

VOLUME 2, NUMBER 31

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

AUGUST 4-10, 1989

Nashville Council kills Community Access TV

Anti-CAT forces cite Gay Cable Network

by JEFF ELLIS

Editor

Community Access Television (CAT) has ceased operations, "until further notice," after a vote by the Metro Nashville council deferred a resolution that would have added \$188,200 to the CAT budget.

By a 19-18 vote, council members Tuesday night deferred for four weeks a resolution which would have increased the budget and guaranteed uninterupted operation.

Deferring the vote for two council meetings effectively spelled an end to CAT/Channel 35 and Gay Cable Network/Nashville (GCN). Earlier this year, a Metro government source who spoke on condition of anonymity told *Dare* that new budget restraints at CAT were the result of the decision to cablecast GCN programming.

While CAT officials met Wednesday to determine the agency's course for the coming weeks, general manager Elliott Mitchell said it was unlikely CAT could continue to operate.

"There may be some of us who will have to invest our severance pay into keeping it going," Mitchell said.

GCN general manager Krzysztof Krakowiak told *Dare* earlier this month that if CAT closes operations

his group will have to reevaluate its mission. Possibilities include going to a broadcast station which, he said, would be an expensive endeavor.

"They said they were waiting for "new things' to happen to keep CAT open," Krakowiak said Wednesday.
"But we've been waiting for new things for a long time."

GCN figured into the scenario at Tuesday's meeting when council member Tandy Wilson, voicing his opposition to the resolution, lambasted CAT general manager Elliott Mitchell

"I was on vacation last year when this gay and lesbian network thing was first broadcast," Wilson said. "But as soon as I got back, I started getting phone calls from people about it. I called Elliott Mitchell to talk to him about it, to suggest that the program be shown at a later time when there weren't so many children watching."

"You wouldn't believe the lecture he gave me on who should control the TV in the home... Not long after that, I got a phone call from a reporter at the *Tennessean* who wanted to know why I was trying to get the program off the air. Then the phone calls really started coming and they began to take on an harassing manner," Wilson said.



Paul Koulakov represents Nashville's 3rd District. — METRO COUNCIL PHOTO



Gary Odom represents Nashville's 23rd District. — METRO COUNCIL PHOTO

Wilson denied his actions were directed at removing GCN from CAT's programming schedule. Rather, he said, his opposition to the bill was directed squarely at Mitchell.

"I can't vote to fund an organization that's headed by someone like



Tandy Wilson represents Nashville's 33rd District. — METRO COUNCIL PHOTO



Stewart Clifton represents Nashville's 18th District. — METRO COUNCIL PHOTO

that, someone of that persuasion," Wilson said, calling for the resolution to be deferred until a replacement for Mitchell could be found.

The additional funds were intended to compensate for a drastic cut in CAT's budget. Under new fiscal recommendations by Mayor Bill Boner and chief budget aide Butch • continued on page 3

Int'l AIDS meet set for Nashville

by JEFF ELLIS

Editor

AIDS educators from around the world will gather in Nashville next month for the Third International Conference on AIDS Education.

Sponsored by the International Society for AIDS Education, local organizers of "Changing Environments: Meeting the Challenge," expect almost 1,000 delegates to attend the four-day conference at the Stouffer Nashville Hotel and the Nashville Convention Center.

"The conference will be another opportunity to highlight AIDS issues and to raise awareness locally," said A. Gene Copello, president of the International Society for AIDS Education.

Copello, an assistant professor at the Vanderbilt University School of Medicine, is director of the Vanderbilt AIDS Project and chair of the board of directors of Nashville CARES, a local AIDS services organization.

"People are so accustomed to looking at AIDS in terms of state or local statistics. Clearly this conference is going to help Nashville; it will help people to focus on AIDS as an international problem," Copello said. "AIDS is a multi-faceted problem. We hope the conference will start people talking about the legal continued on page 3

MAGNET workshop will address issues of women married to gay and bisexual men

by JEFF ELLIS

Editor

Nashville's Metropolitan Community Church (MCC) and the Married and Gay Network (MAGNET) will jointly sponsor a workshop designed to address the issues of women married to gay and bisexual men.

