

# Dare

FROM THE HEART OF THE AMERICAN SOUTH

FREE

VOLUME 1, NUMBER 18

THE GAY AND LESBIAN NEWSPAPER

JULY 22-28, 1988

## Homo Dems Paint Atlanta Pink

*Activists, Delegates, Flex Les/Gay Muscle*

By **DEBORAH BURKS**  
Staff Writer

ATLANTA - From buttons and T-shirts to demonstrations and resolutions, gays and lesbians participating in the Democratic National Convention told the Democrats: "We are here and we will not be taken for granted."

According to Chris Riddiough, an organizer of Gay and Lesbian VOICE '88, 82 openly gay and lesbian delegates attended the convention. Of these, 35 delegates were pledged to Jackson and 35 to Dukakis. The delegation also included 2 people with AIDS.

Gay and lesbian delegates, most first-time attendees, were excited about their role at the convention.

"Part of what we want to do at this convention is to be visible," said Steven Pope, a Dukakis delegate from San Diego. "Last night I did not attend the gay and lesbian delegation. Instead, I went to the California delegation party wearing my gay buttons."

Paul Garrard, a Gore alternate now supporting Dukakis, and two other delegates from Georgia were the first open gay men and lesbians to be selected as delegates from that state.

"It's really an experience to be here," remarked Garrard. "We're educating ourselves and others."

Gay and lesbian delegates were also chosen for the first time in Connecticut. "As a lesbian, it's exciting to be part of the Connecticut delegation," said Carla Odiaga, a Jackson delegate. "Our being selected as delegates is indicative of how powerful lesbians and gays have become in Hartford."

The gay and lesbian caucus met for the first time on Sunday at the Atlanta Hilton. The caucus selected Jack Campbell, a Florida Dukakis delegate, and Pat Norman, a California Jackson delegate, as co-chairs. Norman, incidentally, is running for supervisor in San Francisco.

Tension between the Dukakis and Jackson delegates was obvious as they discussed a resolution proposed by Jackson supporters. After some debate, the resolution was adopted by the caucus.

The resolution, intended to be a guide on lesbian and gay issues for the presidential nominee, stated the need for a public

commitment from the nominee to a ban on discrimination against gays and lesbians, expression of civil rights concerns in the acceptance speech with explicit use of the words "gay" and "lesbian", strong direction in the fight against AIDS, and support of full inclusion of gays and lesbians in the Democratic Party.

The apparent tension between the Jackson and Dukakis delegates extended perhaps beyond the adoption of the resolution. Randy Miller (a former Nashville constituency coordinator of Gays and Lesbians for the Jackson campaign, offered his observation:

"The tension is really about the process we use to endorse Dukakis," commented Miller. "The Dukakis people assumed we'd immediately be ready to do that and we're not."

Miller also noted that Jackson and Dukakis delegates differ philosophically, with Jackson delegates being the "more progressive, grassroots organizers."

According to Vincent McCarthy, a floor whip for Dukakis, there was some tension between the two groups because Jackson people were concerned about being included in the Dukakis campaign.

"I think that issue is settled," McCarthy said. "There will be a place for these people in the campaign."

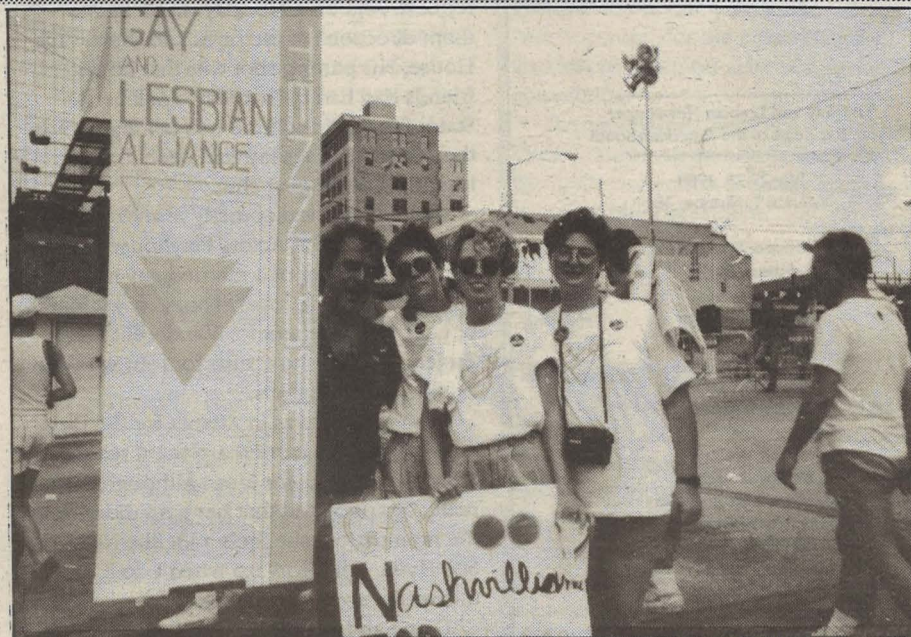
Subsequent gay and lesbian caucus meetings addressed the anticipated problem of mobilizing the community to vote for Dukakis in November. Because of his history with gay and lesbian foster care in Massachusetts, Dukakis is not viewed favorably by many gay and lesbian leaders.

