

Dare

VOLUME 2, NUMBER 24

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

JUNE 16 - 22, 1989

National groups get new leaders

by CAROLE CUNNINGHAM
Staff Writer

By the end of this month, two of the nation's top gay and lesbian rights advocacy organizations will be under the leadership of new executive directors.

The National Gay and Lesbian Task Force (NGLTF) and the Human Right Campaign Fund (HRCF) have each known since early 1989 of the impending departure of their top administrators.

On May 6, HRCF appointed Boston attorney Kevin McFeeley to their top post. McFeeley, whose private sector finance experience edged out candidates with more extensive grassroots gay and lesbian organizing, brings a solid background in public interest law and electoral politics to HRCF's Washington, D.C.-based lobbying efforts.

HRCF's lobbying success in recent years has largely been due to its innovative campaigns aimed at involving otherwise inactive gay men and lesbians in backing the group's legislative efforts in Washington. HRCF kicked off its mailgram campaign at the 1987 March on Washington for Lesbian and Gay Rights.

The group's budget will surpass \$2 million this year. NGLTF will choose its new executive director before the end of next week from a field narrowed from 86 to eight final candidates. Sue Hyde, coordinator of the

• continued on page 3



Andy Warhol shows a different side in this portrait by artist Christopher Makos. The photo is one of over 300 items that will be sold at *Celebrities and Friends*, a benefit auction and sale for Metropolitan Community Church/Nashville and AIDS/Southern Kentucky (ASK) Saturday, June 17. — PHOTO BY CHRISTOPHER MAKOS

Nashville Planned Parenthood burgled

by JEFF ELLIS
Managing Editor

Thieves took more than \$12,000 in cash and checks during a break-in of the Nashville office of Planned Parenthood during the early hours of Monday, June 5, according to a Metro Police Department report.

Laura Milner, Planned Parenthood public affairs director, said she could neither confirm or deny the occurrence of the break-in and declined comment.

According to the police report, "someone entered the Planned Parenthood building... from the garage downstairs." Planned Parenthood has its offices in the University Plaza building at 112 21st Avenue, South.

Thieves took an estimated \$12,620 in cash and checks from the Planned Parenthood safe. The bandits apparently chiseled a hole through a concrete-block wall separating the offices from a private stairwell to gain access to the offices, where they then dismantled the safe.

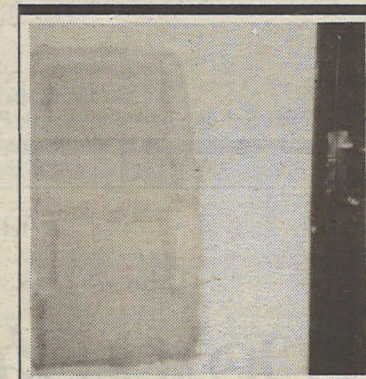
A source who spoke on condition of anonymity told *Dare* that thieves apparently gained entry to the building via an unlocked door leading to the stairwell from the building's ground-floor parking deck.

The building's security officer checked the premises at 3:17 a.m. according to the police report, and "the hole wasn't in the wall at that time." When Planned Parenthood

staffers reported for work at 9 a.m. Monday, they discovered the safe had been pilfered and some \$12,620 was missing.

Planned Parenthood's office throughout the past year has been the site of protests staged by anti-abortion activists. Last month, an altercation between two protestors and Milner resulted in criminal charges filed by both sides of the dispute.

Milner alleged that she was attacked on the same staircase by the



The hole through which thieves entered Planned Parenthood. — DARE STAFF PHOTO

two men as they tried to force their way into the office. The two then filed assault charges against Milner, charging that she pushed them when they asked to view Planned Parenthood's financial records. •

— additional research by LAURA TEK

Nashville doctors issue HIV-test policy

by DEBORAH BURKS
Staff Writer

Tennessee's oldest medical association, the Nashville Academy of Medicine, recently released its policy on HIV testing. According to Rob Dawster, public affairs specialist for the Academy, a task force composed of local hospital officials, public health personnel and Academy board members studied the issues for several months and made the following policy recommendations May 4:

"A. VOLUNTARY TESTING: The Nashville Academy of Medicine encourages voluntary HIV testing when part of an indicated diagnostic and infection control effort.

"B. CONSENT FOR TESTING: The NAM supports the need for informed consent for HIV testing in all but the exceptions specified in Section C below. Patients undergoing testing should receive appropriate pre- and post-test counseling. Informed consent for HIV testing includes provision of accurate information not only on clinical aspects but potential discrimination regarding insurance, employment, etc., as well as

the anticipated benefit of early medical care, if the patient is found to be infected.

"C. MANDATORY TESTING: HIV testing should be mandatory only for donors of blood and blood components, organs and other tissues intended for transplantation in the United States or abroad, and for donors of semen or ova collected for artificial insemination or in vitro fertilization, and for persons whose body fluids have inadvertently exposed a health care provider thus creating a significant risk of disease transmission.

"D. HOSPITALIZED PATIENTS: In a hospital setting, HIV testing should be undertaken only on a voluntary basis as part of a medical evaluation with informed consent and appropriate pre- and post-test counseling. Patients who decline recommended testing will be subject to the same infection control and risk reduction protocols as infected patients.

"E. SURGICAL PATIENTS: HIV testing of patients scheduled for surgery should be voluntary, by informed consent and accompanied by pre- and post-test counseling. Again, patients who decline or who are unable to con-

sent to testing will be subject to the infection control and risk reduction measures that apply to infected patients.

"F. CONFIDENTIALITY OF HIV TEST RESULTS: The NAM encourages confidentiality of HIV test results consistent with confidentiality accorded all medical records."

Dawster said the policy study was prompted by the death of Harold Dennison, a local surgeon who died of AIDS-related complications in January. Dennison claimed to have contracted HIV from a blood splash which occurred while he performed surgery.

"Some board and Academy members felt a need to formulate a policy that would provide guidance in the protection of health care workers who deal with this disease," Dawster said.

The Academy policy has been sent to local hospitals and physicians but, Dawster explained, it is intended to be used as a guideline in dealing with HIV testing and "is in no way legally binding" on hospitals and Academy members. •

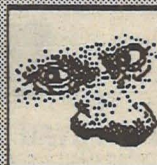
INSIDE

Dare this week

What's behind
the pageant phenomenon?
Illusions, page 4

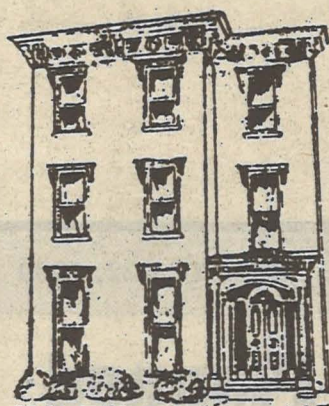


New mystery:
Murder Keeps a Secret.
Pages, page 7.



