

Erica M. Stone, Ph.D.

Curriculum Vitae

Email: erica.stone@mtsu.edu
Orcid ID: [0000-0002-2294-9554](https://orcid.org/0000-0002-2294-9554)
Google Scholar: [Erica M. Stone](https://scholar.google.com/citations?user=erica.stone)

Education

Ph.D. , Texas Tech University, Technical Communication & Rhetoric	2020
M.A.E. , University of Alabama at Birmingham, English Education	2010
B.F.A. , Auburn University, Fine Arts	2008

Administrative Appointments

Middle Tennessee State University

Co-PI, Open Educational Resources (OER) Institutional Grant	2021-Present
Associate Director of General Education English	2020-Present

Georgia Military College, Online Campus

Course Administrator, English Composition I & II	2013-2019
Instructor Training Designer, English Department	2013-2015

Georgia Military College, Columbus Campus

Humanities Department Chair	2012-2013
Academic Advisor, Humanities & Education	2012-2013

Teaching Appointments

Assistant Professor of English, Middle Tennessee State University	2020-Present
Full-Time English Instructor, Texas Tech University	2018-2020
Adjunct English Instructor, University of Missouri-Kansas City	2016-2019
Adjunct English Instructor, Rockhurst University	2016-2019
Adjunct English Instructor, Front Range Community College	2014-2016
Assistant Professor of English, Georgia Military College	2012-2014

Peer-Reviewed Publications

Journal Articles

- Stone, E. M.** & Austin, S. E. (2023). Storying science: Preparing STEM students to engage with discipline-specific and public audiences through the TED(x) genre. *Journal for Expanded Perspectives on Learning*, Special issue. Forthcoming in Fall 2023.
- Stone, E. M.** & Cirillo-McCarthy, E. (2021). Recursive interventions: A coalitional approach to anti-racist pedagogy at Middle Tennessee State University. J. Sano-Franchini, & S. Carter-Tod (Eds.), Special issue: Black Lives Matter and anti-racist projects in writing program administration, *WPA Journal*, vol. 44, no. 3, pp. 132-137. <http://wpacouncil.org/assets>

- Austin, S. E., & **Stone, E. M.** (2020). The ethos triad for contingent composition faculty: Location, modality, and WPA support. *Teaching English in the Two Year College*, 47(3), pp. A9-16. <https://www.proquest.com/openview>
- Stone, E. M.**, & Austin, S. E. (2020). Writing as commodity: How neoliberalism renders the postsecondary online writing classroom transactional and ways faculty can regain agency. *Basic Writing Electronic (BWe) Journal*, 16(1), pp. 1-23. <https://tinyurl.com/stone-austin>
- Stone, E. M.**, Backhaus, E. E., & Breyer, A.M. (2019). Simultaneous storytelling: A reflective analysis of the Women's March archive. *Spark: A 4C4Equality Journal*, Volume 1. <https://sparkactivism.com/simultaneous-storytelling/>
- Stone, E. M.** (2018). The story of sound off: A community writing/community listening experiment. *Community Literacy Journal*, 13(1), pp. 16-22. [doi:10.25148/clj.13.1.009087](https://doi.org/10.25148/clj.13.1.009087)
- Faris, M. J., Austin, S. E., **Stone, E. M.**, & Carter, J. L. (2017). Remediating the CCCC chair's address for video. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 22(1). <http://kairos.technorhetoric.net/22.1/inventio>

Book Chapters

- Stone, E. M.** (2022). OFA's legacy: Building capacity through personal stories and local networks. L. Phillips, & S. Warren-Riley, J. C. Bates (Eds.), *Grassroots activism: Public rhetorics in localized contexts*. Forthcoming in Spring 2022.
- Stone, E. M.** & Austin, S. E. (2021). Contingent faculty in the gig economy: A conversation, comparison, and call. M. McGuire, J. Edwards, & R. M. Sanchez (Eds.), *Speaking up, speaking out: Lived experiences of non-tenure track faculty in writing studies*, Utah State University Press. <https://books.google.com/books/stone-austin>
- Stone, E. M.** (2020). *Aiming for the sweet spot: A user-centered approach to migrating a community-engaged course online*. J. Borgman & C. McArdle (Eds.), *PARS in practice: More resources and practices for online writing instructors*, WAC Clearinghouse. <https://wac.colostate.edu/chapter19.pdf>