"Many of us feel he's not speaking out on gay and lesbian rights," asserted Allen Roskoff, a Jackson delegate from New York. "We can't support him if he doesn't welcome us. We're waiting for that to happen and if it doesn't, then he's inviting gays and lesbians to stay home in November."

"I think some people are toying with the idea of not voting," said Connecticut's Odiaga. "I think they'll support Dukakis but just as a Democrat versus a Republican."

But according to Pat Norman, co-chair of the caucus, the problem with the gay and lesbian vote may be more serious than people staying home

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Nashvillians (l-r) Sam Adams, Penny Campbell, Diane Easter and Deborah Burks prepare to demonstrate for lesbian and gay rights at the Democratic National Convention in Atlanta last weekend.

## MCC-Nashville Forum to Address Park Arrests

By **HARRISON HICKS**  
Staff Writer

The latest in the Metropolitan Community Church-Nashville's (MCC-N) continuing series of Church and Community Forums, scheduled for next Saturday night, is expected to raise some tough issues as Metro Parks Director James Fyke meets with the gay community to discuss Nashville's park policy.

Expected to head the list of topics at the forum, which is open to the public, is the series of undercover operations which in the past year have resulted in the arrest of more than 300 people for soliciting sex or for performing illicit sex acts in Centennial and other Metro parks.

The Rev. Paul Tucker, pastor of MCC-N, said that by inviting Fyke to meet with forum participants, some of the problems of sex in the parks could be discussed, leading to an eventual resolution.

"We hope to provide an avenue for dialogue between the lesbian and gay community and the Parks administration," Tucker said.

Tucker, acknowledging the bad publicity of such arrests for the gay community, asserted that most of those arrested have been people still closeted about their sexual orientation.

He gave the example of married men having homosexual encounters in the park.

"Some people resort to that kind of activity out of desperation because they don't feel they fit into any social scene," Tucker said. However, Tucker noted that a number of those arrested were "open" people, people active in the lesbian and

gay community. The challenge, he said, is to dissuade those people from having sex in the parks.

Speaking on the issue of publicity of the sex stings in the *Tennessean* and the *Nashville Banner*, Tucker called the practice of publishing the names of those arrested, often with home addresses and places of employment, "indefensible."

He added that he does not hold the Parks and Recreation Department responsible, noting that arrest records are considered public documents that are required to be made available to the press.

Tucker downplayed the risk of the meeting having an antagonistic tone.

"We're coming at it [the problem] from a positive point of view," Tucker said, adding that it was his feeling that Fyke "seemed sincere in his desire to work with the gay community to resolve the issue."

Fyke, in a phone interview, agreed with that assessment by Tucker.

"I'm not sure what will come of it [the forum] but it can't hurt," Fyke said, who went on to say that he saw the forum in a positive light and hoped to "open up a communication on our position on public sexual behavior in the parks."

Fyke, director of the Parks administration for 10 years, called the sexual activity level in the parks high, assessing the situation as "intolerable."

"It's getting very bad again, now," he said, referring to the level of sexual activity.

Complaints about sexual activity have come to him not only from people using the parks and people reading the newspaper

*Continued on page 3*



# Dare

The Gay and Lesbian Newspaper  
From the Heart of the American South

July 22-28, 1988  
Volume 1, Number 18

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The *Dare* logotype was designed by Rusel Brown.

*Dare* copy is set in Garamond, with Aachen Bold heads and Helvetica Condensed Oblique Light subheads.

*Dare* is published weekly by Pyramid Light & Power, Box 40422, Nashville, Tennessee 37204-0422, (615) 292-9623. Subscription rate: \$31.20 per year. Please phone (615) 352-5823 for ad rates.

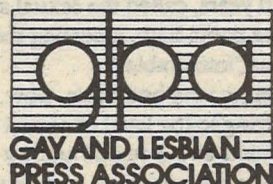
Postmaster: Send address changes to: *Dare*, Box 40422, Nashville, TN 37204-0422.

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*Dare* is an institutional member of the Gay and Lesbian Press Association.