Tennessee Rep's new
'Night Mother.
Curtains, page 8.





The Towne House Restaurant

Friday and Saturday Dinner 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

The Gas Lite Lounge

Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday Noon - 1 am
167 1/2 Eighth Avenue North • 615 254-1278

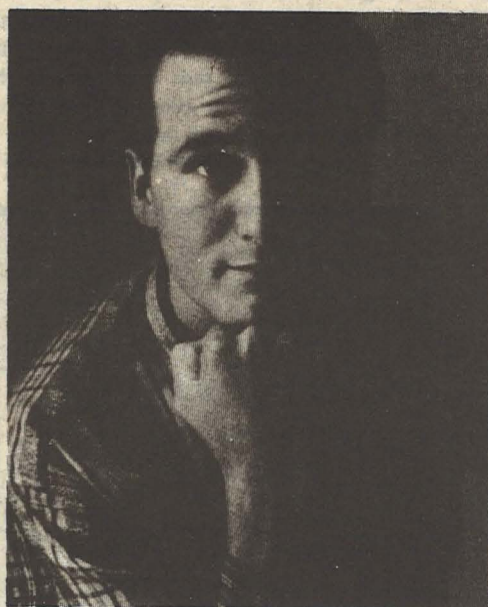
How to be gay and straight at the same time.

It's great to be gay, but it sure isn't as much fun if you're in pain. Dr. Deborah Kowalski uses gentle techniques to bring your spine into its proper alignment, easing the pain of backaches, headaches and muscle aches. With chiropractic, you can be gay and straight at the same time. It's the best of both worlds.

Complimentary consultation. Insurance accepted.
Dr. Deborah Kowalski • Chiropractic Physician • 108 Harding Place, Nashville • (615) 352-1234

Talk About AIDS

Do You Talk About AIDS On The First Date?



Phillip: I sure do.

That surprises me. A lot of people don't like to talk about AIDS.

Phillip: Nobody talks about it. But everybody's afraid of getting it.

Are you afraid?

Phillip: Of AIDS—yes. Of talking about it—no.

What sort of reaction do you get when you mention AIDS?

Phillip: It certainly gets their attention.



Nashville CARES
Box 25107, Nashville, TN 37202
Education call (615) 385-AIDS
For information on individual or group counseling
call (615) 385-1510

Aid to End AIDS Committee (ATEAC)
Box 40389, Memphis, TN 38174-0389
M-F 3:30 pm - 11 pm Sat, Sun 7:30 - 11 pm
call (901) 458-AIDS
Answering service 24 hours call (901) 762-8401

a public service message from Dare and Tennessee Responds to AIDS

D A T E S

MEMPHIS

Mondays

Gay Alternative Hour Radio show, WEVL-FM 90, 6-7pm.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Tuesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info 901 272-9459.

Wednesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Thursdays

P-FLAG (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S. Graer. 1st Thursday only. Info 901 761-1444.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info 901 272-9459.
Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info 901 276-7379.

Fridays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info 901 272-9459.

Saturdays

Twisted Sisters (ACOA) Open meeting. Memphis Lambda Center. Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

Sundays

Agape New Life Church Sunday School, 9:30am. Worship service, 11am. Info 901 276-1872.
Holy Trinity Community Church Worship service, 11am. 1216 Forrest Ave. Info 901 726-9443.
Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info 901 276-7379.
Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9459.

NASHVILLE

Mondays

Gay Overeaters Anonymous Open meeting for lesbian and gay overeaters. MCC, 5:30pm. Info 615-327-4614.
Nashville CARES ARC/AIDS Support Group. 6:30pm. Info 615-385-1510.
Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians. Unitarian Church. 8pm.
MAGNET (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info 615-320-0288.

Tuesdays

Nashville CARES HIV+ Support Group. 6pm. Info 615-385-1510.
Al-Anon Closed meeting, MCC. 6:30pm.
P-FLAG Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info 615-662-0332.
MTSU Lambda Association Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. Murfreesboro. 7pm. Info 615-890-3787.
Seber Sisters (Lesbian Alcoholics Anonymous) Closed meeting, MCC. 8pm.
Gay Cable Network Viacom Channel 35 (Community Access Television). 9pm.

Wednesdays

Sex Addicts Anonymous Closed meeting for gay men and lesbians. MCC. 5:30pm.
Nashville CARES Newcomers Group. 6pm. Info 615-385-1510.
Gay Parents Support Group Meeting, MCC. 1st Wednesday only. 7pm. Info 615-831-2941 or 615-320-0288.

Thursdays

Incest Survivors Anonymous Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
Nashville CARES Visualization Group. 7:15pm. Info 615-385-1510.
Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
Lesbian Adult Children of Alcoholics (ACOA) Meeting. 8pm. Info 615-385-4776 or 615-352-5823.

Fridays

Sex Addicts Anonymous Closed meeting, MCC. 5pm.
Alcoholics Anonymous Program Study Group Meeting, Belmont United Methodist. 7:30pm.

Saturdays

Incest Survivors Anonymous Open meeting. First Church Unity, Franklin Rd. 5:30pm.
Metropolitan Community Church Community Dinner, all you can eat. 7:30pm. \$5. Info 615-320-0288.
Gay Cable Network Viacom Channel 35 (Community Access Television). 8pm.

Sundays

Metropolitan Community Church Worship services, 11am and 7pm. Info 615-320-0288.
Incest Survivors Anonymous Closed meeting. First Church Unity, Franklin Rd. 6pm.

Your nonprofit event can be listed free in Dates. Write to Dare, Box 40422, Nashville, TN 37204-0422, or phone 615 327-Dare and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.

Special Events

Saturday, June 17

Art Show and Auction To benefit Metropolitan Community Church/Nashville and AIDS Southern Kentucky (ASK). At Gas Lite Lounge, 167-1/2 8th Ave North, Nashville. Sale and exhibition, 6:30pm, auction, 7:30pm. Info 615-320-0288.

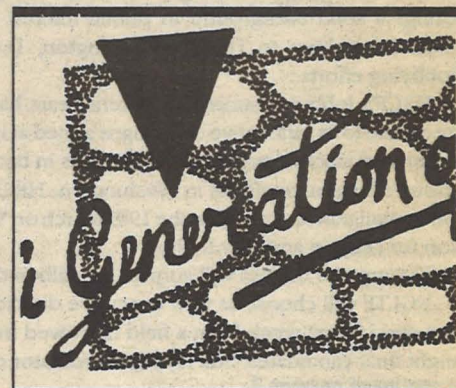
Concert Martie van der Voort, sponsored by Random Productions in celebration of Lesbian and Gay Pride Week. Reception follows. Laurel Theatre, 1538 Laurel Ave, Knoxville. \$8. Info 615-688-3428.

