

CHRISTOPHER WEEDMAN

Department of English
Middle Tennessee State University
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EDUCATION

Ph.D. English, Southern Illinois University, Carbondale, IL, 2011

Specialties: Film Studies, Drama, and 20th-century British Literature

Dissertation: *Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration* (Tony Williams, chair)

M.A. English, Eastern Illinois University, Charleston, IL, 2005

B.A. Journalism, Eastern Illinois University, Charleston, IL, 2000

EMPLOYMENT

- Assistant Professor of Film Studies. Department of English. Middle Tennessee State University. Murfreesboro, TN. 2017 to present.

Administrative Position: Faculty Advisor/Coordinator of MTSU's interdisciplinary Film Studies Minor. 2022-present.

Affiliate Faculty: University Honors College. 2022-present.

Women's and Gender Studies. 2018 to 2021 and 2022-present.

- Assistant Professor of Film Studies (temporary faculty, non-tenure track). Department of English. Kutztown University of Pennsylvania. Kutztown, PA. 2013 to 2017.
- Assistant Director, Communication Center (university-wide, multimodal writing and communication center). The Georgia Institute of Technology. Atlanta, GA. 2012 to 2013.
- Marion L. Brittain Postdoctoral Fellow. School of Literature, Media, and Communication. The Georgia Institute of Technology. Atlanta, GA. 2011 to 2013.
- Graduate Assistant. Department of English. Southern Illinois University. Carbondale, IL. 2005 to 2011.

RESEARCH AND TEACHING INTERESTS

- British, American, and European film history and criticism; film aesthetics; film and censorship; film genres; film representations of class, gender, and sexual identity; and post-1945 British literature and drama.

FORTHCOMING PUBLICATIONS

Edited Collections

- *Adult Themes: British Cinema and the "X" Certificate in the Long 1960s*. Eds. Anne Etienne, Benjamin Halligan, and Christopher Weedman. Bloomsbury Academic (forthcoming, August 2023). My chapter: "The Commercial Idealism of Controversial Cinema: Raymond Stross and the Censorship of *The Flesh Is Weak*."
- *Liminal Noir in Classical World Cinema*. Eds. Elyce Rae Helford and Christopher Weedman. Edinburgh University Press (forthcoming, expected 2023). My chapter: "The Deadly Seduction of a Rake: British Costume Melodrama, Noir, and the 'Othered' Woman in *The Gypsy and the Gentleman*."

CURRENT PROJECTS

Book

- *Anne Heywood: Beauty, Sex, and the Controversial Film*. University of Mississippi Press (in progress, under advance contract).

PUBLICATIONS

Articles

- "A Dark Exilic Vision of Sixties Britain: Gothic Horror and Film Noir Pervading Losey and Pinter's *The Servant*." *Journal of Cinema and Media Studies*, vol. 58, no. 3, Spring 2019, pp. 93-117.

Book Chapters

- "Fear and Exploiting in the Age of Aquarius: Early Representations of the Zodiac Killer in 1970s Film and Television" in *David Fincher's Zodiac: Cinema of Investigation and (Mis)Interpretation*. Eds. Matthew Sorrento and David C. Ryan. Fairleigh Dickinson University Press, 2022, pp. 31-51.
- "Joseph Losey" for the edited collection *Fifty Hollywood Film Directors*. Eds. Suzanne Leonard and Yvonne Tasker. Routledge, 2015, pp. 143-151.
- "From the Ground Up: Shaping Community, Collaboration, and Multiliteracies at Georgia Tech" for the edited collection *Making Space: Writing Instruction, Infrastructure, and Multiliteracies* (eds. Jim Purdy and Danielle Nicole DeVoss). Co-author with Rebecca E. Burnett, Karen Head, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, and Nirmal Trivedi. Open access e-book, U of Michigan P/Sweetland, 2014, www.digitalrhetoriccollaborative.org/makingspace/.

