Typographic Vision(s)
Virginia Green and Mervi Pakaste

Exhibition statement:

During this time of an onslaught of screens, we wish to offer people an opportunity for quiet exploration and discovery of typography and its possibilities for expression. Typography is one of the primary visual communication components, carrying within it a long history and tradition. Our work explores the tactile and historical assets of type in contemporary fashion. The juxtaposition of traditional and contemporary helps us create visual intrigue that is difficult to achieve through digital media. We aim to create visual dialogue through the versatile use of typography and materials. Part of the magic is the tactile experience we go through during the printing and binding processes. The physicality involved in setting type, operating a press, or binding a book creates a bond between the work and the maker, which is, in turn, passed on to the viewer. For viewers, this exhibition is an occasion to experience typography in a different fashion.

Exhibit Images:

ABCs — Mervi Pakaste 2016
Celtic Circus — Mervi Pakaste 2020
Blackletter Body — Mervi Pakaste 2017
Blackletter Harmony N°1 — Mervi Pakaste 2017
Blackletter Harmony N°2 — Mervi Pakaste 2017
Blackletter Harmony N°3, — Mervi Pakaste 2017
Blackletter Harmony N°4 — Mervi Pakaste 2017
Barely a Kiss N°1  
— Virginia Green

Barely a Kiss N°2  
— Virginia Green

Barely a Kiss N°3  
— Virginia Green

With a Touch of Blue N°1  
— Virginia Green

With a Touch of Blue N°2  
— Virginia Green

With a Touch of Blue N°3  
— Virginia Green
Waterfall
— Virginia Green