Sunday, June 18

Gay Pride Fest Celebration of gay pride. Mud Island, Memphis. Sponsored by Memphis Gay Coalition. Cook-out, volleyball, booths. Free. Info and tickets 901-324-GAYS.

Monday, June 19

Lecture John D'Emilio, assistant professor of history at the University of North Carolina, Greensboro and author with Estelle B. Freedman of *Intimate Matters: A History of Sexuality in America*. Sponsored by Vanderbilt Lambda Association. Furman Hall 114, Nashville. Free. 8pm.



Saturday, June 24

Parade Nashville Pride Week '89 parade. Gather at 2pm at Fannie Mae Dees Park, 24th Ave and Blakemore, Nashville. Step-off at 3pm. Route follows Blakemore to Natchez Trace to Centennial Park. Info 615-297-4293.

Rally Nashville Pride Week '89 rally. Centennial Park bandshell, Nashville. Keynote speaker Renée McCoy, executive director, National Coalition for Black Lesbians and Gays. Entertainment, crafts, food, local speakers and a special awards presentation. Free. 4pm. Info 615-297-4293.

Concert Nashville Pride Week '89 concert. Olivia records artist Deidre McCalla. Centennial Park bandshell, Nashville. Free. 6pm. Info 615-297-4293.

River Ride Mississippi River cruise featuring Joyce Cobb benefits Memphis Gay Coalition. \$15. Tickets at Star Search Video, 1264 Madison, Memphis. Info 901-324-GAYS.

Sunday, June 25

Picnic Nashville Pride Week '89 picnic. Potluck, bring your own beverage. Edwin Warner Park site #10, Nashville. Free. Info 615-297-4293.

Benefit Benefit for Nashville AIDS service organizations. Pre-event *Circle of Friends* reception with Janis Ian, at Cakewalk Restaurant, 3001 West End Ave, Nashville. \$150 per person, \$250 per couple. Main event *For Pete's Sake!* Janis Ian sings at Slice of Life Restaurant, 1811 Division, Nashville. \$25 minimum donation. Info 615-269-7552.

ASK serves southern Kentucky

by **HARRISON HICKS**
Staff Writer

REG LASWELL CREDITS Janet Pierce, former director of the AIDS service organization Nashville CARES, with the idea for AIDS Southern Kentucky (ASK), a volunteer nonprofit organization which provides educational and support services aimed at educating the public about HIV infection and providing support services for those infected with HIV. Laswell, now administrative coordinator for ASK, said he was a Nashville CARES volunteer in 1987 when Pierce first pointed out the need to him for an organization to inform people in the rural areas of southern Kentucky about AIDS and its prevention.

Laswell followed up on the conversation, and with the help of others formed ASK, which was chartered in March, 1988. Since then, headed by a fifteen member board of directors with a volunteer staff of almost thirty people, ASK has started a speaker's bureau to provide speakers to talk with various business and civic groups over the past year about AIDS, HIV infection and the prevention of AIDS. ASK facilitators have also spoken to several fraternities at Kentucky colleges since identifying college students as well as gay men as one of their educational target groups.

THE GROUP HAS also worked with various local and state agencies to provide services to HIV-positive clients and those with AIDS. Laswell said that the organization makes a conscious attempt not to duplicate existing services, acting as a referral service whenever possible but available to "provide services no one else is providing."

As an organization serving rural areas, ASK has faced several problems since its formation. One such problem, he said, is distance. The ten-county Barren River Development District, the area which ASK serves, covers more than 4000 square miles with a population of about 235,000. Logistics and expense become a problem because of the amount of traveling that must be done by volunteers. With prospective clients not clustered in small areas, said Laswell, "it makes it very difficult to get

support groups together."

Homophobia is another problem. Despite the fact that ASK is not what Laswell called a "gay" or "straight" organization, prospective clients for the organization are extremely fearful of being identified as gay, he said. "What we are dealing with," Laswell said, are people who live in "very small communities where everyone knows everyone else."

"Maintaining anonymity is a real problem," he said.

PROSPECTIVE CLIENTS ARE often so fearful that "people up there will not come to an office, even if they need help." Accordingly, ASK uses its two-room Bowling Green office as a base of operations from which to send its volunteers to prospective clients, who for the most part are referred to the group by health care professionals.

Laswell said he sees health care professionals as a critical link for the organization. The group has had to rely almost completely on word of mouth and client referrals.

For the future, ASK will try to broaden its volunteer base, Laswell said, noting that most of the volunteers and directors live in the Bowling Green area. ASK will try to involve more health care professionals from around the area in its efforts and on the board of directors. The group hopes to adopt the Stop AIDS Project model used successfully in San Francisco.

Though San Francisco participants were approached in bars and on the streets for the project, Laswell was optimistic that the concept could be adapted to ASK's rural setting. The program uses one-time small group discussions of HIV and safer sex methods. The key, Laswell said, is the small group setting, which helps maintain anonymity. For participants, the organization would rely on friendship networks, he said. For now, ASK is trying to get funding to train facilitators and purchase educational materials for the program.

Editor's note: ASK and Metropolitan Community Church/Nashville will sponsor a benefit sale and auction Saturday, June 17. For more information, phone (615) 320-0288. •

...new leaders

• continued from page 1

group's Privacy Project and head of the executive search committee, said this week that broad-based experience in gay and lesbian rights advocacy, a longstanding commitment to gay and lesbian organizations and extensive fundraising and administrative experience were the main criteria used to narrow a large, qualified field.

She noted that the eight finalists all have experience in either gay and lesbian advocacy and/or AIDS advocacy. The Task Force has also strongly encouraged applications from women and persons of color.

Jeffrey Levi, who in his five years as NGLTF executive director has seen the organization's budget swell to just under \$1 million, steps down from the post later this month to enter private business.

It comes as little surprise that both HRCF and NGLTF place fundraising experience at the top of their lists of candidate qualifications. In addition to Levi's resignation early this year, the Task Force lost development director Joan Tournesau in late April, leaving organization without a fundraising and budget coordinator.

Nashvillian Gregory Fisher, a member of the Task Force's national board of directors, said that the new executive director would be responsible for choosing a replacement for Tournesau.

