

Dare

VOLUME 2, NUMBER 8

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

FEBRUARY 24-MARCH 2, 1989

Group protests antigay media portrayals

by JEFF ELLIS
Managing Editor

Three national lesbian/gay rights and feminist organizations have banded together to form the Campaign for Fairness in Entertainment to challenge bigotry within the entertainment industry.

Launched in response to recent developments in the entertainment industry, the Campaign will bring together activists from the National Gay and Lesbian Task Force (NGLTF), the Gay and Lesbian Alliance Against Defamation (GLAAD) and the New York City chapter of the National Organization for Women (NOW).

The campaign grew out of two recent entertainment industry actions, according to Craig Davidson, executive director of GLAAD: the release by Warner Brothers Records of an anti-gay comedy album by Sam Kinison; and the broadcast by NBC-TV of an AIDS-related script on Lorimar Productions' *Midnight Caller* series.

Both events have precipitated extensive national protests by AIDS activist groups, resulting in concessions from both Warner Brothers and Lorimar Productions.

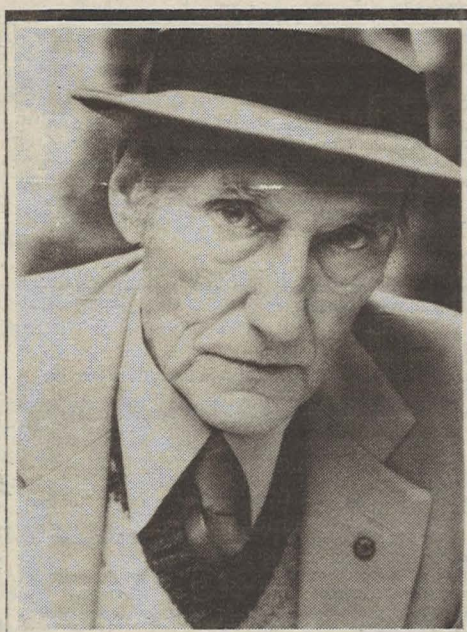
"These two actions by entertainment industry leaders alarmed us deeply and made us committed to convincing the industry that such hate mongering is not only morally wrong but also, in the long run, financially unprofitable," Davidson said.

According to Davidson, GLAAD has started a letter-writing campaign to Warner Brothers Records, protesting the anti-lesbian/gay, anti-woman and AIDS references made by Kinison on his recently-released album, *Have You Seen Me Lately?*

"I know people freak, aren't you afraid of AIDS? Aren't you afraid of it? It's a communicable disease — heterosexuals die of it too. Name one! Name one fucking heterosexual. Yes, they're just dropping like flies. Yes, any day now. It's not our dance, alright? Fuck you, it not our fucking dance," Kinison says about acquired immune deficiency syndrome (AIDS).

In addition to the release of his album, the cable network Home Box Office (HBO) has aired a videotaped Kinison performance which includes much of the same material as the album.

"We've written to HBO to protest the Kinison show and have advised a Columbus, Ohio, group on what they may want to do to protest a live appearance there by Kinison," Davidson said. "We urge informational pickets. It is unrealistic and probably unwise to attempt to stage an angry picket at a Sam Kinison concert." **continued on page 10**



William Burroughs, gay author of such Beat classics as *Naked Lunch*, at age 70 in 1984. A new biography of Burroughs is just one of the books previewed in *Pages*, our quarterly book section. —PHOTO MAARTEN CORBYN

KKK-linked Duke wins Louisiana House primary

by STUART BIVIN
Editor

David Duke, former Ku Klux Klan leader and founder of the now-defunct neo-Nazi American National Party and current head of the National Association for the Advancement of White People (NAAWP) Saturday won a seat in the Louisiana House by a narrow margin. Duke's rival was endorsed by the ex-President, the President, Louisiana's Governor, Buddy Roemer and the state's two U.S. Senators.

The glib Duke, who has espoused racism, anti-Semitism and anti-gay policies, was immediately ostracized by national Republican leaders, including President George Bush, Lee Atwater, new chair of the Republican National Committee (RNC) and former President Ronald Reagan.

Atwater vowed to have the RNC censure Duke for his views and withhold party support and financing, an unprecedented measure.

The telegenic Duke now claims not to espouse hatred against black people and Jews, although his newspaper, *The Crusader*, regularly carries stories charging that black politicians are underwritten by Jewish financiers in an attempt to reduce the power of "the white majority."

Several members of the Louisiana legislature vowed to try to stop Duke from taking his seat when the legislature convenes, and his defeated opponent filed suit early this week to void the election, saying that Duke was not an eligible resident of the district. •

Vanderbilt holds sexual orientation clause hearings

by DEBORAH BURKS
Staff Writer

A subcommittee appointed last fall by the Community Affairs Board (CAB) at Vanderbilt University has begun hearings to evaluate the possibility of including sexual orientation in the university's non-discrimination clause.

The formation of this subcommittee is the result of a formal request made to the CAB by the Vanderbilt Lambda Association, the campus gay, lesbian and bisexual organization.

The CAB, a board representing all segments of the university and having the functions of registering campus organizations and appointing study committees to offer recommendations on major non-academic policy changes, was asked last spring by Lambda to support a resolution to have the university's non-discrimination policy expanded to protect gay men and lesbians.

Other colleges throughout the state, according to *Dare* research, do not address the question of sexual orientation discrimination. The non-discrimination statements of Middle Tennessee State University, Memphis State University, University of the South and Rhodes College do not include sexual orientation in their statements. University of Tennessee information was unavailable at press time.

The CAB approved the resolution but also appointed a subcommittee "to evaluate from every angle" the passage of such a policy change, according to K.C. Potter, chair of the subcommittee and Dean of Residential and Judicial Affairs.

Further, Potter said the subcommittee was charged with coordinating other campus groups that might be considering the issue and with reviewing the section in the student hand-

book dealing with harassment of minorities.

The subcommittee, in evaluating homosexuality and discrimination of gay men and lesbians at Vanderbilt, has scheduled a series of open meetings on the subject. The first one, held last Monday, addressed the nature of homosexuality and the theories of its causes.

The topic was discussed by Nicholas Sieveking, director of psychological and counseling services, and Brad Williams, psychiatrist at Student Health Services. Both panelists agreed that there has been no conclusive evidence regarding the "cause" of homosexuality but also noted that most people attribute it to genetics.

Nonetheless, Williams presented historical theories by Freud and others on the "cause" of homosexuality. The information provided by Williams was attacked by members of the audience as "outdated" and "dangerous."

Sieveking, on the other hand, was cautious in his examination of the "cause" and focused more on the problems that gay and lesbian clients at the counseling center experience because of their sexual orientation.

"It is no more possible to say what 'causes' homosexuality than to say what causes heterosexuality," Sieveking asserted. "A lot of harm has been done in trying to attribute a cause [to sexual orientation]."

Other hearings scheduled include a discussion of homosexuality and the Bible on Feb. 27. Walter Harrelson, professor of Hebrew Bible, will lead the discussion.

Donald Hall, professor of law, and Ellen Clayton, assistant professor of law, will present issues of criminal law and constitutional questions relating to homosexuality on March 13. **continued on page 3**

I N S I D E

this week's Dare

Might as well face it:
Addicted to love?
Sex in the 80s, page 4.

Sex
in
the 80s



New books by the score!
Our quarterly book section,
Pages, page 5.

Out and About and in and
out, but not down and out
Sociables, page 12.



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Dare

Tennessee's Lesbian and Gay Newsweekly

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D A T E S

MEMPHIS

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Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 8pm. Info 901 272-9459.

Tuesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 5:30 and 8pm. Info 901 272-9459.

Wednesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 8pm. Info 901 272-9459.

Thursdays

P-FLAG (Parents and Friends of Lesbians and Gays) Support group, St. John's Episcopal Church, 322 S Greer, 1st Thursday only. Info 901 761-1444.
Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 5:30pm. Info 901 272-9459.
Into the Light (Women's Alcoholics Anonymous) Meeting, Memphis Lambda Center, 8pm. Info 901 276-7379.

