Sixteen Arrested in Wilson County Undercover Operation

By JEFF ELLIS
Managing Editor

Sixteen men have been arrested for soliciting sex at an Interstate 40 rest stop in neighboring Wilson County, authorities report.

According to Wilson County Sheriff's Department reports, the arrests followed complaints by tourists that the rest area is well-known as a "gathering place for homosexual activity." Wilson County Sheriff Terry Ashe attributed the recent activity at the rest stop near the Mt. Juliet exit to crackdowns in Metro parks. Last year some 300 people were arrested for soliciting sex in Metro Parks after an extensive sting operation conducted by police here.

Ashe further suggested that the recent boy prostitution sting in Nashville contributed to the growth of such activity in outlying areas of the midstate.

Following the complaints of tourists that they were being propositioned or had viewed various men involved in sex acts, the Tennessee Highway Patrol and the Wilson County Sheriff's Department began an undercover operation which resulted in the sixteen arrests.

According to a spokesperson for the Tennessee Highway Patrol, the Mt. Juliet rest stop is known throughout the state, "and perhaps across the nation" as a "popular rest stop." Only one non-Tennessean has been charged in the undercover operation.

Much of the sexual activity took place in a wooded area behind the rest stop, Wilson County authorities reported. Clearing the area of trees and installing a fence have been discussed by state officials in an effort to deter sexual activity.

In Nashville, authorities reported last week that despite more than 300 arrests resulting from the sting operation conducted last year, illicit sex still flourishes in Metro parks.

But due to controversy surrounding recent stings conducted by Metro Police, no such operations are planned to stem the continued sexual activity in the parks.

Officials report that "five to ten arrests are made in the parks each week" of persons soliciting sex.

PRIDE!

Nashville plans a full schedule of events for Lesbian and Gay Pride Week

From STAFF REPORTS

What is being billed as "a memorable event for us all" - Pride Week '88 is underway in Nashville as Music City joins the rest of the country in celebrating lesbian and gay pride and commemorating the 1969 Stonewall riots in New York City - often viewed as the beginning of modern gay activism.

Highlighted the week-long celebration will be Saturday's Pride Parade and Festival, according to organizers of the event. Kicking off the week's festivities was a film festival at Vanderbilt University's Sarratt Cinema featuring My Beautiful Laundrette, I've Heard the Mermaids Singing and Parting Glances. Attendance at the showings of the three films was termed "very good" by Penny Campbell of the Tennessee Gay and Lesbian Alliance (T-GALA), one of the sponsoring organizations.

Tuesday night saw a very successful beer bust blast at Ralph's Rutledge Hill Tavern and Friday night will feature a Women's Alliance Coffeehouse at the Unitarian Universalist Church on Woodmont Avenue, featuring Martie Van Der Voort and Jamie Anderson.

Saturday's parade will begin promptly at 12:30 p.m. and head down 24th Avenue, South, to Capers Avenue, proceeding to Natchez Trace and on to West End Avenue. From West End, revellers will head directly to Centennial Park and the park's bandshell, site of the afternoon's entertainment and speeches.

Once at the bandshell, food and drink will be available along with merchandise and arts and crafts. Music, speeches and other entertainment is planned for the afternoon, with emcees Deborah Burks and Jeff Ellis.

Jeffrey Levi, executive director of the Washington-based National Gay and Lesbian Task Force (NGLTF), will deliver the keynote address.

Parade marshals - who will be identifiable by their yellow armbands - will be present all day to guide the parade along its route.

The marshals have been trained to deal with crowd control and the Parade organizers, both the gay and lesbian community and Metro Parks Commission to ensure participants' enjoyment of the festivities. There will be a police escort along the parade route.

Saturday night, the Metropolitan Community Church of Nashville will present another in its Church and Community Forum series - Homosexuality and the Bible (Part Two). The forum will begin at 8:30 p.m. at the church at 131 15th Avenue, North, immediately following the church's regular Saturday night mortgage meal - an all-you-can-eat dinner for a $5 donation - which begins at 7:30.

Sunday, Pride celebrants will gather at Edwin Warner Park's site 9 for the annual "family potluck" picnic. The starting time is noon at the park on Highway 100 and Old Hickory Boulevard.
Southern Baptists Vote to Condemn Homosexuality

By JEFF ELLIS
Managing Editor

Amid divisiveness regarding their denomination's future direction, Southern Baptist meeting in San Antonio last week were unified long enough to call homosexuality "a perversion of divine standards."

The condemnation of homosexuality was the only rallying point of the weeklong meeting of the nation's largest Protestant denomination. Moderates worried about being able to send enough delegates or "messengers" as the Southern Baptists prefer to be called - to next year's meeting in Las Vegas to stave the conservative tide that threatens to wash over the denomination.

The increasingly conservative face of the Southern Baptist was no more apparent than when messengers met to consider the homosexuality issue.

Although God loves homosexuals, the messengers agreed, homosexuality is nonetheless "an abomination in God's eyes." By a wide margin, they adopted a resolution deploring homosexuality as "deviant behavior that has wrought havoc in the lives of millions."

In another resolution, messengers officially expressed outrage at Cox Newspapers, Inc., for firing the publisher of the Dayton Daily News for refusing to accept advertising from gay and lesbian groups.

Labeling the publisher's termination "persecution of Christians," the resolution calls on the media "to refuse advertising that promotes homosexuality or any other lifestyle that is destructive to the family."