Conference Proceedings

- Cagle, L. E., Eble, M. E. Johnson, M. A., Johnson, N. R., Lane, L., Mckoy, T., Moore, K. R., Reynoso, R., Rose, E. J., Patterson, G. P., Sánchez, F., Simmons, M., **Stone, E. M.**, Tham, J., Walton, R. W. (2021). Participatory coalition building: Anti-racist scholarly reviewing practices heuristic. SIGDOC '21, USA, 281-288. <https://dl.acm.org/doi/pdf/10.1145/3472714.3473654>
- Moore, K. R., Wright, C., **Stone, E. M.**, & Pawley, A. (2021). Visualizing arguments to scaffold graduate writing in engineering education. American Society for Engineering Education (ASEE). <https://peer.asee.org/38033>

Textbook Authoring & Editing

- Williams, E. M., Crandall, H., **Stone, E. M.**, & Pantelides, K. L. (2021). *GEM: GenEd Magazine*. MTSU Pressbooks. <https://mtsu.pressbooks.pub/genedmagazine/>

Pantelides, K. L. & **Stone, E. M.**, Williams, E. M., Crandall, H., Williams, L., McCoy, S. A. (2021). *ENGL 1020: Research and Argumentative Writing*. MTSU Pressbooks.
<https://mtsu.pressbooks.pub/1020mtsu/>

Pantelides, K. L., **Stone, E. M.** & Williams, E. M., Crandall, H. (2021). MTSU Custom Content. in Andrea Lunsford, Michal Brody, Lisa Ede, Beverly J. Moss, Carole Clark Papper, and Keith Walters (Eds.). *Everyone's an Author* (3rd ed.). W. W. Norton and Company.

Public Writing & Advocacy Work

Public-facing Technical Communication

Goode, J., Vance, B. R., & **Stone, E. M.** (2022). What's trending in tech comm job ads?: A preliminary review of technical writing, user experience, instructional design, and content strategy job ads. Forthcoming in *Intercom*.

Cagle, L. E., Eble, M. E. Johnson, M. A., Johnson, N. R., Lane, L., Mckoy, T., Moore, K. R., Reynoso, R., Rose, E. J., Patterson, G. P., Sánchez, F., Simmons, M., **Stone, E. M.**, Tham, J., Walton, R. W. (2021, April 13; Version 1.1). Anti-racist scholarly reviewing practices: A heuristic for editors, reviewers, and authors. <https://tinyurl.com/reviewheuristic>

Amerin, J. R. & **Stone, E. M.** (2019, May 31). Purposeful partnership: Code for America brigade chapters as a professional development network for technical writers. *Intercom*, 66(3).
<https://www.stc.org/intercom/>

Stone, E. M. (2019, May 10). Exploring social advocacy through community-engaged, public-facing technical communication. J. Jiang & J. Tham (Eds.), Sweetland Digital Rhetoric Collaborative's Blog Carnival on Multimodal Design and Social Advocacy.
<https://www.digitalrhetoriccollaborative.org>

Open Access Movement

Stone, E. M. (2021, September 1). Apply for an OER-focused 2021-2022 FLC.
<https://www.mtsu.edu/oer/news>

Stone, E. M. (2021, May 28). OER Steering Committee Awards 15 Faculty Grants.
<https://www.mtsu.edu/oer/news>

Stone, E. M. (2021, April 29). OER User Story: An Interview Featuring Dr. Richard Tarpey, Assistant Professor of Management. <https://www.mtsu.edu/oer/news>

Stone, E. M. (2021, April 26). OER User Story: An Interview Featuring Dr. Sam Zaza, Assistant Professor of Information Systems & Analytics. <https://www.mtsu.edu/oer/news>

Stone, E. M. (2021, April 21). OER User Story: An Interview Featuring Dr. Bethany Wrye, Associate Professor of Public Health. <https://www.mtsu.edu/oer/news>