Hyde expressed confidence in the fundraising backgrounds of NGLTF's final candidates. The groups board of directors will meet in Washington this weekend to interview the remaining candidates and choose a new executive director. •

Dare to be proud

Next week, *Dare* commemorates Pride Week '89 and the 20th Anniversary of the Stonewall Riots with a special collector's edition. You can be a part of this special issue by sharing with our readers any photographs of or personal reminiscences about previous Pride celebrations. Phone (615) 327-Dare before 5:00 p.m. Monday, June 19, for more information. •

Judy Eron, LCSW
Licensed Clinical Social Worker
Jim Siebold, PhD
Licensed Clinical Psychologist

Individual and Couples Counseling
615 329-1656

ABBY R. RUBENFELD
ATTORNEY AT LAW

CHEATHAM & PALERMO
43 MUSIC SQUARE WEST
NASHVILLE, TENNESSEE 37203

TELEPHONE
(615) 244-4270

SATURDAY, JUNE 17
8 am till ?
The Chute's Numbers
Car Wash and Yard Sale
at the Chute
Come support your Nashville team!

THURSDAY NIGHTS
Disco dancing never stops
with DJ Steve Adams
No cover

FATHER'S DAY DINNER SPECIAL
June 18 Chicken Cordon Bleu, \$6.95



The Chute's Numbers

WEDNESDAY 50¢ Draft Night
EVERY DAY 2-for-1 Happy Hour 5 pm-8 pm
2535 Franklin Rd, Nashville (615) 297-4571

THIS SUNDAY, JUNE 18
Miss Gay USA-at-Large Benefit

starring
CONSTANCE LEE CUMMINGS
DIANA HUTTON
DEJOURE SHOUNTE
DANA ALEXANDER
FLAWLESS
and CRYSTAL DRANO,
Miss Berry Hill 1989

SUNDAY, JUNE 25
Miss Continental Music City
at the Polk Theatre, TPAC



NOW OPEN 7 DAYS A WEEK
CAST SHOWS
TUESDAY & THURSDAY

Nashville's Premier Gay Dance Bar • 2529 Franklin Road, Nashville • (615) 385-9689

Warehouse 28

Metropolitan Community Church/Nashville
and AIDS Southern Kentucky
present



CELEBRITIES and FRIENDS

The Gay and Lesbian Sale of Sales • Something for Everyone



June 17, 1989 6:30 p.m. - 9:30 p.m.

The Gas Lite Lounge
167-1/2 Eighth Avenue North
Nashville, TN

General Sale and Auction Preview 6:30 p.m. - 7:30 p.m.
Auction 7:30 p.m. - 9:30 p.m.

Nearly 300

books, records, films, works of art, theatre
and film posters, magazine subscriptions,
T-shirts, ashtrays and a flying flamingo hat
have been donated. Most have been autographed.

Many of these items represent the work of:

Ned Rorem, Holly Near, Patricia Nell Warren,
Romanovsky and Phillips, Lyn Lavner,
Kay Gardener, Michael Callen, Rita Mae Brown,
Krandell Kraus, Sarah Shulman, Harlan L. Dalton,
Warren Blumenfeld, Burton Clarke, Allison Bechdel,
Camilla Decarnin, Suzanne Pharr, Richard Hall,
Florine DeVeer, Alice Bloch, Lee Lynch, Sarah Aldridge,
Winston Leyland, Christopher Makos, Ken Kaak,
Howard Cruze, Donald Simonson, Nick Backes,
Felix Irizarry, Phil Flasche, Etienne, Vernon Ray Luther,
Pédro Almodóvar, Phil Zwickler, David Stuart,
The Cast/Cats, The Cast/Les Misérables,
The Cast/Nunsense, The Cast/Phantom of the Opera,
Bette Midler, The Washington Blade,
The George Mavety Media Group,
Off Our Backs, Our World, Chiron Rising,
Mr. Leather Inter-national, Woodswomen,
Colorado Gay Rodeo Association and Hot Hats/Key West.



For further information, contact:

Billy Isaacs 502-781-4430

Paul Tucker 615-320-0288

Reg Laswell 502-843-9619



by JEFF ELLIS
Managing Editor

BACKSTAGE SETS the scene, with emotions at near-fever pitch.

The contestants and their entourage are busily attending to details: the zipper is stuck on that sequined gown, there's a nasty black streak on those white *peau de soie* pumps, that shade of eye shadow just doesn't go with that sportswear ensemble, and some props seem to have been misplaced for the talent competition.

Atlantic City and the Miss America pageant? Nope.

Miss U.S.A. and her peripatetic entourage? Huh-uh.

America's Junior Miss? Hardly.

All the glamour and intrigue of backstage happenings takes place at any number of pageants designed to recognize the efforts, and some would say the artistry, of female impersonators.

The pageants may range from a title awarded by a nightclub or bar to the nationwide pageant systems of Miss Gay U.S.A. or Miss Gay America. Female impersonators — or illusionists, as many prefer to be called — may lay claim to the crown of Miss Gay Sugar Shack (as seen on a poster in a gay bar in Tupelo, Mississippi), all the way to Miss Gay U.S.A.-at-Large or Miss Continental U.S.A.

Nashville bars seem to have a lock on state pageant franchises: the Cabaret is home to Miss Gay Tennessee-America, while Warehouse 28 hosts Miss Gay Tennessee-U.S.A., both preliminaries to national competitions. The Cabaret last night celebrated its 12th anniversary with its annual Miss Music City U.S.A. pageant, which attracted contestants from throughout the country.

The upcoming Miss Continental Music City pageant, to be held at the Tennessee Performing Arts Center's Polk Theatre on Sunday, June 25, offers female impersonators another opportunity to win a chance at competing in the Miss Continental U.S.A. pageant in Chicago this Labor Day weekend. Contestants there will vie for the crown now held by Kelly Lauren, who will appear at Miss Continental Music City.

But to make it to the big time — in this case, a widely-known state or national pageant — some contestants have worked from six months to

a year, maybe even longer, and have spent thousands of dollars in their quest to be among the best.

"I've seen contestants wear good, home-made gowns they spent \$75 on and others wearing Bob Mackie gowns costing \$5,000," said Francis Phillips, producer of Miss Continental Music City. "They can easily spend \$10,000 preparing for a national pageant."

Yet while some contestants spend years in preparation, Phillips said others can pull it off in two weeks — if they are serious about pageants.

Planning a pageant, whether it be local, state or national, is hard work, according to first-time producer Phillips.

"People don't realize how much time and money go into doing a pageant. They're very hard work, but still a lot of fun," Phillips said.

FOR LONG-TIME pageant producers, such as Warehouse 28, the Cabaret, Chez Collette, Victor/Victoria's and the Jungle Lounge, experience gained through the years proves invaluable when it comes time to mount a production.

"We started with a 'Mister' pageant in 1978; we were involved with Mr. Blueboy and then Mr. Warehouse," said Warehouse 28's Steve Smith. "After a few years, we dropped pageants completely until female impersonation became a part of our entertainment offerings. We started with Miss Warehouse 28, then sort of stumbled onto the U.S.A. pageantry system."

