On-campus	memo:	
TO:	Admission and Standards Committ	ee
FROM:	Billy Pittard	Electronic Media Communication
FROW.	(Department Chair or Program Coordinator)	
Contact Perso	on:	EMAIL billy.pittard@mtsu.edu
RE:	Change in candidacy for Electronic Media Com	munication Video and Film Production majors
	(Specify issue[s]	being submitted to the committee.)
DATE:	March 23, 2016	
	to which change(s) would apply: University College School Other?	Department Program
	nd/or student population(s) affected: _ Impact Data Form must be submitted alo	ng with the proposal.)
This change w	ould fall into the following classification	n(s) (check all that apply):
Proposed Proposed Proposed requireme Proposed admission	change in policies or requirements	Proposed change in policies or requirements for retention Proposed change in policies or requirements for graduation Proposed change in grading scale Proposed change to academic program requirements Proposed standards for a new program Other
(Attach separa		ntroductory level video production classes for candidacy. am I. In the past they only had to take one of these courses.
Students who ca	me in unsure of which direction they should go (mu course they could get into first. Also, many pushe	ed off one intro level class until their senior
year which meant	they missed basic skills information particularly in	camera work and editing.

Dissemination of information:

The f	fol	lowing	colle	eges,	program	or	departments	may	be	affected	by	this	decision:	
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The Video and Film Production program is the main impact. Other programs might be marginally affected if EMC production courses (EMC2130) are part of a minor.

I certify that I (or my representative) have consulted with e the proposed changes. Proposer's signature	ach college or program that may be affected by $\frac{3-23-16}{\text{Date}}$
Other permissions sought: If this change is connected to appropriate forms been submitted to the general education proposal will/may impact enrollment in specific courses or programs been consulted? Please include dates of submiss	, curriculum or graduate committees? If a programs, have concerned departments or
Other signatures needed for approval of proposal: Department Chair or Program Coordinator* College Dean *	Date of initial proposal Date of college approval
Chair Admission and Standards Committee	Date approved by ASC
Vice-President for Student Affairs / Vice- Provost for Enrollment & Academic Services	Date approved by VPSA
Provost	Date approved by Provost
President	Date approved

^{*} Note: When the proposal does not come from an academic unit, replace titles as needed. If a proposal comes directly from a dean or higher, the first signature may be omitted.

Admission and Standards Committee IMPACT DATA FORM for PROPOSED CHANGES

Depart	ment or Program or University Office: Electronic Media C	Comm. dept / Video & Film Pro
	statement of Proposed Change: Candidacy requirement	Date: March 23, 2016
	Detailed discussion of how proposed changes may impact suniversity programs and/or other. (Use as much space as year over memo and its attachments as needed to avoid repetition. Our current requirements include "either EMC 213 candidacy in the Video and Film Production concertor graduation. We have noticed that EMC 2131 is last minute thus creating a last minute graduation acquisition of critical skills.	ou need below. You may refer to on.) 80 or EMC 2131" for entration. Both are required a frequently put off until the
	Proposed Effective Date Fall 2016	
2.	Identify the student population(s) that will be affected. Students using the 2016-17 catalog or later for the Major.	e Video and Film Production
3.	Are there plans to make this proposal retroactive? If so date) and identify student population(s) who will be aff admitted under the 2004 catalog or earlier.") Not retroactive.	
4.	Discuss the specific impact on students. Provide enrol for the past three years, including appropriate demogration minority, part-time, older students etc.) to illustrate the groups. (For example, for a proposal to raise the GPA breakdown of graduating student GPA by different demogration documentation.	raphic data (e.g. male, female, possible impact on specific for graduation, provide a
	Fall enrollment in this major: 2013: 290, 2014: 287 Because this is already a required course, we ant but we do believe this will have a uniformly positive acquisition of critical skills, and fewer problems as graduation. Multiple sections of this course are offered every Fall and Spring semester.	icipate no negative impact, re impact by the earlier s student approach

Master Catalog Change Form Undergraduate

Department Electronic Media Comm (MC-EMC)	Subject EMC Course No. 2131
Full title of course Multi Cam I (Formerly Introduction to students)	idio production) EMC2131;
(100 characters only) Credit hours 3 Contact hours, if diffe	erent 4.5 Course taught with: Standard Grading C Pass/Fail
Can be taken multiple times without calculating as	repeat? O No Yes How many times 1 Total Hours
CIP code (go to http://nces.ed.gov/ipeds/cipcode/res	
Schedule type LLB - Combined Lecture/Lab	Instructional Method CON - Conventional Methodology
EFFECTIVE TERM: Fall 2016	Multi Cam I
New course	Abbreviated Title: Multi Cam I (30 characters only)
Prescribed requirement (lower division courses only):	general general
Course title change	Previous Abbreviated Title: Intro to Studio
Course prefix/number change	Previous course prefix/number: EMC2131`
☐ Credit hours change	Previous credit hours: 3
Grading system change	
☐ Change course to inactive status	
☐ Change course to active status	
onunge course to don've clatae	
☐ Cross-listing of existing course	Cross-list with:
	Cross-list with: Req for candidacy
 □ Cross-listing of existing course □ Other course changes Course prerequisites/co-requisites/restrictions: 	Req for candidacy MC1080 (Fall 2016 catalog or later students)
 □ Cross-listing of existing course □ Other course changes Course prerequisites/co-requisites/restrictions: 	Req for candidacy
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