The workshop, featuring Trudie and Ray Barreras of Atlanta, will be held Monday, August 7, at 7:30 p.m. at MCC, 131 15th Avenue North.

According to MCC pastor Paul Tucker, the Barrerases, who have been married for 30 years, are members of First MCC in Atlanta.

"Ray is an openly bisexual male, Trudie is a heterosexual woman, and they are one of the few couples I know who have managed to sustain a healthy long-term marriage and still honestly deal with the dynamics of bisexuality within that marriage," Tucker said.

"I've always really admired Trudie for the way she's handled her marriage and her relationship with Ray."

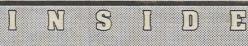
Tucker said he had talked with the two last April during an MCC regional conference and invited them to Nashville for a workshop. MAGNET members, along with some of their wives, will hear the couple's story during a joint session, which will be followed by separate sessions for women and men, closing with another joint session.

"We are bringing them to Nashville to share their insights. As far as I know, this will be the first time something has been offered in Nashville specifically designed to address the issues of women married to gay or bisexual man," Tucker said.

"The men who make up MAGNET are obviously directly affected by these kinds of dynamics. Several have felt the need for a long time to provide something for their wives similar to the support and strength they get through MAGNET," he added.

The workshop is open to women and men who are involved in relationships such as the Barreras', Tucker said.

The MAGNET group has been meeting at MCC since last year, offering a support group for gay and bisexual men who are married to women. MAGNET meets on first and third Mondays at 7:30 p.m.



Dare this week

No mo' homophobia? A look at self-hatred. Centerpiece, page 4





Just a little *Cherton* place... Poolside reading. *Pages*, page 6.

A *Lone* at the top, and *Annie* promotes the homosexual lifestyle. *Curtains*, page 8.



Judy Eron, LCSW
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Jim Siebold, PhD
Licensed Clinical Psychologist

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Answering service 24 hours call (901) 762-8401

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DATES

Just like clockwork

Chattanooga

Sundays

Metropolitan Community Church Worship service, Unitarian Church. 7:30pm.

Mondays

Chattanooga CARES Closed support group. 6:30pm. Info 615 266-2422.

Thursdays

Gay/Lesbian AA Open meeting, Unitarian Church, 8pm.

Johnson City

Sunday

Metropolitan Community Church Worship service, 7pm. Holston Valley Unitarian Church. Info 615 926-4393.

Knoxville

Sundays

Metropolitan Community Church Worship service, 6pm. Corner Weisgarber & Lonas. Info 615 521-6546.

Monday:

aids Response Knoxville PWA Support Group, 7-8:30pm. Info 615 523-AIDS.

Tuesdays

aids Response Knoxville Circle of Love family and friends support group, 8pm. Info 615 523-AIDS.

Gay and Lesbian Student Union/UTK Weekly meeting. 8pm. Info 615 521-6546.

Knoxville's Ten Percent Monthly meeting, 2nd Tuesday only, 8pm. 1320 N. Central. Info 615 521-6546.

Wednesdays

aids Response Knoxville HIV+ Support Group, 6:30pm. Info 615 523-AIDS.

Memphis

Mondays

Gay Alternative Hour Radio show, WEVL-FM 90, 6-

Phoenix (Gay Alcoholics Anonymous) Open meeting.
Memphis Lambda Center, 8pm, Info 901 272-9549.

Tuesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center, 5:30 and 8pm. Info 901 272-9549.

Wednesdays

Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9549.

Thursdays

P-FLAG (Parents and Friends of Lesbians and Gays)
Support group. St. John's Episcopal Church, 322 S Greer.
1st Thursday only. Info 901 761-1444.
Phoenix (Gay Alcoholics Anonymous) Open meeting.

Memphis Lambda Center. 5:30pm. Info 901 272-9549.

Into the Light (Women's Alcoholics Anonymous)

Meeting. Memphis Lambda Center. 8pm. Info 901 276-7379.

Fridays

Phoenix (Gay Alcoholics Anonymous) Open meeting.
Memphis Lambda Center. 5:30 and 10pm. Info 901 272-

Seriously Sober (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info 901 272-9549.