Fridays

Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 5:30 and 10pm. Info 901 272-9459.

Saturdays

Twisted Sisters (ACOA) Open meeting, Memphis Lambda Center, Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 8pm. Info 901 272-9459.

Sundays

Agape New Life Church Sunday School, 9:30am. Worship service, 11am. Info 901 276-1872.
Holy Trinity Community Church Worship service, 11am, 1216 Forrest Ave. Info 901 726-9443.
Into the Light (Women's Alcoholics Anonymous) Meeting, Memphis Lambda Center, Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting, Memphis Lambda Center, 8pm. Info 901 272-9459.

NASHVILLE

Mondays

Gay Overeaters Anonymous Open meeting for lesbian and gay overeaters. MCC, 5:30pm. Info 615-327-4614.
Nashville CARES HIV+ Education/Support Group, 6:30pm. ARC/AIDS Support Group, bimonthly, 6:30pm. Family Support Group, bimonthly, 6:30pm. Info 615-385-1510.
Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church, 8pm.
MAGNET (Married and Gay Network) Support group for married gay men, 1st & 3rd Mondays only, MCC, 8pm. Info 615-320-0288.

Tuesdays

AI-Anon Closed meeting, MCC, 6:30pm.
Nashville CARES ARC/AIDS Support Group, 4pm. Info 615-385-1510.
MTSU Lambda Association Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. Murfreesboro, 7pm. Info 615-890-3787.
Sober Sisters (Lesbian Alcoholics Anonymous) Closed meeting, MCC, 8pm.
Gay Cable Network Viacom Channel 35 (Community Access Television), 9pm.

Wednesdays

Sex Addicts Anonymous Closed meeting for gay men and lesbians, MCC, 5:30pm.
Nashville CARES ARC/AIDS Support Group, 6:30pm. Info 615-385-1510.

Thursdays

Gay Overeaters Anonymous Open meeting for lesbian and gay overeaters. MCC, 5:30pm. Info 615-327-4614.
Nashville CARES Visualization Group, 6:30pm. Info 615-385-1510.
Vanderbilt Lambda Association Meeting for gay and lesbian Vanderbilt students, faculty, staff and alumni. President's House, Peabody Campus, alternates weekly with Film Series (see Special Events), 7pm. Info 615-297-5352.
Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC, 8pm.
Lesbian Adult Children of Alcoholics (ACOA) Meeting, 8pm. Info 615-385-4776 or 615-352-5823.

Fridays

Sex Addicts Anonymous Closed meeting, MCC, 5pm.
Gay Parents Support Group Meeting, MCC, 1st Friday only, 7pm. Info 615-831-2941 or 615-320-0288.
Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist, 7:30 pm.

Saturdays

Nashville CARES HIV/ARC Support Group, bimonthly, 4pm. Info 615-385-1510.
Metropolitan Community Church Mortgage Meal, all you can eat, 7:30pm. \$5.
Gay Cable Network Viacom Channel 35 (Community Access Television), 8pm.

Sundays

Metropolitan Community Church Worship services, 11am and 7pm. Info 615-320-0288.

Special Events

Saturday, February 25

Forum *The Making of a Newspaper*, presented by Jeff Ellis and Stuart Bivin. Church and Community Forum, Metropolitan Community Church, 131 15th Av N, Nashville. Following Mortgage Meal. Free. Info 615-320-0288.

Broadcast CBS's weekly newsmagazine *West 57th* looks at the story of Karen Thompson and Sharon Kowalski. WREG, Channel 3 in Memphis and WTVF, Channel 5 in Nashville. 9pm.

Sunday, February 26

Variety Show Benefit for The Battered Women and Children's Fund. Sponsored by Mystic Krewe of Aphrodite. WKRB in Memphis, 1528 Madison. Doors open at 5pm, show at 7pm. \$3 donation or LifeBlood donation slip. Info 901-278-9321.

Monday, February 27

Hearing Walter Harrelson, Vanderbilt Distinguished Professor of Hebrew Bible, will discuss homosexuality and the Bible. University chaplain Beverly Asbury will discuss pastoral difficulties of homosexuals. 205 Sarratt Ctr, Vanderbilt, Nashville. 4pm. Free. Info 615-322-2591.

B+WMT
memphis

Caring and Sharing Black and White Men Together/Memphis. Main Library on Peabody. 7:30pm. Free. Info 901-726-1461.

Thursday, March 2

Film *Strangers on a Train*, sponsored by Vanderbilt Lambda Association. 101 Garland Hall, Nashville. 7pm. \$1 donation. Info 615-297-5352.

Sunday, March 12

Feminist Book Circle Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. 5-7pm. Free. Info 615-297-5352.

Monday, March 13

Hearing Don Hall, Vanderbilt professor of law, will discuss criminal law and homosexuality. Elwyn Clayton, Vanderbilt professor of law, will discuss constitutional issues and homosexuality. 118 Sarratt Ctr, Vanderbilt, Nashville. 4pm. Free. Info 615-322-2591.

Tuesday, March 14

Reading *Common Women and the World*, Judy Grahn, author of *Another Mother Tongue*, will read from her work. Sponsored by Middle Tennessee State University Women's Week. Arena Theatre, Bountwell Dramatic Arts Building, MTSU, Murfreesboro. 7:30pm. Free.

Your nonprofit event can be listed free in *Dates*. Write to *Dare*, Box 40422, Nashville, TN 37204-0422, or phone 615 292-9623 and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.

...Vandy debates protection

continued from page 1

On March 20, Nashville attorney Abby Rubinfeld, former legal director for the New York-based Lambda Legal Defense and Education Fund, and Vanderbilt psychiatrist Roy Sanders will discuss homophobia.

On March 27, Susan Chapman and other black students will look at harassment of minorities on campus.

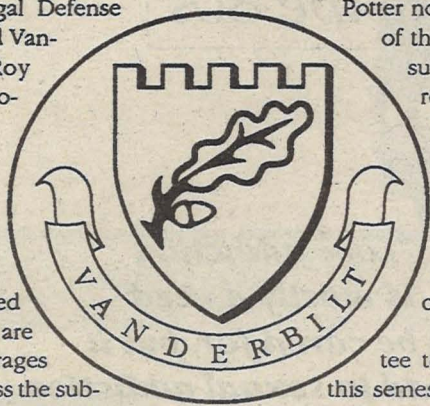
The meetings scheduled for April 3, 10 and 17 are open and Potter encourages anyone wishing to address the subcommittee to attend those meetings. However, a non-public meeting can be arranged for those wishing to remain anonymous.

"In particular, I hope that there will be gay

people in the community who will wish to testify before the committee about their experiences of discrimination," Potter said.

Potter noted that at the conclusion of the scheduled hearings, the subcommittee will make a report to the CAB. The board will then decide what recommendation to make to the university administration regarding the addition of sexual orientation to its non-discrimination policy. Potter expects the committee to complete its evaluation this semester, write a report during the summer, and submit it to the CAB in the fall.

Anyone who wishes to testify before the committee should contact Potter at (615) 322-2591. •



BRIEFS

from STAFF REPORTS

Les/gay rights bill reintroduced

SENATOR ALAN CRANSTON (D-Calif.) last month reintroduced the lesbian and gay civil rights bill in the U.S. Senate, while Reps. Ted Weiss (D-N.Y.) and Henry Waxman (D-Calif.) took care of the bill in the House of Representatives.

Some 63 Representatives have signed on as co-sponsors of the bill, officially called the Civil Rights Amendments Act of 1989 (H.R. 655). Eight Senators are on record as sponsors of the companion bill in the Senate.

If enacted, the bill would amend existing federal civil rights legislation to protect people on the basis of "affectional or sexual orientation" from discrimination in the areas of employment, housing and credit, government-assisted opportunities and public accommodations. The bill would also outlaw discrimination in stores, restaurants, hotels and other goods.