Short Articles

- "Melodramatic Postwar Confessions: Ingrid Bergman and Roberto Rossellini's *La Paura* (1954)." *Senses of Cinema*, no. 75, 2015, [www.sensesofcinema.com/2015/cteq/la-paura-roberto-](http://www.sensesofcinema.com/2015/cteq/la-paura-roberto-rossellini/)

rossellini.

- “Jean-Pierre Melville's *Quand tu liras cette lettre*: The Novice and the Homme Fatale Amidst Moral Decay in Postwar France.” *Senses of Cinema*, no. 74, 2015, www.sensesofcinema.com/2015/cteq/jean-pierre-melvilles-quand-tu-liras-cette-lettre-the-novice-and-the-homme-fatale-amidst-moral-decay-in-postwar-france.
- “Realism Painted with Darkness: *T-Men* and the Docu-noir Aesthetic of Anthony Mann and John Alton.” *Senses of Cinema*, no. 67, 2013, www.sensesofcinema.com/2013/cteq/realism-painted-with-darkness-t-men-and-the-docu-noir-aesthetic-of-anthony-mann-and-john-alton.
- “*Notre Musique*: Godard’s Shot/Reverse Shot Ruminations on the Israeli-Palestinian Conflict.” *Senses of Cinema*, no. 66, 2013, www.sensesofcinema.com/2013/cteq/notre-musique-godards-shotreverse-shot-ruminations-on-the-israeli-palestinian-conflict.
- “*The Prowler*.” *Quarterly Review of Film and Video*, vol. 27, no. 5, October 2010, pp. 365-367.
- “*Mr. Klein*.” *Senses of Cinema*, no. 55, 2010, www.sensesofcinema.com/2010/cteq/mr-klein.
- “Optimism Unfulfilled: Jerzy Skolimowski’s Deep End and the Swinging Sixties.” *Senses of Cinema*, no. 51, 2009, www.sensesofcinema.com/2009/cteq/deep-end.
- “Under the Cover of Darkness: Expressionistic Experimentation in Howard Hawks’ *The Criminal Code*.” *Senses of Cinema*, no. 49, 2009, www.sensesofcinema.com/2009/cteq/criminal-code.
- “*Cul-de-Sac*.” *Senses of Cinema*, no. 34, 2005, www.sensesofcinema.com/2005/cteq/cul_de_sac.

Film/Blu-ray/DVD Reviews

- “The Restoration of ‘Der Rote Pabst’: *Westfront 1918* and *Kameradschaft* on Eureka and Criterion.” Blu-ray/DVD rev. of *Westfront 1918* and *Kameradschaft* (1930 and 1931, dir. G.W. Pabst). *Film International* (print edition), vol. 16, no. 2, 2018, pp. 115-119.
- “Marcel Pagnol’s ‘Marseille Trilogy’: An Essential Reemerges on Criterion.” Blu-ray/DVD rev. of *Marius* (1931, dir. Alexander Korda), *Fanny* (1932, dir. Marc Allégret), and *César* (1936, dir. Marcel Pagnol). *Film International* (online edition), 12 Feb. 2018, www.filmint.nu/?p=23744.
- “The Charming ‘Lithuanian Cary Grant’: Walter Matthau in *Hopscotch* on Criterion. Bluray/DVD rev. of *Hopscotch* (1980, dir. Ronald Neame). *Film International* (online edition), 10 Oct. 2017, www.filmint.nu/?p=22573.
- “The Sublime Beauty of Jacques Demy’s *The Umbrellas of Cherbourg* on Criterion.” Blu-ray rev. of *The Umbrellas of Cherbourg* (1964, dir. Jacques Demy). *Film International* (online edition), 15 Sept. 2017, www.filmint.nu/?p=22256.