Now, Warehouse 28, owns the franchises for both Mr. and Miss Gay Tennessee-U.S.A. The owners' Florida-based company, M-S-M Productions (named for Smith and his partners Mike Wilson and Mike Lane), holds the franchises for both the Mr. and Miss Gay Florida-U.S.A. and the Mr. and Miss Gay Central South-U.S.A. pageants.

"We've recently acquired the franchise for the Miss Gay Florida U.S.A.-at-Large pageant, which will be held next Monday night" Smith said.

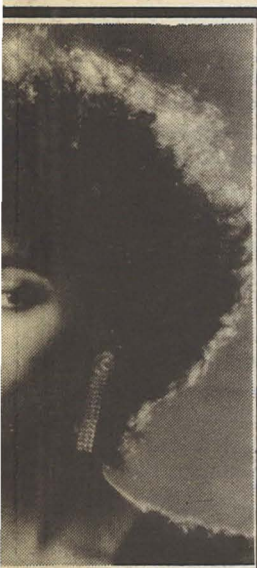
That pageant, and its national system, allows "big" female impersona-



Stephanie W

S I O N S

Phenomenon



ie Wells

tors, as Smith called them, "a serious, not camp, competition."

"Sometimes, bigger contestants have difficulty competing in other pageants. This gives

them an opportunity to do so," he said.

Smith sees parallels between pageant systems for female impersonators and pageants like Miss America: "I see many parallels. But in gay pageants, it's a lot more fun and a lot wilder. It gives people an opportunity to travel and there's a sense of fraternity to the system, a nice feeling of camaraderie."

Like Miss America, contestants in next week's Miss Continental Music City, will compete in talent, evening gown, swimsuit and private interview categories.

"The major difference in the Continental pageant system and all the others is that the 'illusion' of being a woman is stressed," Phillips said.

Thus, in Continental pageants, contestants must take part in private interview dressed as women. Some other pageants conduct the interview segment with contestants dressed in men's clothing.

"Sportswear competition is not included in Continental pageants," Phillips said. "Many pageants are eliminating sportswear competition because of the expense. Many contestants spend more on sportswear than they do on evening gown, because the competition is so fierce."

FOR THE CONTESTANTS, winning the title and its accompanying symbols — crown, banner, roses — may lead to more lucrative rewards. Most contestants work as performers and listing a title on a résumé can prove to be a boon to the careers of many female impersonators.

"It can really enhance someone's career to win a pageant," Phillips said. "For example, the entertainer who is crowned Miss Continental U.S.A. signs a one-year contract to perform at preliminary pageants and at other nightclubs around the country."

"The impact of having a title var-

ies, depending on what area of the country you're in," Smith said. "In some areas, a title can significantly increase the number of bookings for a performer. In others, it may not necessarily increase bookings, but it helps to cultivate an interest in female impersonation as a form of entertainment."

Among performers in the mid-South who have won titles — on all levels of competition — are Lisa Beauman, former Miss Gay Tennessee-America; Stephanie Wells, former Miss Warehouse 28; Shelly Stone, the reigning Miss Gay South Carolina-USA; April Stevens, the reigning Miss Cabaret; Déjourné Shounté, Miss Music City U.S.A. 1988; and Alexis Spaulding, former Grand Empress of Tennessee.

But perhaps most successful in the world of pageants is Nashville's Diana Hutton, who was crowned Miss Gay U.S.A. in 1987.

PAGEANTS FOR FEMALE impersonators are not without their critics. Just as some people deride the concept of female impersonation, they especially take a dim view of pageants.

Nonetheless, the pageant phenomenon is likely to remain a part of the entertainment scene in the lesbian and gay community.

"I think people, when they go to one of these pageants, want to feel like they're a part of a special event. It's a production in every sense of the word, from the overture to the photographs of the winners after the pageant. People feel they've seen a tight, well-choreographed show," Smith said.

"We think people will really enjoy our pageant. It's going to be a very entertaining show," Phillips said. "We asked people what they'd like to see and they told us. So we're having Carmella Marcella Garcia and Charlie Brown, who both got their start in Nashville, to emcee the pageant. And Stephanie (Wells) is coming out of retirement to perform. It's really a big production."

And — just as young women across the country are preparing to "take the town by storm," as the Miss America song says — female impersonators are taking their own towns by storm.

To the tune of a different song. •



New on Wednesdays!

from 5 pm – 8 pm

Enjoy 25¢ draft beer
and let Bob cook you a
hamburger or hotdog just
the way you like it.

Come see our covered deck!



2311 Franklin Road, Nashville
615 269-5318 • Open 3 pm–1 am

The Texas
Headliners
male revue
June 21

GDI

On the River
287 S. Front St, Memphis
Phone (901) 526-1030



Rebel Hill
FLORIST

- Unique designs by our award-winning designers
- Balloon bouquets • Fruit and gourmet baskets
- We deliver everywhere
- Credit cards honored by phone



(615) 833-8555

• 4825 Trousdale (at Blackman), Nashville



YOU DESERVE
COURTESY • VALUE • QUALITY • SERVICE

CHOOSE FROM A SELECTION OF
LUXURY • SPORT • IMPORT • ECONOMY
CARS AND TRUCKS



Mike Westbrook

319 Murfreesboro Road, Nashville
615/255-0646 In Tennessee, 1-800/826-5508

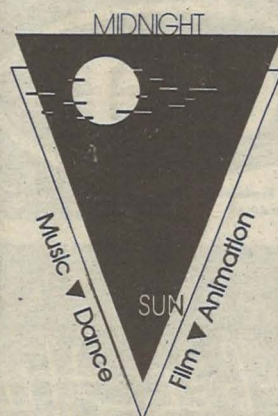
Couples welcome!

We can arrange financing for you!
Please check classifieds for specials!

Arthur McBride

NEW
MENUNEW
MENU

PRESENTS



A NEW ALTERNATIVE NIGHTCLUB
MUSIC ▼ VIDEO ▼ DANCE
D.J. - DANO

Wed-Sun 9 - 3 am
No cover Wed and Sun

1713 Church Street, Nashville
615 ▼ 329 ▼ 3480

Chez Colette

PATIO OPEN! Grand Opening Cookout!

Saturday, June 24
7 p.m. - 11 p.m.