"Affectional or sexual orientation" is defined to mean "male or female homosexuality, heterosexuality and bisexuality by orientation or practice, by and between consenting adults."

"Discrimination in any form, against any class of persons, should be abhorrent to all those who live in a civilized society," Weiss said in his introductory remarks.

"Gay men and lesbians are in every occupation and institution in our nation, be they doctors or nurses, lawyers or clerks, writers, union members and managers," Weiss continued. "They are rich and poor, black and white, rural and urban, and number perhaps 20 million of the hard-working, law-abiding citizens among us. But this minority is different from others in that they do not now have legal recourse when they encounter discrimination."

The bill has been introduced into Congress since the mid-1970s and has gained support over time. Hearings were held on the bill in 1980 and 1981. At the end of the 100th Congress, 73 Representatives and 10 Senators were cosponsors.

Senator John Chafee (R-R.I.) is the only returning Republican to become an original cosponsor. Because of his long-standing record of support, Chafee received the maximum \$10,000 contribution from the Human Rights Campaign Fund (HRCF) last year.

Lobbyists from HRCF said they are confident more co-sponsors will sign on in the upcoming months of the 101st Congress. They have targeted several other Republican Senators and Representatives as potential cosponsors. •

Jazz man was jazz woman

AN AUTOPSY PERFORMED AFTER THE DEATH of 74-year-old jazz musician Billy Tipton revealed he was a woman.

Kitty Oakes, who supposedly married Tipton in 1960, was aware of Tipton's secret but refused to talk further with the press, stating that Tipton died with the secret, and it should be respected.

Oakes and Tipton separated ten years ago.

According to published reports, Tipton began appearing as a man to break through the sex barriers which prevented women from successful careers as jazz musicians.

Tipton was a saxophone and piano player reared in Kansas City, Mo. She formed the Billy Tipton Trio in the 1950s and played in nightclubs throughout the western United States.

Dick O'Neill, drummer for the trio for ten years, said some people joked that Tipton's baby face and high-pitched voice were too feminine for a man.

"But I never suspected a thing," O'Neill told reporters.

Jon Clark, one of Tipton's sons, said: "He'll always be Dad. But I think he should have left something behind for us, something that would have explained the truth."

Scott Miller, 27, oldest of Tipton's three adopted sons, said he had been unsuccessful in attempted to persuade his father to visit a doctor.

"He had so much to protect and I think he was just tired of keeping the secret," Miller said. •

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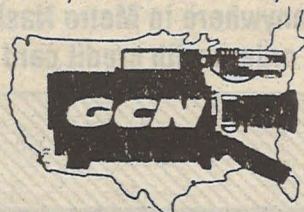
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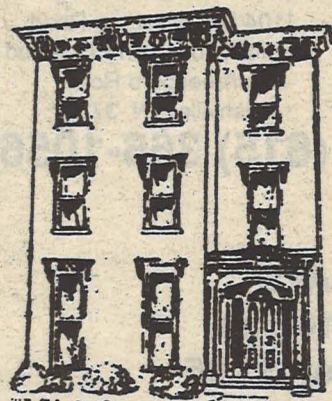
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Sex in the 80s

**"Love addiction
is mostly a need
to be cared for, but it
can lead to sexual addiction.
That's because often
sex is equated with love."**

MIGHT AS WELL FACE IT

You're addicted to love?

by JEFF ELLIS
Managing Editor

"YOUR PALMS SWEAT, your heart pounds."

That according to Robert Palmer's hit song of a couple of years past, prove you're "Addicted to Love."

But from the lyrics of a popular song to real life, the startling truth about love addiction is that it can be as crippling as alcoholism or drug abuse. Although sexual addiction may sound more destructive, love addiction can be just as controlling.

The love addict's type is well known: they go from one affair of the heart to another, suffering when they're in love and when they are out of it as well.

Although they may be referred to as "hopeless romantics" or "losers in Cupid's games", someone who marches from one affair to another may well be addicted to love.

"When you're so obsessed with falling in love that you end up doing something harmful to your well-being, that's love addiction," according to psychologist Kate Wachs. "There are a lot of people out there who just can't stand to be alone."

LIKE SEXUAL ADDICTION, love addiction stems from low self-esteem, according to experts. Often, both forms of addiction may be attributed to childhood physical and/or mental abuse.

Sexual addiction, as defined by the National Association on Sexual Addiction Problems (NASAP), is "obsessive/compulsive sexual behavior which if left unattended, will cause severe distress and despair for both the individual and the family. The sexual addict is unable to control his or her sexual behavior and lives with constant pain, alienation and fear of discovery."

Mental health officials estimate that some 13 million Americans are sex addicts — people whose sexual compulsion is controlling their lives.

Numbers regarding love addic-

tion are inconclusive — many people may think their romantic obsessions are just romantic thoughts gone awry.

"Love addiction is mostly a need to be cared for, but it can lead to sexual addiction," said a Nashville psychologist who asked not to be identified. "That's because often sex is equated with love."

FURTHER, LOVE ADDICTION may show up in well-functioning individuals who grew up too independent, too soon, according to psychologists.

Love addiction, like sexual addiction, can take many forms, among them:

- Repeated relationships that rocket from infatuation to break-up in three months.
- The bad relationship that cannot be ended, despite a clear desire to do so.
- The "schizo-effective" relationship in which the addict creates a fantasy and then falls for it. Example: John Hinckley, who attempted to assassinate then-President Ronald Reagan in order to gain the attentions of actor Jodie Foster.

- The "groupie" relationship, marked by a need to be loved by those we idolize.
- The manic relationship — the addict cannot conceive of life without involvement.

Love addiction is believed to be more common among women because of societal teachings that the quest for love outranks the search for sex.

However, just because someone — whether female or male — has an unlucky romantic experience, it is not necessarily indicative of love addiction. But a sustained pattern of unhealthy relationships may signal a problem that should be treated professionally.

For persons who believe themselves to be addicted to love, a 12-step program sponsored by the nationwide Sex and Love Addicts Anonymous (SLAA) is offered.

A TOLL-FREE HELPLINE, sponsored by NASAP, may be reached by calling 1-800-622-9494.

Sex in the 80s

Pages

DARE'S QUARTERLY BOOK SECTION

PREVIEWS:

A sneak peek at what's coming up

by **SHERRE DRYDEN**

Book Editor

Shelves will be sagging with new books of interest to gay men and lesbians in the next couple of months. Here is a list of some of those you'll be seeing, along with the publisher's price and month of publication:

After the Ball: Changing the Way America Looks at Gays. Marshall Kirk and Heather Madsen. Doubleday, \$16.95, June.

Includes the authors' sure-to-be controversial plan to combat homophobia.

Bloodstream. Joel Redon. Knights Press, \$9.00 paper, March.

After living in San Francisco and New York, 25-year-old Peter, who has AIDS, returns to Portland, Oregon, and to his family—his remote, alcoholic father and open, loving mother. In an AIDS support group he meets Yale. The two men become close friends before Peter is forced to face Yale's faltering health and then his death.

Brother to the Sun King: Philippe, Duke of Orleans. Nancy Nichols Barker. Johns Hopkins University Press, \$24.95, May.

Barker profiles Louis XIV's homosexual younger brother and reveals the secrets of private life in the French court.

Dog Collar Murders. Barbara Wilson. Seal Press, \$8.95 paper, April.

Features popular printer-sleuth Pam Nilsen.

Double Talk: The Erotics of Male Literary Collaboration. Wayne Koestenbaum. Routledge, Chapman & Hall, \$39.95, \$13.95 paper, May.

Koestenbaum's focus is on homosexual desire.

The Education of Harriet Hatfield. May Sarton. Norton, \$17.95, May.

May Sarton's latest novel is the story of a lady who establishes a woman's bookstore in a blue-collar neighborhood.

