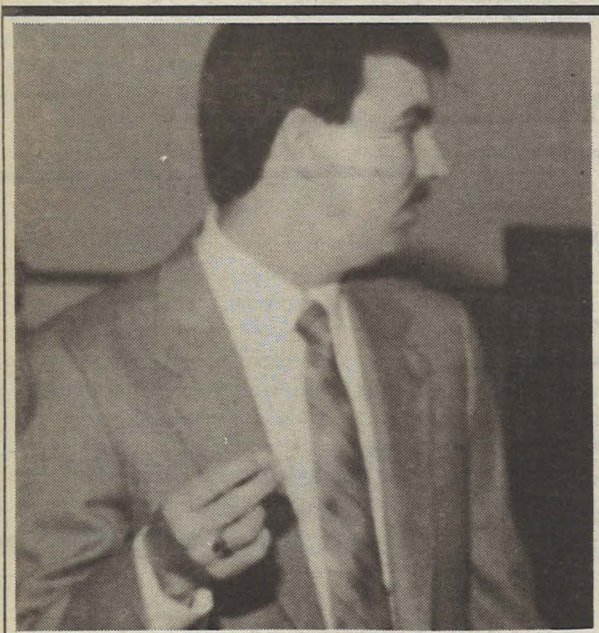


Dare

VOLUME 2, NUMBER 20

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

MAY 19-25, 1989



Alex Whitaker (played by Danny Morice) celebrates the 10th anniversary of his marriage to Margaret Whitaker in the new Judy Eron/Greg Armbruster musical *The Business of Marriage*, which opened last night at Vounteer State Community College in Gallatin. The show examines whether romance can survive the strains day-to-day life puts on a relationship.

— PHOTO FOSTER CARTER

Tennessee Senate passes homosexual acts prohibition

by JEFF ELLIS
Managing Editor

By a 29-3 margin, the Tennessee Senate last week approved revisions in the state's criminal code, including a change in the state's crimes against nature statute.

Members of the state House of Representatives will take up the measure next Wednesday, with a vote expected by the end of next week. If passed by the House, the bill will then go to Gov. Ned McWherter who is expected to sign the bill into law.

"I don't see any problem with the Governor signing the bill into law," said Sue B. Cain, executive director of the Tennessee Sentencing Commission (TSC). "He has already said he is in favor of the bill's passage."

If McWherter affixes his signature to the bill, the sweeping changes in the state's criminal code will go into effect Nov. 1.

"The House is set to take up the bill next Wednesday with debate expected to last several hours and possibly even a couple of days," Cain said.

Senate debate on the bill raged for several hours, according to Cain, and the House is expected to consider each proposal carefully before putting the entire bill to a vote.

"The Senate voted after several hours of debate and we expect

about the same in the House. But that's not a guarantee, because the House tends to do things differently from the Senate," Cain said.

Changes in the state crimes against nature law were included in the massive report issued last fall by the TSC. The Commission had been charged by the legislature with "eliminating archaic language" from the criminal code. Some portions of the criminal code have been in place for almost 200 years.

If adopted, TSC's proposal would change the current prohibition of "crimes against nature" to a specific ban on all homosexual acts. Since the crimes against nature statute has rarely been used against heterosexuals, TSC members said the legislature should make the law more specific if it is attempting to enforce the ban on homosexual acts.

The proposal being considered by legislators calls for a reduction of homosexual crimes against nature to a Class C misdemeanor, carrying a sentence of not more than 30 days and/or a fine of \$25.

The Tennessee criminal code currently prescribes a felony sentence of not less than five years and not more than 15 years to be levied for committing a crime against nature. •

Surreptitious HIV-test suit proceeds

"John Doe" sues Nashville's Baptist Hospital and mandatory-HIV-testing advocate, doctor John Lamb

by JEFF ELLIS
Managing Editor

A lawsuit originally filed last December charging Nashville's Baptist Hospital with testing a patient for HIV-infection without his knowledge or consent was recently re-filed by attorney Abby Rubinfeld.

The patient, referred to only as "John Doe" in court documents, claims that hospital officials had no right to test him. The test was performed on Dec. 27, 1987, when the man visited the hospital's emergency room for treatment of a broken leg sustained earlier in the day.

Attorneys for Baptist Hospital have yet to respond to the suit, although sources have told *Dare* privately that the hospital will consider changing its policies regarding HIV testing, but does not feel financially obligated to the man. The suit seeks some \$500,000 in compensatory damages and an unspecified amount in punitive damages.

The man known in court documents as John Doe said Tuesday he still has not shown any secondary signs of infection.

"I'm still healthy as a horse and my T-cell count is 532," he said. "Although the doctor who ordered the test said I looked chronically ill when he first examined my leg."

According to John Doe, Baptist Hospital staff orthopedist John Lamb ordered the HIV

test while setting the man's broken leg.

Lamb told reporters in January, 1988, that he ordered the test because the man appeared to be "chronically ill."

The test for HIV-infection is usually ordered for those Baptist Hospital patients "known to be at increased risk for the human immunodeficiency virus, as well as those patients whose clinical illness suggests AIDS or other recognized HIV-related syndromes," according to hospital spokesperson Aileen Katcher.

The policy also calls for patients who test positive to be counseled.

John Doe maintains that he was not offered any type of counseling, although his medical charts list counseling as part of the procedure Lamb was supposed to have followed.

"He told me I had AIDS and was going to die. I asked him, 'What am I supposed to do?' and he said, 'Call your primary care physician,'" John Doe said.

Baptist Hospital's staff physicians reportedly voted for universal testing of new patients following the death earlier this year of Harold Dennison, former head of surgery at the hospital.

Dennison claimed to have contracted AIDS as the result of infected blood splashed into his eye during surgery. Hospital spokespersons refused to comment on the vote by staff physicians.

Lamb has since been a vocal advocate of mandatory testing, and appeared frequently in Nashville media, including television news, the *Tennessean* and the *Nashville Banner*, espousing the policy during heavy media coverage of Dennison's illness and death.

Attorney Rubinfeld, former legal director of

Lambda Legal Defense and Education Fund, is nationally known for her pioneering work in AIDS-related law and as the author of the first AIDS legal guide.

Action on the case involving John Doe is expected to be heard in Davidson County Chancery Court sometime later this year. •

I N S I D E

Dare this week

Kevin Winters: loving life in the face of death, *Loving life*, page 3.

Part two of Jeff Ellis' "change therapy." *A Promise Broken*, page 4.

Evita and *Hunting Cockroaches* reviewed. *Curtains*, pages 7, 8.