An amendment to the resolution was proposed to affirm the freedom of belief to all Baptists - particularly those who work in denominational agencies and seminaries. However, that amendment was soundly defeated by the denomination's conservative element which has its eyes on controlling all agencies within the denomination.

Trustees for the Nashville-based Christian Life Commission announced during the convention a search for "an educated, doctrinally sound man" to head the Baptist ethical concerns agency. Women need not apply, spokespersons noted.

"Southern Baptists aren't ready for a woman to lead this agency. We will look for a man to lead us - not for scriptural reasons. It's just more acceptable to Southern Baptists," said trustee Rev. Joe Atchison of Rogers, Ark., during a press conference.

Atchison said trustees will be looking for a man who is a "strong anti-abortionist, supporter of the death penalty and against the ordination of women."

Many messengers lamented the feud between the conservative and moderate factions of the 14.6 million member denomination, saying that the very survival of the Southern Baptists is threatened by the divisiveness.

With the election of the Rev. Jerry Vines of Jacksonville, Fla., as the new president of the Southern Baptist Convention, conservatives will be able to finally gain a clear majority on trustee boards of SBC agencies and seminaries, a move long targeted by conservative forces in the denomination.

National Gay & Lesbian Task Force Director to Keynote Pride Rally

From STAFF REPORTS

Jeffrey Levi, executive director of the National Gay and Lesbian Task Force, will be the keynote speaker for Saturday's Pride '88 Festival at Centennial Park.

Levi has been the chief spokesperson and administrator for NGLTF since his appointment in 1986. Prior to that he served as director of governmental and political affairs in 1985 and was NGLTF's Washington representative from 1983-85.

Graduating from Oberlin College with a degree in government, Levi was awarded the master's degree in government from Cornell University in 1976. He has been an editor for the Frontier Press in Columbus, Ohio, and for Carrollton Press in Washington. From 1981-83, he was editor of the newsletter for the National Clearinghouse for Bilingual Education.

In 1978, Levi joined the campaign staff of Congressional candidate Jim Smith as issues director. His political experience led to his involvement in the Gay Activists Alliance of Washington, the oldest nonparamilitary gay political organization in the District of Columbia. From 1981-83, he served as president of the Alliance.

NGLTF is the nation's oldest gay/lesbian civil rights advocacy organization, Levi oversees lobbying, education and community organizing related to the civil rights and other concerns of the nation's gay/lesbian community - from AIDS to anti-gay/lesbian violence.

During Levi's tenure as executive director, the membership, budget and staff of NGLTF have more than doubled.

Pride Week '88

Don't miss Nashville's first Lesbian and Gay Pride Parade

Meet at Fannie Mae Dees Park

Saturday, June 25, 12:30pm

Be there or be straight.

Monday, June 20
My Beautiful Laundrette, movie, at Vanderbilt Sarratt Cinema, Showtime 8 pm.

Tuesday, June 21
I've Heard the Mermaids Singing, movie, at Vanderbilt Sarratt Cinema
Showtime 5pm and 8pm only.
• Beer Bust Blast, Ralph's Rutledge Hill Tavern.

Wednesday, June 22
Parl'ing Glances, movie, at Vanderbilt Sarratt Cinema.
Showtimes 5pm and 8pm.

Friday, June 24
Women's Alliance Coffeehouse, Unitarian Universalist Church, 1808 Woodmont Blvd.
Music, wine, beer, nonalcoholic beverages, and fun!

Saturday, June 25
• Pride Parade and Festival
Parade leaves Fannie Mae Dees Park at 12:30pm and heads to Centennial Park for an afternoon of food, music and crafts!
• Homosexuality and the Bible, Church and Community Forum, Metropolitan Community Church, 131 15th Avenue North, 8pm.

Sunday, June 26
• Pride Picnic
Come to Edwin Warner Park on Hwy 100, Site #9, for a "family" potluck picnic. Noon.
Rubenfeld, especially, has done pioneering work in AIDS law. "In 1983, we realized that the need for a compassionate, responsible legal response to the AIDS epidemic was there, and we began to formulate a plan to deal with the legal crises that we thought would follow the medical crisis."

Under Rubenfeld, Lambda put together the first AIDS legal publication, the AIDS Legal Guide. The book has been revised and is now in its second edition. Lambda and Rubenfeld have also won major, groundbreaking cases establishing the rights of AIDS sufferers. Rubenfeld is particularly pleased with the outcome of Sommers v. Kenward, a case in which a co-op was prevented by the court from evicting a physician because many of his patients were being treated for AIDS and AIDS-related illnesses. The case was the first time a state court ruled AIDS to be a protected disability.

In spite of all her achievements as a high-powered lawyer, Rubenfeld says she will return to practice this summer. I don't feel I had to hide my sexuality."

Rubenfeld's tenure as legal director at Lambda, the world's largest and the nation's first gay and lesbian legal rights organization, was marked by staggering growth. The organization had only one attorney on staff - Rubenfeld - when she began. Today there are five staff attorneys and a nationwide network of cooperating attorneys. The group has a $1 million-plus budget, and has helped set legal precedent in jurisdictions all over the United States.

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In spite of all her achievements as a high-profile, high-powered lawyer, Rubenfeld says that she's not all that comfortable with fame. "I'm a low-key person, so I've never been all that at ease in the limelight."

Her family seems to take the limelight all in stride, she says. "Although they've all been supportive and are proud of me, it's not really a big deal. To tell the truth, I think my mother is much more excited about being Pee Wee Herman's mom."

