

# KATE L. PANTELIDES

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## ACADEMIC APPOINTMENTS

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Associate Professor of English, Middle Tennessee State University, 2019–present

Assistant Professor of English, Middle Tennessee State University, 2015–2019

Assistant Professor of Writing and Rhetoric, Eastern Michigan University, 2013–2015

High School English Teacher, Berkeley Preparatory School, 2003–2006

## EDUCATION

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Ph.D., University of South Florida, English - Rhetoric and Composition, 2013

M.A., University of Louisville, English, 2008

B.A., Bowdoin College, English, 2003

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

Detweiler, Eric, and Kate Pantelides. "Predicting Futures, Performing Feminisms: Chronology and Ideology in Writing Classrooms." *Pedagogy*. Forthcoming 2020.

Pantelides, Kate. "Transgressing Unstable Ground: Contradictions in Representations of Writing Program Administrative Work." *WPA: Writing Program Administration Journal*. 2019.

Bartesaghi, Mariaelena and Kate Pantelides. "Reconstructing the "Critical" in Critical Discourse Studies." *Review of Communication*, vol. 18, no.3, 2018, pp. 158-177.

Pantelides, Kate. "Graduate Students "Show Their Work": Meta-language in Dissertation Methodology Sections." *Journal of Technical Writing and Communication*, vol. 47, no. 2, 2017, pp. 194 – 214.

Pantelides, Kate, Derek Mueller, and Gabriel Green. "Eight Years a Wooden Opponent: Adaptive Genres and Their Unchanging Elements." *Present Tense: A Journal of Rhetoric in Society*, vol. 5, no. 3, 2016, n. pg.

Mueller, Derek, Kate Pantelides, Laura Davies, Matthew Dowell, Mike Garcia, and Rik Hunter. "Polymorphic Frames of Pre-tenure WPAs: Seven Accounts of Hybridity and *Pronoia*." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 21, no.1, 2016, n. pg.

Pantelides, Kate. "Dissertation Genre Change." *Across the Disciplines*, vol. 12, no. 3, 2015, n. pg.

Pantelides, Kate. "Metagenre on the WPA-L: Transitional Threads as Nexus for Micro/Macro-level Discourse on the Dissertation." *Composition Forum*, vol. 31, 2015, n. pg.

Pantelides, Kate, Laura Ewing, and Karen Langbehn. "Training Manuals and Reflective Practice." *Academic Exchange Quarterly*, vol. 16, no. 4, 2012. \*

\* Reprinted in Charron, Kelly A., Ed. *Sound Instruction: Writing Center Theory and Practice*, Vol. 4., 2015.

Pantelides, Kate. "Negotiating What's at Stake in Informal Writing in the Writing Center." *Computers and Composition: An International Journal*, vol. 29, no. 4, 2012, pp. 269-279.

Pantelides, Kate, and Mariaelena Bartesaghi. "So what are we working on? Pronouns as a Way of Re-Examining Composing." *Composition Studies*, vol. 40, no. 1, 2012, pp. 24-38. \*

\* Reprinted in Voss, Julia, Beverly Moss, Steve Parks, Brian Bailie, Heather Christiansen, and Stephanie Ceraso, Eds. *Best of Independent Rhetoric and Composition Journals*. Parlor Press, 2014.

### Peer-reviewed Book Chapters

Pantelides, Kate. "After the Accusation: The Lasting Impact of Plagiarism Trauma on Student Writing Behaviors." In *Failure Pedagogies*, edited by Laura Micchiche and Allison Carr. Forthcoming.

Pantelides, Kate and Derek Mueller "Big Time Disciplinarity and Its Professional Consequences." *Composition as Big Data*, edited by Benjamin Miller and Amanda Licastro. Accepted.

Pantelides, Kate. "The Joys of WPAhood." *WPAs in Transition*, edited by Jacob Babb, Courtney van Wooten, and Richard Ray, Utah State University Press, 2018, pp. 100-110.

Pantelides, Kate. "Getting to Know You: Book Clubs as Social Practice." *Cult Pop Culture: How the Fringe Became the Mainstream, Vol. 3: Everyday Cult*, edited by Bob Batchelor, Praeger, 2012, pp. 3-14.

### Peer-reviewed Entries, Reviews, and Vignettes

Pantelides, Kate. "You Can Never Go Home: Musings on CCCC 2018." *Four Days in Kansas City*, 2018. <https://fourdaysinkansascity.org/kate-pantelides-being-there/>

Bartesaghi, Mariaelena and Kate Pantelides. "Critical Discourse Analysis." *The International Encyclopedia of Communication Research Methods*, edited by J.P. Matthes, C.S. Davis and R.F. Potter, Wiley-Blackwell, 2017.