Saturdays

Twisted Sisters (ACOA) Open meeting. Memphis Lambda Center. Noon. Info 901 276-7379. Phoenix (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info 901 272-9549. Sundays

Agape New Life Church Sunday School, 9:30am. Worship service, 11am. Info 901 276-1872. Holy Trinity Community Church Worship service, 11am. 1216 Forrest Ave. Info 901 726-9443. Into the Light (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info 901 276-

Phoenix (Gay Alcoholics Anonymous) Open meeting.

Memphis Lambda Center, 8pm. Info 901 272-9549.

Murfreesboro

Tuesdays

MTSU Lambda Association Meeting for lesbian and gay Middle Tennessee State University students, faculty, staff, and alumni. 7pm. Info 615 563-4926.

Nashville

Mondays

Nashville CARES ARC/AIDS Support Group. 6:30pm. Info 615 385-1510.

Lambda Group Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.

MAGNET (Married and Gay Network) Support group for

MAGNET (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info 615 320-0288.

Tuesdays

Nashville CARES HIV+ Support Group. 6pm. Info 615 385-1510.

Al-Anon Closed meeting, MCC. 6:30pm.

P-FLAG Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info 615 662-0332.

Sober Sisters (Les. an Alcoholics Anonymous) Open meeting, MCC. 8pm.

Wednesdays

Sex Addicts Anonymous Closed meeting for gay men and lesbians. MCC. 5:30pm.

Nashville CARES Newcomers Group. 6pm. Info 615

Affirmation Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info 615 366-6448. Gay Parents Support Group Meeting, MCC. 1st Wednesday only. 7pm. Info 615 831-2941 or 615 320-

Gay / Lesbian Addictions Anonymous Meeting, Belmont United Methodist Church, 8pm.

Thursdays

Incest Survivors Anonymous Closed women's meeting. First Church Unity, Franklin Rd, 6:30pm.

Nashville CARES Visualization Group. 7:15pm. Info 615

385-1510.

Alternatives (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.

lesbians and gay men, MCC. 8pm. **Lesbian Adult Children of Alcoholics** (ACOA)

Meeting. 8pm. Info 615 385-4776.

Fridays

Sexaholics Anonymous Closed meeting, MCC. 5pm.
Alcoholics Anonymous Program Study Group
Meeting, Belmont United Methodist. 7:30 pm.

Saturdays

Incest Survivors Anonymous Open meeting. First Church Unity, Franklin Rd, 5:30pm.

Metropolitan Community Church Community Dinner, all you can eat. 7:30pm. \$5. Info 615 320-0288.

Sundays

Metropolitan Community Church Worship services, 11am and 7pm. Info 615 320-0288. Incest Survivors Anonymous Closed meeting. First Church Unity, Franklin Rd, 6pm.

Big events

Saturday, August 5

Women's Coffeehouse Linda Johnson (of Ruby Slipper) and Annie Freeman and Friends. Sponsored by Nashville Women's Alliance, at Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. \$4.8 p.m.

Monday, August 7

Picnic Picnic and meeting, Tennessee Gay & Lesbian Alliance. At Fannie Mae Dees Park, Nashville. Covered dish supper. Bring dish. Drinks, cups, plates provided. Free. 6:30 p.m. Info 615 297-4293.

Workshop Atlantans Trudie and Ray Barreras will conduct a workshop for women married to gay or bisexual men (see story page 1), sponsored by Married and Gay Network (MAGNET). At Metropolitan Community Church, 131 15th Ave North, Nashville. Free. 7:30 p.m. Info 615 320-0288.

Saturday, August 12

Picnic Panther Creek State Park, Morristown. Sponsored by Metropolitan Community Churches of Tri-Cities and Knoxville. Free. Info 615 521-6546.

Sunday, August 13

Feminist Book Circle Discussion of Sister Gin, by June Arnold. Unitarian Universalist Church, 1808 Woodmont Blvd, Nashville. Free. 5-7pm.



Saturday and Sunday, August 19 and 20 Camping Trip Sponsored by Knoxville's Ten Percent. Info 615 521-6546.

Wednesday, August 23

Ice Cream on the Lawn Vanderbilt Lambda dessert social. Peabody President's House, 1801 Edgehill, Nashville. Bring your favorite dessert. Free. 7pm. Info 615 297-5352.