Chez Colette

presents
**A TOUCH OF
CLASS**
Saturday, May 20
Shows at
9:30 and 11:30

407 1st Ave S, Nashville 615-256-9134

Thursday night THE LADY T SHOW

with
bartender Jerry
(Susie Q)

Victor/Victoria's
111 8TH AVE N, NASHVILLE / 244-7256

Volunteers needed.

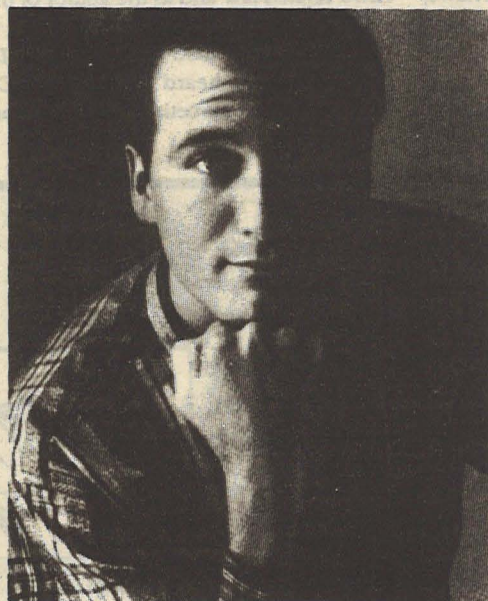
Pride Week '89 needs volunteers: coordinators, security, stage crew, sales, promotion and much more. Please join us at our weekly planning meetings, Sundays at 1:00 p.m.

To volunteer or just to find out more, phone (615) 297-4293.

Have fun. Have Pride.
Nashville Pride Week '89

Talk About AIDS

Do You Talk About AIDS On The First Date?



Phillip: I sure do.

That surprises me. A lot of people don't like to talk about AIDS.

Phillip: Nobody talks about it. But everybody's afraid of getting it.

Are you afraid?

Phillip: Of AIDS—yes. Of talking about it—no.

What sort of reaction do you get when you mention AIDS?

Phillip: It certainly gets their attention.

TENNESSEE
RESPONDS
TO AIDS

Nashville CARES
Box 25107, Nashville, TN 37202
Education call (615) 385-AIDS
For information on individual or group counseling
call (615) 385-1510

Aid to End AIDS Committee (ATEAC)
Box 40389, Memphis, TN 38174-0389
M-F 3:30 pm - 11 pm Sat, Sun 7:30 - 11 pm
call (901) 458-AIDS
Answering service 24 hours call (901) 762-8401

a public service message from Dare and Tennessee Responds to AIDS

D A T E S

MEMPHIS

Mondays

Gay Alternative Hour Radio show, WEVL-FM 90, 6-7pm.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Tuesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info 901 272-9459.

Wednesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Thursdays

P-FLAG (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info 901 761-1444.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info 901 272-9459.
Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info 901 276-7379.

Fridays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info 901 272-9459.

Saturdays

Twisted Sisters (ACOA) Open meeting. Memphis Lambda Center. Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Sundays

Agape New Life Church Sunday School, 9:30am. Worship service, 11am. Info 901 276-1872.
Holy Trinity Community Church Worship service, 11am. 1216 Forrest Ave. Info 901 726-9443.
Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

NASHVILLE

Mondays

Gay Overeaters Anonymous Open meeting for lesbian and gay overeaters. MCC. 5:30pm. Info 615-327-4614.
Nashville CARES HIV+ Education/Support Group. 6:30pm. ARC/AIDS Support Group, bimonthly. 6:30pm. Family Support Group, bimonthly. 6:30pm. Info 615-385-1510.
Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.
MAGNET (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 8pm. Info 615-320-0288.

Tuesdays

Nashville CARES ARC/AIDS Support Group. 4pm. Info 615-385-1510.
AI-Anon Closed meeting, MCC. 6:30pm.
P-FLAG Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info 615-662-0332.
MTSU Lambda Association Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. Murfreesboro. 7pm. Info 615-890-3787.
Sober Sisters (Lesbian Alcoholics Anonymous) Closed meeting, MCC. 8pm.
Gay Cable Network Viacom Channel 35 (Community Access Television). 9pm.

Wednesdays

Sex Addicts Anonymous Closed meeting for gay men and lesbians. MCC. 5:30pm.
Nashville CARES ARC/AIDS Support Group. 6:30pm. Info 615-385-1510.

Thursdays

Incest Survivors Anonymous Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
Nashville CARES Visualization Group. 6:30pm. Info 615-385-1510.
Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
Lesbian Adult Children of Alcoholics (ACOA) Meeting. 8pm. Info 615-385-4776 or 615-362-5823.

Fridays

Sex Addicts Anonymous Closed meeting, MCC. 5pm.
Gay Parents Support Group Meeting, MCC. 1st Friday only. 7pm. Info 615-831-2941 or 615-320-0288.
Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist. 7:30 pm.

Saturdays

Nashville CARES HIV/ARC Support Group, bimonthly. 4pm. Info 615-385-1510.
Incest Survivors Anonymous Open meeting. First Church Unity, Franklin Rd. 5:30pm.
Metropolitan Community Church Community Dinner, all you can eat. 7:30pm. \$5. Info 615-320-0288.
Gay Cable Network Viacom Channel 35 (Community Access Television). 8pm.

Sundays

Metropolitan Community Church Worship services, 11am and 7pm. Info 615-320-0288.

Special Events

Saturday, May 20

Home Tour *Historic Edgefield*, 14th Annual Tour of Homes, Victorian architecture. Nashville. Proceeds to Historic Edgefield and Tulip Street Methodist Church Belltower Restoration Fund. Tearoom open noon-6pm. Tickets \$4 advance, \$5 day of tour. 1pm-5pm. Info Glen Durdin, (615) 361-6978 or (615) 262-1201.

Forum *Deflection*, Church and Community Forum featuring Krzysztof Krakowiak. 8:30pm, following Community Dinner (formerly Mortgage Meal). Free. Metropolitan Community Church/Nashville, 131 15th Ave North, Nashville. Info 615-320-0288.



Sunday, May 21

Meeting Planning meeting for Nashville Pride Week '89. 1pm. Free. Info 615-297-4293.

Home Tour *Historic Edgefield*, 14th Annual Tour of Homes, Victorian architecture. Nashville. Proceeds to Historic Edgefield and Tulip Street Methodist Church Belltower Restoration Fund. Tearoom open 1pm-6pm. Tickets \$4 advance, \$5 day of tour. 1pm-5pm. Info Glen Durdin, 615-361-6978 or 615-262-1201.

Benefit Show *Luck Be a Lady*, to benefit Conductors Club PWA Fund. At the Chute, 2535 Franklin Rd, Nashville. 10:30pm. Info 615-297-4571.