- “The Roots of Social Change: Ermanno Olmi’s *The Tree of Wooden Clogs* on Criterion.” Blu-ray rev. of *The Tree of Wooden Clogs* (1978, dir. Ermanno Olmi). *Film International* (online edition), 30 May 2017, www.filmint.nu/?p=21048.
- “More Than Plays on Film: Marcel Pagnol’s ‘Marseille Trilogy’ Restored by Janus Films.” Rev. of *Marius* (1931, dir. Alexander Korda), *Fanny* (1932, dir. Marc Allégret), and *César* (1936, dir. Marcel Pagnol). *Film International* (online edition), 27 Mar. 2017, www.filmint.nu/?p=20504.
- “The Resurrection of Abel Gance’s *J’accuse* (1938) on Olive Films.” Blu-ray rev. of *J’accuse* (1938, dir. Abel Gance). *Film International* (online edition), 25 Jan. 2017, www.filmint.nu/?p=20033.
- “Mifune: *The Last Samurai*—Overshadowing His Tribute.” Rev. of *Mifune: The Last Samurai* (2016, dir. Steven Okazaki). *Film International* (online edition), 28 Nov. 2016, www.filmint.nu/?p=19868.
- “A Fun Swansong: *The Last Film Festival*.” Rev. of *The Last Film Festival* (2016, dir. Linda Yellen). *Film International* (online edition), 5 Oct. 2016, www.filmint.nu/?p=19518.
- “Japan’s Modernist Enigma: *Woman in the Dunes* on Criterion.” DVD rev. of *The Woman in the Dunes* (1964, dir. Hiroshi Teshigahara). *Film International* (online edition), 25 Sept. 2016, www.filmint.nu/?p=19364.

Book Reviews

- “On Hoffman’s *Ben Hecht: Fighting Words, Moving Pictures*.” Book review of *Ben Hecht: Fighting Words, Moving Pictures* by Adina Hoffman. *Jewish Film & New Media*, vol. 8, no. 1, Spring 2020, pp. 122-125.
- Book review of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II* by Steffen Hantke. *Film International* (online edition), 29 June 2017, www.filmint.nu/?p=21453.

Interviews (Academic Publications)

- “Making Cinema for Television: An Interview with Linda Yellen.” *Film International* (print edition), vol. 15, no. 2, Summer 2017, pp. 131-138.

Interviews (Mass-Market Publications)

- “Anne Heywood: Britain’s Daring Beauty.” *Cinema Retro*, vol. 13, no. 36, Jan. 2017, pp. 56-59.

PAPERS PRESENTED

- “Outfoxing the Production Code: The Censorship and Distribution Battles Over *The Fox* (1967).” The Sixties area. Popular Culture Association Conference (national conference).

Virtual. 14 Apr. 2022.

- “‘We’re Not All Called Fifi in My Country!’: Leslie Caron and the Xenophobic Sexual Landscape of *The L-Shaped Room*.” Popular Culture/American Culture Association in the South Conference. Wilmington, NC. 26 Sept. 2019.
- “Raymond Stross and Film Censorship: British Cinema of Social and Sexual Provocation.” Film area. Popular Culture and American Culture Association Conference (national conference). Indianapolis, IN. 28 Mar. 2018.
- “A Cinema of ‘Terrible Beauty’: Gender and Sexual Identity in the Films of Anne Heywood and Raymond Stross.” Film History panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 11 Feb. 2016.
- “How Does Tutoring Influence Teaching? – A Case Study of Georgia Tech.” Co-presented with Karen Head, Malavika Shetty, and Brandy Ball Blake. Southeastern Writing Centers Association Conference. Nova Southeastern University. Fort Lauderdale, FL. 22 Feb. 2013.
- “The Last Summer of Innocence: Narrative Intrusion and National Trauma in Losey and Pinter’s *The Go-Between*.” British Cinema panel. Southwest Popular Culture and American Culture Association Conference. Albuquerque, NM. 15 Feb. 2013.
- “No Freedom from Fear: Noir Shrouding Rockwellian America in Losey’s *The Boy with Green Hair*.” Politics and Film/Television Aesthetics panel. Southwest Popular Culture and American Culture Associations Conference. Albuquerque, NM. 26 Feb. 2009.
- “Distorting the Story: The Complexities of Authorship in the Kazan/Pinter/Spiegel Film of Fitzgerald’s *The Last Tycoon*.” AEGIS Conference. Southern Illinois University. Carbondale, IL. 5 Apr. 2008.
- “The Combination to the Gates of Hell: Gothic Influence in Clint Eastwood’s *High Plains Drifter*.” AEGIS Symposium. Southern Illinois University. Carbondale, IL. 7 Apr. 2007.
- “*Our Man in Havana*: Reed-ing [Graham] Greene’s Atomic Pile.” Embarass Valley Film Festival: Burl Ives Symposium. Eastern Illinois University. Charleston, IL. 22 Sept. 2006.
- “*These Three*: Toland’s Gaze among Hellman’s Schoolgirls.” Citizen Gregg: A Retrospective on Gregg Toland and His Career. Symposium. Eastern Illinois University. Charleston, IL. 24 Sept. 2004.