Epitaphs for the Living: Words and Images in the Time of AIDS. Photographs by Billy Howard, introduction by Lonnie D. Kliever. Southern Methodist University Press, \$26.95, April.

Facing the Tank. Patrick Gale. Dutton, \$17.95, April.

We can't wait to read the latest by one of our favorite writers:

Feminist Convert: A Portrait of Mary Ellen Chase. Evelyn Hyman Chase. John Daniel Publishers, \$9.95 paper.

The darling of the Smith College faculty for three decades, Mary Ellen Chase taught English composition and literature and was the author of best-selling novels. She was the chronicler of small-town life, describing the

glorious coastline and woods of her native Maine. An inspiration to her students, she nurtured the poetic genius of Sylvia Plath. Although at first she clashed with Betty Goldstein (later Friedan), she later became a sponsor and admirer of *The Feminine Mystique*.

Gay Comics. Edited and with an introduction by Robert Triptow. Plume/New American Library, \$7.95 paper, March.

Gay Men and Women Who Enriched the World. Thomas Cowan. William Mulvey, \$17.95, March.

The stories of 40 lesbians and gay men who have made contributions to the world, including Charles Laughton, Andy Warhol, James Baldwin, Amy Lowell, Bessie Smith and Marguerite Yourcenar.

Genocide: The Anthology. Tim Barrus. Knights Press,

\$8.50 paper.

Tim Barrus' vision of the future is a world filled with monsters from within and without. Barrus (*Anywhere, Anywhere*) says "The only hope gay men and women have rests in connections which bind them together. I see this as not enough; I see only irreversible annihilation. If you see hope in *Genocide*, that's your stuff, not mine."

Hart Crane: A Re-Introduction. Walter Berthoff. University of Minnesota Press, \$30.00, \$14.95 paper, April.

Hawthorne Heritage. Teresa Crane. St. Martin's Press, \$22.95.

This historical novel spotlights Jessica Hawthorne, still a child when her beautiful older sister is made pregnant by sculptor Danny O'Donnell. Their father sets out to kill Danny, but Jessica warns him and he escapes to Florence. Some years later, Jessica marries her childhood friend Robert FitzBolton, despite his confession that he cannot bear to be touched by a woman. They set off for Florence, where Robert pursues his musical studies—and a young composer—and Jessica searches for Danny.

Holy Innocents. Gilbert Adair. Dutton, \$16.95, April.

The title characters are 17-year-old twins Guillaume and Danielle and their friend Matthew, a 19-year-old American studying in Paris. Guillaume and Danielle, bored and ignored by their father and his new wife, pursue an obsessive incestuous relationship that becomes even more complicated when Matthew moves in.

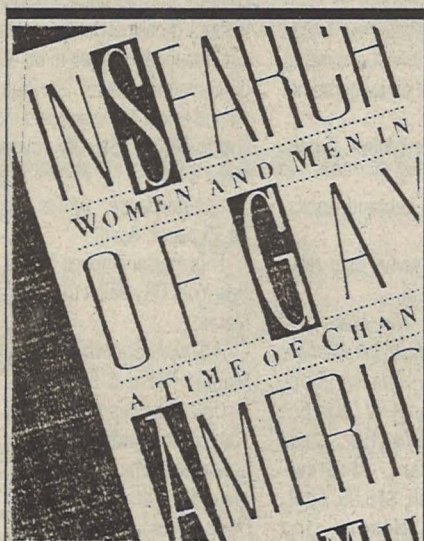
I'll Take It. Paul Rudnick. Knopf, \$18.95, May.

The author of *Social Disease* introduces four characters in thrall to a single obsession—shopping.

In and Out: A Confessional Poem. Daryl Hine. Alfred A. Knopf, \$18.95.

In Search of Gay America: Women and Men in a Time of Change. Neil Miller. Atlantic Monthly Press, \$18.95, April.

continued on page 6



John Dollar

John Dollar, by Marianne Wiggins. New York: Harper & Row, 1989. \$17.95. pp.

reviewed by **JOE MAROHL**

Staff Writer

John Dollar is a macabrely beautiful adventure novel set on an island off the coast of Burma shortly after World War I. It is the story of a group of patriotic British colonists who decide to honor King George by renaming a cannibal-inhabited island (named the "Island of Our Outlawed Dreams" by Marco Polo) after the English monarch on the occasion of his birthday. More specifically, it is about a small band of British schoolgirls marooned on the island after a tidal wave destroys the rest of their party—their only adult companion being a sailor, John Dollar, who is paralyzed from the waist down and who is, for most of the time, unconscious or delirious.

The novel seems to beg for comparison to William Golding's *Lord of the Flies*. Wiggins even uses some of the symbolic imagery of the earlier novel: twins, flies, Beelzebub, canni-

balism, vision, savagery, and education. Comparison of the two novels is not only inevitable, but, in fact, instructive. Whereas *Lord of the Flies* portrayed the human propensity for violent aggression among even "innocent" schoolboys, *John Dollar* goes a step further and focuses on young girls educated in niceness and beauty.

Unlike the boys in Golding's story, who organize for survival and eventual rescue, the girls transfer their dependant hopes in their fathers to the broken, impotent and hopeless John Dollar. Only Monkey, a half-caste "fatherless" girl ostracized by the other girls for her ugliness, shows traces of independence and a talent for survival, driven mainly by her erotic affection for one of the other schoolgirls.

AS RESCUE BECOMES less likely and sur continued on page 8

Only Monkey shows a talent for survival, driven mainly by her erotic affection for another girl.

The Passion

The Passion. Jeanette Winterson. New York: The Atlantic Monthly Press, 1988. 160 pp, \$16.95.

reviewed by **SHERRE DRYDEN**

Book Editor

I HAVE SPENT TIME LATELY bemoaning with my friends the lack of good, interesting new fiction with lesbian characters. Compared to lesbians, gay men seem to be in plentiful supply in contemporary fiction, particularly in the works of some excellent young British writers. How irritating that women weren't writing books comparable to those of Patrick Gale, say, or Alan Hollinghurst.

Then someone handed me *The Passion*.

I had read with pleasure Jeanette Winterson's earlier book, *Oranges Are Not the Only Fruit*, published in the United States in

1987. That book, the coming out/coming of age story of an English girl reared by a family of evangelists and destined to become a missionary, won Britain's Whitbread Prize for best first

novel. Somehow, though, it slipped my mind to watch for something new by Winterson.

In *The Passion*, Winterson constructs a world of magic realism—conventional time and

space are suspended, lives are enchanted, impossible occurrences are unquestionably possible. *The Passion* is a wonderful book, compelling and sensuous, not to be missed.

WINTERSON chronicles the parallel, then intersecting, lives of two people. The first, Henri, is a faithful soldier in Napoleon's army; the kitchen helper who delivers to the emperor the

endless roast chickens that are all he will eat. The other is Villanelle, the daughter of a Venetian boatman.

continued on page 8



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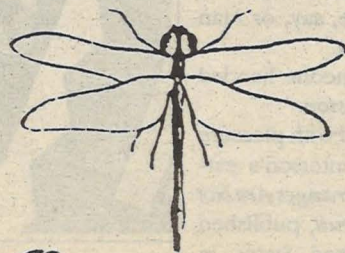
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...book previews

continued from page 5

Interzone. William S. Burroughs. Viking, \$17.95, February.

A collection of letters, journal entries, stories and autobiographical sketches from the mid-1950s. In one piece Burroughs has dope and young boys in Tangiers. In another, the protagonist cuts off the joint of his little finger. The centerpiece is "WORD," a previously unpublished section from the manuscript that became *Naked Lunch*.

James Baldwin: Artist on Fire. W.J. Weatherby. Donald I. Fine, \$19.95, March.

Weatherby, a prize-winning journalist who knew Baldwin for 30 years, provides a look at one of the century's greatest artists and social thinkers. Based on his long friendship with Baldwin's family and material from Baldwin's diaries and letters, Weatherby traces Baldwin's development as writer and activist, including his refusal to compromise even when it endangered his career.