Sunday, May 28

Meeting Planning meeting for Nashville Pride Week '89. 1pm. Free. Info 615-297-4293.

Saturday, June 3

Yard Sale To benefit the Tennessee Gay & Lesbian Alliance (T-GALA). Donations accepted. 8am-5pm. 1401 Cedar, Nashville. Info 615-297-4293.

Sunday, June 4

Yard Sale To benefit the Tennessee Gay & Lesbian Alliance (T-GALA). Donations accepted. 8am-5pm. 1401 Cedar, Nashville. Info 615-297-4293.

Your nonprofit event can be listed free in *Dares*. Write to *Dare*, Box 40422, Nashville, TN 37204-0422, or phone 615 327-3273 and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.

Loving life, cheating death

by JEFF ELLIS
Managing Editor

DESPITE SEVERAL CLOSE CALLS with death, Kevin Winters remains in love with life.

Since he was first diagnosed in 1986 with AIDS, the 24-year-old man has beaten death at its own game at least three times, most recently battling back from a bout with pneumonia. Now he is somewhat of a legend among the staff at Nashville's Park View Hospital.

Just days ago, Kevin "slipped away," as he referred to it, only to be revived by the nurses and doctors at Park View.

"I went into a dark tunnel and I swear to God I saw a really bright light," he remembers. "The spirits were with me — my grandmother and my grandfather were there. I can't say if it was the medication causing me to hallucinate or if it really happened, but I believe it did."

"He had been sick the day before, and that night he just gave up and decided his time had come," said Janice Haugk, a licensed practical nurse at Park View.

Last July, Kevin needed another miracle to save him from the severe pain resulting from a high fever, an abdominal abscess and swollen lymph nodes.

"We didn't expect him to survive," said Robert Alford, Park View's medical director. "We started a four-drug regimen and four days later he was sitting on the side of the bed eating. The point is, you can't give up on these people."

Kevin has certainly refused to give up.

Although he was first diagnosed three years ago, Kevin maintains that he probably showed signs of AIDS as early as 1982. Then, when very little was known about the disease which rav-

ages the body's immune system, he was diagnosed as having a retrovirus. After that initial illness, he was not sick for another five years.

Last January he was hospitalized with meningitis, another of the opportunistic infections which attack the body's immune system as a result of AIDS.

Now at 117 pounds, Kevin has gained 10 pounds since he left the hospital last week. His normal weight is 145.

And since leaving the hospital, he is now involved in a campaign to educate the public about his fight against the disease and about the financial and economic consequences of AIDS. Kevin's only income is \$338 per month in social security supplemental income. Medicaid will pay the bulk of his hospital expenses, but he will be unable to pay the balance.

His recent 18-day stay at Park View resulted in a bill exceeding \$50,000.

IN ADDITION TO ORTHODOX medical treatments, Kevin said he may try holistic methods to fight AIDS. His primary physician, Larry Mitchell, is considering possible use of the newly-approved drug GOQ-223, which is derived from the cucumber plant and was discovered by researchers in the Peoples' Republic of China. The drug is said to have killed the human immunodeficiency virus (HIV) in test tubes. HIV is believed to be the virus which leads to full-blown AIDS infection.

"I've started educating myself as well about other healing techniques," he said. "I've read some of Louise Hay's works about her battle against cancer and how she was able to cure herself."

"I'm not saying I'm cured yet, but I could be in remission for quite a while." •

...Evita

• continued from page 7

wonderful evocations of Dior's post-war New Look and the tattered rags of the poor. Her costumes for Evita outshine any previous TRT effort.

As expected, Brian J. Laczko's lighting design was near perfect, a skillful guide through the intricate maze of Earl Swenson's set. The set, also typical of TRT's level of excellence, was even better than expected from neophyte

stage designer Swenson, known heretofore for his architectural designs. His imposing columns and constantly moving platforms and stairways were far and away better than the hotel architecture for which he is known in Nashville (which ranges from the mundane Vanderbilt Plaza to the garish Opryland Hotel).

All of the parts add up to a glorious whole. Evita is a spectacle not to be missed. •

BRIEFS

from STAFF REPORTS

AIDS activist halts hunger strike

ATTORNEY STUART McDONALD has stopped his four-and-a-half-month hunger strike in protest of California Governor George Deukmejian's anti-gay policies. McDonald began his hunger strike January 2 and escalated it to a water-only fast at the end of April in order to bring pressure on the governor and the state's legislature and Congressional delegation.

The San Francisco attorney, who has AIDS, sought a statewide educational program and legislation addressing anti-gay and AIDS-related discrimination.

McDonald said that he felt he would be more effective alive than as a martyr. •

Texas House okays no-consent HIV tests

THE TEXAS HOUSE of Representatives has passed a bill that would allow doctors to test patients for HIV exposure without informing them or getting their consent. Supporters of the bill said that the measure is necessary to avoid doctors' confusion about when consent is needed.

Civil rights and AIDS activists have opposed the bill, noting serious civil rights concerns, especially in housing and employment. •

How to be gay and straight at the same time.

It's great to be gay, but it sure isn't as much fun if you're in pain. Dr. Deborah Kowalski uses gentle techniques to bring your spine into its proper alignment, easing the pain of backaches, headaches and muscle aches. With chiropractic, you can be gay and straight at the same time. It's the best of both worlds.

Complimentary consultation. Insurance accepted.

Dr. Deborah Kowalski • Chiropractic Physician • 108 Harding Place, Nashville • (615) 352-1234

- Flowers • Gifts •
- Silk and Fresh Arrangements •
- Gourmet Baskets •
- We deliver anywhere in Metro Nashville •
- Phone orders with credit card •



Rebel Hill FLORIST

(615) 833-8555 • 4825 Trousdale (at Blackman), Nashville

Juanita's B A R

Sunday,
May 28
Our first
Summer
Cook Out!
5 p.m. — 8 p.m.

Nashville's
Sunday Night
Party Place

Watch for details
about movie night,
coming in June.

1700 4th Ave S., Nashville 615/256-9681

Brave reviews.

JEFF ELLIS
Managing Editor



Tennessee's Lesbian and Gay Newsweekly

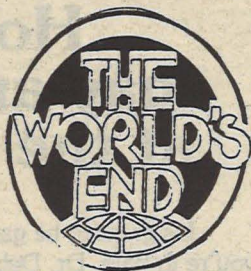
New on Wednesdays!

from 5 pm - 8 pm
Enjoy 25¢ draft beer
and let Bob cook you a
hamburger or hotdog just
the way you like it.

Come see our covered deck!