Stone, E. M. & Ahlqvist, S. (2019, November 27). Open Access for Academics with Erica Stone.
<https://innovationforallcast.com>

Stone, E. M. (2016, October 28). Academic Research is Publicly Funded—Why Isn't It Publicly Available? TED Talk. [go.ted.com/ericastone](https://www.ted.com/ericastone)

Stone, E. M. (2016, October 4). Meet Erica Stone: It's About Time Speaker Profile.
<https://www.tedxmilehigh.com>

Community Engagement

Stone, E. M. & Lee, B. (2019, September 9). KCUR and StoryCorps' One Small Step, Kansas City. <https://www.kcur.org>

Stone, E. M. (2018, October 29). Forgetting and Remembering: How Music Shapes Our Lives. <https://soundcloud.com>

Stone, E. M. (2018, June 5). Summer 2018 Reading Recommendations for TED.com. R. Barnett (Ed.). <https://ideas.ted.com>

Stone, E. M. & Fremlin, J. (2014, October 6). EdTech Tuesdays: Field Day & Project-Based Learning. Lesson Planet. <https://www.lessonplanet.com>

Stone, E. M. (2014, July 28). EdTech: What's all the Buzz about Project-Based Learning?, TechFaster. <http://techfaster.com>

Grants, Funded & Unfunded

Funded

Stone, E. M. & Pantelides, K. L. (2021). "Creating an OER Textbook for English 1020." **\$7,500** awarded by MTSU OER Steering Committee (funded through Provost with funds from TBR grant: Embracing Equity through Open Educational Resources).

Stone, E. M. (2021) "Up to Us Voting Modules Mini-Grant." **\$500.00** awarded by [Project Pericles](#).

Torsney, C., Korstange, R., Godwin, K., Magrum, S., Stone, E. M. & Fischer, B. (2021) "Embracing Equity through Open Educational Resources." **\$100,000** awarded by the Tennessee Board of Regents (TBR).

Stone, E. M. & Pantelides, K. L. (2021) "First-Year Writing Placement & Assessment Revision." **\$7,000** awarded by Middle Tennessee State University's Instructional Enhancement (IEG) Program.

Stone, E. M. (2017) "Reaching Students through Trauma-informed Care and Restorative Justice: A Comprehensive Mental Health Program for ArtsTech." **\$57,000** awarded by Greater Kansas City Community Foundation (GKCCF).

Unfunded

Stone, E. M. & Pantelides, K. L. (2021) "Increasing Student Engagement, Retention, & Success in Prescribed General Education English Courses." **\$50,000** requested from the Tennessee Board of Regents (TBR).

Stone, E. M. (2020) "OER Textbooks for Technical and Professional Writing." **\$1,900** requested from Middle Tennessee State University's Instructional Enhancement (IEG) Program.

Jones, M., Heilig, L., Corprew, S., Flahive, M., Stone, E. M., Cirillo-McCarthy, E. (2020) "Layered Listening: Localized Approaches to Anti-racist Professional, Technical, and Scientific Communication Curriculum Design." **\$2,000** requested from Council for Programs in Technical and Scientific Communication (CPTSC).

