Homo Dems Paint Atlanta Pink
Activists, Delegates, Flex Les/Gay Muscle

By DEBORAH BURKS
Staff Writer
ATLANTA - From buttons and T-shirts to demonstrations and resolutions, gays and lesbians participating in the Democratic National Convention told the Democrats: "We are here and we will not be taken for granted."

According to Chris Riddough, an organizer of Gay and Lesbian VOICE '88, 82 openly gay and lesbian delegates attended the convention. Of these, 35 delegates were pledged to Jackson and 35 to Dukakis. The delegation also included 2 people with AIDS.

Gay and lesbian delegates, most first-time attendees, were excited about their role at the convention.

"Part of what we want to do at this convention is to be visible," said Sister Joseph, a Dukakis delegate from San Diego. "Last night I did not attend the gay and lesbian delegation. Instead, I went to the California delegation party wearing my gay button." Paul Garrard, a Gore alternate now supporting Dukakis, and two other delegates from Georgia were the first open gay men and lesbians to be selected as delegates from that state.

Garrard, a Gore alternate now supporting Dukakis, and two other delegates from Georgia were the first open gay men and lesbians to be selected as delegates from that state.

Jackson delegates extended a lesbian, it's exciting to be part of the first time. "The tension is really an experience to be here," remarked Garrard. "We're educating ourselves and others."

Gay and lesbian delegates were also chosen for the first time in Connecticut. "As a lesbian, it's exciting to be part of the Connecticut delegation," said Carla Odiaga, a Jackson delegate. "Our being selected as delegates is indicative of how powerful lesbians and gays have become in Hartford."

The gay and lesbian caucus met for the first time on Sunday at the Atlanta Hilton. The caucus selected Jack Campbell, a Florida Dukakis delegate, and Pat Norman, a California Jackson delegate, as co-chairs. Norman, incidentally, is running for supervisor in San Francisco.

Tension between the Dukakis and Jackson delegates was obvious as they discussed a resolution proposed by Jackson supporters. After some debate, the resolution was adopted by the caucus.

The resolution, intended to be a guide on lesbian and gay issues for the presidential nominee, stated the need for a public commitment from the nominee to a ban on discrimination against gays and lesbians, expression of civil rights concerns in the acceptance speech with explicit use of the words "gay" and "lesbian," strong direction in the fight against AIDS, and support of full inclusion of gays and lesbians in the Democratic Party.

The apparent tension between the Jackson and Dukakis delegates extended perhaps beyond the adoption of the resolution. Randy Miller (a former Nashville, Tenn.) constituency coordinator of Gays and Lesbians for the Jackson campaign, offered his observation:

"The tension is really about the process we use to endorse Dukakis," commented Miller. "The Dukakis people assumed we'd immediately be ready to do that and we're not."

Miller also noted that Jackson and Dukakis delegates differ philosophically, with Jackson delegates being the "more progressive, grassroots organizers."

According to Vincent McCarthy, a floor whip for Dukakis, there was some tension between the two groups because Jackson people were concerned about being included in the Dukakis campaign.

"I think that issue is settled," McCarthy said, "They'll see if there's a place for these people in the campaign."

Subsequent gay and lesbian caucus meetings addressed the anticipated problem of mobilizing the community to vote for Dukakis in November. Because of his history with gay and lesbian support in Massachusetts, Dukakis is not viewed favorably by many gay and lesbian leaders.

"Many of us feel he's not speaking out on gay and lesbian rights," asserted Allen Rosenstock, a Jackson delegate from New York. "We can't support him if he doesn't welcome us. We're waiting for that to happen and if it doesn't, then he's inviting gays and lesbians to stay home in November."

"I think some people are toying with the idea of not voting," said Connecticut's Odiaga. "I think they'll support Dukakis but just as a Democrat versus a Republican."

But according to Pat Norman, co-chair of the caucus, the problem with the gay and lesbian vote may be more serious than people staying home.

Continued on page 3

MCC-Nashville Forum to Address Park Arrests

By HARRISON HICKS
Staff Writer
The latest in the Metropolitan Community Church-Nashville's (MCC-N) continuing series of Church and Community Forums, scheduled for next Saturday night, is expected to raise some tough issues as Metro Parks Director James Fyke meets with the gay community to discuss Nashville's park policy.

Expected to head the list of topics at the forum, which is open to the public, is the series of undercover operations which in the past year have resulted in the arrest of more than 300 people for soliciting sex or for performing illicit sex acts in Centennial and other Metro parks.