2311 Franklin Road, Nashville
615 269-5318 • Open 3 pm-1 am



late night special
\$1 off any entrée with coupon
10 pm to close
tues, may 23 - thurs, may 25

1713 church street nashville, tn 37203
615-329-3480

by **JEFF ELLIS**
Managing Editor

"MY NAME IS RICH and I have had numerous sexual relationships with men in my life, but now I'm sort of involved with a woman and I want to be faithful to her. . ."

With those words, I introduced myself to the other men who were seeking an answer to their questions about sexual orientation. For whatever their reasons, they sought a promise that they would no longer submit to their sexual desires for others of their own sex.

Their problems accepting their homosexuality had brought the other eight men to Promise, a 24-week program administered by the Nashville-based Christian Counseling Services (CCS). Located in a modest bungalow in east Nashville, CCS is, according to its informational brochures, "a two-fold private non-profit ministry offering counseling and social services...supported primarily by the Christian community of Middle Tennessee."

Promise, a sexual orientation change program, is affiliated with Exodus International, a coalition of evangelical ministries across North America, "dedicated to lifting up the ultimate hope of Jesus Christ to those struggling with homosexuality."

As a reporter, I went undercover as Richard, to learn about the workings of "change therapy," its methodology and techniques, and to learn about the people seeking change and those who hoped to bring it about. My investigation began last fall with telephone calls to several local churches, inquiring about the existence of an Exodus program in Nashville.

In November, Mike Malloy, executive director of CCS, denied the existence of such a program. At that time, Malloy was serving as a facilitator for a support group of family and friends of people with AIDS, conducted under the auspices of Nashville CARES, an AIDS services organization.

However, when I called Malloy in January, posing as Richard, he told me about Promise.

"We don't have a group that's meeting at the present time, but we hope to have one going soon," he said.

But before Richard could become a part of the group, he would be required to come for individual counseling for at least six weeks, Malloy said. Later, when the group was actually formed, at least four weeks of individual counseling was a prerequisite for membership.

Individual counseling was necessary, Malloy said, to determine a person's eligibility for Promise, to "make sure everyone is appropriate to the group."

SOME PEOPLE, he explained, wouldn't feel comfortable in the midst of a group setting, discussing the most intimate details of their lives, while others might be interested in something far different: "You can let your mind go on from there."

Perhaps Malloy was implying that past groups had been marred by sexual activity between members, as claimed by some critics of sexual orientation change programs.

That issue was addressed on April 24, when the group's facilitator distributed "Administrative Policies for Promise Clients."

"Sexual activity — that being sexual play, erotic overtures, phone sex or actual genital contact — is out of order between clients. Both of you will be automatically excluded from participation in group meeting for five sessions. If there is a desire to return, you must pay for the five sessions (\$50) and the decision to allow your return rests with the group members and the staff."



A Promise

Part Two of Jeff Ellis
six-month investigation of
sexual orientation

For the eight men taking part in the newly reactivated Promise group, individual counseling had included the topics of changing thought patterns, outside readings and religious teachings.

In return for their preparation, and their subsequent 24-week commitment to the group, the eight men were told that Promise "promotes the pursuit of truth through a variety of services."

Among those services, according to the group's informational leaflet, are:

- confidential individual counseling
- group meetings for support, encouragement and discipline
- periodic "marriage enrichment" groups (where a spouse has/is struggling with homosexuality)
- education for parents, family, friends, pastors and concerned congregations or civic groups
- research in an effort to "provide the helping community with competent, value-based knowledge" in this area
- disseminating factual information about AIDS and supporting individuals and their families affected by the virus through the Beyond Fear program, also administered by CCS

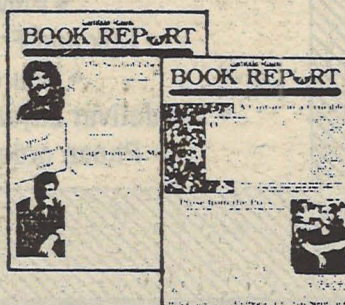
BECAUSE OF CCS' ROLE as a "Christian" counseling center, firmly grounded in fundamentalist teachings, the importance of the client finding the proper Protestant "church home" was stressed.

Before my first group meeting, I discussed the situation which might face me with both a social worker and a psychologist. Reporting a story — any story — through an undercover investigation requires an inquiry into one's own value system and sense of ethics and responsibility.

Lambda Rising BOOK REPORT

Experience provocative opinion,
informed criticism, enlightening
essays and revealing interviews.

A Contemporary Review of
gay and lesbian literature, it's
the only publication of its kind!



Celebrate the Gay and Lesbian Literary Experience!

Please send me: () 12 issues — \$18.00 () 24 issues — \$28.00
() Check/M.O. () AmerExpress () VISA () MasterCard

Card# _____ Exp. Date _____

Name _____ Signature _____

Address _____

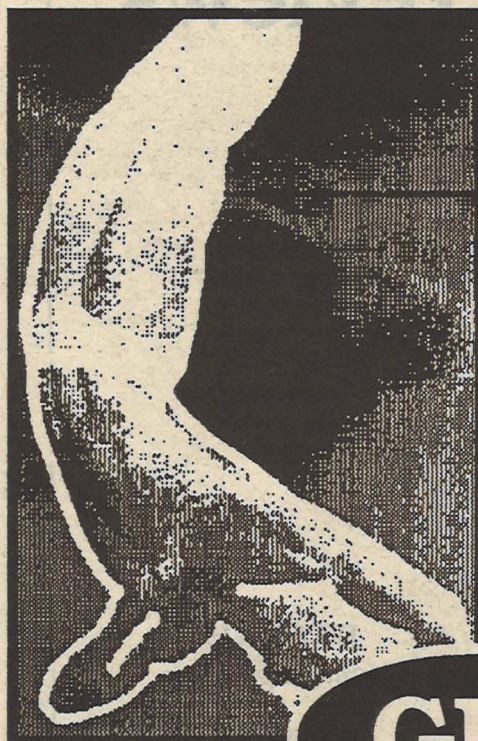
City _____ State _____ Zip _____



BOOK REPORT DEPT # 494
1625 Connecticut Ave., NW
Washington, D.C. 20009



If you prefer,
charge by phone:
(202) 462-6969.



Thursday, May 25
Miss Southern Belle
Pageant

\$750⁰⁰ in cash prizes
\$50⁰⁰ entry fee

Contact David for
more information
(901) 526-1038

GDI

On the River
287 S. Front St, Memphis
Phone (901) 526-1038



se Broken

Ellis' report on his
of fundamentalist Christian
on change therapy

WHILE THE ACTIVIST in me was outraged by some of the beliefs espoused by Promise — that being happy and homosexual was a contradiction in terms — I was, nonetheless, forced to admit that others were well within their rights to disagree with my assessment.

And before that first meeting, I made a promise to myself — and to the other men of Promise — that the names of the participants would remain confidential.