Conference Presentations & Workshops

(Inter)National Conferences

- “Illustrating Coalitional Shifts for Social Justice Design through Two Case Studies.” Special Interest Group on Design of Communication (SIGDOC), Association for Computing Machinery (ACM) 2021 Conference: Advocacy, Accountability, and Coalitions Across Contexts. **Panel.** October 12-14, 2021, with Kristen R. Moore.
- “Visualizing Arguments to Scaffold Graduate Writing in Engineering Education.” American Society for Engineering Education (ASEE). **Paper.** July 26, 2021, with Kristen R. Moore, Casey E. Wright, and Alice L. Pawley.
- “From Collaboration to Coalition: Shifts Toward Socially Just Design with Community Organizations.” Association for Teachers of Technical Writing (ATTW) Conference. **Panel.** June 8, 2021, with Zsuzsanna Palmer, Sushil K. Oswal, and Rita Koris.
- “Speaking Up, Speaking Out: Lived Experiences of Non-Tenure Track Faculty in Writing Studies.” Conference on College Composition and Communication (CCCC). **Roundtable.** April 9, 2021, with Norah Ashe-McNalley, Sarah Austin, Rachel Azima, Megan Boeshart Burelle, Peter Brooks, Denise Comer, Heather Jordan, Nathalie Joseph, Julie Karaus, Seth Myers, Jessica Edwards, & Rachel Sanchez.
- “Considering Positionality as a Commonplace in Personal, Academic, Transnational, and Community Research.” Conference on College Composition and Communication (CCCC). **Roundtable.** April 10, 2021, with Rebecca Rickly, Nancy Small, Sierra Sinor, Michelle Cowan, and Kristine Acosta.
- “OWI Community Conversations.” OWI Community Professional Development. **Panel.** December 8, 2020, with Jessie Borgman, Casey McArdle, Cat Mahaffey, Guiseppe Getto, Mary Stewart, Shelley Rodrigo, Catrina Mitchum, and Beau Pihlaja.
- “Building Community in the Online Writing Classroom.” OWI Symposium: Small Online Writing Instruction. **Ignite Talk.** August 4, 2020.
- “Community Listening: A Roundtable Conversation.” Conference on Community Writing (CCW). **Roundtable.** Philadelphia, PA. October 2019, with Romeo Garcia, Wendy Hinshaw, Rachel Jackson, Heather Lindenman, Justin Lohr, Lauren Rosenberg, and Jenn Fishman.
- “Designing Site-Specific TPC Research with a Methodological Focus on Participant Treatment, Accountability, and Reciprocity.” Association of Teachers of Technical Writing (ATTW). **Panel.** Pittsburgh, PA. March 12, 2019, with Sarah E. Austin and Richard T. Mangum.
- “Writing as Commodity: How Neoliberalism Renders the Postsecondary Online Writing Classroom Transactional.” Modern Language Association (MLA). **Paper.** Chicago, IL. January 3, 2019, with Sarah E. Austin.
- “Performing Lived Reality as Activism.” Cultural Rhetorics (CR). **Panel.** East Lansing, MI, November 17, 2018, with Sarah E. Austin, Sue Doe, and Amanda Memoli.
- “Using Empathy Interviews and Horizontal Mentoring to Uncover Solutions to Non-tenured WPA Admin Problems.” Council of Writing Program Administrators (CWPA). **Panel.** Sacramento, CA, July 28, 2018, with Sarah E. Austin, and Nicholas J. DeSpain.

- “Constituting a Transhistoric Identity through Failure: The League of Women Voters and the 1982 Defeat of the Equal Rights Amendment.” Rhetoric Society of America (RSA). **Paper.** Minneapolis, MN. June 3, 2018, with Sarah E. Austin, Angela McCauley, Sakina Jangbar, Calvin Pollak, and Aaron Dicker.
- “Analyzing the ‘It Factor’: Using a Cohort Model to Cultivate Community and Culture in Online Writing Programs.” Conference on College Composition and Communication (CCCC). **Roundtable.** Kansas City, MO. March 15, 2018, with Sarah E. Austin, Nicole Borrenpohl, Daniel J. Riechers, Richard T. Mangum, Andrew M. Blick, Jamie May, Angela K. McCauley, and Leslie Hankey.
- “Sound Off: A Multimodal Space for Listening.” Association of Teachers of Technical Writing (ATTW). **Exhibit.** Kansas City, KS. March 13-14, 2018.
- “Using Cohorts as a Model for Student Engagement and Retention in Graduate Technical Communication Programs.” Council for Programs in Technical and Scientific Communication (CPTSC). **Panel.** Savannah, GA. October 6, 2017, with Sarah E. Austin, Nicole Borrenpohl, Daniel J. Riechers, Richard T. Mangum, Andrew M. Blick, Jamie May, Angela K. McCauley, and Leslie Hankey.
- “Academic Research is Publicly Funded—Why Isn’t It Publicly Available?” Technology, Entertainment, and Design (TED) Conference. **TED Talk.** Denver, CO. October 28, 2016.
- “Field Day: The Project-Based Learning Think & Do Tool.” International Society for Technology in Education (ISTE). **Exhibit.** Atlanta, GA. June 28 - July 1, 2014.