The Rev. Paul Tucker, pastor of MCC-N, said that by inviting Fyke to meet with forum participants, some of the problems of sex in the parks could be discussed, leading to an eventual resolution.

"We hope to provide an avenue for dialogue between the lesbian and gay community and the Parks administration," Tucker said.

Tucker, acknowledging the bad publicity of such arrests for the gay community, asserted that most of those arrested have been people still closeted about their sexual orientation.

He gave the example of married men having homosexual encounters in the park.

"Some people resort to that kind of activity out of desperation because they don't feel they fit into any social scene," Tucker said. However, Tucker noted that a number of those arrested were "open" people, people active in the lesbian and gay community. The challenge, he said, is to dissuade those people from having sex in the parks.

Speaking on the issue of publicity of the sex stings in the Tennessee and the Nashville Banner, Tucker called the practice of publishing the names of those arrested, often with home addresses and places of employment, "indefensible."

He added that he does not hold the Parks and Recreation Department responsible, noting that arrest records are considered public documents that are required to be made available to the press.

Tucker downplayed the risk of the meeting having an antagonistic tone.

"We're coming at it [the problem] from a positive point of view," Tucker said, adding that it was his feeling that Fyke "seemed sincere in his desire to work with the gay community to resolve the issue."

Fyke, in a phone interview, agreed with that assessment by Tucker.

"I'm not sure what will come of it [the forum] but it can't hurt," Fyke said, who went on to say that he saw the forum in a positive light and hoped to "open up a communication on our position on public sexual activity in the parks."

Fyke, director of the Parks administration for 10 years, called the sexual activity level in the parks high, assessing the situation as "incolerable."

"It's getting very bad again, now," he said, referring to the level of sexual activity.

Complaints about sexual activity have come to him not only from people using the parks and people reading the newspaper.
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From the Heart of the American South

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Sociables

By JAANA STURGIS

Staff Writer

Other day while I was typing away at
MCC-Nashville on the church commemora-
tives and history (which will be available
soon), a call came in from an English chap
who had come along with his buddies ‘on
holiday’ to the U. S. They had been cooped
up in a car from Boston and were looking for
some ‘Nashville boys’. My, what a
request. And on a Monday night I gave
them directions to the pubs and the Savage
House. His parted shot was that he and his
friends had had such a ‘dry’ spell in the
States (and I thought he was talking about
the drought) that they had been looking
longingly at the gear shift.

The gay musical comedy March of the
Foolsions is now at Actors Playhouse on West
End. It’s the story of a married gay man, his
wife and his male lover. Thursday night’s
opener was a benefit for Vanderbilt AIDS
Project, but the show runs for four weeks on
Fridays and Saturdays.

Diane Easter was in Atlanta for the Demo
convention. She carried a placard reading
‘Gay Nashville for Fascs.’ Although she’s
really disappointed that her man didn’t get
the nomination, she feels a lot like NGLTF’s
Sue Hyde: ‘I’ll throw up when I do it, but I’ll
throw that switch for Dukakis.’

Diane and Penny Campbell also went to
the counter-KKK march before stopping off
at Tallulah’s, one of Hotlanta’s hot spots.
Diane claims she was doing missionary
and outreach work for T-GALA. Wonder
what that means?

Of course, Dare’s own Deborah Barks
was also in Atlanta, and says she had a great
time at the press functions there. One of the
things she did as part of her personal
commitment to the movement was attend
the “Die-in” where March On, the Sacra-
tenceo (California) AIDS organization, called
out the names of 5000 dead while voluntar-
es came forward and lay down in the parking
lot while a chalk line was drawn around them
to memorialize the dead. Deborah
reports that it was a most powerful experi-
ence.

Alan Jewell came up with a pert and
quick answer when he said he was voting
for Dukakis because he was “the most
attractive and sexiest man to have in the
White House.” Seriously, he feels that the
Demo platform is the only one which offers
gay and other minorities a chance.

Alas, Dukakis doesn’t have strong stands
on lesbian and gay rights, Alan still feels
Americans have a better chance of being
heard than with Bush.

Lois Green, longtime friend of the lesbian
and gay community, says that she no longer
keeps up with politics. She contends that the
same people get into office again and again
and that they have the same ideas. Lois
says with a smile, “I’m all for sex!”