As with any support group, the initial order of business was introducing ourselves and "telling how the past week has been and where you are spiritually," according to the group's facilitator.

The months preceding that meeting did little to prepare me for the emotional outpourings of the eight men searching for answers.

"My name is William and today has been a really difficult day for me. It was my day off — I'm a preacher — and I wanted more than anything to just go out and pick up some guy," the first man said. "But I didn't do it. I feel like I'm at a crossroads in my life."

William, in his mid-30s and pastor of a fundamentalist congregation, is married and the father of two. He had unsuccessfully fought his attraction to other men, finally confessing his feelings to his wife, who had remained supportive throughout. He turned to Promise in order to salvage his marriage and his spiritual and religious selves.

"My name is Steve and the past week actually been a pretty good one for me," the second man said. "But the next few weeks are going to be difficult. My divorce will be final soon."

Steve told a story of a failed marriage, the consequence of illicit sexual encounters with other men throughout the years. After his wife discovered his "other" life, he was forced to move out and relinquish his family.

"I went from living with my parents to living in a fraternity house while in college. Then we got married right before graduation and I moved in with my wife. She had a child from a previous marriage, so we never really had any time together alone. Now, for the first time in my life, I'm living by myself in an apartment," he said. "I hope I'll be able to change. I've given up hope of ever reconciling with my wife. But I hope I'll be able to have a relationship with my children...if I change."

John, a businessman in his late 40s, attributed his involvement in the group to his brother's insistence he seek help and his own belief that only through change could he know a truly Christian existence.

"Whenever I see some man who I lust after, I pray for him — I pray that he'll come to know Jesus Christ as his lord and saviour," John said.

Another man, Brad, a graduate student in a local college, had never acted on his same-sex desires, but was feeling tempted to succumb to those desires.

"I've had a good week, nothing major has happened," Brad said.

"Well, you look good," William told him. "You look real good."

"You've really been on my mind this past week, Brad. And I prayed that you would come back tonight," Steve admitted.

THE OTHER MEN told stories of struggles and battles waged against sexual desires for others of their own sex. They reiterated the themes of salvation and redemption as they sought their promised land of heterosexuality.

At least three men claimed Don Fento, pastor of Nashville's Belmont Church, as their spiritual counselor. Fento is a member of the board of directors of the Tennessee Coalition for Traditional Values, an organization recently formed to fight the three "evils" of abortion, pornography and homosexuality.

"He's a great man," the facilitator said. "He's sort of like our guru."

Then it was my turn.

The story I told, as Richard, was one of a young man, currently involved with a woman, who in the past had experienced sexual relations with other men. Now, hoping to marry the young woman, he sought help to eliminate his homosexual tendencies.

"And I had been doing well, actually, until last Wednesday. After I left therapy I drove straight to a bookstore and picked up a man and had sex with him," I said.

The other men, none of whom had strayed over the line during the past week, reacted differently from the way I expected.

William nodded understandingly; Steve shook his head; John's face turned red; Brad seemed oddly embarrassed; and the facilitator looked as if he wanted to hit me.

"I have to question your commitment to change," he asked.

"I think my being here should indicate my commitment to change," I responded.

DEBATE ENSUED ABOUT Richard's actions and his fitness for the group. Finally, after the session had gone on for two hours, the facilitator adjourned the meeting.

My misgivings about attending the meeting and possible discovery of my true identity were, at least momentarily, assuaged.

Then, as I started to leave, William approached me:

"I think I know you. You look awfully familiar to me," he said.

My undercover assignment, it seemed, may have been cut short.

Note: This is the second in a series on sexual orientation change therapy. •

Dare

Judy Eron, LCSW
Licensed Clinical Social Worker
Jim Siebold, PhD
Licensed Clinical Psychologist

Individual and Couples Counseling
615 329-1656

Hands On Massage Clinic

Certified Massage Therapist
615 758-7458
Stress Management
AMTA Member

Roxanne Isham, R.N.

Permanent Hair Removal

Patricia McCaffrey
Electrologist, R.E.
Free Consultation
Individual Disposable Probes

(615) 333-1044 or 361-5464

Now two locations:

- Southern Hills Medical Center
- Murfreesboro Rd./Briley Pkwy area

ABBY R. RUBENFELD
ATTORNEY AT LAW

CHEATHAM & PALERMO
43 MUSIC SQUARE WEST
NASHVILLE, TENNESSEE 37203

TELEPHONE
(615) 244-4270

WHAT A WEEKEND! May 19, 20 and 21

Friday and Saturday Nights
Southern Stampede and Friends
Fifty of Atlanta's finest
female and male Western dancers

Sunday Afternoon
Nashville Numbers
Play XS and Warehouse 28
Games at noon and 1 p.m.
Join us for our after-the-game
party at 3:30 p.m.

Sunday Night
Conductors Anniversary Show
"Luck Be a Lady"
PWA Benefit
One show only
at 10:30 p.m.



The CHUTE

SUNDAY DINNER SPECIAL

May 21 Veal Parmesan, \$5.95

WEDNESDAY 50¢ Draft Night

EVERY DAY 2-for-1 Happy Hour 5 pm-8 pm

2535 Franklin Rd, Nashville (615) 297-4571



Dare is published weekly by
Pyramid Light & Power
Box 40422, Nashville, TN 37204-0422
(615) 327-DARE

ADVERTISING
Please phone for advertising rates and information.
(615) 327-DARE

SUBSCRIPTIONS
\$32 per year, \$16 for six months.
Postal Service: send address changes to
Circulation Department
Dare
Box 40422
Nashville, TN 37204-0422

NOTICE
Publication of the name, photograph or other likeness of any person or organization in *Dare* is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organization.

Dare and the *Dare* logo are trademarks of Pyramid Light & Power for its newspaper.
Entire contents and design
copyright ©1989 Pyramid Light & Power,
except where specifically noted.
All rights reserved.

Reproduction, either in whole or in part, is strictly prohibited without the express written consent of the publisher.

OPINIONS
The opinions of this newspaper are expressed only in editorials. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of *Dare*, Pyramid Light & Power, staff members or advertisers.

LETTERS
We welcome your letters. Submissions over 500 words will be considered for publication in the *Soapbox* space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published. All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

ARCHIVES
Dare is available on microfilm at the Tennessee State Library and Archives.

VIEWS

Our new sodomy law

IT IS INCREASINGLY OBVIOUS that the Tennessee Legislature is going to pass the Sentencing Commission's nasty little revamp of the state Criminal Code, including that package's Neanderthal attack on the human rights of Tennessee's lesbian and gay citizens.

Governor Ned Ray McWherter has already said that he will sign the bill into law, so there is little hope of a reprieve by principled veto.