Lesbian Love Stories. Edited by Irene Zahava. Crossing Press, \$8.95 paper.

Letting In the Night. Joan Lindau. Firebrand Books, \$8.95 paper.

Two women who were once lovers revive their relationship when one becomes terminally ill.

The Man Who Made the Beatles: An Intimate Biography of Brian Epstein. Ray Coleman. McGraw-Hill, \$18.95, April.

Men and Women: Dressing the Part. Edited by Claudia Brush Kidwell and Valerie Steele. Smithsonian Institution Press, \$40.00, \$24.95 paper.

An exploration of the relationship between fashion and our changing ideas about masculinity and femininity.

Misfits: A Study of Sexual Outsiders. Colin Wilson. Carroll & Graf, \$19.95.

Wilson thinks that sexual "perversions" came into existence only after Romanticism unleashed the modern imagination. The "sexual outsiders" he describes are a mishmash, including Algernon Swinburn and T.E. Lawrence, Yukio Mishima and Ludwig Wittgenstein. His starting point is the Hungarian-born male transvestite Charlotte Bach.

More Man Than You'll Ever Be: Gay Folklore and Acculturation in Middle America. Joseph P. Goodwin. Indiana University Press, \$25.00, \$9.95 paper, March.

Goodwin categorizes and illustrates some major expressions of gay male folklore - jokes, drag, camp, nonverbal cues of gayness - and the different function they serve.

Parsifal. Peter Vansittart. Peter Owen, \$25.00, April.

Vansittart's novel of the legendary Parsifal travels from Druid Britain, where his Celtic name is Peredur, to the early British Bear Chief and eventually to King Arthur. By the Middle Ages Parsifal becomes the courtly Perceval who seeks the Holy Grail. The brief final chapter concerns the German infatu-

ation, notably Wagner's and Hitler's, with Parsifal. At the core of the tale is the silly youth who vacillates between the irksome female Fate Goddess Kundry and the raw homosexual seductions of the grinning red-head Gawain.

Prisoners of Twilight. Don Robertson. Crown, \$16.95, March.

At the end of the Civil War, the remnants of a Confederate troop retreat homeward, numb from the carnage of the war and barely able to tolerate one another or their ceaseless struggle. Their leader is a 20-year-old sergeant who is numbed as well by his bewildering lust for another soldier.

Reflections in a Jaundiced Eye. Florence King. St. Martin's Press, \$15.95, April.

King ("No matter what sex I slept with, I never smoked on the street") takes aim at institutions (marriage), movements ("Helpism") and individuals (John Updike) with savage wit. Readers will be alternately offended and delighted by her barbs, but never bored.

Ruth Benedict: Stranger in This Land. Margaret M. Caffrey. University of Texas Press, \$24.95, February.

Ruth Benedict's *Patterns of Culture* is widely used in college anthropology and sociology classes, but few readers know that Benedict was also a poet and a feminist, convinced of the need to do away with the "dead rubbish of conventionalism" surrounding women. She blossomed under her academic mentor Franz Boas, married strong-willed Stanley Benedict, became Margaret Mead's lover.

Shadowdance. Agnes Bushnell. Crossing Press, \$6.95 paper, April.

This mystery moves from a Soviet prison comp to the New York City Ballet to a radical feminist encampment in Maine.

A Simple Suburban Murder. Mark Richard Zubro. St. Martin's Press, \$15.95.

Unlocking his high school classroom one morning, Tom Mason finds the body of Jim Evans, an unpopular colleague. When Evan's son Phil, a former student of Mason's, disappears, he becomes the prime suspect in his father's murder. Mason is determined to investigate despite police disapproval. Assisted by his lover, professional baseball player Scott Carpenter, Mason uncovers evidence that links Evans to a computerized gambling system, blackmail and a prostitution ring in Chicago.

Slow Dancing at Miss Polly's. Sheila Ortiz Taylor. Naiad Press, \$7.95 paper.

Poetry by the author of *Faultline*.

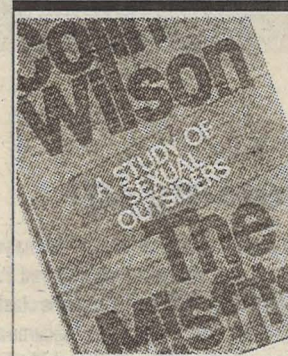
A Soldier's Joy. Madison Smart Bell. Ticknor & Fields, \$19.95, June.

A Soldier's Joy is set in Nashville, in the early 1970. Two boyhood friends return home from the Vietnam war to a bitter conflict bearing an ironic resemblance to the one that raged half a world away.

South of the Line. Catherine Ennis. Naiad Press, \$8.95 paper.

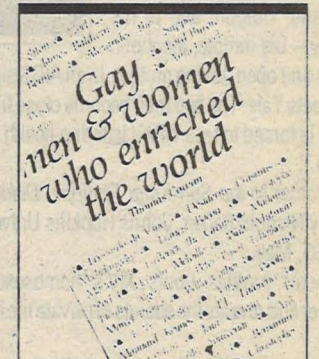
Sort of *Gone With the Wind* with lesbians. In Union-occupied Nashville, Faith has taken refuge as a governess with her distant cousin, wealthy Dominique. When the war moves in on their

plantation, the two women flee to New Orleans. Federal soldiers commandeer their boat and Faith and Dominique are put ashore in the wilderness. Dominique becomes ill and Faith must protect her from the elements



The Man Who Made the Beatles: An Intimate Biography of Brian Epstein. Ray Coleman. McGraw-Hill, \$18.95, April.

Men and Women: Dressing the Part. Edited by Claudia Brush Kidwell and Valerie Steele. Smithsonian Institution Press, \$40.00, \$24.95 paper.



and a brutal gang of river pirates.

Talking Back: Thinking Feminist, Thinking Black. bel hooks. South End Press, \$25.00, \$10.00 paper, February.

Tangled Up in Blue. Larry Duplechan. St. Martin's, \$16.95, March.

Maggie Sullivan is an instructor at California Fitness in Santa Monica; her husband Daniel is an L.A. show-biz lawyer. Their delight at Maggie's pregnancy is shattered when Maggie discovers that Daniel is bisexual. He has been tested for HIV antibodies, and former lover (and Maggie's close friend) Crockett Miller has ARC. Duplechan (Blackbird) is sensitive in his portrayal of gay men responding to AIDS and to one woman's emotional crisis.

Touch of Genius: The Life of T.E. Lawrence. Malcom Brown and Julia Cave. Paragon, \$22.95, March.

Brown and Cave, producers of BBC-TV documentaries, give the controversial Lawrence of Arabia another look in this elegant and scholarly biography. New personal reminiscences, photographs and previously unpublished letters are included book about the man who had "a genius for backing into the limelight."

Woman Plus Woman. Dolores Klaich. Naiad Press, \$9.95 paper.

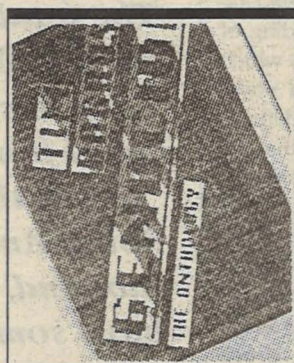
Following an introductory segment on "Sex and Psy-

chology," Dolores Klaich discusses the lives of a representative group of distinguished lesbians including Sappho, Colette, Renée Vivien, Natalie Barney, Romaine Brooks, Radclyffe Hall and Gertrude Stein. Originally published in 1974, Naiad Press reissues *Woman Plus Woman* in celebration of the book's 15th anniversary.

Women, Culture and Politics. Angela Y. Davis. Random House, \$17.95, February.