Regional & Local Conferences

- “Embracing Equity through OER at MTSU.” Open Tennessee Week. **Panel.** Online via Zoom. March 1, 2021, with Ryan Korstange, Cheryl Torsney, Suzanne Mangrum, and Kim Godwin.
- “Examining and Interrogating Adjunct Labor in Kansas City: A Conversation and a Call.” Educate-Organize-Advocate (EOA) Conference at University of Missouri-Kansas City. **Panel.** Kansas City, MO. October 30, 2019, with Desiree Long, Steven Melling, Tricia Smith, Chandler Johnson.
- “Community Organizing as Technical Communication.” May Seminar Conference (MSC) at Texas Tech University, Department of English. **Paper.** Lubbock, TX. June 1, 2019.
- “Teaching Argumentation in Post-Truth America.” CCCC Regional Conference at University of Denver. **Panel.** Denver, CO. July 20, 2018, with Sarah E. Austin, Jane Smith, Nicholas J. DeSpain, & Shernette Dunn-Savery.
- “Sound Off: May Seminar.” May Seminar Conference (MSC) at Texas Tech University, Department of English. **Poster.** Lubbock, TX. June 1, 2018.
- “Sound Off: A Community Listening Project.” Educate-Organize-Advocate (EOA) Conference at University of Missouri-Kansas City. **Exhibit.** Kansas City, MO. October 20, 2017.
- “Connecting Community Engagement to Public Writing.” May Seminar Conference (MSC) at Texas Tech University, Department of English. **Paper.** Lubbock, TX. May 25, 2017.
- “Remediating the CCCC Chair’s Address for Video.” May Seminar Conference (MSC) at Texas Tech University, Department of English. **Panel.** Lubbock, TX. June 4, 2016, with Sarah E. Austin.

“Field Day: The Project-Based Learning Think & Do Tool.” Alaska Society for Technology in Education (ASTE). **Exhibit**. Anchorage, AK. February 21-23, 2015.

“Ethics Analysis: Teaching Students to Think Critically and Write with Purpose.” Student Success in Writing Conference (SSWC). **Paper**. Savannah, GA. February 8, 2013.

Invited Talks & Lectures

“Building Community in a Ph.D. Cohort.” **Guest Lecture** at Texas Tech University’s Professional Development Curriculum (PDC) Series. Online via Zoom. November 16, 2021, with Michael Opsteegh, Andrew Hollinger, and Will Steit.

“The Role of Community Listening in Tutor Team Norming.” **Keynote** at Tennessee Tutor Collaboration Day 2021 (TuColla) on behalf of the Tennessee-Southeastern Writing Center Association. Online via Zoom via Motlow State Community College Writing Center. November 6, 2021.

“Graphical Page Forms, Visual Metaphors, & Argumentation.” **Guest Lecture** at Purdue University, History and Philosophy of Engineering Education (Graduate Course). Online via Zoom. September 30, 2021, with Kristen R. Moore.

“Changing the Higher Education Publishing Paradigm through Transformational Practices, Pedagogies, Processes, and Policies.” **Keynote** at the Society for Values in Higher Education Conference. Online via Zoom. July 13, 2021, featuring Jamaal S. Abdul-Alim of [The Conversation](#).

“Using Graphical Page Forms to Teach Argument.” **Guest Lecture** at Purdue University, History and Philosophy of Engineering Education (Graduate Course). Online via Zoom. September 24, 2020, with Kristen R. Moore.

“Visualizing Arguments through Sketchnotes” **Guest Lecture** at Purdue University, History and Philosophy of Engineering Education (Graduate Course). Online via Zoom. March 25, 2020, with Kristen R. Moore.

“How Do We Talk about This? Conversations Across Values and Beliefs.” **Guest Speaker** at Johnson County Library on behalf of KCUR and StoryCorps. October 24, 2019, with Susan Wilson, Timothy Shaffer, Bonjwing Lee, Kevin Yoder, and Jean Peters Baker.