Beer and
fantastic food,
All you can eat
and drink
\$5

407 1st Ave S, Nashville 615-256-9134

Dare

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

June 16 - 22, 1989
Volume 2, Number 24

Publisher
STUART BIVIN

Managing Editor
JEFF ELLIS

Book Editor
SHERRE DRYDEN

Staff Writers
DEBORAH BURKS
CAROLE CUNNINGHAM
HARRISON HICKS
JOE MAROHL

Contributing Writers
JASON ANDERSON
TIM BULLARD
ROBIN CONOVER
LAURA TEK

Advertising Sales
BRIAN HULSE

Dare logo designed by
RUSSEL BROWN



Dare is published weekly by
Pyramid Light & Power
Box 40422, Nashville, TN 37204-0422
(615) 327-Dare

ADVERTISING

Please phone for advertising rates and information.
(615) 327-Dare

SUBSCRIPTIONS

\$32 per year, \$16 for six months.
Postal Service: send address changes to
Circulation Department
Dare
Box 40422
Nashville, TN 37204-0422

NOTICE

Publication of the name, photograph or other likeness of any person or organization in Dare is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organization.

Dare and the Dare logo are trademarks of Pyramid Light & Power for its newspaper. Entire contents and design copyright ©1989 Pyramid Light & Power, except where specifically noted. All rights reserved.

Reproduction, either in whole or in part, is strictly prohibited without the express written consent of the publisher.

OPINIONS

The opinions of this newspaper are expressed only in editorials. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of Dare, Pyramid Light & Power, staff members or advertisers.

LETTERS

We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published. All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

ARCHIVES

Dare is available on microfilm at the Tennessee State Library and Archives.

SOAPBOX

Marching with women

by ROBERT BRAY

Human Rights Campaign Fund Communications Director

THE IRONY WAS CLASSIC Washington: hundreds of thousands of women, including feminists, lesbians and female activists of every age, gathered around the world's biggest and most famous male phallic symbol — the Washington Monument.

It made me think of other unrelated, but peculiar, ironies one notices while living in the Federal City. The homeless camp in Lafayette Square across the street from the splendid White House; the National Aquarium in the basement of the Department of Commerce with "Daily Piranha and Shark Feedings at 2 p.m.; Arlington Cemetery behind the Pentagon for one-stop military processing.

Ironies aside, it was the historic National March on Washington for Women's Rights, Women's Lives — the largest such event in the U.S. and perhaps the world. It was the much-needed firing up of forces to fight the ultra-conservative anti-choice machine. And it was an opportunity for hundreds of gay men like me to march beside women in a show of support and solidarity.

Early that morning gaggles of lesbians and gay men gathered in the march's unofficially designated "Queer Contingent," which seemed to be right at the tip of the Washington Monument's shadow. It was typical late-spring Washington weather, chilly and overcast, making one wonder why the conservatives always seem to get the good march days.

Rainbow and pink triangle flags were flying, friends were meeting, chants were being crafted and dates were being cruised. Urvashi Vaid, media queen for the National Gay and Lesbian Task Force, was working the megaphone and pointing out the Major Lesbians in attendance.

Lesbian comedienne Kate Clinton marched with a coat hanger — the symbol of the march — wrapped around her head like a fake Indian arrow.

ACT UP, apparently on Gay Time, arrived late. Someone said their buses were blocked from leaving New York by Operation Rescue's direct-action civil disobedience demonstrators.

It wasn't long before the crowd swelled to several hundred lesbian and gay marchers — all of them loud, impatient and anxious to move. The Queer Contingent was way in the back half of the march with dozens of other groups scheduled to step off first. You would think the organizers of these straight events would know better than to put lesbian and gay activists anywhere near the back of the bus. (And please note, march organizers: next time have the word "lesbian" mentioned more than once in the post-march rally.)

GAY PEOPLE ARE THE BEST when it comes to creative chants. "Gay people have a voice, we're for women's choice!" or the crowd favorite, "2-4-6-8, you can't make us procreate...3-5-7-9, gay sex is mighty fine!"

One thing I couldn't help noticing about the women's event was the impressive number of mothers and daughters marching side by side. Later in the day, Gloria Steinem would comment that somewhere along the line young women dropped out of the feminist movement sparked by their mothers and dropped into Ronald Reagan's "dress for success" Me-generation America.

But here, now, were two generations of activists together, united by the very real threat that their most personal, private rights could soon be revoked by Reagan's Supreme Court.

I felt inspired and envious of the mothers and daughters. Frankly, I can't imagine many of my gay male friends marching with their fathers in a gay rights event.

Washington is one of the gayest cities in the world, populated by thousands of gay men. Sure, many are closeted, but why weren't there more gay men in the women's march?

The night before the march I got into a dumbfounding debate with a young gay man about why he didn't support the event.

In addition to telling me he was pro-military escalation, anti-ACT UP and Republican, the man said he was not going to participate because the march didn't "pertain to my agenda of issues."

BUT GAY MEN, it *does* pertain to our issues. First of all, privacy — or the lack of it — is an

issue quite familiar and important to us. They took our right to privacy away in the anti-gay, anti-sodomy Supreme Court's *Hardwick v. Bowers* ruling. Next they'll try to take away the right of women to control their own bodies. Where will it stop?

Second, we owe one to lesbians. They've been on the front line of the fight against AIDS since the very beginning of the epidemic, even though they have the least to lose. Lesbians have founded and volunteered

in AIDS care and support groups, protested and been arrested in front of foot-dragging government agencies, and waged anti-discrimination battles in the courts and closets of America.

And don't forget, it was an enraged lesbian who first fought back against intrusive police that night outside the Stonewall Inn twenty years ago.

I FELT PROUD and empowered to be in the Women's March. It felt good to be with lesbians, fighting for the rights of all women, for the civil rights of all of us.

The Capital seemed livelier and more real that day. I even went to my first lesbian bar after the march and partied with the pin-striped power dykes of Washington and their new out-of-town girlfriends.

Indeed, Washington was different. The Capital, with its phallic monuments, male obelisks and good ole boy networks, was wiser and more human that weekend. It was changed by the women of the world.

I'm glad I was part of it. •

We men owe one to lesbians. They've been on the front line of the fight against AIDS since the very beginning of the epidemic, even though they have the least to lose.

PAGES

Murder

Murder Keeps a Secret. Houghton Murphy.
NY: Simon and Schuster, 1989. 239 pp. \$16.95.
reviewed by **LARRY ROMANS**
Special to Dare

MURDER KEEPS A SECRET is the latest in a mystery series featuring amateur detective Reuben Frost, the 77 year-old former head of a Wall Street law firm. While not a "gay" mystery, it may have particular interest to some *Dare* readers: the murder victim's son attended a Nashville university (the "Harvard of the South," in fact) and the crucial clue is provided by the victim's assistant, who is dying of AIDS.

Frost's godson, David Rowan, is a prize-winning historian who is researching a biography of deceased Supreme Court Justice Garrett Ainslee. Rowan is pushed to his death from the window of his Manhattan office. Frost works with his friend, homicide detective Luis Bautista, to try to solve the murder.