Davis contends that women's struggles for economic equality and reproductive rights must be connected to broader issues like racism, homophobia and ageism. Included in this collection of articles and speeches are an homage to Winnie Mandela and a description of the widespread female

circumcision Davis saw while visiting Egypt. Another piece connects African-American spirituals, the blues, Stevie Wonder, rap music and Bruce Springsteen. •



New AIDS books on the way

by **SHERRE DRYDEN**
Book Editor

SPRING BOOKS ABOUT AIDS range from the scientific to the practical to the controversial.

Sure to be controversial are new books by Larry Kramer (author of *The Normal Heart* and *Faggots*) and Jad Adams.

Kramer's book, *Reports from the Holocaust: The Making of an AIDS Activist* (St. Martin's, \$17.95), published this month, is sharply critical of the Reagan administration, the National Institutes of Health and the FDA, all of which he accuses of bureaucratic inertia in coping with the AIDS crisis.

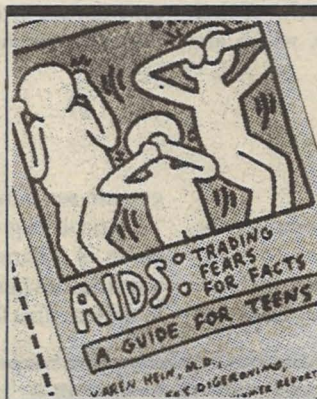
In his title piece, "Report from the Holocaust," Kramer talks about what it's like to be a gay man during the AIDS epidemic, watching friends die one after another. In other pieces he wages a running battle with the Gay Men's Health Crisis, which he co-founded but from which he was "brutally exiled."

Jad Adams has written *AIDS: The HIV Myth* (\$16.95) to be published by St. Martin's in March. Adams challenges the theory that the HIV virus is the sole cause of AIDS,

believing instead that it is caused by an undiscovered microbe. He contends that the politics of the scientific, medical and pharmaceutical establishments reinforced the hasty, erroneous conclusion that HIV is the cause of AIDS, and that this assumption has stifled the spirit of open industry.

SEVERAL MAJOR MEDICAL AND SCIENTIFIC publications will be available to the general public. In January, *AIDS, Sexual Behavior and Intravenous Drug Use*, the text of the official report of the National Research Council, was published by National Academy Press (\$34.95).

In the next two months, comprehensive AIDS information will be reprinted and made easily accessible. In March, Celestial Arts will publish the first 60 volumes of a leading AIDS research newsletter, re-edited and updated, as *The AIDS Treatment Book*, edited by John S. James (\$7.95 paper). The October 1988 single-topic issue of *Scientific American* will be reissued in April as *The Science of AIDS* (W.H. Freeman, \$9.95 paper). Robert C. Gallo and Luc Montagnier, the discoverers of



the human immunodeficiency virus (HIV), survey key areas of current research.

For those interested in less technical books, there will be at least three new offerings.

Steven D. Dietz and M. Jane Parker Hicks' *Take These Broken Wings and Learn to Fly: The AIDS Support Book for Patients, Family and Friends* (\$9.95 paper), intended to bridge "the gap between medical facts and psychological counsel for all of us affected (directly or indirectly) by AIDS," will be published by Harbinger House in June.

Also in June, *Women and AIDS: A Practical Guide for Those Who Help Others* (\$15.95) will be issued by Crossroad/Continuum. Bonnie Lester has based this guide on interviews with nurses, teachers and personnel managers who have dealt with the problems associated with AIDS.

NASHVILLE-BASED CHRISTIAN publisher Thomas Nelson will offer *The Whole Truth About AIDS* (\$8.95) by Patrick Dixon. This nontechnical handbook that covers "the virus' history, nature, spread, effects and cure, and shows Christians how they can stop the spread of AIDS and exercise compassion" will be available in April.

Teenagers are the focus of two more new AIDS guidebooks. Lynda Madaras has written *Lynda Madaras Talks to Teens About AIDS* (Newmarket Press, \$12.95 paper). Consumer Reports Books will issue *AIDS: Trading Fear for Facts, A Guide for Teens* (\$3.50 paper) by Karen Hein and Theresa Foy DiGeronimo in May.

Two new publications dealing with privacy issues are expected. *AIDS Epidemic: Private Rights and the Public Interest*, edited by Padraig O'Malley (Beacon, \$12.95 paper, \$25 cloth) will be available this month. In May the University of Utah Press will publish *AIDS: Testing and Privacy* (\$16 paper) by Martin Gunderson, David J. Mayo and Frank S. Rhame.

FINALLY, RUTGERS UNIVERSITY PRESS has published *Learning By Heart: AIDS and Schoolchildren in America's Communities* (\$22.95) by David L. Kirp and Harvard University Press will issue a revised and enlarged edition of Eve K. Nichols' *Mobilizing Against AIDS* (\$25 hardback, \$12.95 paper) in March. •

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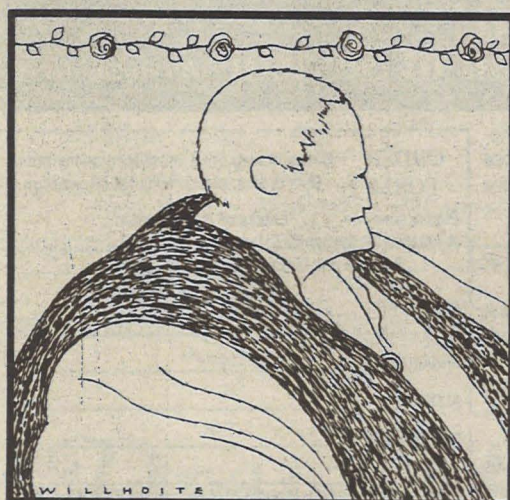
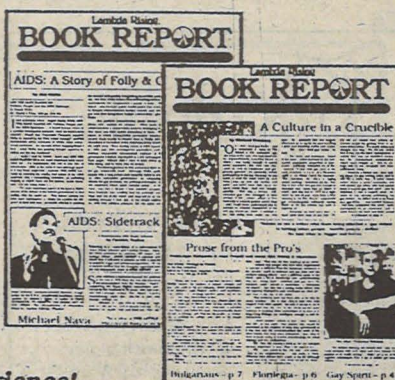
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...book reviews

...John Dollar

continued from page 5

vival more doubtful, the instilled traits of feminine nurturing and subservience transform the girls into fetishists and parasites. The end result is hardly the "natural" feminine state but rather a grotesque of culturally-defined feminine behavior. In making this distinction, John Dollar alters our reading of *Lord of the Flies*, which becomes for us a novel about culturally-defined masculinity, not the depraved nature of human-kind.

John Dollar also explores some of the same terrain as *Picnic at Flaming Rock* and *The Sailor Who Fell From Grace with the Sea*, as it evokes the mystiques of the bestial and the feminine, and the relationship of cruelty and love. The novel turns over Western ideas of the patriarch and the hero, the foundations upon which that prototypical island book *Robinson Crusoe* was built. In effect, Wiggins seems to deconstruct Christian civilization so to reveal its still-throbbing core of savagery.

This is Marianne Wiggins' fourth novel, but the first I have read by her. Her writing is of the new prose style of Julian Barnes and Angela Carter, and I imagine some readers will be put off by the self-conscious artiness of her writing, especially in the first half of the book. At times her language transcends novelesque and becomes poetry; I think particularly of her oblique descriptions of violence, which are

(like some of Hitchcock's more memorable scenes) all the more powerful for avoiding explicitness. At other places, she is able to inject unexpected perverse comedy, as when an adult character remarks (pre-catastrophe),

"Well, it's impossible to eat a python properly without vermouth."

The book's imagery is visual and cinematic. Some of the sequences are unforgettable, as when Wiggins' describes the unearthly phosphorescence of the beach as an army of female turtles surfaces to lay eggs and a young girl's surrealist account of her older sister's first period. The novel's elliptical style makes the reader wait for explanations, which come later, sometimes dished up bit by bit, until at the end the author teasingly sends the reader back to the beginning for the dénouement.