## Sociables

By JAAN STURGIS  
Staff Writer

The other day while I was typing away at MCC-Nashville on the church commemoratives and history (which will be available soon), a call came in from an English chap who had come with two of his buddies "on holiday" to the U. S. They had been cooped up in a car from Boston and were looking for some "Nashville boys". My, what a request. And on a Monday night. I gave them directions to the pubs and the Savage House. His parting shot was that he and his friends had had such a "dry" spell in the States (and I thought he was talking about the drought!) that they had been looking longingly at the gear shift.

The gay musical comedy *March of the Falsettos* is now at Actors Playhouse on West End. It's the story of a married gay man, his wife and his male lover. Thursday night's opener was a benefit for Vanderbilt AIDS Project, but the show runs for four weeks on Fridays and Saturdays.

Diane Easter was in Atlanta for the Demo convention. She carried a placard reading "Gay Nashvillians for Jess." Although she's really disappointed that her man didn't get the nomination, she feels a lot like NGLTF's Sue Hyde: "I'll throw up when I do it, but I'll throw that swich for Dukakis."

Diane and Penny Campbell also went to the counter-KKK march before stopping off at Tallulah's, one of Hotlanta's hot spots. Diane claims she was doing missionary and outreach work for T-GALA. Wonder what that means?

Of course, *Dare*'s own Deborah Burks was also in Atlanta, and says she had a great time at the press functions there. One of the things she did as part of her personal commitment to the movement was attend the "Die-in" where March On, the Sacramento (California) AIDS organization, called out the names of 5000 dead while volunteers came forward and lay down in the parking lot while a chalk line was drawn around them to memorialize the dead. Deborah reports that it was a most powerful experience.

Alan Jewell came up with a pert and quick answer when he said he was voting for Dukakis because he was "the most attractive and sexiest man to have in the White House." Seriously, he feels that the Demo platform is the only one which offers gays and other minorities a chance. Although Dukakis doesn't have strong stands on lesbian and gay rights, Alan still feels Americans have a better chance of being heard than with Bush.

Lois Green, longtime friend of the lesbian and gay community, says that she no longer keeps up with politics. She contends that the same people get into office again and again and that they have the same ideas. But Lois adds with a smile, "I'm all for sex!"

Finally, Rod Nelson said "I'll probably vote Democratic for a change because the Republicans have just about done us in." He's really tired of seeing Nancy Reagan in her little red dress with her little dog.

So that's about it for this time. What have you been up to? Given any political parties? Ring me up and let me know - 226-4034 (evenings).

That's *Sociables*, dearhearts. See you next time.



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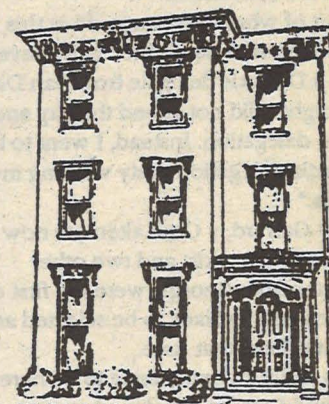
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## Democrats Convene

By **DEBORAH BURKS**  
Staff Writer

The components of the Democratic National Convention began assembling last Saturday in Atlanta: the candidates, the protests, the delegates, the press, and the 98-degree heat.

After stops in Nashville and Chattanooga, Jesse Jackson's "Rainbow Express" caravan rolled into Atlanta and was greeted by a crowd of about 5,000. Jackson told his cheering supporters, "I seek a partnership, I seek equity, I seek shared responsibility."

While Jackson delivered his message in the park, his top aides met with those of Michael Dukakis in the Marriott Marquis hotel to discuss Jackson's demands of "shared responsibility."

Gay/Lesbian VOICE '88 (Voters Organized in Coalition for the Elections), a national coalition organized by the National Gay and Lesbian Task Force (NGLTF), the Human Rights Campaign Fund (HRCF), and Gay and Lesbian Democrats of America (GLDA), also began operation on Saturday.

The goal of G/L VOICE '88 was to coordinate and promote visibility activities for gays and lesbians at the convention. The group also operated its Action Center, a "nerve center" for the coordination of gay and lesbian political activities during the convention.

The newly-renamed Gay and Lesbian Democrats of America held their fourth biennial convention Saturday and re-elected Jack Campbell president.

## Gay/Les Democrats

*Continued from page 1.*

"Economically, many people in our community would vote Republican, but because of AIDS, they have voted Democratic," Norman said at a Monday press conference. "Dukakis must keep these people voting Democratic."

McCarthy stuck by his candidate.