INVITED TALKS, International

- “The ‘Wind of Change’ Blows Home: *The Servant*, Genre Hybridity, and Social Upheaval.” Centre for Film, Media, Discourse, and Culture. Online Autumn Semester Lecture Series.

University of Wolverhampton. 2 December 2020.

- “Exilic Vision and the Cinematic Interrogation of Britain: The Joseph Losey and Harold Pinter Collaboration.” School of Liberal Arts. Tianjin University. Tianjin, China. 31 May 2012.

INVITED TALKS, Campus

- “Social Isolation and Non-Traditional Friendships in 1960s British Cinema.” University Honors College. Fall 2022 Honors Lecture Series: “Friendship.” Middle Tennessee State University. Murfreesboro, TN. 8 November 2022.

HONORS AND AWARDS

- Marion L. Brittain Postdoctoral Fellowship. The Georgia Institute of Technology. 2011-2013.
- Nomination for Alan Cohn Research Award. Southern Illinois University. 2008.
- Nomination for Outstanding Graduate Teaching Assistant of the Year Award. Southern Illinois University. 2006-2007.
- Outstanding M.A. Thesis (first place). English Department Awards. Eastern Illinois University. 2006.
- Master’s Thesis Honorable Mention (third place, university wide). Thesis Awards. Graduate School. Eastern Illinois University. 2006.
- Third place, Critical Review (Film) Open Category. 2000 Awards for Excellence in Illinois College Newspapers. Illinois College Press Association. 2001.

TEACHING EXPERIENCE (92 sections, Instructor of Record)

Assistant Professor, Middle Tennessee State University, Department of English, 2017 to the present

Graduate courses

- Special Topics in Film Studies: British Cinema—Social Upheaval, Censorship, and Moral Panic (ENGL 6565/7565, 1 section)
- Special Topics in Film Studies: British New Wave Films of the 1950s and 1960s (ENGL 6565/7565, 1 section)
- Film Studies (ENGL 6561/7561, 1 section)

Undergraduate courses

- Special Topics in Film Studies: Global Filmmakers in Hollywood (ENGL 4860, 1 section)
- Special Topics in Film Studies: Global Hitchcock—World Cinema in the Tradition of

Alfred Hitchcock (ENGL 4860, 1 section)

- Special Topics in Film Studies: Horror Films (ENGL 4860, 1 section)
- Film Theory and Criticism (ENGL 4855, 1 section)
- Topics in Gender and Film: Women in British Film (ENGL 3885, 1 section)
- Film History (ENGL 3870, 2 sections)
- Film Genre (ENGL 3860, 2 sections)
- Writing and the Literary Imagination (ENGL 3007, 2 sections)
- Themes in Literature and Culture: Detective Fiction (ENGL 2020, 2 sections)
- Themes in Literature and Culture: Reexamining the Swinging Sixties—British Literature and Film of the 1960s (ENGL 2020, 10 sections)
- Research and Argumentative Writing (ENGL 1020, 3 sections)
- Expository Writing (ENGL 1010, 2 sections)