That’s Sociables, dearhearts. See you next
time.
Democrats Convene

By DEBORAH BURKS
Staff Writer

The components of the Democratic National Convention began assembling last Saturday in Atlanta: the candidates, the protests, the delegates, the press, and the 98-degree heat.

After stops in Nashville and Chattanooga, Jesse Jackson's "Rainbow Express" caravan rolled into Atlanta and was greeted by a crowd of about 5,000. Jackson told his cheering supporters, "I seek a partnership, I seek equity, I seek shared responsibility."

While Jackson delivered his message in the park, his top aides met with those of Michael Dukakis in the Marriott Marquis hotel to discuss Jackson's demands of "shared responsibility."

Gay/Lesbian VOICE '88 (Voters Organized in Coalition for the Elections), a national coalition organized by the National Gay and Lesbian Task Force (NGLTF), the Human Rights Campaign Fund (HRCF), and Gay and Lesbian Democrats of America (GLDA), also began operation on Saturday.

The goal of G/L VOICE '88 was to coordinate and promote visibility activities for gays and lesbians at the convention. The group also operated its Action Center, a "nerve center" for the coordination of gay and lesbian political activities during the convention.

The newly-renamed Gay and Lesbian Democrats of America held their fourth biennial convention Saturday and re-elected Jack Campbell president.

Gay/Lesbian VOICE '88.

"Can the Democratic Party expand to include us?" asked Pam David, National Co-Chair of Lesbians and Gays for Jackson. "Our inclusion, not just [of] gays and lesbians but other minorities, is what guarantees a victory in November."

The gay and lesbian caucus voted to memorialize Mel Boozer, a black gay man who was nominated for Vice President at the 1980 convention. Boozer recently died of AIDS. It was suggested that a speech be made in his honor from the floor of the convention. However, it was also rumored that Sgt. Perry Watkins (whose lawsuit against the Army resulted in a Ninth Circuit anti-homosexual discrimination) might be nominated for Vice President by the caucus.

The gay and lesbian caucus also discussed a proposal to ask Kitty Dukakis to become the spokesperson for AIDS. Several members objected to the idea, and it was dropped.

"We need a commitment on AIDS from Dukakis himself," argued Pam David. "Let's not ask his wife to do it for him."

Though divided at times, the sense of the group was that the Jackson and Dukakis camps were able to unify as a caucus to present lesbian and gay concerns.

MCC-N Forum on Parks

Continued from page 1.

"Economically, many people in our community would vote Republican, but because of AIDS, they have voted Democratic," Norman said at a Monday press conference. "Dukakis must keep these people voting Democratic."

McCarthy stuck by his candidate.

"It is irresponsible to say there is no difference between Michael Dukakis and George Bush," said McCarthy. "People forget that Dukakis was one of the first spokespersons of the Massachusetts gay and lesbian civil rights bill. His support of gay and lesbian rights is not shallow."

McCarthy asserted that the Dukakis campaign's task is to inform the community of Dukakis' positions on other issues as well.

"His stand on women's issues is one of the best and four out of his ten cabinet positions are held by women," McCarthy said. "He also understands AIDS and minority issues."

While the party platform includes a strong AIDS plank and calls for an end to sexual orientation discrimination, the caucus was concerned about full inclusion of gay men and lesbians in the Democratic Party.

"We have to change the idea that we're a gay Caucus and make the Caucus a democratic and gay Caucus," McCarthy said.

Fyke denied any discrimination against gay men in the arrests that have been made in the parks, calling the parks "resources for the whole community" to use.

Both Tucker and Fyke acknowledged the whole community was using the parks, and that "it's [the publication of the names of those arrested] out of my hands," Fyke said.

He added that arrest records were not under his control and are considered public documents.

"What we want to do is reaffirm that the parks of Metro Nashville are places where gay people can recreate [sic] and feel comfortable," Tucker said.

The forum will begin at 8:30 PM, Saturday, July 30 at MCC-N, 13115th Avenue North, immediately following the church's weekly Mortgage Meal.
"Art is an infection. Some people get it, some people don't." - from The Moderns

Director Alan Rudolph's most recent film, The Moderns, both is and is not what it seems to be: it appears to be a brilliant "period piece" in which characters are more pastiche than person, in which sets, costumes and the cuts from color to black and white create an aura we associate with film making of a bygone era.