“Writing as Commodity: How Neoliberalism Renders the Postsecondary Online Writing Classroom Transactional and How Faculty Can Regain Agency.” **Guest Lecture** at Texas State University, New Literacy Studies (Graduate Course). Online via Zoom. April 29, 2019, with Sarah E. Austin.

“Planning and Implementing Qualitative Research with Narrative Inquiry and Antenarrative Frameworks.” **Guest Lecture** at Texas Tech University, Theoretical Approaches to Technical Communication: Feminist, Narrative, and Indigenous Theories of Research (Graduate Course). Online via Zoom. February 19, 2019.

“Using R to Conduct Qualitative and Quantitative Research on a Specific Corpus.” **Guest Lecture** at Texas Tech University, Research Methods (Graduate Course). Online via Zoom. October 2, 2018, with Andrew M. Blick.

“Applying to Graduate School in English.” **Guest Speaker** at Rockhurst University, Professionalization in Academia. Kansas City, MO. September 26, 2018, with Abigail Lambke.

Conference Workshops

- “Community Listening: Workshopping Possibilities of Local, National, and Global Action.”
Conference on Community Writing (CCW). **Workshop**. October 22, 2021, with Sally Benson, Kyle Boggs, Alexandra Cavallaro, Mitzi Ceballos, April Chatham-Carpenter, Keri Epps, Wendy Hinshaw, Adam Hubrig, Terese Guinsatao Monberg, Andrea Paolini, Katie W. Powell, Wyn Andrews Richards, Mary P. Sheridan, Katie Silvester, Karen Tellez-Trujillo, Patty Wilde, and Todd Womack.
- “Indigenous Publics.” Rhetoric Society of America (RSA) Project in Power, Place, and Publics: Rhetorical Cartographies of the UNR Campus Master Plan. **Working Group**. Reno, NV. May 20-23, 2019, with Angela Haas, Lynda Walsh, Amy Pason, & Cathy Chaput.
- “Community Organizing as Technical Communication: What the Stories of Community Organizers Can Teach the TPC Field about Community Listening, Relational Coalitions, and Public Engagement.” Conference on College Composition and Communication (CCCC). **Qualitative Research Network**. Pittsburgh, PA. March 13, 2019.
- “Documenting the Stories and Processes of Community Organizers.” Conference on College Composition and Communication (CCCC). **Research Network Forum**. Pittsburgh, PA. March 13, 2019.
- “Using Narrative Inquiry Methods in Technical Communication.” Association of Teachers of Technical Writing (ATTW). **Workshop**. Pittsburgh, PA. March 12, 2019, with Natasha N. Jones and Miriam F. Williams.
- “Handcrafted Rhetorics: DIY and the Public Power of Made Things.” Conference on College Composition and Communication (CCCC). **Workshop**. Kansas City, MO. March 14, 2018, with Marilee Brooks-Gillies, Frank Farmer, Danielle Koupf, Jason Luther, Kristi Prins, Kristin Ravel, Laura Romano, & Kali Jo Wolkow.
- “Grant Writing, Activist Style: Grant Writing and Community Activism for Contingent Faculty.” Conference on College Composition and Communication (CCCC). Portland, OR. **Workshop**. March 15, 2017, with Sarah E. Austin & Sue Doe.
- “Inquiry Project: Cooperating with the FRCC Writing Center on Writing Instruction for Developmental Students.” Instructor Development and Engagement Workshops (IDEW) at Front Range Community College. **Workshop**. Westminster, CO. March 4, 2016.
- “Interdisciplinary Writing Instruction for K-12 English Teachers.” Albany State University School of Education Educator Summit (ASES). **Workshop**. Albany, GA, October 4, 2013.
- “Moodle LMS and Turnitin Workshop for Humanities Instructors.” Georgia Military College, Faculty Assembly (GMCFA). **Workshop**. Milledgeville, GA, May 10, 2013.