Undergraduate-level Directed Reading and Research

- Honors Thesis Tutorial with Hannah Weiss (UH 4900, forthcoming, Fall 2023)

Graduate-level Directed Reading and Research

- Slow Cinema, with Nicholas Krause (ENGL 7901, Spring 2022)
- Women and Horror Films, with Ashley Quinn (ENGL 7901, Spring 2022)

Graduate-level Doctoral Readings

- Female Horror Film Directors, with Ashley Quinn (ENGL 7909, Fall 2022)

Assistant Professor (non-tenure-track, temporary faculty), Kutztown University of Pennsylvania, Department of English, 2013 to 2017

- Film Production Theory (ENG 382, 1 section)
- Literature and Film (ENG 141, 3 sections)
- American Genre Film (ENG 119, 5 sections)
- College Composition (ENG 023, 21 sections)

- Introduction to Literature (ENG 010, 2 sections)

Marion L. Brittain Postdoctoral Fellow, The Georgia Institute of Technology, School of Literature, Media, and Communication, 2011 to 2013

- Film History (LCC 3254, 1 section)
- British Literature and Cinema in the Age of Thatcherism (ENG 1102, 1 section)
- *Psycho* and the Modern Horror-Thriller (ENG 1102, 1 section)
- Reexamining the Swinging Sixties: British Literature and Cinema and the “White Heat” of Technology (ENG 1102, 2 sections)
- Film Documentaries (ENG 1101, 2 sections)

Graduate Assistant (instructor of record), Southern Illinois University, Department of English, 2005 to 2011

- Film as Literary Art (ENG 307, 1 section)
- Literary Perspective on the Modern World (ENG 204, 1 section)
- Intermediate Analytical Writing (ENG 290, 10 sections)
- English Composition I (ENG 101, 3 sections)
- English Composition II (ENG 102, 8 sections)

Guest Lecturer, Southern Illinois University, Department of English, 2005 to 2011

- Cultural Analysis and Cinema (ENG 494, 5 guest lectures)
- Modern British Drama (ENG 464, 2 guest lectures)
- Film as Literary Art (ENG 307, 6 guest lectures)
- Understanding Visual Media (CP 260, 1 guest lecture)

THESIS/PORTFOLIO/DISSERTATION COMMITTEES

Middle Tennessee State University

Committee Chair/Director

- Chair, Ashley Quinn, Ph.D. dissertation, “The Disruption of the Male Gaze by Female Horror Directors” (in progress).

- Director, Hannah Weiss, University Honors College Thesis, “A Survey of the Issues of Class and Gender in James Cameron’s *Titanic*” (in progress).
- Director, Jillian Quick, M.A. directed portfolio. 2021.

Committee Member

- Reader, Sidney Blaylock, Ph.D. dissertation, “The Future is Now: The Power and Promise of Afrofuturism” (directed by Will Brantley, in progress).
- Reader, Steven Levan, M.A. thesis, “I Drink Your Milkshake: Sex, Power, and Control in Paul Thomas Anderson’s Filmography” (directed by Will Brantley, in progress).
- Reader, Matthew Zumwalt, Ph.D. dissertation, “In Neorealism’s Wake: The Historical and Aesthetic Development of Italian Cinema in the Post-Neorealist Period.” 2021.

WORKSHOPS AND SEMINARS LED

International Online Workshop

- Applying for Academic Positions in Film/Media Studies, in the UK and US. Co-led with Fran Pheasant-Kelly and Benjamin Halligan. Centre for Film, Media, Discourse, and Culture. University of Wolverhampton. 12 Mar. 2021.