Yet Rudolph's film at the same time is as contemporary as moderne, reveling in cleverness with a point, aware of art's essential playfulness, showing us one of the richest eras in the history of art, all with a wink and a smile.

Rest assured that The Moderns is neither band and unscrupulous American trying to buy his way into exclusive Paris art circles. Stone's wife (Linda Fiorentino), a dark siren with a breathy Debra Winger voice, is still "officially" married to Hart back in the States. Beautiful but lazy, bright but always undecided, she drifts among the literati, writing in the tub with a drink and a yawn.

As the scoundrel and the would-be hero fight over the pretty but continually snockered wife, the artistic hero and heroines of Paris slink into cafes, pull up barstools and begin to write, draw or play. While a young Hemingway works on A Farewell to Arms, a few feet away Eric Satie improvises on a piano, and a few streets away Stein and Toklas entertain another coterie of initiates.

What makes Rudolph's vision so wonderful, so interesting, is that it is neither wholly... the artist's humanity is saved by his or her humor, most of all by the humor they don't see themselves. Rudolph continually blurs the edges between what things "are" and what they "seem to be": one man's wife is actually another's; hardboiled Hemingway can't sleep alone at night; dead men rise; behind a painful grimace hides a smile. The Moderns is a hit with kid gloves, an infection of art you won't want to miss.

...the artist's humanity is saved by his or her humor; most of all by the humor they don't see themselves.
What's New and What's Next

By SHERRE DRYDEN
Entertainment Editor
Geoffry Chadwich, middle-aged gay lawyer from Montreal, runs into Catherine Bradford, a friend he hasn't seen for years. Although he detests house parties, Geoffry accepts a weekend invitation to her home. He is shocked to discover that Catherine's new husband is Mark Crosby, the great love of his youth. Adding to his discomfort is the arrival of Larry Townsend ('the Jekylly and Hyde of faggotdom'). The situation deteriorates when armed bank robbers take the guests as hostages and a homophobic couple drops in unexpectedly.

After years of marriage and two children, Annie Morrow is still in love with her "beautiful" husband Michael. But Michael, who has bought a movie theatre with dark, handsome David, spends less and less time with his family. Gradually, Annie realizes Michael and David are lovers. She confronts Michael, who admits the truth but asks her to keep his secret. Hoping to save her marriage Annie tries to honor his request.

Like French feminists Helene Cixous and Luce Irigaray, Hyvrand protests the tyranny of patriarchal language which she sees as enslaving women by defining their roles. Set in a mental hospital, the story is of an incarcerated woman, charged with violating the rules of traditional language, who shares her love with Medier Death. She creates an impassioned discourse, filled with female imagery. Blood, the symbol of woman's fertility, becomes the essence of "death and rebirth" and the basis of a new grammar.

Noonie and Rosie Gluck are sisters, the daughters of a fortune teller who supported her family by working as a photographer. Noonie has an unfaithful husband and an unhappy teenage daughter. Rosie is a lesbian long-distance swimmer who lives with her coach. Forced by family crisis to meet after years of estrangement, the sisters must deal with many old and bitter disagreements. Attempting to explain their difference, Rosie tells Noonie: "I don't know why I'm the way I am. But I know what I wanted: I always wanted to feel stirred."

Newark's Episcopal Bishop argues that traditional Christian views on sex represent patriarchal prejudice rather than God's will. He invites readers to "enter the uncertainty of not knowing" and to free the Bible from "literalistic imprisonment." Rituals sanctifying lesbian and gay unions supplement rather than supplant traditional marriage. Bound to be controversial.

Written when Spender was 19, this autobiographical novel was recently rediscovered and revised. It chronicles Spender's first visits to Hamburg, before the beginning of World War II. Included in the cast of characters are portraits of W.H. Auden and Christopher Isherwood, barely disguised by fictional names.

Bram's novel, also published serially in Christopher Street, is based on the rumor that during World War II Nazi agents frequented a gay brothel in lower Manhattan. When seaman Hank Fayette's homophobia is discovered, he must choose between a dishonorable discharge and going undercover as a prostitute at the brothel. The ensuing events are funny, rapidly paced and moving. Hank falls for Juke, the black drag queen who is an attendant at the brothel. Later he develops a crush on a straight man. An integral element is the pre-gay liberation, pre-civil rights movement tension between blacks and whites, gays and straights.