MTSU Professional Development Workshops & Presentations

- “Open Educational Resources at MTSU.” Learning, Teaching, & Innovative Technologies Center (LT&ITC) Faculty Fair. **Exhibit**. Murfreesboro, TN. November 15, 2021, with Cheryl Torsney.
- “Getting Started with Ungrading and Alternative Assessments.” Learning, Teaching, & Innovative Technologies Center (LT&ITC). **Workshop**. Murfreesboro, TN. November 1, 2021, with Kate Pantelides.
- “Ungrading Book Group” Learning, Teaching, & Innovative Technologies Center (LT&ITC). **Reading/Discussion Group**. Murfreesboro, TN. Fall 2021, with Kate Pantelides.

- “CopyWhat?: Copyright Basics & Creative Commons Licenses” Learning, Teaching, & Innovative Technologies Center (LT&ITC). **Workshop.** Online via Zoom. July 28, 2021, with Suzanne Mangrum.
- “Pressbooks 101: Getting Started and Gaining Momentum with OER.” Learning, Teaching, & Innovative Technologies Center (LT&ITC). **Workshop.** Online via Zoom. July 14, 2021, with Scott Haupt.
- “Summer Re:Fresh—Polishing Professional Documents.” English Graduate Student Organization (EGSO). **Workshop.** Online via Zoom. June 18, 2021.
- “A Community-based Research & Pedagogy Case Study in CLA.” CLA Scholars Day 2021. **Panel.** Online via Zoom. April 14, 2021, with Emily McClelland & Audrey Morelock.
- “CVs & Job Materials Workshop.” English Graduate Program. **Workshop.** Online via Zoom. March 24, 2021, with Bridget Donnelly.
- “OER Basics: Frameworks, Facts, & Fallacies of Open Educational Resources.” Learning, Teaching, & Innovative Technologies Center (LT&ITC). **Workshop.** Online via Zoom. February 19, 2021, with Ryan Korstange.
- “Antiracist Practices and Pedagogy.” General Education English, Spring 2021 Curriculum Meeting. **Workshop.** Online via Zoom. January 19, 2021.
- “Antiracist Practices and Pedagogy.” General Education English, Fall 2020 Curriculum Meeting. **Workshop.** Online via Zoom. August 21, 2020.

Graduate Teaching

Courses

ENGL 6/7821: Seminar in Teaching Composition Middle Tennessee State University	2022-Present
ENGL 6901: Directed Reading—Decoloniality in Writing Studies Middle Tennessee State University	Summer 2021
ENGL 7901: Directed Reading—Medical Rhetoric & Patient Narratives Middle Tennessee State University	Spring 2021

Thesis & Dissertation Committees

Reader, Ph.D. Dissertation, MTSU Department of English, Madonna Kemp	2020-Present
---	--------------

Undergraduate Teaching

Technical & Professional Communication

ENGL 3620: Professional Writing (Lead Faculty), 3 sections Middle Tennessee State University	2020-Present
ENGL 4640: Advanced Topics in Technical Writing, 1 section Middle Tennessee State University	2020-Present

ENGL 2311: Introduction to Technical Writing, 13 sections
Texas Tech University 2018-2020

ENGL 430WI: Advanced Technical Writing, 1 section
University of Missouri-Kansas City 2018-2019

Composition & Rhetoric

ENGL 1010: Expository Writing, 3 sections
Middle Tennessee State University 2020-Present

DISC 300: Civic and Community Engagement, 13 sections
University of Missouri-Kansas City 2016-2019

DISC 100: Reasoning and Values, 1 section
University of Missouri-Kansas City 2016-2019

ENGL 1110: College Composition I, 2 sections
Rockhurst University 2016-2019

ENGL 1120: College Composition II, 1 section
Rockhurst University 2016-2019

ENGL 1140: Advanced Composition, 1 section
Rockhurst University 2016-2019

ENG 101: English Composition I, 42 sections
Georgia Military College 2012-2016

ENG 102: English Composition II, 27 sections
Georgia Military College 2012-2016

Awards & Honors

Outstanding Online Instructor Award
Department of English, Texas Tech University 2018–2019

Best Mentor Award
Gateway to College Program, Front Range Community College 2015–2016