"I think we ought to be able to live in the South. The idea that it's more difficult here just isn't necessarily right. There's a lot more bigotry in the North, Rubenfeld said, although she hastens to add that "All areas have a poor record as far as homophobia and racism are concerned."

She insists that she encountered no real problems as an openly lesbian attorney in Tennessee. "My firm was very supportive, and the lawyers and judges I came in contact with respected me for the work I did. I never felt I had to hide my sexuality."

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That Strange Girl:

Judge Julius DuBose. DuBose was the Tennessee doctor at the time to have had Mitchell murdered. Freda Ward, Alice faced counts, had been insane years ago. released from jail and six months after she was placed in an asylum until cured. If found insane, she would be sent to an asylum. If found sane, she would be tried for murder.

On July 18, 1892, Alice's case came before Judge Julius J. DuBose. DuBose was the same judge who had allowed bail for Lillie, not because he felt she was innocent, but because of her delicate health.

The only witness called that first day was George Mitchell, Alice's father. Mitchell, according to the Knoxville Times, "gave a history of his daughter's peculiarities." He testified that Alice's mother, whose first name never appeared in newspaper accounts, had been insane "years ago."

At least five prominent Tennessee physicians, most from Memphis, testified as "expert witnesses." Dr. P.L. Sim was the editor of the Memphis Medical Monthly. Dr. Benjamin Franklin Turner was one of the few Tennessee doctors at the time to have had psychiatric training. Also giving evidence were Dr. E.P. Sale from Memphis, Dr. Michael Campbell of Knoxville and Dr. J.H. Callender.

Many of the doctors made an association between Alice's love for Freda, "unnatural love" in general and violent acts. Callender stated that Alice's sole motive for killing Freda appeared to be "that she loved her and could not bear...losing her, or having any other person show her affection."

Yet doctors also testified that Alice and Freda had not actually indulged in "perverted acts." Although Sim stated that Alice and Freda "became lovers in the sense of that peculiar relation between persons of different sexes," he also considered the relationship to be of "purely platonic love." Those statements sound contradictory today, but in 1892 sexual attraction was not believed to exist outside marriage.

Callender testified that Alice was unaware of "the preposterous character of the marriage she looked for" and suggested she had a child's lack of knowledge of the "purpose of the organs of generation in the sexes." This much was probably true. Given the level of sexual knowledge, even in married women of the period, Alice is likely to have had no idea what marriage was presumed to mean in terms of a sexual relationship.

Testimony also made much of Alice's behavior in childhood and adolescence. At five she like to play on a swing and was an expert climber. Later she liked marbles and played baseball and football. Her brother practiced target shooting with her and she was fond of horses and rode well. A "regular tomboy," Alice disliked sewing and needlework.

As a young woman "she had no beaux and took no pleasure in the company of young men. She was regarded as mentally wrong by young men toward whom she thus acted," Sim said.

On July 27, the doctors concluded their testimony and Alice took the stand. The Nashville Banner called it "the most remarkable scene ever witnessed in a courtroom."

According to newspaper accounts, the questioning was rigid and Alice was composed and unemotional during most of the proceedings. She remained calm, "without a trace of remorse or show of emotion," except when speaking of her love for Freda. She loved Freda "better than anyone on earth, and still thought and dreamed of her."

Alice admitted she had tried to kill Freda but was unable to carry out her plan. On one occasion the razor stuck in her pocket. Another time the location was too public.

She testified that on January 25, she had followed Freda to the Customs House, explaining that Freda had winked at her with her right eye, signifying "I love you."

When she described telling Fred, just before she killed her, that she wanted to see her one more time, Alice burst into tears.

"I took the razor out while going down the hill toward the boat," Alice said. "When I reached Fred, I cut her with the razor. As I cut her throat she tried to say something.

I intended to cut Fred's throat and then mine, but her sister Jo made me mad by striking me with an umbrella, so, after slashing at Jo, I followed Fred and cut her again. All I wanted to do was to cut her so as to kill her. I loved her better than anyone in the world."

When asked why she murdered Freda, Alice answered, "Because I knew I could not have her,"

On July 30, the jury left the courtroom at 9:30 a.m. At 9:50 they returned with the verdict: "We, the jury, find the defendant, Alice Mitchell, guilty as charged."

The jury's verdict meant they found Alice guilty of first-degree murder. She was sentenced to death by hanging.

On August 22, 1892, Alice Mitchell was hanged at the Tennessee State Penitentiary, Nashville. She was the first woman executed in Tennessee since 1841.

Heterosexism can be cured!

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Oscar Wilde Memorial Bookshop
15 Christopher Street, New York City 10014

And why was she hanged? Was it because of heterosexism? It seems likely. After all, who could love a woman but be punished for it?"
Social Crawling Locals Continue Summer Social-Climbing Season

By JAAN STURGIS
Staff Writer

Social climbing managing (what or who is he managing?) editor of Dare, Jeff Ellis, was one of the judges at last week's Miss Music City contest at the Cabaret. Other judges included Beverly Garrison of the Tennesseean; Sam Adams, long-time gay rights activist; Terry Dunn; and Renee Blaylock. The winner of this year's competition was Dejoue Shantou and she was crowned to a roaring round of applause and cat calls. First runner-up was Dana Hutton and Paula Sinclair was named second runner-up.