Saturday, August 26

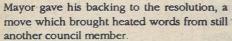
Seminar AIDS 101. aids Response Knoxville seminar for buddies and friends of PWAs. \$15 registration, scholarships available. 9am-5pm. Registration and info 615 523-AIDS.

Your nonprofit event can be listed free in Dates. Write to Dare, Box 40422, Nashville, TN 37204-0422, or phone 615 327-Dare and leave a message. Please include information about time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline noon Tuesday for publication next Friday.

• continued from page 1

Eley, CAT's funds were cut to less than \$55,000, down from \$250,000 in last year's budget.

The resolution to take \$188,200 out of a reserve fund of Viacom Cablevision franchise fees was introduced by council members Stewart Clifton and Paul Koulakov. In an apparent change of heart on the part of the Boner administration, the



The mayor's apparent turnaround, charged council member Gary Odom, "sends a tremendous mixed signal to the people."

"My concern and opposition to this resolution deals with it as a fiscal matter," Odomsaid.
"We on the budget and finance committee discussed this at length. In a time frame when we're looking at priorities and determining how best to allocate funds, CAT lost out."

Odom charged that the majority of phone

calls and letters in support of CAT came from staff members and producers.

"Which is more important? CAT or solid waste management or education?" Odom

asked. "When we're faced with changing school hours and other reductions across the board, I'm amazed we would approve this resolution to keep CAT on the air."

Resolution sponsor Clifton countered that deferring the

resolution for two council meetings — or four weeks — would "spell an end to the agency."

"I'm sorry when votes are based on a personal anecdote or an attack on someone's character," Clifton said. "We should not defer this resolution, because if we do we'll be ending a program that benefits many groups, about 100 in all, that use CAT facilities."

Clifton's arguments, however, were not enough to stop the vote to defer.

After council members tied 18-18 on the motion to defer, vice mayor David Scobey broke the tie with his vote to defer. •



• continued from page 1

and ethical issues of AIDS."

The conference will provide a positive statement for AIDS educators and service providers in Tennessee, as well as making the general public more aware of the complexities of the epidemic, said G. Scott Osten, co-coordinator of the Conference Secretariat.

"People are becoming more aware of the fact that AIDS is not just a disease affecting gay men in large, urban areas, but that it affects people, both straight and gay, in smaller towns as well. It affects people in Nashville and in Bowling Green," Osten said.

More than 500 people from some 19 different countries had registered at press time, with the deadline for registrants set for August 11.

"Registrations are coming in at a rate of 10 to 15 each day," Osten said. "We expect at least 1,000 people to attend."

Run on the European model, the Conference will provide structured and unstructured

periods for networking and idea exchange as well as plenary sessions delivered by experts in the field, according to information from the Conference organizing committee.

In addition, an AIDS and Arts Program is being developed by the conference art committee, under the direction of June Zaner.

Concurrent session

will be classified into three groups: research seminars, roundtable discussions and workshops. In addition, corporations and organizations will have displays at the Convention Center.

A portion of the NAMES Project AIDS Memorial Quilt will also be on display at the Convention Center during the conference.

"We expect to have around 2,000 panels

from the Quilt on display," Osten said.

Among speakers scheduled to address the conference, and their subjects, are:

- Georg Dellbrugge, West Germany, on ethical issues
- David Wilson, Zimbabwe, psychosocial aspects of behavior change
- Jean Hutton, United Kingdom, AIDS program evaluation
 - · Walter Almeida, Brazil, prevention
 - Francisco S. Sy, U.S., public health
- Barbara Chamness, International Childkind Foundation, the needs of foster parents caring for children with AIDS/HIV

Among topics to be addressed in plenary and concurrent sessions:

- Image of AIDS in Literature, presented by Franklin Brooks of Vanderbilt University
- Reaching Gay and Lesbian Youth with HIV Education Programs, by Matt Nelson, Tennessee state AIDS education coordinator
 - Peer Education, the Australian Way
 - HIV prevention with Homeless Teenage Hustlers
 - Rural AIDS education
 - Human Sexuality
 and AIDS
 - Religion and AIDS
 - Communication and Information Technologies

"AIDS issues of minorities — Asians, blacks, latinos, native Americans — will be the focus of several

workshops," Osten said.

Planning an international conference of such magnitude, Osten said, requires a large number of volunteers to "staff information booths, serves as ushers at plenary sessions, answer questions."