The suspects include the former wife and son that Rowan discarded; his chief academic competitor; his financially strapped publisher; Justice Ainslee's wife, who wants to suppress any account of her late husband's sexual liaisons; her boyfriend, a former bouncer in a gay bar who wants to keep his meal ticket happy;

It's a good mystery that provides a night or two of pleasant reading. It can't meet any higher standard.

Rowan's live-in girl friend, who may have wanted out of the relationship; a Mafioso with whom she is having an affair and a leading Presidential candidate, who worked for Justice Ainslee and who is afraid of what the Justice's papers contain.

The characters in *Murder Keeps a Secret* are rather two-dimensional. That would be acceptable if the characterization had been sacrificed to develop the puzzle (the murder) to be solved. But Murphy violates one of the classic canons of the puzzle mystery — the reader must know what the detective knows. No reader can logically solve this mystery, because at the crucial moment (thirty pages before the end of the book) Frost begins a marathon of telephoning that provides him with the information to solve the mystery. He gives this information and his hypothesis to detective Bautista, but not to the reader.

An unfortunate penchant of Murphy's is to reinforce the stereotypes of his minor characters: pompous publishers, pretentious academics, fussy librarians from the University of Tennessee and formerly promiscuous people with AIDS ("AIDS victims").

HE MAY ALSO reinforce a double standard. Justice Ainslee "went to bed with anything that moved — female, of course," apparently acceptable behavior for great straight men. The gay research assistant with AIDS is described as "an indefatigable worker," but "[u]nfortunately, what little time for recreation he had seems to have been spent at the baths."

Murder Keeps a Secret is a good mystery that provides a night or two of pleasant reading. It can't meet any higher standard. •

Read all about it.

SHERRE DRYDEN
Book Editor



Tennessee's Lesbian and Gay Newsweekly

Juanita's

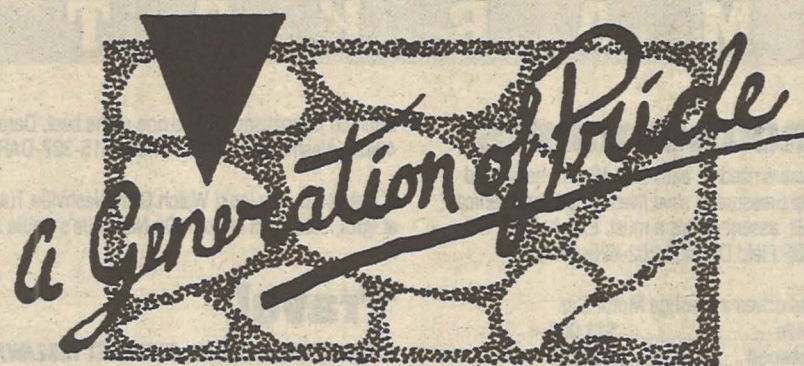
B A R

Tuesdays Movie Night

Free popcorn!
25¢ draft!
8 p.m. — 11 p.m.

Sunday
Afternoon
Cookout
All you can eat!
\$3.00
5 p.m. — 8 p.m.

1700 4th Ave S., Nashville 615/256-9681



STONEWALL 20

▼ PRIDE GUIDE Nashville Pride Week '89

Saturday, June 17

▼ ART AUCTION

6:30 p.m. Sale and Exhibition

7:30 p.m. Auction

Gas Lite Lounge, 167-1/2 Eighth Avenue North

Information ☎ 615 320-0288

Monday, June 19

▼ LECTURE

8:00 p.m. John D'Emilio, co-author of *Intimate Matters: A History of Sexuality in America*. Vanderbilt Furman Hall 114

Information ☎ 615 327-4614

Saturday, June 24

▼ PARADE, RALLY and CONCERT

2:00 p.m. Parade Line-up

Fannie Mae Dees Park, 24th Ave South and Blakemore

3:00 p.m. Parade Step-off

4:00 p.m. Rally, Centennial Park Bandshell

Keynote speaker **Renée McCoy**, Executive Director
National Coalition for Black Lesbians and Gays

6:00 p.m. Outdoor Concert, Centennial Park Bandshell

Deidre McCalla

Information ☎ 615 297-4293

Sunday, June 25

▼ PRIDE PICNIC

1:00 p.m. Potluck and BYOBeverage

Edwin Warner Park Site #10

▼ FOR PETE'S SAKE

Benefit for Nashville AIDS service organizations

6:00 — 7:00 p.m. Pre-event "Circle of Friends" reception with **Janis Ian**,
Cakewalk Restaurant

\$150 per person, \$250 per couple

7:00 — 9:00 p.m. **Janis Ian** Sings, Slice of Life Restaurant

\$25 minimum donation

Information and reservations ☎ 615 269-7552

Monday, June 26 — Sunday, July 9

▼ NAMES PROJECT QUILT

Monday — Friday 8:00 a.m. — 9:00 p.m.

Saturday 10:00 a.m. — 6:00 p.m. Sunday Noon — 6:00 p.m.

Benton Chapel, Vanderbilt University

Information ☎ 615 386-9211 or 615 269-7552

Tuesday, June 27

▼ FILM

7:00 p.m. and 9:00 p.m. *Before Stonewall*. The Book Oasis. Space limited,
reservations suggested.

Information ☎ 615 292-7100

▼ Pride Week '89 needs volunteers: coordinators, security, stage crew, sales,
promotion and much more. Please join us at our weekly planning meetings,
Sundays at 1:00 p.m.

To volunteer or just to find out more, phone ☎ 615 297-4293.

M A R K E T

Announcements

• Canvassers needed: earn \$10-15+/hr, help build grassroots pressure to save lives. Good communications skills, assertiveness a must. Exp. helpful, will train. HRCF Field Division 202-628-4160.

• Success drives a Prestige Motor Car.
1985 Seville\$11,900
1985 Fleetwood\$8995
1983 Toyota 4 x 4\$4495
1985 Gran Marquis LS\$6280
1988 Chevrolet Sprint\$5290
1988 Accord DX - 18,000 miles ..\$8995
1986 Sable\$6524
1984 Firebird\$4995
See our display ad for more information. Call Mike Westbrook or Arthur McBride at Prestige Motor Cars. 615-255-0646

• Remember their names. Help bring part of NAMES Project AIDS quilt to Nashville for Pride Week. Donations to PRIDE (Quilt), Box 24181, Nashville, TN 37202.

• **WANTED:** Reliable, hardworking self-starters in Knoxville and Memphis for commissioned ad sales. Great part-time, high-pay work for students, etc. 615-327-Dare.

• **WANTED:** Reliable and energetic people to help deliver Dare in Knoxville, Memphis and Nashville. Write Dare, Box 40422, Nashville, 37204 or phone 615-327-DARE.