Pantelides, Kate. "On Being a New Mother-Dissertator-Writing Center Administrator." *College Composition and Communication*, vol. 65, no. 1, 2013, pp. 28-29.

Pantelides, Kate. "Review of *A Better Pencil: Readers, Writers, and the Digital Revolution* by Dennis Baron." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 15, no. 1, 2010.

### Under Contract

Clary-Lemon, Jen, Derek Mueller, and Kate Pantelides. *Beginning Research Methods for Writers*. Macmillan Higher Education.

### Under Review

Pantelides, Kate, Jacob Castle, and Katie Musick. "Like So Many Maps Under Foot: Using Holographic Thinking to Unflatten a Celebration of Student Writing." In *Radiant Figures*, edited by Rachel Gramer, Derek Mueller, and Logan Bearden.

Brooker, Meg, Julie Myatt, and Kate Pantelides. "Discomfort Training in the Archives: Embodied Rhetoric in Feminist Advocacy." In *Embodied Rhetorics*, edited by A. Abby Knoblauch and Marie Moeller.

## PRESENTATIONS

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- “Like So Many Maps Underfoot: A Celebration of Student Writing Floorplan as WPA Occluded Genre.” Conference on College Composition and Communication. Pittsburgh, PA, 2019.
- “A Matter of Time: Combining Big Data and Microanalytic Glimpses of Conferences in the Field,” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, 2018.
- “Re-Marking Time as a Resource for Rhetorical Invention and Intervention,” Rhetoric Society of America. Minnesota, MN, 2018.
- “Preparing Graduate Students for Research,” Conference on College Composition and Communication. Kansas City, MO, 2018.
- “Down with Thesis Statements: A Plea for Inventional Uncertainty in English Studies,” Modern Language Association. New York, NY, 2018.
- “Using Dissertation Methodology Sections as Research Narratives: Explicit Writing Instruction for Graduate Students,” Modern Language Association. New York, NY, 2018.
- “Posture and Performativity: Connecting Advocacy Across Time and Modes of Delivery,” Feminisms and Rhetorics Conference. Dayton, OH, 2017.
- “The Work of WPAs: Genre Analysis of Ten Years of Job Advertisements,” Council of Writing Program Administrators Conference. Knoxville, TN, 2017.
- “Think-tank: The Messy and Complex Middle Ground Between Method and Methodology: A Conversation on Research,” Conference on College Composition and Communication. Portland, OR, 2017.
- “Administrative Mobility in Composition Studies,” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, 2016.
- “Designing a WAC Institute for Modal Diversity,” International Writing Across the Curriculum Association. Ann Arbor, MI, 2016.
- “Critical Discourse Analysis of a Common Campus Genre: Timely Warning,” Association of Teachers of Technical Writing Conference. Houston, TX, 2016.
- “Constructions of Ethos in Asynchronous Digital Communities,” Approaches to Digital Discourse Analysis Conference. Valenica, Spain, 2015.
- “The Well-Tempered WPA: Constructions of Women’s Work,” Feminisms and Rhetorics Conference. Tempe, AZ, 2015.
- “Both Apply: The Generative Potential of WPA Ambivalence,” Council of Writing Program Administrators Conference. Boise, ID, 2015.
- “Big Data Methods, Digital Tools & Writing Studies Workshop,” Conference on College Composition and Communication. Tampa, FL, 2015.
- “The Takeaway: Moving from Talk to Action,” Digital Tools for Global Citizens Colloquium. Tampa, FL, 2015.
- “Creating WPA Identities: From Grad School to Post-Tenure,” Council of Writing Program Administrators Conference. Normal, IL, 2014.