Persons interested in volunteering are asked to call Vanderbilt AIDS Project at 322-2437, Osten said. •



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C E N T E R The only thing we

yke!"
"Faggot!"
"Look at that queer!"
"Queen!"

"I hate dykes!"
"I hate faggots!"

by JEFF ELLIS

Hateful, spiteful, mean words, dripping with vitriol. Epithets hurled at lesbians and gay men by homophobic people.

Those epithets are not being chanted by skinheads. Instead, they are being derisively directed toward lesbians and gay men by their own kind — other homosexuals.

But no matter who's saying those things — gay or straight — they are the words of someone who is homophobic. And the dangers of homophobia are many, regardless if it's being espoused by the Ku Klux Klan or by your best friend.

Internalized homophobia is a common problem among lesbians and gay men, experts say, because of anti-homosexual feelings that are rampant in a heterosexist society. It is both a reaction to fear and a response to anger, which when inwardly directed can be devastating to the psyche of someone trying to deal with their sexual orientation.

"It's obvious that internalized homophobia is a reaction to fear," said Judy Eron, a Nashville social worker whose practice includes both gay and straight clients. "Fear of homosexuality is so ingrained in our society, that often in order to feel a sense of belonging, we just go along with what society says about homosexuals."

NASHVILLE SOCIAL WORKER
Steve Davidson agrees: "Homophobia is a learned reaction. Almost everything we're taught about homosexuality is bad. If homosexuality is even mentioned in the home it is almost always in the context of how it's bad for you, that it's unacceptable behavior."

As early as grade school, and perhaps even earlier, children are bombarded with negative statements about homosexuality. Jokes and slurs are commonplace; the most popular words for name-calling are homosexual in theme.

"Dick-breath.

"Fairy."
"Bull-dagger."

"Sissy."

They are insults which never seem to lose their meaning — or their ability to inflict pain.

"It's not only fear that causes someone to be homophobic. Anger also plays a major role. It's easy to become angry at someone who represents something that's hated by society," Eron said. "Because society tells us it's okay to hate someone, it's easy to get mad at those people who behave sterotypically."

"TT'S EASY FOR GAY MEN AND lesbians who are homophobic to be angry with men who are swishy or women who are butch. They ask, 'why are you bringing this [society's homophobia and hatred] on us?" she said.

Davidson said that sometimes when lesbians and gay men are confronted by someone who fits a stereotypical image they might react in a homophobic manner.

"Sometimes when people see someone who's openly stereotypical — an especially effeminate man or a butch woman, for example — they don't want to be compared with them. They don't want to be identified as being lesbian or gay. They don't want to think that someone else would think they are gay just because of the way they look or act," Davidson said.

Eron compared the internalized homophobia of lesbians and gay men to her own upbringing in a Jewish family in a town where being Jewish was difficult.

"I found myself reacting to Jewish people the way other, non-Jewish, people did. I was really put off by people who looked Jewish or acted in a stereotypical way. Often I wouldn't tell people I was Jewish because I didn't want to face their reaction," Eron said. "I'm not sure the parallels are the same with homophobia. There is, of course, a great deal more hiding and secrecy among gay men and lesbians."

Davidson said that the dynamics of homophobia are much the same

Read all

To gain a better

understanding of homophobia, Dare book editor SHERRE

DRYDEN suggests

and Lesbian Life. War-

ren J. Blumenfeld and

Diane Raymond. New

York: Philosophical

Library. 1988. 416

pages. \$25. See Chap-

ter 5. "Prejudice and

Overview. Edited by

John P. DeCecco.

Haworth Press. 1984.

198 pages. \$32.95. Originally published

as volume 10, number

1/2 of the Journal of

Acts. Actors and Iden-

tities. Lon G. Nungesser. New York:

Praeger Publishers

1983. 238 pages:

\$13.95. See chapter 6

"Fears and Phobias."

Weapon of Sexism.

Suzanne Pharr. Char-

don Press. 1988. 91

pages. \$9.95 paper.

Healthy Homosexual.

George Weinberg

tin's. 1983. 160 pages \$5.95 paper. Wein-

berg coined the term

"homophobia" in this

book, originally pub-

Society and the

· Homophobia: A

Homosexual

Homosexuality.