A founding editor of the journal Signs, Stimson is on a wide range of feminist themes in these 15 essays. She asks if there is a unique feminine sensibility in literature and looks at women and blacks as victims of white patriarchal culture. She considers exposing the misrepresentation of women in the media, language and religion a central task of feminism. Other essays compare the androgyny and the homosexual and examine the Ladies Home Journal, lesbian novels and Adrienne Rich's poetry. In analyzing her own life, Stimson worries that she too has become much too involved and too much in love with power and ego.

Lawyer Matthew Hope is an amateur detective searching for evidence that will prove that his client, Mark Parrish, is guilty of murder. The client is Ralph Parrish, accused of murdering his gay brother, Jonathan. Ralph was not happy with his brother's lifestyle or sexual orientation, but he loved Jonathan and Hope does not believe Ralph is the murderer. In the search for the truth, Hoppe meets Arthur Hurley and Bill Walker, a gay couple; Helen Abbott, their pregnant young traveling companion and Sophie Brechtmann and her daughter, Else. The Brechtmanns own a famous brewery, where Hope learns to make beer and solves the mystery.

Kate Ashbourne has one last chance to go to the Olympics. She enlists her closest friend, Angie Mandelli, to help her train for the Sacramento Marathon. Angie works at a rape crisis hotline and beside the story of Kate's training and the two women's growing love for one another, is the story of a rapist who is terrorizing Sacramento. The moving in on Angie and Kate.

Roberts attempts to humanize Rhodes, the power-hungry, egocentric architect of British colonialism in southern Africa. He claims Rhodes should not be held responsible for apartheid: "Rhodes was a racist...but the extent of his color prejudice is debatable." Unlike other biographers, who consider Rhodes to have been actively homosexual, Roberts depicts Rhodes' sexuality as suppressed. He insists Rhodes has been treated unfairly — even though Rhodes is known for having black mineworkers stripped and locked in a detention but for as long as 10 days at a time.

Frank Talbot, a psychopath who brutally raped and stabbed Betty Jean Warren, vowed revenge after Stephanie Nowland used her psychic powers to reveal his identity. Now escaped from prison, he stalks Stephanie and her lover Marian Damiano.

In this first in-depth biography of John Cheever, Donaldson weaves commentary on the author's novels and stories with description of Cheever's personal life. He analyzes Cheever's belief that women and men are basically irreconcilable and discusses Cheever's relationship with his parents. Feeling unable to cope with his sexuality, Cheever was an unhappy adolescent. Later, he suffered from alcoholism, was troubled by a failing marriage and bad affairs with actress Hope Lange and composer Ned Rorem. He was often filled with self-disgust, yet his stories of lunch-cart workers and sailors, the rootlessness of modern life and the materialism of the middle-class have love as a central theme.

This illustrated collection of writings examines the experience of being both female and an artist, as well as being lesbian or a woman of color and an artist. Robinson has selected essays, interviews, letters and review that consider "the state of feminist art and art criticism in the eighties; and...the wide range of political and artistic approaches which can be categorized as 'feminist' art."

Thorson became Liberace's "lover, friend and confident" in 1977, when he was 18 and Liberace was 57. The relationship lasted until 1982, when Thorson was "evicted" from the performer's Las Vegas house in favor of a teenager. Shortly afterward, Thorson filed a palimony suit. The book is extremely candid, filled with revelations about Liberace, who publicly denied his homosexuality while privately seeking sexual variety with young men. Thorson notes that he wrote this memoir "because I need the money."

Perry Ellis died of AIDS in 1986 at age 48. Moor, a writer for Vouge, Menswear and GQ, traces the designer's professional life from apprenticeship to fame, discusses his fashion innovations and reveals much about the highly competitive fashion industry. But it is the private Perry Ellis that holds the most interest — his relationship with his longtime lover Laughlin Barker and his decision to father a child, a daughter who eased the pain of his final days.

We Walk the Back of the Tiger. Patricia A. Murphy. Naiad, 8.95. June.
It is 1974. Cara Hoberty is the administra­tor of a university women's center in Santa Clara. Neil Norman is 18, a drug dealer. Marti McDaid is a new divorcee, Cara's new lover, Neil's customer. Someone gives Neil a gun, which gives him a feeling of power beyond his dreams, and young women begin to vanish from the streets of Santa Clara.