"It is irresponsible to say there is no difference between Michael Dukakis and George Bush," said McCarthy. "People forget that Dukakis was one of the first sponsors of the Massachusetts gay and lesbian civil rights bill. His support of gay and lesbian rights is not shallow."

McCarthy asserted that the Dukakis campaign's task is to inform the community of Dukakis' positions on other issues as well.

"His stand on women's issues is one of the best and four out of his ten cabinet positions are held by women," McCarthy said. "He also understands AIDS and minority issues."

While the party platform includes a strong AIDS plank and calls for an end to sexual orientation discrimination, the caucus was concerned about full inclusion of gay men and lesbians in the Democratic Party.

"We have to change the idea that we're a disposable community to the Democratic Party," said Urvashi Vaid, an organizer of

Gay/Lesbian VOICE '88.

"Can the Democratic Party expand to include us?" asked Pam David, National Co-Chair of Lesbians and Gays for Jackson. "Our inclusion, not just [of] gays and lesbians but other minorities, is what guarantees a victory in November."

The gay and lesbian caucus voted to memorialize Mel Boozer, a black gay man who was nominated for Vice President at the 1980 convention. Boozer recently died of AIDS. It was suggested that a speech be made in his honor from the floor of the convention. However, it was also rumored that Sgt. Perry Watkins (whose law suit against the Army resulted in a Ninth Circuit Court of Appeals decision banning military anti-homosexual discrimination) might be nominated for Vice President by the caucus.

The gay and lesbian caucus also discussed a proposal to ask Kitty Dukakis to become the spokesperson for AIDS. Several members objected to the idea, and it was dropped.

"We need a commitment on AIDS from Dukakis himself," argued Pam David. "Let's not ask his wife to do it for him."

Though divided at times, the sense of the group was that the Jackson and Dukakis camps were able to unify as a caucus to present lesbian and gay concerns.

## MCC-N Forum on Parks

*Continued from page 1*

pers, Fyke said, but also from many in the gay community upset with the negative publicity.

The city's position, Fyke said, is simple: Sexual acts performed in public parks are illegal. Further, he said, his department will do anything necessary to curtail such activity.

"If they want to meet and go somewhere else (for sex) that's fine," Fyke said.

Fyke denied any discrimination against gay men in the arrests that have been made in the parks, noting that several of the arrests made were of people engaging in explicit heterosexual acts.

Fyke also expressed regret that many of those arrested have suffered from having their names publicized in local media.

"You can't help but be concerned about that," he said, adding that he had received

phone calls from many families of those arrested.

"I think anyone would be concerned for the families involved, but it's [the publication of the names of those arrested] out of my hands," Fyke said.

He added that arrest records were not under his control and are considered public documents.

Both Tucker and Fyke acknowledged the right of lesbians and gays to meet at the parks, calling the parks "resources for the whole community" to use.

"What we want to do is reaffirm that the parks of Metro Nashville are places where gay people can recreate [sic] and feel comfortable," Tucker said.

The forum will begin at 8:30 PM, Saturday, July 30 at MCC-N, 131 15th Avenue North, immediately following the church's weekly Mortgage Meal.



## Screens

### 'The Moderns': Art as Infection

By CAROLE CUNNINGHAM  
Staff Writer

"Art is an infection. Some people get it, some people don't." - from *The Moderns*  
Director Alan Rudolph's most recent film, *The Moderns*, both is and is not what it seems to be: it appears to be a brilliant "period piece" in which characters are more *pastiche* than person, in which sets, costumes and the cuts from color to black and white create an aura we associate with film making of a bygone era.

Yet Rudolph's film at the same time is as contemporary as *moderne*, revelling in cleverness with a point, aware of art's essential playfulness, showing us one of the richest eras in the history of art, all with a wink and a smile.

Rest assured that *The Moderns* is neither

band and unscrupulous American trying to buy his way into exclusive Paris art circles. Stone's wife (Linda Fiorentino), a dark siren with a breathy Debra Winger voice, is still "officially" married to Hart back in the States. Beautiful but lazy, bright but always undecided, she drifts among the literati, writing in the tub with a drink and a yawn.

As the scoundrel and the would-be hero fight over the pretty but continually snookered wife, the artistic heroes and heroines of Paris slink into cafes, pull up barstools and begin to write, draw or play. While a young Hemingway works on *A Farewell to Arms*, a few feet away Eric Satie improvises on a piano, and a few streets away Stein and Toklas entertain another coterie of initiates.

What makes Rudolph's vision so wonderful, so interesting, is that it is neither wholly

**...the artist's humanity  
is saved by his or her humor,  
most of all by the humor they  
don't see themselves.**

documentary nor docudrama, but a curious blend of Capra and Coppola: majestic camera work, scrupulous editing, a lovers' triangle, a callow journalist, a fiendish villain. Rudolph (who also co-wrote the script) has assembled a stunning set of actors, the inclusion of Keith Carradine and Genevieve Bujold from his last film *Trouble in Mind* perhaps signalling the return of company actors to quality film making.