· Homophobia: An

Discrimination.

Looking at Gay

these books:

about

E we have to fear...



as anti-semitism. Bigotry is bigotry is bigotry, or so it seems

It is this self-hatred that helps to fuel the flames of internalized homophobia, often exacerbated by the fear of discovery.

"People who are inclined to selfhate are going to find reasons to hate themselves and that probably is often the case with gay men and lesbians," Eron suggested.

"Some gay people are committed to being ashamed of their sexual orientation," Davidson said.

And, according to Eron, "when you have a secret, you have fear attached to it."

WHILE THE OBVIOUS REsults of homophobia are insults and invectives hurled at openly-lesbian or gay individuals, other longer-lasting results are also possible.

"People don't realize how damaging homophobia can be to a feeling of self-worth and to personal relationships," Davidson said. "It might explain why same-sex relationships are traditionally considered to be less permanent.

Eron reiterated Davidson's claim that homophobia may be the real culprit in breaking up same-sex relationships

"Homophobia can cause many of the difficulties that prevent gay and / or lesbian couples from staying together. There is certainly more anger and that internalized homophobia can be directed at the other partner. Homophobia is extremely disruptive to relationships," she said.

The "hiding" which Eron mentioned, the anger and fear of discovery, may lead lesbians and gay men to a more homophobic existence. To

combat internalized homophobia requires a lengthy, often painstaking, process

So what's the answer?

"As lesbians and gay men get more comfortable with themselves, they let more and more people see who they are," Davidson said. "As they become more comfortable with themselves, they become more willing to demand respect not only for themselves, but for other lesbians and gay men as well."

The process of battling internalized homophobia, Davidson suggested, is much like the coming-out

"Fighting homophobia is an ongoing process, just as I think the coming out process should be. Every time a lesbian or gay man meets someone new, they are faced with the question of coming out to them. They have to decide if they are going to go along with a charade or to tell the truth about themselves," he said.

FOR SOME LESBIANS OR GAY men, internalized homophobia may help them to "set boundaries for them if they don't want to get too comfortable with who they are," Davidson said

He further suggested that fighting off homophobic feelings might require an examination of the company one keeps

"People who are gay should surround themselves with other people who are affirming and encouraging of who they are. It's best to be around people who feel good about being lesbian or gay," Davidson

Perhaps, then, the name-calling will stop.

Chez Colette

Saturday, August 19 Colette's Birthday Party 10 p.m. No cover **Featuring** Grace Pleshette, Chip and guest

407 1st Ave S, Nashville 615-256-9134

Border to border, cover to cover.



ee's Lesbian and Gay Newsweekly



Vanderbilt AIDS Vaccine Evaluation Center is currently seeking healthy persons who are at low risk for exposure to the AIDS virus to participate in research trials which evaluate potential AIDS vaccines.

There is absolutely no risk of acquiring AIDS from these vaccines. Persons interested in volunteering

> · Age: 18-60 years · Healthy: no chronic illness · Low-risk lifestyle for HIV (AIDS) exposure: monogamous relationship or abstinent, no IV drug abuse · Available for 12-14 month study

In addition to these general guidelines, volunteers for the present study must have never had a smallpox vaccine. For more information about the current study,

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or future studies, please contact: Vanderbilt AIDS Vaccine Evaluation Center at 615-343-2437 (343-AIDS)

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Remembering

Dear Dare,

As a former co-worker of Barry McDonald, I was saddened to learn of his violent death. I had much fondness for him as a person and respect for him as a peer. He was a valuable member of our community.

One beautiful spring morning Barry and I were admiring some dogwood and redbud trees. Barry commented that flowering trees were among the things that he liked best about Nashville since there are none in the area he was from

I will be planting a redbud tree as a living memorial to Barry this fall. I think planting spring flowering trees in his memory is certainly an appropriate way to honor him. I'll miss you, Barry, but I'll think of you every time I see your special tree.

THAIS CARR
Thompson Station

...a Lone at the top

• continued from page 8

"football knee," Ray says it's because of a "football head."

"Hell," Ray tells him. "You've got to be pretty stupid to fail an Army test."