Penny Campbell and I chatted this past week, and did you know she's getting three hours graduate credit for working with T-GALA this summer in conjunction with her divinity school "learning" at Vandy? Not only that, but T-GALA will be working with the executive committee of T-GALA to get a round of applause and cat calls. First runner-up was Dana Hutton and Paula Sinclair was named second runner-up.

For those of you with a fancy toward the fundamental (religiously), MCC Antioch, a parish extension of MCC Nashville, will tickle your inards. The group is presently meeting at the Pine Hollow Apartments every Sunday morning at 11 a.m. and offers a fundamental approach to the scriptures. For more info, call 834-4491 or 360-7002.

We knew it would happen someday and our loss is your gain, Dayton and Mobile. Rita Ross of Warehouse 28 fame has left Music City (although it's rumored she's keeping an apartment here) for Southern (Mobile) and Northern (Dayton) climes. She's reportedly working at the Octagon in Mobile.

The art auction to benefit MCC Nashville at the Unitarian Church last Saturday was truly an interesting affair. Apparently, no one told the attendees that they were at a prominent social function. What would Catherine Dandall's Buffet have done there when people even appeared in shorts! Anyway, the art was too shabby and the auctioneer - a self-proclaimed gay - was as gracious as they come, even though the bidding was lackluster at best and bargains abound.

Two Nashville restaurants Thursday will present a benefit for the Vanderbilt AIDS Project - "Dinner, Dessert and Jazz Under the Nashville Skyline." Dinner will be served from 6-9 p.m. at Hakka, First Avenue South and Peabody, featuring a Chinese buffet and hot or iced tea. From 8:30-11:30 p.m., the Easy Jazz Quartet will play at Windows on the Cumberland, 112 Second Avenue North, where dessert and coffee will be served. Alcohol will be available at each location, but is not included in the ticket price of $20 per person, $30 per couple. For music alone, there will be a $5 cover charge at Windows on the Cumberland.

Proceeds will benefit the community education and counseling programs of the Vanderbilt AIDS Project.

Tickets are available at all Ticketmaster locations and at the door. Space is limited, organizers say, and advance tickets are advised. Julie Berbiglia of TKALS sends word that Nashville Men Sing for Women's Choice has been postponed until next month. Look for details on time, place and tickets in the calendar later.

Ann Taylor, charged with booth development and the Saturday Gay Pride Festival, has truly outdone herself. She told me that the ACLU, Nashville Volunteers' Coalition, National Feasibility Campaign, T-GALA, Dare and Choir-practor Paul Solodar, among others, will have booths to celebrate Pride Week! In addition, Lodestar Books - the Birmingham-based gay and lesbian bookstore - will attend and representatives from Short Mountain and a most-welcome lemonade booth complete another sector of booths. In the crafts division, Maria Reid will display her batik and tie-dyed creations and Wendie Parrel will display jewelry. Mother and son combination Murray Brown (jewelry) and Taylor Root (fantastic painted T-shirts) will display their specialties. To top off the day's events, Jeffrey Levi from NGLTF will be the keynote speaker for the event. Following his moving speech will be entertainment by Judy Aaron and Gerrit Wilson. Deborah Burks and Jeff Ellis (both social climbers at heart) will emcee the event.

And...what's been happening in your life that's worthy to print? Give me a call and let me know - 226-4034 (evenings). That's Sociables for this week, dearhearts. See you next time!
By JEFF ELLIS
Managing Editor

After a heady experience during the historic March on Washington for Lesbian and Gay Rights last October, Nashville gay and lesbian activism appeared to "come out" of the closet" in the months that followed. But how far have we come? And how far must we go?

Perhaps the most tangible result of October's heady activism was the resurgence of the Tennessee Gay and Lesbian Coalition which had existed in various forms for several years. Now known as the Tennessee Gay and Lesbian Alliance (T-GALA), the organization has given Nashville men and women an opportunity to direct their energies toward achieving equality here, in what is often referred to as the buckle of America's bible belt.

"I think the March brought a core group together to work for gay and lesbian rights," said Penny Campbell, a student Vanderbilt University's Divinity School who is serving a summer internship with T-GALA.

"For me, the March was a life changing experience. I went as someone who had developed politically, but I wasn't politically active," said Deborah Burks. "I became active, however, and with the core group from the March committee, became even more so."

According to Campbell, this "core group" of organizers was largely responsible for breathing life into T-GALA, which is now viewed by political experts in the region as a strong and viable constituency.

It was the political aspirations of the organization which led to the establishment of Advance, the political action committee arm of T-GALA, according to its director, Burks. She sees the establishment of a PAC as essential in the struggle for gay and lesbian rights in Nashville and the middle Tennessee area.

"The political action committee is a tool for advancing the goals of T-GALA through the political process," Burks said. "We have several goals before us, including securing an anti-discrimination ordinance in metropolitan Nashville to protect gay men and lesbians. The PAC could hasten attainment of that goal by influencing the election of sympathetic public officials."

But perhaps more importantly, Advance can aid in the quest for political office by lesbians and gay men. Local activists "got their feet wet" earlier this year when they were candidates for delegates to the Democratic National Convention. Several activists were elected at local caucuses, only to lose at the district level, pointing to a much-needed grassroots level organization.

"We live in what I believe is a science-centered city," Campbell said. "I think we can teach our city to become more progressive in regards to gay and lesbian civil rights. But to do this we must develop a closer relationship with our elected officials."

"I am very encouraged by the advances we've made thus far," said long-time activist Sam Adams. "There are some energetic, powerful people in this town who are working for lesbian and gay civil rights."