The slobbering homophobes of the radical right are no doubt rubbing their blood-stained claws in glee at the prospect of a direct prohibition against homosexual acts. And well they should. After all, what better could they have asked for? The law as it stands now is seldom used directly, because it is a little vague ("crimes against nature"), because it applies equally to heterosexual acts and homosexual acts, and because its heavy penalties (felony — imprisonment for not less than five years and not more than 15 years) make it difficult as a practical matter to get a jury to convict.

But now, *now* it will be easy to use. Think of the possibilities! A misdemeanor conviction, with a slap-on-the-wrist \$25 fine and a measly 30 days in jail at the most, and specific encouragement to publicity-seeking district attorneys and politically-ambitious small-town sheriffs to go out and nail some queers with an airtight law against homosexual acts. Perfect!

It is not a simple matter to try and focus our anger on those we think

are responsible for this barbaric assault.

There are the self-righteous buffoons on the Sentencing Commission who voted to keep a sodomy statute in their proposal to the Legislature. There are the spineless wimps in the Legislature who have refused to exorcise the provision from the Commission's bill. And there is the same Governor who signed legislation to specifically remove AIDS from the state's handicap-protection law, who will now blandly sign away our right to be free from government intrusion into our homes and bodies.

Which deserves our anger most?
None of them.

We should be angry with ourselves, because it is our silence, and our silence alone, that lets this and other repressive measures pass.

We don't stand up and say "No!" when the religious kooks try to cram their perverse views on sexuality in our faces. We don't stand up and tell the politicians that we are their constituents, and that we want to be able to live free. We don't

stand up and say who we are to our families, our neighbors, our co-workers, our friends and neighbors.

IF WE EVER SPEAK UP, we can get the truly free America we were all promised in high school civics. *If we ever speak up.*

Until then, *we*, and we alone, are to blame.

After all, they couldn't have done it without us. •

*If we ever speak
up, we can get the
truly free America we
were all promised in
high school civics.
If we ever speak up.
Until then, we, and we
alone, are to blame.*

WAVES

The boyfriend's back, and he's not pleased

by LAURA TEK
Contributing Writer

THIS NEW COLUMN will be exclusively dedicated to monitoring Tennessee's mass media in an effort to catch, confront, control and combat any homophobic remarks, phrases or jokes that, either intentionally or unintentionally, are made at the expense of gay men and lesbians. It is a sad fact that in this day and age gay men and lesbians are one of the few major groups that are still an acceptable target for violent and prejudicial rhetoric. By making you aware of these outrageous actions, we hope that you in turn will let these offending media know that their negative remarks and publicity about our community will not be tolerated.

On the other hand, if you know of or have heard any positive information about our community, please let us know *that*, as well, so that we can convey our thanks.

Keep an eye and an ear on your TV, radio, newspapers, magazines and any other media for their treatment of gay and lesbian issues. Then send your complaints or pats on the back to *Dare*, Box 40422, Nashville, TN 37204-0422 or phone (615) 327-DARE.

A BIG THUMP ON THE HEAD goes to Nashville's 103 KDF (WKDF-FM 103.3) for their parody of The Angels' 1963 hit "My Boyfriend's Back."

If you've missed it, it's easy to catch. It is an extremely anti-gay parody played loud and played most often during morning and afternoon drive time, the station's most listened-to times. It's assaulted my ears twice, once last week during morning rush, when WKDF has approximately 77,000 listeners, and again this week during afternoon rush, when they have about 100,000 listeners.

I was disgusted when I heard these figures. That's an awful lot of people who, in effort to ease their rush hour tension, listened to and laughed at a swishy-mouthed "faggot" singing a warning to another "faggot" about the perils



he was going to face when the first one's "magnificently strong" boyfriend returned.

NOW, I THINK PARODIES, if done with harmless intent, can be funny. We all like to laugh at ourselves once in a while. If this particular parody had been performed by one of our own, it would certainly have gotten a chuckle out of some of us. But this parody was created by a rock 'n' roll station. It was created and nurtured by an industry that is one of the most sexist and homophobic in entertainment today. WKDF's here does not simply amuse. Instead, the song provokes a reaction much deeper and stronger — a reaction that, I believe, might lead to violence.

WKDF's demographics, or the demographics of any rock and roll station, support this belief. WKDF is the number one Arbitron-rated radio station in Nashville among young adults ages 18-34, with an astounding 60-percent share of that market. Its target audience is young, white, heterosexual males (and in my opinion, those with an IQ below 50). What better audience is there for this than the one already guilty of perpetrating the most violence against gay men and lesbians?

WKDF SHOULD STOP playing this vile thing because its continuing to do so is only confirming and encouraging its audience's already virulent homophobia.

The power that radio stations, especially rock stations, have is frightening. They have the power to influence decisions and to control young and ignorant minds. WKDF is using that power very irresponsibly. It's misusing its powerful 100,000-watt transmitter tower to spread a dangerous message all the way from southern Kentucky to northern Alabama, from Cookeville all the way to Clarksville.

Let WKDF know that you protest its participation in the perpetuation of anti-gay prejudice, and insist on an apology. It's a simple thing. A note will do, a postcard or even a phone call. Just say that you don't appreciate this anti-gay song, and that you want it stopped. Write to:

SLATS (yes, that's his full name)
WKDF MUSIC DIRECTOR and/or
KIDD REDD, WKDF PROGRAM DIRECTOR
506 2ND AVENUE SOUTH
NASHVILLE, TN 37210
or phone (615) 737-ROCK or 737-ROLL
And let them know we're listening. •

CURTAINS

Evita

reviewed by **JEFF ELLIS**
Managing Editor

GINGER NEWMAN'S stunning portrayal of Eva Perón is reason enough to see Tennessee Repertory Theatre's (TRT) production of the Andrew Lloyd Webber-Tim Rice opera *Evita*.

But Newman's performance is just one part — though a major one — of the record-setting production currently running at Tennessee Performing Arts Center's Polk Theater. TRT's fifth-season-ending *Evita* is both a musical and artistic triumph, the highlight of this Nashville theater season.

For any theatrical company, *Evita* is a challenging, back-breaking undertaking. Under guest director Steven Kent's skillful hand and Stan Tucker's deft musical direction, however, TRT finally meets its potential as a regional professional company to be reckoned with.

Evita tells vividly of the meteoric rise of Eva Duarte de Perón from the squalor of her childhood to the international fame she enjoyed as the iconoclastic first lady of Argentina. The opera follows Eva from age 15 to her death from cancer in 1952 at age 33.

Webber's music and Rice's libretto tell the astonishing — almost unbelievable — story of Eva from a decidedly skeptical perspective, viewing her with the practiced eye of a seemingly impartial observer.