The two brothers, enjoying a night, looking up at the stars in the summer sky outside Angel's bar, reveal much of themselves and their lives as they hoot 'n' holler, banter 'n' boast

As we get to know Roy and Ray — and Cletis, a dweeb who's always tried to emulate Ray but just can't pull it off, what with his pocket protector and those "damn high school loafers he wears" — we learn there's a lot more to them than meets the eye.

Harrell is wonderful as Ray. Appropriately swaggering and conceited, he's a perfect example of small-town hero-and-sometime-philosopher.

Perhaps the most amazing thing about his talent is his ability to become the characters he plays.

Unlike some other local actors, whose performances tend to be one-dimensional portrayals of themselves, Harrell breathes life into his roles, giving them subtle shading and nuances that are at times unexpected, at others just plain enthralling.

Scott Moreno proves himself Harrell's equal with a no-holds-barred, yet very understated, performance as Rov.

He plays Roy with just the right hint of awestruck admirer and gee-whiz, hot-damn Texan beer-drinker. He, too, infuses his character with a genuine charm that goes beyond the confines of the tiny Actor's Playhouse stage.

In the brief, but terribly funny, role of Cletis is Mel Toombs, who proves himself to be the perfect foil for the two brothers. His performance is a deft blend of acting expertise and down-home characterization.

In fact, the ensemble casting of *Lone Star* could well be the best of the season. The three actors work beautifully together; transporting us, as if by magic, to the Texas honky tonk where the action takes place.

Lone Star is the late-night show at Actor's Playhouse, presented at 10:30 p.m. on Friday and Saturday nights through August 5.

Dare

Dare

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

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Mother & father Shocked...

"we didn't realize that he Shaved
his head in January..."

"neo nazi, we thought he was in
IRATC..."

"Some of our best Ferends are
LEWS, and Homa Services

- DARE CARTOON BY LESLIE GUERIN-HAINES

PAGES

A little Cherton place

Cherton. David Telfair. New York: St. Martin's Press, 1989. 194 pages, \$14.95. by **SHERRE DRYDEN**

Book Editor

ALTHOUGH DAVID TELFAIR overdoes things a bit — I occasionally had to resist reading with a kind of high-queen, drop-dead accent — for those fond of English house party novels or ensemble casts of malicious eccentrics, *Cherton* will provide plenty of amusement for an afternoon by the pool.

As is usual in books with many characters of nearly equal importance, there are several plots which intersect and intertwine and are sure to come out right in the end. It's all pretty implausible, of course, but Cherton is a small

town and its upper class citizens are either profoundly stupid and eccentric or pleasantly wicked and eccentric. The stupid ones are in charge and the wicked ones are bored, a situation guaranteed to cause all sorts of implausible havoc.

The incident that starts the story rolling is an unfortunate bathroom accident suffered by Lord Charles Mauley, described by the

author as "rather a dismal subject," the owner of Cherton's village manor, Mauley Hall. Lord Mauley slips on a cake of soap while stepping out of his bath to reach for his loofah, which has inexplicably been left on the bath stool (toilet?) by Birkett, his butler. In falling, the bulky Lord Mauley brings down on top of himself the steam-heated towel rack and is "grilled to medium rare."

Lord Mauley's accident requires visits and gifts of sympathy from the locals and brings to Cherton Emily, Lady Mauley (Lord Mauley's mother); Miss Agnes Pollock, Lady Mauley's companion; and, eventually, Lord Mauley's sister Jean Tunstall and her husband Philip. Already on hand are the vicar, Frederick Staine, and his wife Lela ("Occasionally, strangers would marvel that so intelligent a man should have married so silly a woman, but

that was only until they knew the vicar better."); Miss Frances Granby, who owns a photo of Jean Genet and thinks nothing of using such words as syphilis and homosexual at the vicarage tea table; Dr. Stephen Robbertson, a painter of life studies of beautiful (nude) young men; Thomas and Portia Hitchcock; Julia Dodridge and her confidante Lady Thelma Mullen; and Julia's brother-in-law, the Right Reverend Charles Dodridge, Bishop of whatever diocese Cherton is in.