In addition to political goals, T-GALA also hopes to establish a hotline and to work toward eliminating violence and acts of discrimination directed toward lesbians and gay men. A recent study conducted by members of the group shows that incidents of that nature appear to be on the upswing, not only here but across the country as well.

T-GALA has also been instrumental in bringing to Nashville a number of nationally-known gay and lesbian speakers and performers including Karen Thompson who spoke of her battle to care for her lover Sharon Kowalski in the wake of a devastating automobile crash which has left Kowalski a virtual prisoner. The uproariously funny, and
very well received Dos Lesbos, featuring Lea Delaria and Kelley Edwards played twice before responsive Nashville audiences. The organization has also sponsored voter registration throughout the past months and struggled alongside persons with AIDS to ensure their civil rights protection.

It is AIDS, perhaps, that has galvanized the Nashville lesbian and gay community as we struggle to come to terms with this mysterious plague that runs rampant. The Nashville chapter of AIDS Coalition to Unleash Power (ACT-UP) has been one of the most visible organizations in the city, sponsoring a series of demonstrations and candlelight vigils to help focus attention on the state’s apparent disregard of AIDS issues.

Establishment of Vanderbilt Lambda Association (VLA) was also a result of the March on Washington. The organization offers members of the Vanderbilt University community an opportunity to work toward lesbian and gay rights on campus. Already VLA has been active in their attempts to persuade administrators to include sexual orientation in its policy statements.

Yet despite all the developments and advancements, has Nashville reached an impasse?

“Sometimes I think we’ve busted the closet door down. But at other times, I think we’ve added a deadbolt to the closet door,” Adams said.

Campbell agreed: “I think the closet door has burst open and several people have jumped out. But the ones left inside the closet have locked the door.”

So what do we do now?

Campbell believes education is the key - not just of heterosexuals, but of homosexuals as well.

“We have to educate those left in the closet and those out of the closet to let them know why we’re doing what we’re doing,” she said.

“We’ve got a long way to go and we must keep knocking on closet doors,” Adams said. “I was here in the early ’80s when there was nothing, so I know what things were like then. But I also can see how things can be if we work toward our goals.”

Campbell suggested that the key to success is “believing in ourselves, trusting in ourselves and being confident in ourselves.”

“When I was in Washington last October,” Burks remembers, “I saw that change was possible and it increased my desire to work to bring about change at home - here in Nashville.

"After several months of organizing, now we’re operating efficiently. We have a group of people who work well together, who have formed strong working relationships. We’ve accomplished an incredible amount since our return from the March."

But, Campbell said, in order to achieve the goals set forth by local leaders of the lesbian and gay rights movement, “we need to be more visible as a community and we have to realize that we do have a right to these fundamental civil rights for which we are fighting.”

And, for now, local activists are gearing up for still another heady experience - Saturday’s Pride Parade and Festival, an opportunity for Nashville to “come out of the closet.”
### June

#### Dates

**Your nonprofit event or organization can be listed at no charge in Dates or Listings. Just drop a postcard or letter to Dare, Box 40422, Nashville, TN 37204-0422, or phone 292-9623 and leave a message. Please include information about time, location, cost, sponsor, and a contact person’s name with address and/or phone number for verification.**

<table>
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<th>Date</th>
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| **27** Monday | **Nashville CARES** AIDS/ARC Support Group. 5:30pm.  
**Nashville CARES** Gay Couples Support Group. 6pm.  
**Nashville CARES** Family Support Group. 6:30pm.  
**Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm. |
| **28** Tuesday | **Nashville CARES** HIV Education Support Groups. 7pm.  
**Al-Anon** Meeting, MCC. 8:30pm.  
**Lesbian Alchohols Anonymous** Closed meeting, MCC. 8pm. |
| **29** Wednesday | **Nashville Voters’ Coalition** Meeting and volunteer training, Unitarian Church. Info phone 244-4533. 7:30pm.  
**Support Group for Lesbians and Gay Men** Meeting. 8pm. Info phone 833-4598. |
| **30** Thursday | **Nashville CARES** AIDS/ARC Support Group. 5pm.  
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### Listings

#### Restaurants & Clubs

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<th>Restaurant &amp; Club</th>
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| **Allen Gold’s** | 1100 McCallie Av  
**Chen Collette** | Chattanooga |
| **Cow Collette** | 407 1st Av South  
**The Jangle** | Nashville 256-9134  
256-9111 |
| **The Cabaret** | 1711 Hayes St  
Nashville 320-7082 |
| **The Gaslight** | 167 1/2 8th Av North  
Nashville 254-1278 |
| **New Attitude** | 1803 Church St  
Nashville 320-5154 |
| **Warehouse 2B** | 2529 Franklin Rd  
Nashville 385-9689 |
| **The Clube** | 2535 Franklin Rd  
Nashville 297-4571 |
| **Casy Cowayo II** | 2311 Franklin Rd  
Nashville 269-5318 |
| **The Office** | 130 Franklin St  
Clarksville 645-1157 |
| **World’s End** | 1713 Church St  
Nashville 329-3480 |