Set in Paris in the 1920's, *The Moderns* tells a suspenseful, clever tale about artists, artisans, art dealers, art collectors, capitalists, cronies, exquisite beauties and relentless passions.

Carradine plays Hart, a Hirschfeldesque cartoonist whose real love is painting. Son of a forger, and tempted to forgery himself, Carradine's gentle, serious, but mischievous eyes seem to understand the relativity of his trade, the fortuitous nature of fame, the play so essential to art and to life.

Stone (John Lone), Hart's nemesis, may be one of the finest villains on screen this year, playing the role of the heartless hus-

band and unscrupulous American trying to buy his way into exclusive Paris art circles. Stone's wife (Linda Fiorentino), a dark siren with a breathy Debra Winger voice, is still "officially" married to Hart back in the States. Beautiful but lazy, bright but always undecided, she drifts among the literati, writing in the tub with a drink and a yawn.

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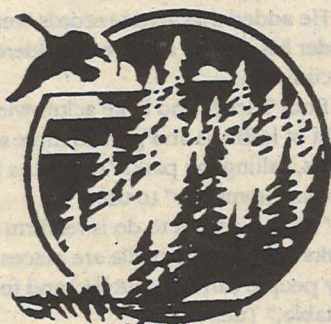
What makes Rudolph's vision so wonderful, so interesting, is that it is neither wholly interested in nor wholly dispassionate toward these legends of art. Rudolph paints impressions with a few lines, a few looks. Kevin J. O'Connor's Hemingway is as clumsy as he is glib, as socially awkward as he is literarily graced.

Wallace Shawn's gossip columnist Ouseaux is the perfect contrapuntal to the too-easily self-impressed artists. He understands, as Rudolph himself must, that the artist's humanity is saved by his or her humor, most of all by the humor they don't see themselves. When Ouseaux hears Hemingway at a train station laboring over a line to himself — "Paris is like a portable banquet" — Ouseaux laughs, telling him to "work on it."

In *The Moderns*, Rudolph continually blurs the edges between what things "are" and what they "seem to be": one man's wife is actually another's; hardboiled Hemingway can't sleep alone at night; dead men rise; behind a painful grimace hides a smile.

*The Moderns* is a hit with kid gloves, an infection of art you won't want to miss.

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# Pages

## What's New and What's Next

By SHERRE DRYDEN

Entertainment Editor

*Buried on Sunday.* Edward Phillips. St. Martin's, 13.95. June.

Geoffrey Chadwich, middle-aged gay lawyer from Montreal, runs into Catherine Bradford, a friend he hasn't seen for years. Although he detests house parties, Geoffrey accepts a weekend invitation to her home. He is shocked to discover that Catherine's new husband is Mark Crosby, the great love of his youth. Adding to his discomfort is the arrival of Larry Townsend ("the Jekyll and Hyde of faggotdom"). The situation deteriorates when armed bank robbers take the guests as hostages and a homophobic couple drops in unexpectedly.

*Friend of the Family.* Natalie Bates. Atheneum, 16.95. August.

After years of marriage and two children, Annie Morrow is still in love with her "beautiful" husband Michael. But Michael, who has bought a movie theatre with dark, handsome David, spends less and less time with his family. Gradually, Annie realizes Michael and David are lovers. She confronts Michael, who admits the truth but asks her to keep his secret. Hoping to save her marriage Annie tries to honor his request.

*Mother Death.* Jeanne Hyvrard. University of Nebraska Press, 15.95. July.

Like French feminists Helene Cixous and Luce Irigaray, Hyvrard protests the tyranny of patriarchal language which she sees as

enslaving women by defining their roles. Set in a mental hospital, the story is of an incarcerated woman, charged with violating the rules of traditional language, who shares her love with *Mother Death*. She creates an impassioned discourse, filled with female imagery. Blood, the symbol of woman's fertility, becomes the essence of "death and rebirth" and the basis of a new grammar.

*Recent History.* Annette Williams Jaffee. Putnam, 18.95. July.

Noonie and Rosie Gluck are sisters, the daughters of a fortune teller who supported her family by working as a photographer. Noonie has an unfaithful husband and an unhappy teenage daughter. Rosie is a lesbian long-distance swimmer who lives with her coach. Forced by family crisis to meet after years of estrangement, the sisters must deal with many old and bitter disagreements. Attempting to explain their difference, Rosie tells Noonie: "I don't know why I'm the way I am. But I know what I wanted. I always wanted to feel stirred."

