

**ENGLISH DEPARTMENT COURSE OFFERINGS 2015-16**

<b>Core Courses</b>		<b>International and Backgrounds</b>			<b>Gender and Cultural Studies</b>			
RM	3000	Intro to Literary Studies	IV	3400	European Literature to 1400	VII	3720	Early Women Writers
RN	3007	Imaginative Literature	IV	3410	Classical Mythology	VII	3725	19th Century Women Writers
RM	3010	British Literature I	IV	3420	European Literature 1400-1800	VII	3730	20th Century Women Writers
RM	3020	British Literature II	IV	3430	Modern European Literature	VII	3735	Black Women as Writers
RM	3030	American Literature	IV	3440	The Bible as Literature	VII	3740	Children's Literature
RM	4999	Senior Essay Portfolio	IV	3450	Studies in Narrative	VII	3745	Adolescent Literature
<b>British Literature I</b>			IV	4410	Literary Criticism	VII	3755	Folk/Fairy Tales, Legends...
I	3110	English Lit: Medieval Period	IV	4425	Backgrounds of Modern Literature	VII	3760	Introduction to Folklore
I	3120	English Lit: 16th Century	IV	4435	Global English Literatures	VII	4750	Special Topics in Children's Lit
I	3130	English Lit: 17th Century	IV	4470	Modern Drama	VII	4760	Special Topics in Folklore
I	3135	Intro to Shakespeare	<b>Grammar, Language, and Pedagogy*</b>			VII	4780	Topics in War and Literature
I	3160	Engl Drama: 1475-1642 (no Shakespeare)	V	3510	English Grammar & Usage for Educators	VII	4785	Law and Literature
I	4110	Chaucer: Canterbury Tales	V	3570	Intro to Linguistics	<b>Film and Popular Literature</b>		
I	4130	Shakespeare: 16th Century	V	3580	Teaching Internship	VIII	3810	British Popular Culture
I	4140	Shakespeare: 17th Century	V	4500	Methods of Teaching Secondary English	VIII	3815	Survey of Popular Culture
I	4180	Milton	V	4510	Modern English Grammar and Usage	VIII	3825	Contemporary Satire
<b>British Literature II</b>			V	4520	The Structure of English	VIII	3840	Science Fiction
II	3210	Restoration & 18th Century	V	4530	History of the English Language	VIII	3850	Literature and Film
II	3220	English Lit: 1790-1850	V	4540	Approaches to Teaching ESL	VIII	3860	Film Genre
II	3230	English Lit: Victorian Period	V	4570	Special Topics in Linguistics	VIII	3870	Film History
II	4230	Sel. British Writers after Restoration	<b>Writing*</b>			VIII	3885	Topics in Gender and Film
II	4240	Modern British Literature	VI	3605	Applied Writing	VIII	4855	Film Theory and Criticism
II	4270	Contem. Brit & Commonwealth Lit	VI	3620	Professional Writing	VIII	4860	Special Topics in Film Studies
<b>American Literature</b>			VI	3630	Essay Writing Workshop	<b>Special Topics</b>		
III	3300	Native American Literature	VI	3645	Fiction Writing	SP	4900	Special Topics in Literature & Lang.
III	3305	Early American Literature	VI	3655	Poetry Writing	SP	4910	Studies in Poetry
III	3310	19th Century American Literature	VI	3665	Play Writing	SP	4920	Studies in Drama
III	3320	20th Century American Literature	VI	3690	Individualized Writing Project	SP	4930	Studies in Prose Fiction
III	3330	Southern Literature	VI	4600	Writing Internship	SP	4940	Studies in Prose Non-Fiction
III	3340	African-American Literature	VI	4605	Advanced Composition	SP	4950	Sel. Topics in Contemp. Lit
III	3350	American Short Story in Context	VI	4670	Special Topics in Writing	SP	4980	English Studies Abroad
III	3360	Multicultural Literature of the U.S.	*Areas 5 and 6 satisfy the same requirement for traditional, literary studies and cultural studies majors. Most courses are offered at least once a year but some courses are offered only once every two years.					
III	3365	Hispanic Writers						
III	3370	American Poetry						
III	4310	The American Renaissance						
III	4320	Selected American Writers						