Employee of the Quarter
Articulation Agreement Chair, Georgia Military College 2013–2014

Faculty Member of the Year
Humanities Department Chair, Georgia Military College 2012-2013

Service

National & Field Service

Special Interest Group on Design of Communication (SIGDOC)
Student Research Competition Reviewer/ Judge (4 posters) 2021

Composition Forum
Journal Reviewer (0 reviews) 2021-Present

<i>Academic Labor: Research and Artistry</i> Journal Reviewer (1 review)	2021-Present
Society for Technical Communication (STC) Scholarship Awards Committee, Member (2 awards cycles)	2020-Present
Council of Writing Program Administrators (CWPA) Graduate Research Award Committee, Member (4 award cycles)	2018-Present
Conference on College Composition and Communication (CCCC) 'Cs the Day' Planning Committee, Co-Chair (Kansas City, MO) Local Planning Committee, Member (Kansas City, MO)	2017-2018
Writing Program Administrators Graduate Organization (WPA-GO) Coffee Social Committee, Co-Chair (Kansas City, MO) Coffee Social Committee, Member (Portland, OR)	2016-2018
Middle Tennessee State University Service	
Land Acknowledgment Coalition, Member	2021-Present
Dare to Lead, Faculty Learning Community, Member	2021-2022
LT&ITC Faculty Fellows, 2021-2022 Cohort	2021-2022
MT Engage Book Group, Discussion Facilitator	2021
University Writing Center Tutoring Awards Committee, Member	2021-Present
Information Literacy Grant Review Committee, Member	2021-Present
Grant Writing Enhancement Program, 2020-2024 Cohort	2020-2024
MTSU OER Steering Committee, Co-PI	2020-Present
MTSU Multiple Measures Placement Team, Member	2020-Present
College of Liberal Arts Service	
CLA Grassroots DEI Impact Group, Member	2021 -Present
English Department Service	
2021-2022 Dual Enrollment Instructor Search Committee, Member	2020-2021
2021-2022 English Lecturer Search Committee, Member	2020-2021
Antiracist Pedagogies Reflection Group, Chair	2020-Present
GTA Observation & Awards Committee, Co-Chair	2020-Present
Richard & Virginia Peck Awards Committee, Member	2020-Present
General Education English Committee, Member	2020-Present
General Education Redesign Committee, Member	2020-Present
Executive Council to the Chair, Member	2020-Present
Public Service	
Code for Nashville Brigade, Voting Member	2020-Present
Open Tennessee Board of Directors, Member	2020-Present
Rutherford County Voters Coalition, Member	2020-Present

Tennessee Campus Democracy Network, Member	2020-Present
Re.Use.Full Advisory Board, Founding Member	2017-Present
Organizing for Action, Kansas City Community Organizer	2017-2019
High Aspirations Board of Directors, Member	2017-2020

Community Partnerships & Participatory Projects

Peck Community Writing Project	2020-Present
Re.Use.Full: Social Advocacy & Technical Communication	2019-2020
CommunityKC: Mapping Kansas City Neighborhood Assets	2018-2019
Sound Off: A Community Writing Project	2017-2018

Professional Memberships

Special Interest Group for Design of Communication (SIGDOC)	2021-Present
Society for Technical Communication (STC), East Tennessee Chapter	2020-Present
CCCC Handcrafted Rhetorics Special Interest Group (SIG)	2019-2021
STC Usability and User Experience Special Interest Group (SIG)	2018-Present
Society for Technical Communication (STC)	2018-Present
Council for Programs in Technical & Scientific Communication (CPTSC)	2017-Present
Women in Technical Communication (WTC)	2016-Present
Association of Teachers of Technical Writing (ATTW)	2016-Present
Rhetoric Society of America (RSA)	2016-2020
Writing Program Administrators Graduate Organization (WPA-GO)	2016-2020
Council of Writing Program Administrators (CWPA)	2016-Present
Conference on College Composition and Communication (CCCC)	2016-Present
National Council of Teachers of English (NCTE)	2013-Present
Modern Language Association (MLA)	2013-Present