THE TOTAL EFFECT of John Dollar is not easy to sum up. Ambiguities abound, and it is hard

sometimes to judge when Wiggins is serious and when she is only playing. Nevertheless, I found it impossible to put this book down. I read the book straight through in one spellbound sitting at home on a perfectly clear Saturday afternoon.

It is not a novel for the squeamish or faint-hearted ("as they say")—the final revelation is as grand guignol as they come. I do, however, recommend it for anyone who, like me, is fascinated by the exotic and perverse. •

The total effect of John Dollar is not easy to sum up...I found it impossible to put this book down. Ambiguities abound, and it is hard sometimes to judge when Wiggins is serious and when she is only playing. I read the book straight through in one spellbound sitting.

...The Passion

continued from page 5

Because her mother could not complete the rituals required of the pregnant wives of boatmen, Villanelle inherits the boatmen's webbed feet — and perhaps their legendary ability to walk upon water. She inhabits the dark, fantastical world of the canals where "although wherever you are going is always in front of you, there is no such thing as straight ahead."

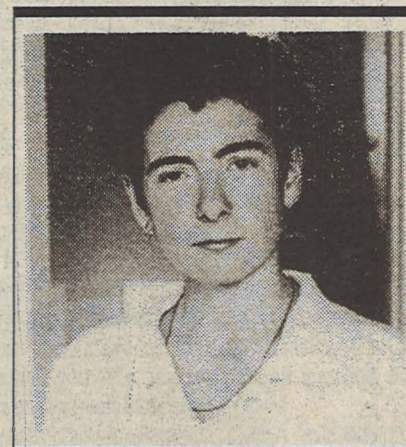
Dressed as a boy she works in the Casino, "raking dice and spreading cards and lifting wallets where I could." One night a woman comes to play the cards, touches Villanelle's cheek and steals her heart.

Passion, "somewhere between God and the Devil," changes Villanelle's life and it changes Henri's as well. They find themselves travelling together across frozen Russia with Patrick, a defrocked Irish priest whose miraculous

eye can see things two villages away.

Particularly gratifying is Winterson's presentation of Villanelle's passion for the woman who touches her cheek. Except for Villanelle's initial fears that the woman will cease to desire her if her sex is revealed (the revelation scene is stunning), lesbianism is not an issue.

In fact, to call the relationship between Villanelle and the woman lesbian charges it with social and political implications that simply do not exist in the book. This is an episode of passion between two women, and the questions that surround it have to do with the nature of passion on a level that transcends the sex of



the parties involved.

The affair between Villanelle and the woman is natural and primitive, without angst or politics.

It is magically erotic. •



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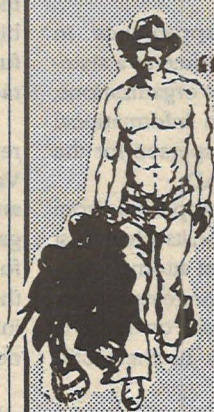


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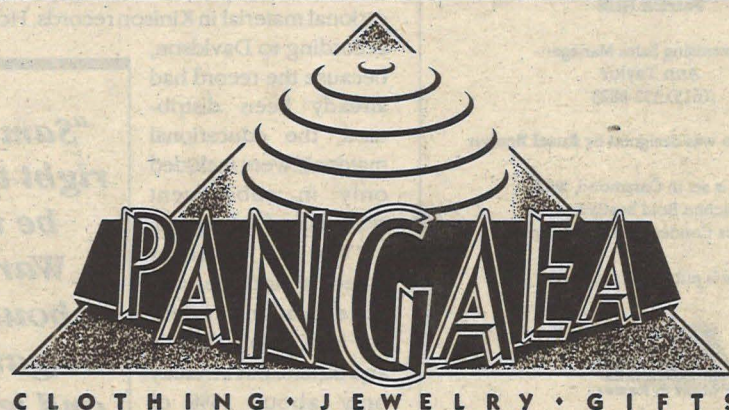
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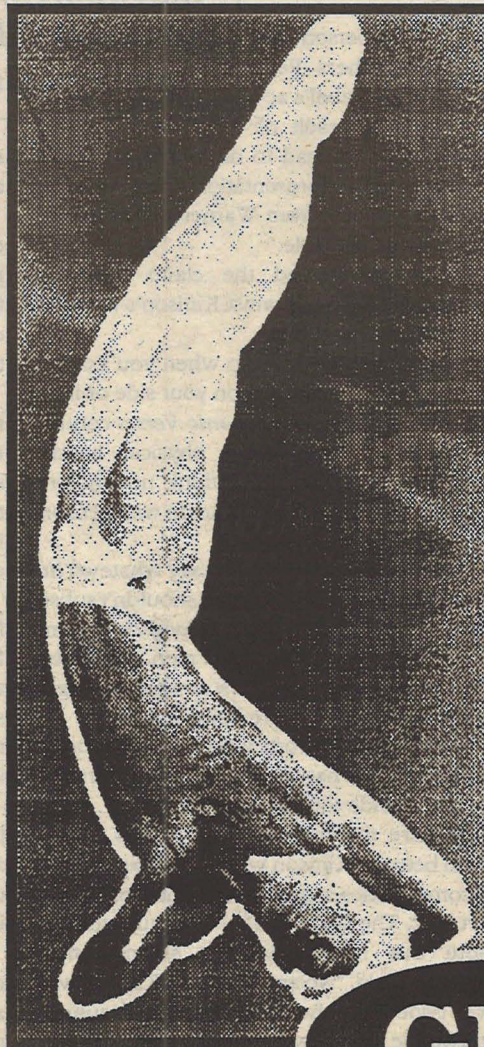
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Dare

Tennessee's Lesbian and Gay Newsweekly
From the Heart of the American South

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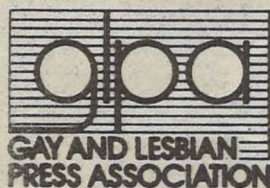
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...group protests portrayals

continued from page 1

But the people attending those concerts do need to have safer sex information made available."

An upcoming Kinison appearance in Tampa, Fla., held at the same time as a statewide meeting of AIDS services organizations, will also be the focus of an informational picket, according to a spokesperson for the south Florida chapter of GLAAD.

Kinison's album drew complaints from AIDS activist organizations upon its release last November. Prominent feminist attorney Gloria Allred, retained by the Los Angeles chapter of the AIDS Coalition to Unleash Power (ACT-UP), negotiated with Warner Brothers officials.

Those negotiations led to a concession by the record company to include safer sex educational material in Kinison records. However, according to Davidson, because the record had already been distributed, the educational materials were included only in subsequent pressings of the record.

"Warner Brothers agreed to include safer sex educational materials in Kinison records and others. But in reality only about 15% of Kinison's records include the information and no other Warner Brothers releases have included any of the materials," Davidson reported.

A spokesperson for Warner Brothers Records said the label's action was the result of

"doing what we had to do." Because of the Grammy Awards presentation in Los Angeles, further comment from Warner Brothers officials was unavailable.

Davidson rejected the claim that the Campaign's efforts against Kinison's material borders on censorship.

"The issue is censorship when you ask the government to intervene on your side or if, in the case of the recent *Satanic Verses* controversy, you've threatened physical harm," Davidson said. "We don't think non-violent protests have anything at all to do with censorship."

"Sam Kinison has a right to say whatever he wants to, but Warner Brothers shouldn't subsidize the garbage he spews," Davidson continued. "And lesbians and gay men should be reminded that we have a first amendment right to complain when we're being insulted."

Davidson said efforts will continue to bring attention to the nature of Kinison's material as his nationwide tour progresses.

"We are drawing attention to this record again because Kinison will soon be appearing in communities around the country on a concert tour. The Warner label continues to promote this hate monger shamelessly," Davidson said. "No apology from Kinison was ever issued, and he continues in his routines and public interviews to insult and defame gay men, people with AIDS and women."