**Jennifer’s**  
1700 4th Av South  
Nashville 256-9681

**Ralph’s Rutledge Hill Tavern**  
515 2nd Av South  
Nashville 256-9682

**The Clube**  
2535 Franklin Rd  
Nashville 297-4571

**Casy Cowayo II**  
2311 Franklin Rd  
Nashville 269-5318

**The Office**  
130 Franklin St  
Clarksville 645-1157

**World’s End**  
1713 Church St  
Nashville 329-3480

**The Clube**  
2535 Franklin Rd  
Nashville 297-4571

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### Organizations

<table>
<thead>
<tr>
<th>Name</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>American Civil Liberties Union</td>
<td>Hetty Weinberg, Director Box 120160, Nashville 37212 256-7028</td>
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<tr>
<td>Lesbian &amp; Gay Anti-Violence Hotline</td>
<td>Box 40261, Nashville 37204</td>
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<tr>
<td>Nashville CARES</td>
<td>Sandee Potter, Director Box 25107, Nashville 37202 385-1510</td>
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<tr>
<td>AIDS Crisis Line</td>
<td>385-AIDS</td>
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<tr>
<td>Nashville Women's Alliance</td>
<td>Box 120834, Nashville 37212 366-0555</td>
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<tr>
<td>National Organization for Women (Tennessee)</td>
<td>Elizabeth Jamison, President Box 120523, Nashville 37212</td>
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<tr>
<td>Tennessee Gay and Lesbian Alliance (T-GALA)</td>
<td>Box 24181, Nashville 37202</td>
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<tr>
<td>Tennessee Gay and Lesbian Task Force (TGLTF)</td>
<td>Carole Cunningham, President Box 24181, Nashville 37202</td>
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<tr>
<td>Tennesseeians Keeping Abortion Legal and Safe (WKLS)</td>
<td>Box 120871, Nashville 37212 297-0540</td>
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<tr>
<td>Vanderbilt AIDS Project Hotline</td>
<td>322-405</td>
</tr>
<tr>
<td>Vanderbilt Lambda Association</td>
<td>Box 121743, Nashville 37212</td>
</tr>
<tr>
<td>Women's Resource Center (YWCA)</td>
<td>1608 Woodmont Blvd 385-3992</td>
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</tbody>
</table>
Clarifying Our Policy

Our purposes, as we see them, are several. First, and most importantly, Dare is a tool for educating the lesbian and gay community, both politically and socially. For those who, for whatever reasons, are not politically active, we are a source of information about the struggle for gay and lesbian rights. Education is also keeping people informed about books and movies with lesbian and gay themes or creators, listing resource agencies and organizations, and presenting issues not related directly to the movement but which are important to lesbians and gay men.

One of the issues most important to us is the relationship between lesbians and gay men, women and men. Not everyone would agree that it is a worthwhile endeavor to educate men about women or women about men. Some people view the opposite sex as irredeemable and think the only thing to do is become separatist.

Most days, we disagree. We have a commitment to feminism and we think the best direction for the lesbian and gay rights movement is to secure a better life for all of us. We want to do as much as we can - and more than we have done - for example, to try educating men about women's issues such as women-only space and parallel language. Members of one gender may not perfectly understand issues that are important to the other gender but perhaps we can at least learn to respect the importance of each other's concerns.

And we may educate ourselves in the process. As much as it may dismay us to think it, not all gay men and lesbians consider themselves feminists. They need to understand not only how they're oppressed by heterosexist society, but also about the greater oppression of sexism.

Secondly, we're here to document the lives and accomplishments of lesbians and gay men. One way to control a group is to make it invisible by suppressing any evidence of the productivity of its members. Among the first steps taken in the civil rights and women's movements was to recover the history of blacks and women, to document their contemporary and past achievements. Gay men and lesbians must eliminate validated and legitimized in our own eyes and the eyes of the world there must be a record of our existence.

One way to achieve this goal is to include historical articles, which have proven quite popular. Another is through people. Real human beings with real lives. Women and men, who, though often fearful, have had the courage to work for lesbian and gay rights. Whether we are activists ourselves or young people just discovering our sexuality, these people are our role models. We have them to show us the way, to make us brave when we're feeling afraid.

When you agree to chair a committee or sell tickets or carry a banner, you probably don't think of yourself as a role model. But every time a seventeen year old from Mt. Juliet, just coming out, sees someone real with a job and friends and a good life she knows she's not alone. And every time we hide our faces - even for absolutely good reasons like having to eat or protecting our families - what we're really doing is allowing that white male heterosexist society to subvert the movement.

For many of us, this possibility is a totally new one, born in Nashville since October 11, 1987. When we went to Washington, we made jokes about Mom and Dad seeing us on the evening news, but none of us worried much. Washington was a long way from Nashville and lesbian and gay rights was not such big news in Nashville.

It's big news now and it's big news because our community made it so. Articles and letters appear almost daily in the Nashville Banner and the Tennessean and for the first time, we have a freely distributed lesbian and gay newspaper. There will be mainstream media coverage of the Lesbian and Gay Pride Parade and Rally and anti-gay protesters are likely. It's exciting, but it's scary, too.

We are also here to entertain. We like the idea of entertainment in and of itself, of course. Everyone should have fun. But we also have a subversive motive. If we entertain you, you're likely to continue reading Dare, and we can't be an educational tool without readers.

When we first started writing for Dare, we didn't give things like purposes and processes enough thought. But because we think Dare is important and because we believe in it, we've had to start looking at some issues larger than what articles we're writing for next week.

We have had to think and re-think some sticky issues. Should people be allowed to use pseudonyms? Can men cover women's issues? How can we be objective about issues we're personally involved in?

When we go to an event, are we individuals or are we Dare reporters? These are hard questions and we're still trying to develop the answers. We know we have to struggle to remain objective. If we don't, you won't be able to trust us, will never know if we're telling the truth or allowing our own feelings to color what we say. We have to honor your trust by not betraying our confidences, by not becoming reporters when you thought we were friends, by standing behind our own convictions even when they seem unpopular.