*Living in Sin: A Bishop Rethinks Human Sexuality.* John Shelby Spong. Harper, 15.95. June.

Newark's Episcopal Bishop argues that traditional Christian views on sex represent patriarchal prejudice rather than God's will. He invites readers to "enter the uncertainty of not knowing" and to free the Bible from "literalistic imprisonment." Rituals sanctifying lesbian and gay unions supplement rather than supplant traditional marriage. Bound to be controversial.

*The Temple.* Stephen Spender. Grove, 15.95. August.

Written when Spender was 19, this autobiographical novel was recently rediscovered and revised. It chronicles Spender's first visits to Hamburg, before the beginning of World War II. Included in the cast of characters are portraits of W.H. Auden and Christopher Isherwood, barely disguised by fictional names.

*Hold Tight.* Christopher Bram. Donald I. Fine, 17.95. June.

Bram's novel, also published serially in *Christopher Street*, is based on the rumor that during World War II Nazi agents frequented a gay brothel in lower Manhattan. When seaman Hank Fayette's homosexuality is discovered, he must choose between a dishonorable discharge and going undercover as a prostitute at the brothel. The ensuing events are funny, rapidly paced and moving. Hank falls for Juke, the black drag queen who is an attendant at the brothel. Later he develops a crush on a straight man. An integral element is the pre-gay liberation, pre-civil rights movement tension between blacks and whites, gays and straights.

*Where the Meanings Are: Feminism and Cultural Spaces.* Catherine R. Stimson. Methuen, 22.50. June.

A founding editor of the journal *Signs*, Stimpson writes on a wide range of feminist themes in these 15 essays. She asks if there is a unique feminine sensibility in literature and looks at women and blacks as victims of white patriarchal culture. She considers exposing the misrepresentation of women in the media, language and religion a central task of feminism. Other essays compare the

androgynous and the homosexual and examine the *Ladies Home Journal*, lesbian novels and Adrienne Rich's poetry. In analyzing her own life, Stimpson worries that she too has become phallogocentric, too much in love with power and ego.

*The House That Jack Built.* Ed McBain. Holt, 16.95. July.

Lawyer Matthew Hope is an amateur detective searching for evidence that will prove his client's innocence. The client is Ralph Parrish, accused of murdering his gay brother, Jonathan. Ralph was not happy with his brother's lifestyle or sexual orientation, but he loved Jonathan and Hope does not believe Ralph is the murderer. In the search for the truth, Hope meets Arthur Hurley and Bill Walker, a gay couple; Helen Abbott, their pregnant young traveling companion and Sophie Brechtmann and her daughter, Elise. The Brechtmanns own a famous brewery, where Hope learns to make beer and solves the mystery.

*Sunday's Child.* Joyce Bright. Naiad, 8.95. June.

Kate Ashbourne has one last chance to go to the Olympics. She enlists her closest friend, Angie Mandelli, to help her train for the Sacramento Marathon. Angie works at the rape crisis hotline and beside the story of Kate's training and the two women's growing love for one another, is the story of a rapist who is terrorizing Sacramento and moving in on Angie and Kate.

*Cecil Rhodes: Flawed Colossus.* Brian Roberts. Norton, 22.50. June.

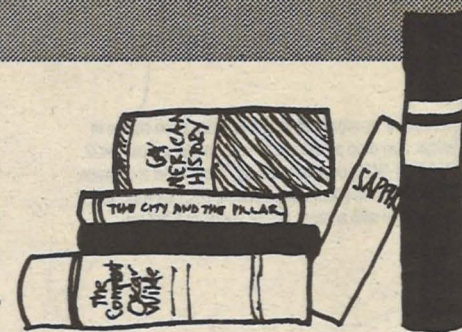
Roberts attempts to humanize Rhodes, the power-hungry, egocentric architect of British colonialism in southern Africa. He claims Rhodes should not be held responsible for apartheid: "Rhodes was a racist...but the extent of his color prejudice is debatable." Unlike other biographers, who consider Rhodes to have been actively homosexual, Roberts depicts Rhodes' sexuality as suppressed. He insists Rhodes has been treated unfairly — even though Rhodes is known for having black mineworkers stripped and locked in a detention hut for as long as 10 days at a time.

*Crystal Curtain.* Sandy Bayer. Alyson, 7.95. July.

Frank Talbot, a psychopath who brutally raped and stabbed Betty Jean Warren, vowed revenge after Stephanie Nowland used her psychic powers to reveal his identity. Now escaped from prison, he stalks Stephanie and her lover Marian Damiano.

*John Cheever: A Biography.* Scott Donaldson. Random House, 22.50. June.

