

Upper-Division Courses offered by the English Department (organized by content area)

Area	Course Number & Title		Area	Course Number & Title		Area	Course Number & Title	
R	3000	Intro to Literary Studies	IV	3400	European Literature to 1400	VI	3720	Early Women Writers
R	3010	British Literature I	IV	3410	Classical Mythology	VI	3725	19th Century Women Writers
R	3020	British Literature II	IV	3420	European Literature 1400-1800	VI	3730	20th Century Women Writers
R	3030	American Literature	IV	3430	Modern European Literature	VI	3735	Black Women as Writers
			IV	3440	The Bible as Literature	VI	3740	Children's Literature
I	3110	English Lit: Medieval Period	IV	3450	Studies in Narrative*	VI	3745	Adolescent Literature
I	3120	English Lit: 16th Century	IV	3470	Satire	VI	3755	Children's Literature : Folk & Fairy Tales
I	3130	English Lit: 17th Century	IV	3480	The Comic Tradition	VI	3760	Introduction to Folklore
I	3135	Intro to Shakespeare	IV	4410	Literary Criticism	VI	4750	Special Topics in Children's Literature*
I	3160	Engl Drama: 1475-1642 Excl. Shakespeare	IV	4425	Backgrounds of Modern Literature	VI	4760	Special Topics in Folklore*
I	4110	Chaucer: Canterbury Tales	IV	4470	Modern Drama	VI	4780	War and Literature*
I	4130	Shakespeare: 16th Century				VI	4785	Law and Literature
I	4140	Shakespeare: 17th Century	V	3510	English Grammar & Usage for Educators			
I	4180	Milton	V	3570	Intro to Linguistics	VII	3810	British Popular Culture
			V	3580	Teaching Internship	VII	3815	Survey of Popular Culture
II	3210	English Lit: Restoration & 18th Century	V	4500	Methods of Teaching Secondary English	VII	3840	Science Fiction
II	3220	English Lit: 1790-1850	V	4510	Modern English Grammar and Usage	VII	3850	Literature and Film*
II	3230	English Lit: Victorian Period	V	4520	The Structure of English	VII	3860	Film Genre
II	4230	Sel. British Writers after the Restoration	V	4530	History of the English Language	VII	3870	Film History
II	4240	Modern British Literature	V	4540	Approaches to Teaching ESL	VII	3880	Women in Film
II	4270	Contemporary Brit & Commonwealth Lit	V	4570	Special Topics in Linguistics*	VII	3885	Gender in Film
			V	3605	Applied Writing	VII	4855	Film Theory and Criticism
III	3300	Native American Literature	V	3620	Professional Writing	VII	4860	Special Topics in Film Studies*
III	3305	Early American Literature	V	3645	Fiction Writing			
III	3310	19th Century American Literature	V	3655	Poetry Writing		4900	Special Topics in Literature & Language*
III	3320	20th Century American Literature	V	3665	Play Writing		4910	Studies in Poetry*
III	3330	Southern Literature	V	3690	Individualized Writing Project		4920	Studies in Drama*
III	3340	African-American Literature	V	4600	Writing Internship		4930	Studies in Prose Fiction*
III	3350	American Short Story in Context	V	4605	Advanced Composition		4940	Studies in Prose Non-Fiction*
III	3360	Multicultural Literature of the U.S.	V	4670	Special Topics in Writing*		4950	Sel. Topics in Contemporary Literature*
III	3365	Hispanic Writers in American Lit					4980	English Studies Abroad*
III	3370	Modern American Poetry						
III	4310	The American Renaissance						
III	4320	Selected American Writers						

***Courses identified as "Special Topics," Selected Topics or "Studies in..." are courses that will also have subtopics. These subtopics allow for even more variety and choice in the curriculum.**

Upper Division English

Special Topics Courses

Number	Special Topics Title	Standing Course Title
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3450	A world of Stories: Narratives from Around the World	Studies in Narrative
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4230	Browning and Tennyson	Selected British Writers After the Restoration
	Defoe and Haywood	
	The Inklings	
	Jane Austen in Her Time	
	Jane Austen in Popular Culture and Film	

4570	Children's Language	Special Topics in Linguistics
	Children's Language Acquisition	
	Language and Politics	
	Standard English in Society	
The Science of Words		

4750	British Children's Literature	Special Topics in Children's Literature
	Children and Film	
	Children's Fantasy Fiction	
	Immigration in Children's and Adolescent Literature	
	Multicultural Literature for Children and Adolescents	
	Picture Books	

4760	Folklore and Literature	Special Topics in Folklore
	Folk Belief and Religious Expression	
	World Folklore	

4780	Literature and the Holocaust	War & Literature
	Holocaust Literature	
	Literature of the Vietnam War	
	20th Century American War Novel	

4860	American Independent Film	Special Topics in Film Studies
	Contemporary World Cinema	
	Films of the 1960's	
	The Gangster Film	
	Horror Film	
	Science Fiction and Film	
	Shakespeare and Film	
Woody Allen		

4900	African Diaspora	Selected Topics in Literature and Language
	American Naturalism and Realism	
	American Popular Literature in the Nineteenth Century	
	Female Modernism	
	Introduction to Russian Literature	
	Literature and the Visual Arts in 18th and 19th Century Britain	
	Modern Arabic Literature in Translation	
	Utopian and Dystopian Literature	
	Western American Literature	
	Women Writers of the Restoration and 18th Century	

4910	Lyric Poetry	Studies in Poetry
	Modern Poetry	
	Medieval Romance	

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4920	American Drama	Studies in Drama
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4930	American Realism and Naturalism	Studies in Prose Fiction
	Development of the Novel in the 18th Century	
	Development of the Novel in the 19th Century	
	The Modern Novel	
	Novel Beginnings	
Women's Popular Fiction		

4940	Autobiography	Studies in Prose Non-Fiction
	The Captivity Narrative in Early American Literature	
	United States Slave Narratives	

4950	Contemporary Novel of the Americas	Special Topics in Contemporary Literature
	Lesbian Literature	
	Linda Hogan's Prose and Poetry	
	Literature of the African Diaspora	
	Storytellers and Their Audience in Contemporary Southern Literature	
	Transnational Literature	
	Modern Slave Narrative	

Notes about Special Topics Courses

- 4900 and 4950 special topics will satisfy different areas depending on the topic. Advisors will decide which area, and will substitute as appropriate.
- 4910, 4920, 4930 and 4940 automatically satisfy the Writing Concentration genre requirement or may be substituted in the appropriate areas by advisors.
- There is no listing of 4980 English Studies Abroad Topics because these are not always MTSU courses. For more information, talk to your advisor.
- Some of the above courses are offered regularly while others are offered infrequently. Students with a special interest in a particular course should let advisor know, so that this information may be conveyed to the appropriate instructor.
- New special topics courses are always being developed. If a course you want to take is not on this list but is on the schedule, it is because the course is newly approved.