Webber and Rice, with their British sensibilities, acknowledge Eva's legend but hasten to point out her human frailties and characteristic shortcomings. Yet despite the obvious skepticism inherent in the work, their portrait of Eva betrays a grudging admiration of the woman.

Evita is told in flashback, beginning with her death and the near riotous mourning that followed. As the second wife of Argentine dictator Juan Perón, Eva was the almost-deified symbol of hope and glory for the country's lower classes.

OUR FIRST GLIMPSE of Eva is as anything but a deity. She is seen as an opportunistic schemer plotting to escape the stifling confines of her village of Junin. By clutching wildly at the coattails of a fading singer named Augustin Magaldi, she gains her freedom, revelling in the neon spectacle that is Buenos Aires.

Once in Buenos Aires, Eva's calculating plan for fame and fortune is set in motion — a song from the original score calls her "the greatest social climber since Cinderella." As she moves from one lover to another, her eyes remained fixed on the ultimate prize: Juan Perón.

Perón, a member of a military junta which overthrew Argentina's government, is a decadent playboy whose interests include sex and polo. When he first meets the enterprising Eva she is enjoying moderate success as an actress.

Realizing they are both cut from the same cloth, the two marry. But a union between the two is much more of a business merger than a love match. Under Eva's guiding influence, Perón displaces the other members of the junta and is elected president of Argentina.

Perón's popularity, however, is miniscule when compared to the ardor and devotion accorded his first lady.

As she continues her crusade to bring down the country's aristocracy, Eva's loyal descamisadoes ("the shirtless ones") look to her for inspiration and guidance. But power corrupts and that proves to be Eva's fatal flaw.

Faced with the daunting task of portraying Eva, Ginger Newman proves her mettle. Her glorious soprano does beautiful justice to Webber's score and her phrasing infuses Rice's lyrics with vigor and life. She is totally convinc-

ing as Eva — all the way from her wild teenaged days to her thrilling European tour as first lady.

SHE GIVES US an Eva who is elegant even among the most humble surroundings, and humble even among the most elegant.

When Newman takes to the balcony outside the Casa Rosada and sings "Don't Cry For Me, Argentina," she manipulates her audience with her superb artistry, caressing and cajoling.

When, as Eva, she is moved to tears, the audience feels her emotion. And when she dies, we feel her pain.

Providing a counterpoint to Eva — in the manner of a Greek chorus — is the fiery revolutionary Che, whose distaste for the Peróns is apparent. Performed by James J. Stein Jr. (standing in for a regrettably flu-stricken Louis Padilla), Che is the cynic in the street, giving voice to Eva's critics. Stein, who has played the role both on Broadway and on tour, is obviously comfortable in the role which he performs spiritedly.

Myke Mueller's Juan Perón at first seemed to be a caricaturish, cartoonish portrayal — not unexpected, considering Mueller's reputation for flamboyant, almost comical, performances. Thankfully, by act two, Mueller seems to have hit his stride, giving us a Juan who is multi-dimensional and perhaps even sympathetic.

Shelean Newman, in the minor role of Juan Perón's mistress, performs exquisitely the touching song, "Another Suitcase in Another Hall." Her voice is rich and beautiful, full of emotion.

BUT WITHOUT THE SUPPORT of the 21-member company the production would be lackluster. Performing in the various roles of peasants, aristocrats and generals, the company provides the pulse that radiates from the heart of *Evita*.

Kent's direction is miraculous. He presents *Evita* with all the glamour and glitz that one would expect from Broadway, coupled with the musical excellence one would expect from Nashville.

Andrew Krichels' choreography is a theatrical mélange of tangos and flamencos, an imaginative mix of movement of color.

Marianne Powell-Parker's costumes are

• continued on page 3



World Famous
Jungle
306 4TH AVE S., NASHVILLE

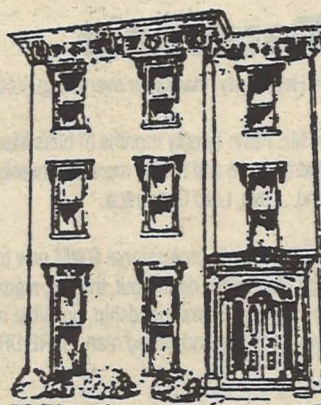
SUNDAY BEER BUST
1-6 PM 75¢ CANS
LIVE MUSIC BY MARTY BROWN
SUNDAYS 3-5 PM

BIG COOKOUT
MEMORIAL DAY
MONDAY, MAY 29
BE HERE OR BE SQUARE

RENAISSANCE
A REAL ESTATE COMPANY

If you're thinking about buying or selling a home, choose an agent you can be comfortable with.

TRASBIN LEE STONER, II
Million Dollar Sales Club
Office (615) 248-6161
615 Woodland Street
Nashville, TN 37206



The
Towne House
Restaurant

Friday and Saturday Dinner 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

The
Gas Lite
Lounge

Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday Noon - 1 am

167 1/2 Eighth Avenue North • 615 254-1278

Get off often on our half-off offer.

Now you can actually look forward to getting your mail. For a limited time only, get half off our regular subscription rate with this coupon. Get a *Dare* subscription and celebrate! Reliable news, informed opinion, literate reviews and fascinating features. Everything you need to know about lesbians and gay men in the mid-South, in one tidy package.

6 months, \$8 12 months, \$16

Yes! I *Dare*. Please send me:

☐ 6 months of *Dare* for \$~~16~~ \$8

☐ 12 months of *Dare* for \$~~32~~ \$16

Name.....

Address.....

City.....State.....Zip.....

Phone (Day).....

(Evening).....

Signature.....

• No order can be accepted without phone number and signature for verification.

• *Dare* is mailed in a brown envelope. Our mailing list is confidential.

• Please send check or money order to: *Dare*, Box 40422, Nashville, TN 37204-0422

Dare

M A R K E T

Announcements

• **BIG MOVING SALE** Friday & Saturday, May 26 & 27, 10am-5pm. 6007 Neighborly Ave, Nashville. Everything goes but the puppies. Okay, not the cat, either.

• **WANTED:** Reliable and energetic people to help deliver Dare in Knoxville, Memphis and Nashville. Write Dare, Box 40422, Nashville, 37204 or phone 615-327-DARE.

• Decorated Cakes. Weddings, Birthdays, etc. 615-269-3285. 9 years of professional experience.

• Catch our new look! Watch GCN/Nashville Tuesdays at 9pm, Saturdays at 8pm. On Nashville's Cable 35.

• **LONG HOURS. HARD WORK. NO PAY.** Dare is accepting applications from writers. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615-327-DARE.