Bosch's novel about gay men living in West Hollywood ('Boys' Town') centers on Scout de Young, his life-long friend and roommate Nash Aquilon and their search for love in these "times of disposable love" and "time with nothing meaningful." The story is filled with bitchy puns and characters stereotypically con­cerned with celebrities, sex and designer clothes. But community becomes important and when Scout wins $250,000 in a lottery he buys a house big enough to accommodate everyone he cares about.
Your nonprofit event or organization can be listed at no charge in Dates or Listings. Just drop a postcard or letter to Dare, Box 4042, Nashville, TN 37204-0422, or phone 292-9623 and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and phone number for verification.

25 Monday
Nashville CARES AIDS/ARC Support Group 5:30pm.
Nashville CARES Gay Couples Support Group 6pm.
Nashville CARES Family Support Group 6:30pm. Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church 8pm.

26 Tuesday
Vanderbilt Lambda Association Meeting, Sarritt 116 6pm.
Nashville CARES HIV Education Support Groups 7pm.
Al-Anon Meeting, MCC 6:30pm. Lesbian Alcoholic Anonymous Closed meeting, MCC 8pm.

27 Wednesday
Nashville CARES AIDS/ARC Support Group 6:30pm.

28 Thursday
Nashville CARES AIDS/ARC Support Group 5pm. Alcoholics Anonymous Closed meeting for lesbians and gay men, MCC 8pm. Lesbian Adult Children of Alcoholism (ACOA) info phone 385-4776 or 352-5823. 8pm. Lambda Group Closed Alcoholics Anonymous Meeting, 7th 8pm.

Listings

Restaurants & Clubs

Cher Collectiue
407 1st Av South
Nashville 256-9134

The Jungle
306 4th Av South
Nashville 256-9411

Tom's Place
1407 Market St
Chattanooga

Allen Gold's
1100 McCullie Av
Chattanooga

The Gas Lite
167 1/2 8th Av North
Nashville 254-1278

New Attitude
1603 Church St
Nashville 230-5154

Victor Victor's
111 8th Av North
Nashville 244-7256

The Cabinet
1711 Hayes St
Nashville 320-7082

Crazy Cowboy II
2311 Franklin Rd
Nashville 269-5318

The Office
130 Franklin St
Clarksville 645-1157

Warehouse 2B
2529 Franklin Rd
Nashville 385-9689

The Club
2535 Franklin Rd
Nashville 297-4571

Juani's
1700 4th Av South
Nashville 256-9681

Ralph's Rabbit Hill Tavern
515 2nd Av South
Nashville 256-9682

World's End
1713 Church St
Nashville 329-3450

Organizations

American Civil Liberties Union
Hedy Weinberg, Director
Box 120160, Nashville 37212
256-7028

Lesbian & Gay Anti-Violence Hotline
256-7028

Conductors
Box 40261, Nashville 37204

Metropolitan Community Church
131 15th Avenue North, Nashville 37203
320-0238

Nashville CARES Sandee Potter, Director
Box 25107, Nashville 37202
385-1510

AIDS Coalition
385-AIDS

Nashville Women's Alliance
Box 120634, Nashville 37212
366-6555

National Organization for Women (Tennessee)
Elizabeth Jamison, President
Box 120523, Nashville 37212

Tennessee Gay and Lesbian Alliance (T-GALA)
Box 24181, Nashville 37202

Tennessee Gay and Lesbian Task Force (TGLTF)
Carole Cunningham, President
Box 24181, Nashville 37202

Tennessee Keeps Abortion Legal and Safe (TWALS)
Box 120671, Nashville 37212

277-8540

Vanderbilt AIDS Project
Suite 208, 3200 Medical Center North
Vanderbilt University
Nashville 37232
322-4050 or 322-2222

Vanderbilt Lambda Association
Box 121743, Nashville 37212

Women's Resource Center (YWCA)
1608 Woodmont Blvd
385-3982
22 Friday
Sexaholics Anonymous
Closed meeting, MCC. 5pm.
Alcoholics Anonymous Program Study Group
Meeting, Belmont United Methodist. 7:30pm.

23 Saturday
Kathleen CARES
AIDS/ARC Support Group. 4pm.
Metropolitan Community Church-Nashville
Mortgage Meal, all you can eat. 7:30pm. $5.
Tennessee Gay and Lesbian Alliance
(T-GALA) A Night of Entertainment, coffeehouse. Live music,
beer, wine, soda, food. Unitarian Universalist Church,
1808 Woodmont Blvd. 8pm. $3.