In this first in-depth biography of John Cheever, Donaldson weaves commentary on the author's novels and stories with description of Cheever's personal life. He analyzes Cheever's belief that women and men are basically irreconcilable and discusses Cheever's relationship with his parents. Feeling unloved and guilty about his sexuality, Cheever was an unhappy adolescent. Later, he suffered from alcoholism, was troubled by a failing marriage and had affairs with actress Hope Lange and composer Ned Rorem. He was often filled with self-disgust, yet his stories of lunch-cart workers and sailors, the rootlessness of modern life and



the materialism of the middle-class have love as a central theme.

*Visibly Female: Feminism and Art Today.* Hilary Robinson, editor. Universe, 15.95. July.

This illustrated collection of writings examines the experience of being both female and an artist, as well as being lesbian or a woman of color and an artist. Robinson has selected essays, interviews, letters and review that consider "the state of feminist art and art criticism in the eighties; and...the wide range of political and artistic approaches which can be categorized as 'feminist' art."

*Behind the Candelabra: My Life With Liberace.* Scott Thorson and Alex Thorleifson. Dutton, 18.95. June.

Thorson became Liberace's "lover, friend and confidant" in 1977, when he was 18 and Liberace was 57. The relationship lasted until 1982, when Thorson was "evicted" from the performer's Las Vegas house in favor of a teenager. Shortly afterward, Thorson filed a palimony suit. The book is extremely candid, filled with revelations about Liberace, who publicly denied his homosexuality while privately seeking sexual variety with young men. Thorson notes that he wrote this memoir "because I need the money."

*Perry Ellis.* Jonathan Moor. St. Martin's, 16.95. June.

Perry Ellis died of AIDS in 1986 at age 48. Moor, a writer for *Vogue*, *Menswear* and *GQ*, traces the designer's professional life from apprenticeship to fame, discusses his fashion innovations and reveals much about the highly competitive fashion industry. But it is the private Perry Ellis that holds the most interest — his relationship with his longtime lover Laughlin Barker and his decision to father a child, a daughter who eased the pain of his final days.

*We Walk the Back of the Tiger.* Patricia A. Murphy. Naiad, 8.95. June.

It is 1974. Cara Hoherty is the administrator of a university women's center in Santa Clarinda. Neil Norman is 18, a drug dealer. Marti McDavid is a new divorcee, Cara's new lover, Neil's customer. Someone gives Neil a gun, which gives him a feeling of power beyond his dreams, and young women begin to vanish from the streets of Santa Clarinda.

*Boys' Town.* Art Bosch. Alyson, 7.95. July.

Bosch's novel about gay men living in West Hollywood ("Boys' Town") centers on Scout de Young, his life-long friend and roommate Nash Aquilon and their search for lasting love in these "times of disposable everything." The story is filled with bitchy puns and characters stereotypically concerned with celebrities, sex and designer clothes. But community becomes important and when Scout wins \$25,000 in a lottery he buys a house big enough to accommodate everyone he cares about.



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# Dates

Your nonprofit event or organization can be listed at no charge in *Dates* or *Listings*. Just drop a postcard or letter to *Dare*, Box 40422, Nashville, TN 37204-0422, or phone 292-9623 and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification.

# July

## 25 Monday

**Nashville CARES** AIDS/ARC Support Group. 5:30pm.  
**Nashville CARES** Gay Couples Support Group. 6pm.  
**Nashville CARES** Family Support Group. 6:30pm.  
**Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.

## 26 Tuesday

**Vanderbilt Lambda Association** Meeting, Sarratt 118. 6pm.  
**Nashville CARES** HIV Education Support Groups. 7pm.  
**Al-Anon** Meeting, MCC. 6:30pm.  
**Lesbian Alcoholics Anonymous** Closed meeting, MCC. 8pm.

## 27 Wednesday

**Central America Solidarity Association** (La CASA) Seafood Sale, fundraiser. Seafood by the box for pickup August 13. Info phone 327-1840.  
**Nashville CARES** AIDS/ARC Support Group. 6:30pm.  
**Nashville CARES** HIV/Chemical Dependency Support Group. 7pm. Info phone 385-1510.  
**Support Group for Lesbians and Gay Men** Meeting. 8pm. Info phone 833-4598.

## 28 Thursday

**Nashville CARES** AIDS/ARC Support Group. 5pm.  
**Alcoholics Anonymous** Closed meeting for lesbians and gay men, MCC. 8pm.  
**Lesbian Adult Children of Alcoholics** (ACOA) Info phone 385-4776 or 352-5823. 8pm.