- “Polymorphic Frames of Pre-tenure WPAs: Seven Accounts of Hybridity and *Pronoia*,” Conference on College Composition and Communication. Indianapolis, IN, 2014.
- “Reflecting on the Work We Do: Developing Consultant Training Manuals as Praxis,” Southeastern Writing Center Association. Ft. Lauderdale, FL, 2013.
- “Stolen Remains: Reframing the Body Politic,” Rhetoric Society of America. Philadelphia, PA, 2012.
- “The Dissertation as Genre,” Conference on College Composition and Communication Research Network Forum. St. Louis, MO, 2012.
- “Telling it Like it is: Writing Center Relationships and Practice,” Conference on College Composition and Communication. Atlanta, GA, 2011.
- “Pitch Your Project,” Southeastern Writing Center Association. Lexington, KY, 2011.
- “Getting on the Same Page: Remixing Relationships,” Conference on College Composition and Communication. Louisville, KY, 2010.
- “The Tutor as Translator: Acting as Intermediaries between Graduate Students and their Directors,” Southeastern Writing Center Association. Ft. Lauderdale, FL, 2010.
- “Negotiating College-Level Writing in New Media in the Writing Center,” Modern Language Association. Los Angeles, CA, 2010.
- “Invisible Expectations and Hidden Agendas: Behaving Badly in the Writing Center,” Florida Regional Writing Center Conference. Tampa, FL, 2009.
- “Energizing Currents Across Campus and Revising a Writing Center,” International Writing Center Association Collaborative. San Francisco, CA, 2009.
- “Yellow Means Speed Up, Right? Taking the Lessons Learned at a Secondary School Writing Center on the Road to the University,” International Writing Center Association. Las Vegas, NV, 2008.
- “Heteroglossia in Deaf Education Narratives,” East Coast Writing Center Association Conference. Columbus, OH, 2008.
- “The Rhetoric of Worship and the Silent Branding of the Swedish Nightingale,” Feminisms and Rhetorics Conference. Little Rock, AR, 2007.
- “Too Close For Comfort? Balancing Questions of Community and Ethics in Small Spaces,” International Writing Center Association. Houston, TX, 2007.
- “The Writing Center as a Location for Change: Bridging the Gap Between Formal and Informal Writing via Technology,” Conference on College Composition and Communication Computer Connection. Chicago, IL, 2006.
- “Diverse Perspectives on Access and Success: Reflections on Three Longitudinal Writing Studies,” Conference on College Composition and Communication. San Francisco, CA, 2005.
- “Compositions that Matter: Perspectives from Longitudinal Studies of Writing at Stanford University, Laney College, and Berkeley Prep,” Conference on College Composition and Communication. San Antonio, TX, 2004.

## WRITING PROGRAM ADMINISTRATION

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Director of General Education English, Middle Tennessee State University, 2019–present  
 Co-Director of General Education English, Middle Tennessee State University, 2016–2019  
 Co-Chair, General Education English Committee, Middle Tennessee State University, 2016–present  
 Co-President, WPA Midsouth affiliate, 2016-2018  
 Associate Director of First-Year Writing, Eastern Michigan University, 2013–2015  
 First-Year Writing Program Committee Member, Eastern Michigan University, 2013–2015  
 WPA Michigan Affiliate Representative, 2013-2015  
 Southeast Writing Center Association Florida Representative, 2009-2013  
 First-Year Composition Policy Committee Member, University of South Florida, 2009–2013  
 First-Year Composition Task Force Member, University of South Florida, 2008–2013  
 Writing Center Coordinator, University of South Florida, 2008–2013  
 Writing Center Assistant Director, University of Louisville, 2007–2008  
 Writing Center Director, Berkeley Preparatory School, 2003–2006

## TEACHING

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### Graduate Teaching

Feminist Methods, Issues in the Teaching of Writing, Rhetorical Genre Studies, Seminar in Teaching Composition, Writing Center Theory and Practice

### Thesis/Dissertation Committees

Reader, Ph.D. Dissertation, MTSU Department of English, Amy Harris-Aber (in progress).

Reader, Ph.D. Dissertation, MTSU Department of English, Joe Mitchell (in progress).

Director, Ph.D. Dissertation, MTSU Department of English, Rachel Donegan, “Accessibility in the Age Of Compliance: Using Flexible Heuristics to Promote Greater Writing Program Access,” 2019.

Director, MTSU Honors Project, Department of English, B.A. Thesis, Leslie Sweeton, “The Women Who Made Me,” 2018.\*

\*Winner of the Ingram-Montgomery Research Scholarship award for her thesis proposal.

\*Third-place winner of the Southern Literary Festival Undergraduate Writing Contest.

Reader, Ph.D. Dissertation, MTSU Department of English, Morgan Hanson, “Negotiating Pedagogical Perspectives: Threshold Concepts as a Shared Language for Writing Instruction,” 2018.

Reader, Ph.D. Dissertation, MTSU Literacy Studies program, Kristi Caudill, “Please Make Your Tax-deductible Donation Today?: Discourse Analysis of Email and Direct Mail Fundraising Letters,” 2018.

Reader, MA Thesis, MTSU Master's of Liberal Arts program, Angel Briley, "African American Social Dance," 2017.

Director, MTSU Honors Project, Department of English, B.A. Thesis, Erica Newman, "Acceptable or Unacceptable: Technology Policies in Middle Tennessee State University's English Department," 2016.

Director, M.A. Thesis, EMU Department of English, Shanna Gilkeson, "How Discourse Surrounding Student Use of Personal Technology Devices in Composition Classrooms Constructs Best Practices," 2015.