24 Saturday
Metropolitan Community Church-Antioch
Worship service, 11am. Info phone 833-8581 or 834-4491
Metropolitan Community Church-Nashville
Worship services, 11am and 7pm.
The Office Co-ed softball, Mercier Park,
Clarksville. 1pm.
Tennessee Association of the Deaf
Women's softball practice, Calvert Field. 1-3pm.

29 Friday
Sexaholics Anonymous
Closed meeting, MCC. 5pm.
Alcoholics Anonymous Program Study Group
Meeting, Belmont United Methodist. 7:30pm.

30 Saturday
Kathleen CARES
AIDS/ARC Support Group. 4pm.
Metropolitan Community Church-Nashville
Mortgage Meal, all you can eat. 7:30pm. $5.
Metropolitan Community Church-Nashville
Church and Community Forum. Metro Parks Director
James Fyke will speak on Metro policy and recent sex-
related arrests of gay men in Metro parks. 8:30 pm.
Free.

31 Sunday
Metropolitan Community Church-Antioch
Worship service, 11am. Info phone 833-8581 or 834-4491.
Metropolitan Community Church-Nashville
Worship services, 11am and 7pm.
The Office Co-ed softball, Mercier Park,
Clarksville. 1pm.
Tennessee Association of the Deaf
Women's softball practice, Calvert Field. 1-3pm.
We're proud to introduce Notices, our new classified section. All ads run two consecutive weeks, and cost $10 for each 100 characters (including letters, numerals, punctuation, and spaces) or part thereof. For example: Up to 100 characters cost $10 for two weeks, 101-200 characters cost $20 for two weeks, 201-300 characters cost $30 for two weeks, and so on. We reserve the right to edit ads for length, and to reject any ad. Sexually explicit ads will not be accepted. No ad will be accepted without payment in full in advance.

Blind drawers are available for Personal if you do not wish to use your own address. Please check the blind drawer space on the order form, and add $5 for each two-week period. We will assign you a drawer number. Responses addressed to a blind drawer will be forwarded to you for four weeks after the last appearance of your ad.

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Drawer #
Box 40422
Nashville, TN 37204-0422

Send your ad on the form below with a check or money order for the full amount to:

Dare
Box 40422
Nashville, TN 37204-0422

Ads received by noon Wednesday will run the following Friday.

Announcements
- Gay or lesbian teenagers who would like to meet others and are interested in forming a support group in Nashville: write Box 158002, Nashville 37215-0082. All correspondence held in strictest confidence.
- Lesbian and gay parents group forming. Information phone 646-7225.
- Missed a Dare? Back issues mailed to you (except V1 #2) $1 with name and address to Dare, Box 40422, Nashville, TN 37204.
- Gerber-Hart Library seeks archival material from early les/gay movement. Publications or memorabilia to donate, please contact, 3238 N. Sheffield, Chicago, IL 60657, 312/883-3003.
- Goddess books, visualization, alternative health, Eastern thought, and more...Dragonfly Books 112 Second Avenue North, 242-1250.
- T-GALA raffle tickets $2! Win a car or any of 40 other great prizes. 269-4283 or 333-2215 for details.
- The Dare tee is back. $10 plus $1 p&h to Dare Tee, Box 40422, Nashville 37204. Specify L, XL, or XXL.

Classes
- Learn bartending. Information 320-5154, Nashville Bartending Institute, Inc.

Real Estate
- Nonsmoker/responsible female or male to share fine renovated home with piano/Belmont Blvd/292-2006.

Easy does it.

Ad Order Form Please print one character per box. A character is any letter, numeral, space or punctuation mark. We reserve the right to edit for length.

| $10 | $20 | $30 | $40 | $50 |

| PLEASE PRINT |
| Name: |
| Address: |
| Zip Code: |
| Phone (Day) ______________________ (Evening) ______________________ |

Do you want a blind drawer number? Yes. Add $5 per two-week period. No. Run this ad for 
- 2 weeks 
- 4 weeks 
- 6 weeks 
- 8 weeks 
- 10 weeks 

This ad costs 
- $10 if 2 weeks 
- $20 if 4 weeks 
- $30 if 6 weeks 
- $40 if 8 weeks 
- $50 if 10 weeks

x number of two-week periods _________

+ blind drawer charge $5

Total cost $______

Please enclose check or money order for total amount, payable to Dare.

Send to: Dare
Box 40422
Nashville, TN 37204-0422

Ads received by noon Wednesday will run the following Friday.