We're finding it hard to move from being individuals, with individual opinions and positions, to being part of a group. Dare is a group effort, and there are times when group decisions will not be the ones we would make as individuals. But even when we don't wholeheartedly agree with the group, we have to decide whether it's important enough to stick with. We think Dare is.

Community support is essential for our survival and success. If we permit philosophical or political or personal differences to destroy us, we hurt only ourselves. Dare, as an educator and documentor and entertainer, is essential to the continued growth of the lesbian and gay community in Nashville. Dare is the community.
Barra invites your letters and opinions, and this space is intended to serve as an open forum for the free exchange of ideas. Letters must be typed, double-spaced and not longer than 300 words. Longer submissions (400-600 words) will be considered for publication in the Sunday section. All submissions must be signed and include the writer’s address and phone number for verification. The writer’s name may be withheld if requested.

Dear Barra,

Your recent editorial, "Naming Names is Great but what exactly constitutes a public event? You wish we had something like it in New York."

You could double the amount you send to us, if you like. They get snapped right up.

Craig Rodwell
Oscar Wilde Memorial Bookshop
New York City

Dear Barra,

Letter to the editor, "Naming Names is Great but what exactly constitutes a public event? You wish we had something like it in New York."

Barba Wilson 

Dear Barra,

Thank you for a wonderful newspaper that has more substance than wackiness. We have been sending us your paper for four months now. It's a very fine paper, I wish we had something like it in New York. You could double the amount you send to us, if you like. They get snapped right up. With gay pride,

Craig Rodwell
Oscar Wilde Memorial Bookshop
New York City

Dear Barra,

The Pride '88 Parade and Rally will be a memorable event for all of us. We hope you'll keep a few things in mind as we celebrate our unity and strength:

Penny Campbell
Nashville

Dear Barra,

Dear Darla: Does anyone out there remember back to the March on Washington, when a couple of hundred Tennesseans were challenging other states by chanting, "We've got spirit, yes we do. We've got spirit, how 'bout you?" I remember it. I also remember the incredible emotional high that came from feeling positive about who we were and what we were doing. We were proud to be lesbians and gays from Tennessee.

The emotional buzz that I had in D.C. has been brought back by Gay and Lesbian Pride Week. This Saturday, when our Pride Parade takes to the streets and parks of Nashville, the echoes of "We've got pride, yes we do" will be ringing in many homophobic ears. I wouldn't trade hearing that for two dates with Meryl Streep.

Be proud or be straight.

Diane Easter
Nashville

Dear Barra,

Gay and lesbians in straight society face a lot of major decisions. One of the most difficult questions is "How 'out' can I be?" The answer is ever-changing, depending on whether you're at your parents' house or your office, on a gay cruise or in the local supermarket.

As well all know, "out" is relative. When someone decides for us how out we'll be, it can make us angry or afraid, or even relieved. Many times our reaction to being dragged out of the closet is based more on how we expect people to react than on how they probably will.

When a person's name appears in print in conjunction with a gay-related event, their first reaction is often fear. "OMGOD, what if my boss sees this (or my mother or my priest)? I'll be fired (or disowned or excommunicated)! How could the newspaper (newsletter, etc.) ruin my life like this? How can they be so insensitive?"

In their efforts to keep the community active and informed, they sometimes get a little overzealous. Details get printed - not through prurience or malice, but through an honest attempt to provide complete, accurate information in a hurry.

We should perhaps be a little lenient towards the folks who are trying to provide us with news we often can't get any other way. You've got to admit that it's better to have real people doing real things than this: "Ronnie (not his real name) had a few people (who we're not saying are gay) over somewhere one day last month to celebrate something, but we can't tell you anything about it because, well, you know why."

The opinions expressed herein are not necessarily those of Terry Keelin.

Robyn Keelin
Nashville

Dear Barra,

The Pride '88 Parade and Rally will be a memorable event for all of us. We hope you'll keep a few things in mind as we celebrate our unity and strength:

The parade will begin promptly at 12:30 p.m. and head down 24th Avenue to Capers where we will turn left and proceed to Natchez Trace. Once there we will move to West End and proceed directly to Centennial Park and the park bandshell. Marshals-wearing yarrow armbands will be present all day to guide the Parade along its route, answer questions you may have and deal with anything that might come up. Our marshals are trained to deal with crowd control and the Parade organizers from the gay community have been in touch with both the police and the Parks Office to insure that the parade and rally will be enjoyable and memorable for us all. Please heed the suggestions of the marshals about what to cross streets, what traffic hazards to avoid and how to have enjoyable, safe fun on our way to the rally.

There will be a police escort during the parade until we get to Centennial Park, at which time the Police will leave. Our own marshals will be at the rally site to serve all day as a protective presence for all participants.

Designated spokespersons will be available for press interviews before, during and after the parade.

Once at the bandshell, there will be food and drink available, as well as vendors selling Pride '88 T-shirts, mugs, buttons and other products. We hope you will stay for the entire rally to hear the music, speeches and other entertainment that will make Pride '88 a success.

Please remember that the marshals are wearing yellow armbands and are here to answer questions and make sure everything goes smoothly. So come on out and celebrate our unification and strength:

The series of stories about Kate and her family and their effect on the young protagonistSusie sets the tone for what follows.