The Campaign has three goals: "to make it unacceptable both economically and morally for the entertainment industry to subsidize and promote homophobia, sexism and racism; to

support equal opportunity for openly gay and lesbian workers and artists in the entertainment industry; and to challenge the entertainment industry to take creative action to counter bigotry and intolerance by donating money to fund community-based programs that fight racism, sexism and homophobia."

"Hollywood and the entertainment industry remain extremely homophobic," said Urvasi Vaid, media director for NGLTF. "Very few artists and workers in the industry are openly gay or lesbian. The industry mouths concern for AIDS education, while doing little to fight the underlying anti-gay prejudice that has inhibited the fight against AIDS for eight years now."

NBC and Lorimar were the focus of protests when a script for the *Midnight Caller* series was leaked to activists. The script featured a bisexual AIDS carrier who continued to engage in unsafe sex activities and was eventually gunned down by a former lover by show's end.

After meetings between network officials, the series' producers and lesbian/gay and AIDS activists, the script was changed.

"But we objected to the show as it was aired, although it was an improvement over the original script," Davidson said. "The show was mis-informative, leading people to think gays and bisexuals were wantonly spreading AIDS."

According to Davidson, the point made to network officials

was the imbalance of lesbian/gay portrayals on network television.

"If viewers saw 100 gay and bisexual people on television each week, we might not complain. But when they may see only one and that one character is sick and twisted, then we complain. Fundamentally, it's the imbalance that angers us," Davidson said.

Only four lesbian or gay characters are seen regularly on network shows. ABC has three recurring lesbian/gay characters in prime time series and CBS has one gay male character on the daytime soap opera *As the World Turns*. NBC has no continuing lesbian/gay characters either in prime time or daytime programming.

Last week, GLAAD representatives met with NBC officials to protest another Lorimar script for a planned television movie. The movie is about a man who abducts a young boy and sexually abuses him; the boy grows up and repeats the pattern of same-sex sexual abuse, according to the script leaked to activists.

"We met with NBC officials and pointed out the differences in pedophilia and homosexuality. We told them they are two different things which should not be blurred together by misinformation on television," Davidson said.

Davidson predicted that more lesbian/gay characters will be presented "in much more affirmative roles" in future network programming.

"NBC told us they are urging producers to present gay and lesbian characters in a more positive light. We should expect to see some of those positive characters on upcoming shows," Davidson said. •

"Sam Kinison has a right to say whatever he wants to, but Warner Brothers shouldn't subsidize the garbage he spews, and lesbians and gay men should be reminded that we have a first amendment right to complain when we're being insulted."

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SOCIALES

Don't repeat this, but...

by JAAN STURGIS
Staff Writer

DID YOU ATTEND February's second big Nashville lesbian and gay social event? Well, my dears, the Warehouse 28 played host to T-GALA's second annual Out and About Ball in celebration of St. Valentine's Day.

With an estimated attendance approaching 300 revelers, the event was termed a smashing success by organizers and party-goers alike.

And...who did we see there?

MCC's **Rev. Paul Tucker** was seen dancing up a proverbial storm.

Diane Easter, she of Gay Cable Network fame, was busily supervising her staff of volunteers, who included a charming camera-person type who would only give her first name. Why is it so many people don't have last names anymore?

Robyn and Terry Kevlin, Greg Tennison-Fisher, Carole Cunningham, Sherre Dryden, Gabby Haze and a host of others from Short Mountain, **Deborah Burks** (so stunning in her Junior Miss get-up, complete with three-quarter length red gloves), **Julie Klein, Chris Freeman, Penny Campbell**... the list goes on and on.

Terry Kevlin, co-chair of T-GALA's finance committee and the big cheese of the ball (not to be confused with a cheeseball, of course), made a fashion statement in a tuxedo she had specially made for a college sorority formal a few years back. Terry told a charming story about taking her then-girlfriend to the formal: "I was the vice president and pledge mother, so no one dared say a word!"

Kudos to the talented deejay types at Warehouse 28 for their excellent mix of dance music which truly had us all tripping the light fantastic throughout the evening.

More than a few people were seen crowded around the buffet table, sampling the delicious spread of hors d'oeuvres, which featured a lovely cheeseball, we think.

And you thought the Swan Ball was the ticket in this town? Really hope you didn't miss the Out and About Ball.

Who descended upon our fair city, be it for only a few short days, but a guy named **Ky** (another person with only a first name). When asked what he did for a living, Ky responded that he sang, danced and performed.

Obviously, Ky (who's probably from Ky.) was in our city to see about a record. More to the point, he may be returning for more visits. Long ago and far away he hailed from Louisville and has spent more recent time in the City of Angels, Los Angeles. Apparently, he's planning on returning to LaLa Land after he completes his sentence at school in Louisville.

Be sure to say hi to Ky from Ky. next time he's in Music City! And give him directions to the Ferlin Husky Wings of a Dove Museum or to Twitty City.

This must be the week for personality profiles because when I was out on the town I met a darling blonde Norwegian man from Glasgow (the Ky. variety, not the Scottish). His big blond name? **Darrell Gilley** (just like the famous country western bar somewhere down

in Texas).

Darrell (whose name doesn't sound so Norwegian to me) is a mechanic-type who said, with a blush, that his favorite hobbies aren't mentionable. My, my!

The one he mentioned that I could repeat to you, gentle reader, was his love for growing flowers. (Ooh, girl! How butch!) His favorites are gladioli (huh-uh), with roses and tulips are runners-up. A recent graduate of Lindsay Wilson College, Darrell's hoping his business degree will carry him far. (If not, I have a feeling something, or someone, else will!)

On that very same outing, I bumped into another Ky. resident, **Kevin Kinard**. Although a furniture store manager by day — weekdays, that is — on weekends he acts as the

choirmaster at Holy Spirit Catholic Church in Bowling Green. Kevin's hobbies include playing the piano and going antiquing. He claims that Mozart is his favorite composer. And his favorite thing to do...You'll have to ask him when you see him. But what he really wants to do is direct.

Deborah Burks took her red three-quarter length gloves to Atlanta last weekend for a brief visit with "friends and loved ones." La Burks reports that Monteagle was particularly lovely through the driving rain and that she saw more gay men and lesbians than you could shake a stick at while down south in Hotlanta!

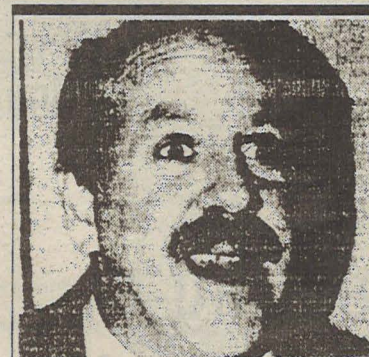
Scott McMahan, late of Nashville and now a Ft. Lauderdale resident, reports that winter-time way down south has been balmy and breezy. Scott's an assistant display director for Burdine's, but is still finding time to do some fashion styling for some of south Florida's leading fashion photographers.

Scott's nursing a broken heart, he reported, while painting the town lavender in the company of Puerto Rican fashion maven **Nestor** (he of the Taxi sportswear line). He also entertained us with an amusing story about appearing on the **Sally Jessy Raphael** show (aired locally last Monday) and mesmerizing Sally Jessy with his pertinent questions and perky hairdo.

"But the only thing that's kept me going is the knowledge that the Miss USA pageant is next Tuesday night," Scott sobbed. "The Academy Award nominations got me through last week."

Speaking of Miss USA, have you seen all the media coverage of the two Texas boys — **Guy and Rex** something-or-other — who run the Miss Texas-USA and Miss California-USA pageants and who have manufactured the last four Miss USA title-holders? Look how far two queens can go in pursuit of the American Dream — all dressed up in sequins, bugle beads and blue eyeshadow.

Well, my dears, my guess is that you've all shriveled up and blown away because it's been so long since I've heard from you. Or maybe you've floated away in all this horrid rain! I'm waiting to hear all the lurid details — call me at 615-226-4034. •



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