Travel

• **TIMBERFELL LODGE, DISCREET HIDEAWAY.**

Bed & breakfast inn. 250 acres country elegance, deluxe rooms & food, sauna, jacuzzi & hiking. Clothes optional. The South's finest gay men's resort. Rte 11, Box 94-A, attn: DAR, Greeneville, TN 37743. 615-234-0833.

Homes

• Vegetarian artist & 2 cats seek quiet M or F housemate. \$187.50, huge yard w/ veg. gardens, nice neighborhood. Leave message 615-226-8313.

• East Nashville 1932 Spanish Mission bungalow. 2BR \$600/month. Security deposit. Jane Parkey, 615-269-6324.

• Male roommate wanted to share home in Green Hills, available now. \$225/month + half utils. No smokers/no dopers. 615-298-2422. Please leave message.

• GWM to share luxury townhouse near St. Thomas with same. Private bath, extras. \$300. 615-298-5261. Available June.

Personals

• Hey, Rusty, thanks for everything. You're the best!

• Mr. Fatty: Twenty months of bliss Monday! Here's to twenty more and twenty more and twenty more and...Love, Lord Gargantua.

• 32-year-old professional GWM new to Nashville and gay life. Enjoys dining out, theater, reading, quiet time for sharing. Seeks friendship, possible relationship with sensitive and caring man. DARE DRAWER 37.

C U R T A I N S

Hunting Cockroaches

reviewed by **TIM BULLARD**
Contributing Writer

THE THEME OF THE OUTSIDER who is unable to succeed or even function in an unfamiliar world is an old and well-worn one. It is one, moreover, with which many, if not all, of us can identify. *Hunting Cockroaches*, which opened May 11 at Memphis' Circuit Playhouse is a new play about the problems faced by those who emigrate to the United States from the Soviet bloc.

Written by Janusz Glowacki and translated by Jadwiga Cosicka, *Hunting Cockroaches* takes place in a one-room, roach-infested apartment on New York City's lower east side. Here two recent Polish émigrés, Anka (Ann Marie Hall) and Jan (Tony Isbell) Krupinski are having yet another of their sleepless nights.

Anka opens the play by addressing the audience. She is sitting in the dark on the edge of the stage. In Poland, she tells us, she was a famous actress, a star of stage and screen, but in America, she cannot find work because people accuse her of having an accent. She denies this and proceeds to do Lady Macbeth's "out, out damned spot" monologue, apparently unaware that she sounds like a lost Gabor sister.

IN FACT, BOTH HALL AND ISBELL do an excellent job with their Polish accents; they keep them believable and sustain them consistently throughout the show.

Anka's husband Jan is also a former Polish celebrity. He is a writer whose work ran afoul of government censors. Here in America, however, he is reduced to teaching in a community college, trying to instill a passion for Kafka in students who drive to school in sports cars. He is suffering from both writer's block and insomnia. After two years in America, he has published nothing.

Anka believes Jan's problem is an insincere smile. "All Americans have sincere smiles," she observes.

Jan, however, believes the key to American-style success is to sleep well. The secret, he argues, is either to be a sound sleeper or to befriend those who are. Their one attempt at befriending rich, powerful, attractive, sound-sleeping Americans was ruined, Jan feels, by his wife's unsophisticated behavior.

Both Hall and Isbell are superbly suited to their roles. And both give convincing, haunting performances.

AS THE NIGHT wears on, flashbacks and nightmares take place in both their minds. Actors crawl from beneath the Krupinskis' bed to act out their memories and anxieties.

Michael Bothnee and Mark Pergolizzi are Polish police: Barclay Roberts is the U.S. immigration officer who demands to know if they plan to assassinate the President or to carry V.D.

Jo Lynn Palmer is wonderful as a bag lady who tells them they'll soon be living in the park with her.

Steve Butler and Augusta Palmer are also delightful as the "limousine-liberal" Thompsons who come to welcome the Krupinskis to America.

C. Stuart White's set is appropriately claustrophobic and seedy, but the bed, which moves about the stage attached to the ceiling like a trolley, is just plain distracting.

HUNTING COCKROACHES ISN'T just about the disillusionment many feel upon discovering that America isn't perfect. It is more fundamentally a play about the alienation felt by many artists trying to make a living in a capitalist society. •

Q U O T E S

"The article concerning the life-style of well heeled gays in the South was interesting only because of the subject with which it dealt. Should we watch for the next installment, in which the life-styles of the less affluent in that community are presented? One wonders what the percentage of the gay community is that can afford to live in the style of Cox and his friends.
— John D. Murry Jr., of Little Switzerland, North Carolina, in a letter to the editor of *Southern Magazine*.

"In your article Billy Cox and his friends came across as very frivolous. Where are the gays who are giving their spare hours in hospitals and nursing homes, helping the men who are dying? Where are the 'Mother Teresas' of the gay community in Birmingham? Would these gays be more likely to give of themselves if they would face AIDS as a 'gay disease?'"
— An anonymous reader of *Southern Magazine*,

in a letter to the editor decrying the idea that AIDS is not a "gay disease."

"Some people in Grand Rapids never quite approved of the way Frances Gumm (a.k.a.

Judy Garland) lived her adult life, nor were they comfortable with the reason the family left town so long ago.

"Some didn't approve of her drinking, drug-taking and divorcing. Others remained outraged about her father, Frank Gumm...Some residents remember Gumm had been asked to 'leave town because of some homosexual indiscretion.'"

— The *Minneapolis Star-Tribune*, on Grand Rapids, Mich., plans for a Judy Garland festival.

"They're Typhoid Marys. But they survive."
— Comedian Phyllis Diller, on HIV-positive people who don't take precautions against spreading the virus.

Classified ads and subscriptions.

Name
Address
Phone (Day) (Evening)
I certify that I am the person named above. No ad will be accepted without signature.
Signed

OFFICE USE ONLY

I..... D.....
V..... R.....
A..... M.....

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.
• Please print one character per box. A character is any letter, numeral, space or punctuation mark.

• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.

• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:

Dare Drawer #
Box 40422
Nashville, TN 37204-0422

• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:

Dare
Box 40422
Nashville, TN 37204-0422.

• Questions? Phone (615) 327-DARE.

Run ad for ☐ 2 weeks ☐ 4 weeks ☐ weeks

Ad cost per 2-week period \$.....

☐ + response drawer charge \$ 5.00

☐ + **BOLD CAPS** charge \$ 5.00

= SUBTOTAL \$.....

x number of two-week periods

= **CLASSIFIED AD TOTAL** \$.....

+ ☐ 6 months \$16 ☐ 1 year \$32 subscription \$.....

AMOUNT ENCLOSED \$.....

\$10

\$20