classical historians, Greek and Roman culture.
- 4420 The Medieval Mediterranean World.** Three credits. Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.
- 4430 Sub-Saharan Africa.** Three credits. (Same as AAS 4430.) Prerequisite: HIST 2040, 2050, 1010, 1020, 1110, or 1120 or AAS 2040 or 2050. Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.
- 4440 The Middle East.** Three credits. The rise and spread of Islam, the Ottoman Empire, European imperialism in the Middle East,

and contemporary developments. Emphasis on cultural contributions of the Middle East to Western civilization.

- 4450 Japan.** Three credits. Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower.
- 4460 China.** Three credits. Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.
- 4470 Canada.** Three credits. Canadian history from the colonial era to the present.
- 4480 South America.** Three credits. Cultural, economic, and political traditions since 1492.
- 4490 Mexico and the Caribbean.** Three credits. (Same as AAS 4490.) The development of cultural, economic, and political traditions since 1492.
- 4510 Colonial Latin America.** Three credits. Examines the indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analyzes political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.
- 4520 Modern Latin America.** Three credits. Prerequisite: HIST 1010, 1020, 1110, 2040, or 2050. Nineteenth- and twentieth-century Latin America. Examines colonial background, then focuses on the post-Independence period. Explores economic, political, social, and cultural developments since Independence.
- 4530 Latin American-United States Relations.** Three credits. Relations between the United States and Latin America in the nineteenth and twentieth centuries with emphasis on the effect of cultural differences on inter-American diplomacy.
- 4610 History of Medicine.** Three credits. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.
- 4620 American Medical History.** Three credits. History of health in the United States and the changing role and perception of the medical profession from 1607 to the present.
- 4630 Quantitative History.** Three credits. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.
- 4640 Environmental History.** Three credits. Traces environmental change in America from the Puritans to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.
- 4650 Religious Experience in America.** Three credits. Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among

traditions such as Protestant/Catholic Christianity, Judaism, Islam, and Animism.

- 4660 American Architectural History.** Three credits. An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.
- 4670 American Urban History.** Three credits. Development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.
- 4680 History of Sport in America.** Three credits. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.
- 4690 Native American History.** Three credits. The North American Indian from the entrance into the New World until the present with emphasis on relationships among tribes, economic development, prominent personages, and adaptation to white culture.
- 4710 American Biography.** Three credits. Lives and achievements of men and women most prominent in American history. Selected biographies and autobiographies will be read and analyzed.
- 4720 Boone's and Crockett's America.** Three credits. Prerequisites: HIST 2010 and 2020 required. The mass movement of farm families into the interior of North America before 1860. Emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a "frontier myth" celebrating this folk migration.
- 4730 American Social History.** Three credits. Examines class, ethnicity, family life, and community in America from the colonial period to the present.
- 4740 American Cultural and Intellectual History.** Three credits. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.
- 4750 African American Social and Intellectual History.** Three credits. (Same as AAS 4750.) The changing ideology of race and the socioeconomic status of African Americans in the American experience; contributions to the culture and institutions of the United States.
- 4760 America Divided: Race, Class, and Gender.** Three credits. Interaction of race, class, and gender in the lives of Americans within historical frameworks and how such interactions have shaped American social and political institutions.
- 4770 Women in America to 1890.** Three credits. Examines women's roles in the United States from colonial times to 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.
- 4780 Women in America Since 1890.** Three credits. Examines women's roles in the United States since 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.
- 4790 Women in Europe Since 1700.** Three credits. A comparison of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia/USSR in the modern era.

- 4810 History of Women in the Third World.** Three credits. Connections between modern colonialism and development of third-world feminisms. Focuses first on conquest and colonialism and the consequences for third-world women. Focus moves to post-colonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.
- 4820 American Diplomatic History to 1900.** Three credits. An examination of United States foreign relations to 1900.
- 4830 American Diplomatic History Since 1900.** Three credits. An examination of United States foreign relations since 1900.
- 4840 World War II.** Three credits. Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.
- 4850 Material Culture Resources in World History.** Three credits. The material culture resources (architecture, furniture, tools, utensils, weapons, ceremonial objects, etc.) of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.
- 4860 Historical Archaeology.** Three credits. Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.
- 4870 Field Course in Historical Archaeology.** Three credits. (Same as GEOG 4772.) Prerequisites: HIST 4860; ANTH 3210; or permission of instructor. Archaeological resources and procedures and the interpretation of historical evidence undertaken at a field archaeological site.
- 4898 Honors in History.** Three credits. For students of advanced standing and superior academic ability. Admission only by permission of the Department Honors Committee and approval by the University Honors Subcommittee.
- 4910 Principles of Archival Administration.** Three credits. The theory, principles, and techniques employed by archivists and curators of manuscript of collections. Stresses the importance of records

preservation for scholars, business, government, and the public at large.

- 4920 Development of the Local History Museum.** Three credits. An overview of the development of museology, museography, and museum administration. Emphasizes approaches for identifying and solving typical problems encountered by the local history museum.
- 4930 Fundamentals of History Preservation and Cultural Restoration Management.** Three credits. Intensive study of procedures employed by federal, state, and local agencies in the day-to-day work of locating, recording, restoring, and preserving the historical, architectural, and cultural resources of the United States.
- 4950 Public History Internship.** Three credits. Student is assigned to a public or private agency or organization in an employment status related to historic preservation.
- 4960 Advanced Projects in Historic Preservation.** Three credits. Applied project experience in a community setting. Interested students should consult the department chair before enrolling.

Honors College

The Department of History offers the following courses in Honors:

- History 1010 (Fall Semester)
- History 1020 (Spring Semester)
- History 1110 (Fall Semester)
- History 1120 (Spring Semester)
- History 2010 (Fall Semester)
- History 2020 (Spring Semester)
- History 2030
- History 4898 (every semester)

Graduate Study

The department offers the Master of Arts and Doctor of Philosophy in Public History degrees. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