Middle Tennessee State University

- Speaker, Publication Panel. Co-presented with Bridget Donnelly and Elyce Rae Helford. English Graduate Program and EGSO. 11 Nov. 2022.
- Speaker, Theses and Dissertations Discussion Panel. Co-presented with Erica Cirillo-McCarthy and Rhonda McDaniel. English Graduate Program. 14 Oct. 2021.
- Speaker, Prelim Discussion Panel. English Graduate Program. 16 Apr. 2021.
- Speaker, First Fridays Brown Bag. Co-presented with Elyce Rae Helford. University Writing Center. 5 Mar. 2021.
- Speaker, First Fridays Brown Bag. University Writing Center. 2 Oct. 2020.
- Speaker, First Fridays Brown Bag. University Writing Center. 25 Mar. 2019.
- Speaker, Academic Job Materials Workshop. Co-presented with Poushali Bhadury, Shaun Cullen, Kevin Donovan, and Rhonda McDaniel. English Graduate Program. 5 Oct. 2018.

The Georgia Institute of Technology

- Assessing Multimodality: Navigating the Digital Turn Symposium. Writing and Communication Program. 12 Apr. 2013.
- Visual Rhetoric Workshop. Graduate Communication Certificate Program. The Communication Center. 6 Mar. 2012 and 11 Apr. 2013.
- Promoting Learning with Academic Integrity Workshop. Center for the Enhancement of Teaching and Learning. 24 Jan. 2013.
- “Teaching the Swinging Sixties.” Communication Colloquium – Research into Teaching: “How Do We Teach the Past?” Writing and Communication Program. 29 Nov. 2012.
- Gender Differences in Communication and Teamwork Workshop. The Communication Center. 29 Oct. 2012.
- Storyboarding Workshop. The Communication Center. 18 Oct. 2012.
- Maximizing Career Benefits of Study Abroad Workshop. The Communication Center in association with Office of International Education and Career Services. 1 Oct. 2012.
- Assessment Workshop. 2012 Orientation for Marion L. Brittain Fellows. 13 Aug. 2012.

Southern Illinois University

- “Screen Writing: Using Film Effectively in the Composition Classroom.” Pre-Semester Workshop. Department of English. 16 Aug. 2007 and 14 Aug. 2008.
- English Composition II (English 102) Pre-Semester Workshop. 19 Aug. 2010.

ACADEMIC SERVICE

Middle Tennessee State University

Departmental Committees

- Faculty Governance Committee, 2022-present
- Graduate Admissions Committee, 2022-present
- General Education English Committee, 2020-present
- Undergraduate Studies Committee, 2017-20
- GTA Observation and Award Committee, 2017-20
- Chair of ad hoc Instructor Hiring Committee, 2018

- Chair of ad hoc Instructor Promotion Committee, 2018
- Member of the ad hoc Graduate Student Job Search Committee, 2018
- Member of the David Lavery Scholarship Committee, 2017-present
- Curator of the David Lavery Pop Culture Archive, 2017-18

University Committees

- Member of Financial Aid Appeals Committee, 2019-20 and 2021-present
- Chair of Financial Aid Appeals Committee, 2020-21
- Faculty Travel Grant Committee, 2019-20

Other Activities

- Reader, William R. Wolfe Graduate Writing Award, Spring 2022
- Mentor to graduate student Nicholas Krause, Mentoring GTAs in Teaching Program, Spring 2022
- Mentor to graduate student Matthew Zumwalt, Mentoring GTAs in Teaching Program, Spring 2020
- Reviewer, English Undergraduate Major Portfolio Assessment, Spring 2019
- Exam Writer and Grader, PhD Preliminary Examination in Film Studies, Spring 2019

Kutztown University of Pennsylvania

- Cultural and Media Studies Curriculum Advisory Group, 2013-2017
- English Curriculum Advisory Group, 2013-2017
- Temporary Faculty Interest Group, 2013-2017

The Georgia Institute of Technology

- Faculty Advisor for Georgia Tech Film Club, 2012-2013
- Hiring Committee for the Marion L. Brittain Postdoctoral Fellowship, 2012
- Hiring Committee for Associate Director of the Communication Center position, 2013
- China Summer Abroad Program, 2012

- Writing and Communication Assessment Committee, 2012-2013
- Clough Art Crawl Committee (university-wide student art exhibition), 2012-2013
- Judge for Digital Media/Film/Video category, 2013
- Professional Development Committee, 2011-2013
- Communication Center Committee, 2011-2013