Director, M.A. Thesis, EMU Department of English, Jessie Miller "You Say Multimodal, I Say Multimedia: Constructions of New Media Genres in First-Year Writing," 2015.

### **Undergraduate Teaching**

Advanced Composition; Composition I/ENGL1010 (Regular and Honors); Composition II/ENGL1020 (In-person and online); Cultural Rhetorics; Feminisms and Rhetorics; Technical Writing; Writing Strategies; Writing, Style and Technology

### **Secondary School Teaching**

American Literature (Regular and Honors), Creative Writing

### **Writing Tutoring**

Writing Consultant, University of South Florida, 2008–2013

Writing Tutor, University of Louisville, 2006–2008

Writing Assistant, Bowdoin College, 2000–2003

## **SERVICE**

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### **Service to the Discipline**

Co-Chair, CCCC Feminist Workshop, 2018–present

Co-Chair, CCCC Feminist Caucus, 2017–present

Co-Founder and Co-President, WPA Mid-South, 2016–2018

Selected Member, CCC Committee on the Status of Women in the Profession, 2015–2017

Co-Editor, *My Campus*, 2013–2015

Review Editor, *Writing Commons*, 2013–2016

Advisory Board Member, *EM-Journal*, 2013–2014

Conference Chair, Southeast Writing Center Association Director's Day Out, Fall 2011-2012

Conference Chair, Florida Regional Writing Center Conference, 2008

### **Service to the University, Middle Tennessee State University**

Member, General Education Redesign FLC, 2018-present

Facilitator, LT&ITC Book Group, *The Meaningful Writing Project*, 2018

Member, General Education Workgroup, 2017-2018  
 Instructor of Record, Raider Learning Community, 2017  
 Member, Revisioning the First-Year Experience, 2017-present  
 Member, General Education Committee, 2016–present  
 Academic Year Teaching Fellow, LT&ITC, 2017-2018  
 Faculty Learning Community Facilitator, “Interdisciplinary Learning Communities,” 2016–2017  
 Faculty Fellow, LT&ITC, 2015-2016  
 Member, Information Literacy Library Committee, 2015–2016

### **Service to the College of Liberal Arts, Middle Tennessee State University**

College of Liberal Arts Enrollment Fellow, 2016

### **Service to the Department of English, Middle Tennessee State University**

Member, MTEngage Major Pathways PLC, 2017-present  
 Member, ESL Committee, 2016–present  
 Member, *ex officio*, Graduate Studies Committee, 2016–present  
 Co-Chair, General Education English Committee, 2016–present  
 Co-Chair, GTA Observation and Award Committee, 2016–present  
 Chair, Writing Center Director Search Committee, 2017-2018  
 Member, Full-Time Temporary Instructor Search Committee, 2016, 2018  
 Member, GTA Observation and Award Committee, 2015–2016  
 Member, Full-Time Temporary Distance Learning Instructor Search Committee, 2016  
 Member, Lower Division Committee, 2015–2016  
 Member, Assistant Professor of Rhetoric and Composition Search Committee, 2015–2016

### **Select Service to Eastern Michigan University (EMU)**

Faculty Advisor, National Society of Collegiate Scholars, 2014–2015  
 Founder and facilitator, Pre-Tenure Faculty Writer’s Collaborative, 2014–2015  
 Search Committee Member, Assistant Professor of Technical Communication, 2014–2015  
 Member, Library Committee, 2014–2015

### **Selected University Workshops (designed and facilitated)**

Co-Facilitator, Graduate Teaching Assistants Orientation, MTSU, 2016-present  
 Co-Facilitator, “Student Writing Across the Curriculum,” MTSU, 2018  
 Co-Facilitator, “Makerspace Pedagogy,” MTSU, 2018  
 Co-Facilitator, “Why Can’t Our Students Write?” MTSU, 2017

## **AWARDS AND HONORS**

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### **National Awards**

Southeast Writing Center Association Achievement Award, 2010

### **University-wide Awards**

Outstanding Teaching Award, Middle Tennessee State University, 2019

E-Fellows Grant, Eastern Michigan University, 2015

Provost's New Faculty Award, Eastern Michigan University, 2014

Disabilities Awareness Award, University of Louisville, 2007

## **PROFESSIONAL MEMBERSHIPS**

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National Council of Teachers of English, College Composition and Communication,  
Council of Writing Program Administrators, Coalition of Women Scholars in the History of  
Rhetoric and Composition, Distinguished Member National Society of Collegiate Scholars,  
Association of Teachers of Technical Writing, Consortium on Graduate Communication