All but one of the stories ("Looking for the Golden Gate") center on female characters, describing episodes of their interactions with others. These episodes are not always cataclysmic in a traditional way, but they are often turning points in the characters' lives.

In fact, by opposing events like the death of the unsavory Huckle family and their effect on the young protagonist Susie, the novel demonstrates that small moments can be as strong as major upheavals. No wild emotions accompany the transformation - that is, the moments of the upheavals. Rather, they result in feelings of quiet consent and satisfaction. The characters grow stronger somehow, maybe in ways they don't even notice, and that strength is a theme that runs through all of the stories in Miss Venezuela.

One of the most charming instances of this new strength comes in "Il Circo Delle Donne." Judith Ellery, "forty-one years old, a housewife and mother of two," joins an all-woman circus. She is in Italy on her second honeymoon when she quietly leaves one night, taking only her passport.

Perhaps the circus is a metaphor. I prefer to take the story literally and imagine Judith, Marianne, the iron-tamer; Katrina, the ringmaster, wearing a tux the color of a mermaid's glittering green tail; Elsa and Grazia and the others happily travelling across Europe, collecting other women as they go.

Interestingly, one of the most promising stories, "Walking on the Moon," doesn't quite work. It is the longest in the collection, a description of 18-year-old Elizabeth's stay at an Evangelical Girl's Home in Dusseldorf and her return 12 years later to come to terms with that happy time there.

Structurally the story is awkward. Wilson alternates episodes from the present with Elizabeth's remembrances. I understand Wilson's desire to demonstrate the link between past and present, but her deliberateness is distracting.

Additionally, there are details of too many elements for so short a space: Elizabeth, her family, Katie, Katie's family, other residents of the madchenheim, and all of their mutual interactions. "Walking on the Moon" lacks the simplicity and naturalness of other stories.

The series of stories about Kate and her brother Kevin are completely natural and quiet. They seem to be the other two in their lives (father, mother, lovers, strangers) seem so right that its easy to imagine having met them.

Stories like those about Kate and Kevin, about seemingly inconsequential moments that have life-long impact, are what Wilson is best at.
Notices

We're proud to introduce Adsense, our new classified section. All ads run two consecutive weeks, and cost $10 for each 100 characters (including letters, numerals, punctuation and spaces) or part thereof. For example: Up to 100 characters cost $10 for two weeks, 101-200 characters cost $20 for two weeks, 201-300 characters cost $30 for two weeks, and so on. We reserve the right to edit ads for length, and to reject any ad. Sexually explicit ads will not be accepted. No ad will be accepted without payment in full in advance. Blind drawers are available for persons if you do not wish to use your own address. Please check the blind drawer space on the order form, and add $5 for each two-week period. We will assign you a drawer number. Responses addressed to a blind drawer will be forwarded to you for four weeks after the last appearance of your ad.

Ad Order Form

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<thead>
<tr>
<th>Character Range</th>
<th>Cost</th>
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<tr>
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To respond to an ad using a drawer number, write to:

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<tr>
<th>Drawer #</th>
<th>Box 40422</th>
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<td>Nashville, TN 37204-0422</td>
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Ad received by noon Thursday will run the following Wednesday. To respond to an ad using a drawer number, write to:

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Announcements

- Vanderbilt Lambda Association will meet Tuesday, June 28 at 6 p.m. Vanderbilt is open to students, faculty, staff, administrators and alumni of Vanderbilt University. Information: VLA, Box 121743, Nashville 37212.
- The Gerber Hart Library is looking for archival material from the early lesbian/gay movement. If you have any publications or memorabilia you would like to donate, please contact the library at 3338 S. Neighborhood, Chicago, IL 60657, 312/863-3003, or contact the Dare office, 292-9623.
- Don’t miss the Dare table at the Pride Week Festival. Sandwiches and drinks on sale and FREE Dare T-shirts. Plus, a Bake Sale to benefit the new Dare Library.
- The new Dare Library is accepting donations of new or used books of interest to lesbians and gay men. Look for our opening soon.

Real Estate

- CONDOMINIUMS FOR SALE
  1 BDR White Bridge Rd $40,000
  2 BDR West End Ave $64,000
  3 BDR West End Ave $98,900

- CONDOMINIUMS FOR SALE $107,000
  3 BDR Fairmont C $107,000

All have owner terms, lease purchase and/or special financing available. For further information and appointments to see these condos contact Susan Walker, Haggard & Co., 726-4800 or 646-6228.

Wanted

- Used Macintosh, Mac Plus, SE or Mac II, Stuart Bivin, 292-9623

Personals

- BWM wants to hear from gay men and lesbians. Please include ph #, Huett, Box 40851, Nashville, TN 37204
- IBM PC w/ Hayes Smartmodem, Comrex LO printer, software. $900 Stuart Bivin, 292-9623
- Brown corduroy sats $100, 726-2911

Jobs

- Experienced floral designer, min. 1 year experience. Group insurance, major medical. Kim, 833-8555
- Growth-minded ad manager to make rain and service existing accounts. Commission. Dependability a must. Dem, 292-9623
- Experienced floral designer, min. 1 year experience. Group insurance, major medical. Kim, 833-8555
- Goodbye, Miss Rita. Could it have been nine years already? We'll miss you. Good luck and Godspeed.

For Sale

- IBM PC w/ Hayes Smartmodem, Comrex LO printer, software. $900 Stuart Bivin, 292-9623
- Brown corduroy sats $100, 726-2911

Nashville CARES.
Won't you care, too?