Southern Illinois University

- Tutor in the Writing Center, 2007
- President of Sigma Tau Delta: English Honor Society (Rho Delta chapter), 2007-2011
- Co-coordinator of “English Day” (community outreach event), 2009-2010
- Research Assistant for George Boulukos and Scott McEathron, 2009

Eastern Illinois University

- Compiled filmography for Parley Ann Boswell’s book *Edith Wharton on Film*. Carbondale: Southern Illinois University Press, 2005.
- Tutor in the Writing Center, 2003

PROFESSIONAL SERVICE

- Book proposal reviewer for Berghahn Books
- Manuscript reviewer for the journal *Jewish Film & New Media* (Wayne State University Press)
- Manuscript reviewer for the journal *Victorians Institute Journal* (Pennsylvania State University Press)
- Peer reviewer and writing workshop participant for forthcoming special issue of *College Literature* (tentatively titled “Children, Too, Sing America,” co-edited by Ellen Donovan and Laura Dubek)

PROFESSIONAL DEVELOPMENT ACTIVITIES

- Attendee, “Using Faculty Success Technology to Build Your Tenure & Promotion Portfolio - Summer 2022,” LT & ITC, Middle Tennessee State University, 11 Aug. 2022.
- Attendee, “Promotion and Tenure Workshop,” LT & ITC, Middle Tennessee State University, 28 Apr. 2022

- Attendee, “D2L: Updates and Tips for Spring 2022,” LT & ITC, Middle Tennessee State University, 19 Jan. 2022
- Attendee, “Getting Started with Ungrading and Alternative Assessments,” LT & ITC, Middle Tennessee State University, 1 Nov. 2021
- Attendee, “D2L Video Notes: Meaningful Engagement for Faculty and Students,” LT & ITC, Middle Tennessee State University, 2 Feb. 2021
- Attendee, “Helping Students Get Stuff Done: Creating Checklists in D2L,” LT & ITC, Middle Tennessee State University, 13 Aug. 2020
- Attendee, “Introduction to Panopto,” LT & ITC, Middle Tennessee State University, 5 Aug. 2020
- Attendee, “Take a Deep Dive: Polling and Breakout Rooms in Zoom Redux,” LT & ITC, Middle Tennessee State University, 29 Jul. 2020
- Attendee, “Developing or Updating Your ‘Teaching Philosophy Statement’ (TPS),” LT & ITC, Middle Tennessee State University, 19 Feb. 2020
- Attendee, “Using D2L as a Virtual Teaching Assistant: Introduction to Intelligent Agents,” LT & ITC, Middle Tennessee State University, 23 Jan. 2020
- Attendee, “D2L: Helping to Improve Your ‘Teaching’ Life,” LT & ITC, Middle Tennessee State University, 4 Sept. 2019
- Attendee, “Course Design Workshop,” LT & ITC, Middle Tennessee State University, 17 May 2018
- Member, Faculty Learning Community, MTEngage Major Pathways, 2017-18

PROFESSIONAL AFFILIATIONS

- Society for Cinema and Media Studies
- Popular Culture Association
- Modern Language Association
- The International Harold Pinter Society
- Sigma Tau Delta: International English Honor Society

COMMUNITY SERVICE

- Film screening introduction for *White Heat* (1949, dir. Raoul Walsh). “Noir Fest 3” film series. The Belcourt Theatre. Nashville, TN. 25 Jan. 2020.
- Film screening introduction for *Leave Her to Heaven* (1945, dir. John M. Stahl). “Noir Fest 3” film series. The Belcourt Theatre. Nashville, TN. 19 Jan. 2020.
- Film screening introduction for *Uzana’s Raid* (1972, dir. Robert Aldrich). “Essential Westerns” film series. The Belcourt Theatre. Nashville, TN. 5 Sept. 2018.

REFERENCES

- Available upon request