• **LONG HOURS. HARD WORK. NO PAY.** Dare is accepting applications from writers. Learn community-

oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone 615-327-DARE.

• Catch our new look! Watch GCN/Nashville Tuesdays at 9pm, Saturdays at 8pm. On Nashville's Cable 35.

Travel

• **TIMBERFELL LODGE, DISCREET HIDEAWAY.** Bed & breakfast inn. 250 acres country elegance, deluxe rooms & food, sauna, jacuzzi & hiking. Clothes optional. The South's finest gay men's resort. Rte 11, Box 94-A, attn: DAR, Greeneville, TN 37743. 615-234-0833.

Homes

• Unfurnished 1 bedroom apt in Inglewood \$305/mo. A/C and all utilities furnished. 615-226-7124 after 5.

• Enlightened M or F to share neat home. Belmont area, available July 4. No smokers, pets. 615-385-9557.

• Housemate wanted. Private bath and kitchen. Nonsmoking. \$225 includes utils. Lockeland Springs. 615-227-3261.

• **BACK ON THE MARKET:** Male roommate wanted to share home in Green Hills. \$225 a month plus half utils. Available now. No smokers/no dopers. 615-298-2422. Please leave message.

Personals

• Hey, dude. Ready for the big SIXTEEN?

C U R T A I N S

'Night Mother

reviewed by **JEFF ELLIS**
Managing Editor

'NIGHT MOTHER, the Pulitzer Prize-winning drama by Marsha Norman, is a troubling experience, almost inscrutable — but thanks to the acting of Mary Jane Harvill and Dorothy Marie and Jackie Welch's taut direction, the play is brought close to the audience's collective heart — perhaps too close.

'Night Mother opened last week as the initial offering of Tennessee Repertory Theatre's Second Stage. TRT artistic director Mac Pirkle writes in the show's program that Second Stage offers "a more intimate look at dramatic literature" and "an opportunity to get in touch with real issues in our community and in our lives."

The issue which is at the heart of 'Night Mother is suicide. Or so it seems at first. Delving more deeply into the play's construction, it becomes apparent that it's not just about suicide, but about any person's struggles to escape the monotony of life, the doldrums of an existence that has become all too predictable.

I must admit that at the conclusion of last week's opening night performance, my reaction to 'Night Mother was not good. Initially, I found Norman's script rife with sentiment, playing the audience's heartstrings as if they were violins.

That's all well and good. I, like Barbara Stanwyck, adore cheap sentiment. But unfortunately, in Jessie and Mama, playwright Norman has created two characters who do little to elicit any sympathy. To me, 'Night Mother was nothing more than a 90-minute suicide.

Jessie was a quitter and a whiner — with an Electra complex. Mama was selfish and ego-centric — perhaps, even, a latter day Medea.

But that was my initial reaction. After some time spent analyzing the play in my mind, I realized that I did feel some affection for Jessie and Mama, that their stories touched me — not

in the usual sense, but on a deeper level. While I've often been touched by other characters in other plays, I've never been quite so torn about my feelings toward them as I was with 'Night Mother.

After a while I began to realize that Norman planned it that way. It would have been quite easy to present Jessie and Mama as sympathetic paragons who have been dealt a bad hand by life. Instead, she's created two women who can get on your nerves while ingratiating themselves to you. In that sense, they're like real people — like you and me.

The play takes place on a Saturday night in some unnamed, vaguely Southern, locale. Jessie is in her 30s, has epilepsy, is divorced and has a teenaged son who's in trouble with the law. She doesn't like her life and she doesn't think it's going to get any better. Jessie tells her mother that she's going to commit suicide.

The older woman doesn't seem much happier than her daughter. But she has sublimated any thoughts of despair and accepts things as they are. Naturally, she is horrified at her daughter's declaration and so begins a night of painful revelations and touching confessions.

Mary Jane Harvill, as Jessie, gives a credible performance, building her characterization toward a riveting climax. As Mama, Dorothy Marie is splendid, eloquently giving voice to her character.

JACKIE WELCH'S DEFT directorial hand is evident throughout the performance, restraining the two actresses when needed, then giving them full rein as they hurtle toward the play's dénouement.

'Night Mother continues through Sunday at the Performance Space on the fourth floor of West End United Methodist Church on West End Avenue. •



Classified ads and subscriptions.

Name
Address
Phone (Day) (Evening)
I certify that I am the person named above. No ad will be accepted without signature.
Signed

OFFICE USE ONLY

I..... D.....
V..... R.....
A..... M.....

Run ad for ☐ 2 weeks ☐ 4 weeks ☐ weeks

Ad cost per 2-week period \$.....

☐ + response drawer charge \$ 5.00

☐ + **BOLD CAPS** charge \$ 5.00

= SUBTOTAL \$.....

x number of two-week periods

= **CLASSIFIED AD TOTAL** \$.....

+ ☐ 6 months \$16 ☐ 1 year \$32 subscription \$.....

AMOUNT ENCLOSED \$.....

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.
• Please print one character per box. A character is any letter, numeral, space or punctuation mark.

• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.
• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:

Dare Drawer #
Box 40422
Nashville, TN 37204-0422

• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:

Dare
Box 40422
Nashville, TN 37204-0422.

• Questions? Phone (615) 327-DARE.

\$10

\$20

Q U O T E S

Hey, Chuck, meet Madonna 'n' Sandy!

"Grab me. It's a hetero world."
— Pop star Madonna, to openly-gay New York City artist Keith Haring, as she hugged him onstage at "Don't Bungle the Jungle," a recent New York City benefit for Brazilian rain-forest conservation groups.

"I felt like fucking Georgia O'Keeffe walking down the grand canyon of Fifth Avenue."
— Comedian Sandra Bernhard on the "desert smells" that came out of a rug she bought at the auction of Andy Warhol's estate.

"I know we don't have a cock, but at least I'm sure of all the things we got."
— Sandra Bernhard's slightly-altered lyrics to the Sonny and Cher standard "I Got You, Babe," in a duet with Madonna. Bernhard grabbed her crotch as she sang the line, according to the *Village Voice*.

"Don't believe the stories."
— Madonna, on reports that she and Sandra Bernhard are having an affair.

"Believe the stories."
— Sandra Bernhard.

"It is a sinful lifestyle, according to scripture. These people [homosexuals, must be helped to be] delivered from the bondage [of their lifestyle]."

"[It is] interesting...what's happening as [homosexuality] has become an acceptable lifestyle in the minds of many people. Why not AIDS 50 years ago, 100 years ago?"
— Charles Stanley, pastor of Atlanta's First Baptist Church and former president of the 14.3-million member Southern Baptist Convention, on the idea of AIDS as divine punishment for homosexuality.