# Listings

## Restaurants & Clubs

**Chez Collette**  
 407 1st Av South  
 Nashville  
 256-9134

**The Jungle**  
 306 4th Av Sout h  
 Nashville  
 256-9411

**Tom's Place**  
 1407market St  
 Chattanooga

**Allen Gold's**  
 1100 McCallie Av  
 Chattanooga

**The Gas Lite**  
 167 1/2 8th Av North  
 Nashville  
 254-1278

**New Attitude**  
 1803 Church St  
 Nashville  
 320-5154

**Victor/Victoria's**  
 111 8th Av North  
 Nashville  
 244-7256

**The Cabaret**  
 1711 Hayes St  
 Nashville  
 320-7082

**Crazy Cowboy II**  
 2311 Franklin Rd  
 Nashville  
 269-5318

**The Office**  
 130 Franklin St  
 Clarksville  
 645-1157

**Warehouse 28**  
 2529 Franklin Rd  
 Nashville  
 385-9689

**The Chute**  
 2535 Franklin Rd  
 Nashville  
 297-4571

**Juanita's**  
 1700 4th Av South  
 Nashville  
 256-9681

**Ralph's Rutledge Hill Tavern**  
 515 2nd Av South  
 Nashville  
 256-9682

**World's End**  
 1713 Church St  
 Nashville  
 329-3480

# Organizations

**American Civil Liberties Union**  
 Hedy Weinberg, *Director*  
 Box 120160, Nashville 37212  
 256-7028

**Lesbian & Gay Anti-Violence Hotline**  
 256-7028

**Conductors**  
 Box 40261, Nashville 37204

**Metropolitan Community Church**  
 131 15th Avenue North, Nashville 37203  
 320-0288

**Nashville CARES** Sandee Potter, *Director*  
 Box 25107, Nashville 37202  
 385-1510  
**AIDS Crisis Line**  
 385-AIDS

**Nashville Women's Alliance**  
 Box 120834, Nashville 37212  
 366-0555

**National Organization for Women** (Tennessee)  
 Elizabeth Jamison, *President*  
 Box 120523, Nashville 37212

**Tennessee Gay and Lesbian Alliance**  
 (T-GALA)  
 Box 24181, Nashville 37202

**Tennessee Gay and Lesbian Task Force** (TGLTF)  
 Carole Cunningham, *President*  
 Box 24181, Nashville 37202

**Tennesseans Keeping Abortion Legal and Safe**  
 (TKALS)  
 Box 120871, Nashville 37212

297-8540

**Vanderbilt AIDS Project**  
 Suite OCC5319 Medical Center North  
 Vanderbilt University  
 Nashville 37232  
 322-AIDS or 322-2252

**Vanderbilt Lambda Association**  
 Box 121743, Nashville 37212

**Women's Resource Center** (YWCA)  
 1608 Woodmont Blvd  
 385-3952



# Dates

## 22 Friday

**Sexaholics Anonymous** Closed meeting, MCC. 5pm.

**Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30pm.

## 23 Saturday

**Nashville CARES** AIDS/ARC Support Group. 4pm.

**Metropolitan Community Church-Nashville** Mortgage Meal, all you can eat. 7:30pm. \$5.

**Tennessee Gay and Lesbian Alliance (T-GALA)** *A Night of Entertainment*, coffeehouse. Live music, beer, wine, soda, food. Unitarian Universalist Church, 1808 Woodmont Blvd. 8pm. \$3.

## 24 Sunday

**Metropolitan Community Church-Antioch**

Worship service, 11 am. Info phone 833-8581 or 834-4491.

**Metropolitan Community Church-Nashville**

Worship services, 11am and 7pm.

**The Office** Co-ed softball, Mericourt Park, Clarksville. 1pm.

**Tennessee Association of the Deaf** Women's softball practice, Calvert Field. 1-3pm.

## 29 Friday

**Sexaholics Anonymous** Closed meeting, MCC. 5pm.

**Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30pm.

## 30 Saturday

**Nashville CARES** AIDS/ARC Support Group. 4pm.

**Metropolitan Community Church-Nashville** Mortgage Meal, all you can eat. 7:30pm. \$5.

**Metropolitan Community Church-Nashville** Church and Community Forum, Metro Parks Director James Fyke will speak on Metro policy and recent sex-related arrests of gay men in Metro parks. 8:30 pm. Free.

## 31 Sunday

**Metropolitan Community Church-Antioch**

Worship service, 11am. Info phone 833-8581 or 834-4491.

**Metropolitan Community Church-Nashville** Worship services, 11am and 7pm.

**The Office** Co-ed softball, Mericourt Park, Clarksville. 1pm.

**Tennessee Association of the Deaf** Women's softball practice, Calvert Field. 1-3pm.

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