When Lady Mauley's car breaks down on

the road to Cherton, she is taken up to Mauley Hall on the back of Dirk Henderson's Vespa. Dirk, "a young man of about twenty, with thick curly black hair and a leather jacket," is Dr. Robbertson's favorite model and the lover of his American nephew Tommy. Tommy, by the way, made his living in the States as a teen-aged hustler.

Lady Mauley is en-

tranced by Dirk and his motorbike and, being one of the bored rather than one of the stupid, invites everyone 'round for drinks.

Things Happen. I won't say what, because they're rather fun and, though events are neither completely unpredictable nor particularly profound, surprise and mistaken assumptions are part of the fun.

TELFAIR TIES THINGS UP a little too hurriedly and a little too nicely — everybody gets a happy ending, of sorts — but he's at least amoral with a leaning toward immoral. The stupid do get their Just Desserts and are certainly not redeemed. They just get to go off unmolested to Paris and things like that.

Sequels to *Cherton* are promised, a mistake I think, because none of the characters is that compelling. A thirty-minute sitcom on Fox might be fun, though.

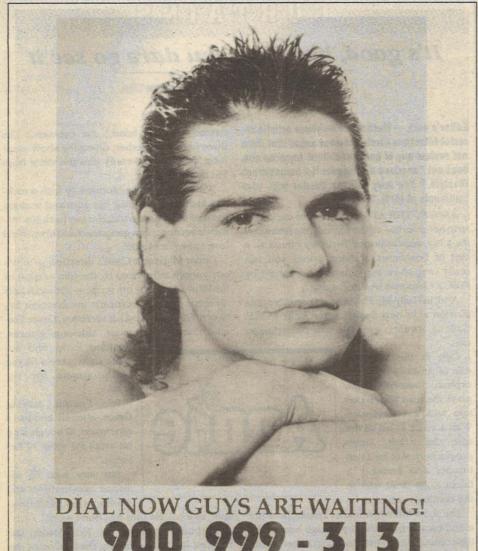
OUOTES

"One of the most lovable qualities a person can possess is tolerance. It is the vision that enables one to see things from another's viewpoint.

"It is the generosity that concedes to others

the right to their peculiarities and it is the 'bigness' that enables us to let people be happy in their own way instead of our way."

— Passage appearing on a section of the NAMES
Project AIDS Memorial Quilt.



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Personal

- · Personal to the impersonal one: why do you think
- . Happy 23rd month, Mr. Fatty. Let's have some dessert to celebrate, huh? - Lord Gargantua
- . GWM, 27, Br/Blue honest, sincere, romantic, careeroriented. In search of self-confident GWM age 21-30 who enjoys dining, dancing, romancing, music and conversation. Will answer all inquiries. DARE DRAWER

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GURTAINS

It's good, but don't you dare go see it

Annie. Nashville Playhouse. Directed by Marianne Clark reviewed by JEFF ELLIS

Fditor

Editor's note - Nashville Playhouse artistic director Marianne Clark last week asked that Dare not review any of her productions because she does not "condone or promote the homosexual lifestyle." You may call the theater with your comments at (615) 353-0206.

ANNIE, THE ADVENTURES of the comic strip heroine, has all the ingredients necessary for a big, old-fashioned Broadway musical: a cast of boisterous orphans, songs you can really sing, some top-notch sets, a cameo by FDR, a Christmas tree and a dog.

And, in Nashville Playhouse's première production at its new theater in the Belle Meade Galleria, Annie is given her due by a talented

Cast in the daunting role of America's favorite orphan, Susannah Smith plays the lead with a certain wide-eyed wonder. With a voice as big as the role she plays, Smith proves herself to be a real trouper and certainly a talent to be dealt with in the coming years.

The show follows Annie's exploits, from her initial escape from the orphanage headed by the comically evil Miss Hannigan to her subsequent adoption by everyone's favorite billionaire. Oliver Warbucks. In between, we are offered glimpses of the have-nots - in this case, the homeless inhabitants of a depression-era Hooverville - and the haves -Warbuck's New York mansion and the like.

Since Annie took Broadway by storm in 1976 (as the perfect Bicentennial musical), we've all come to know the songs, like "Tomorrow," "Easy Street" and "You're Never Fully Dressed Without a Smile." The score is performed with vigor and aplomb by the large

The role of Miss Hannigan, the best in the whole show so far as I'm concerned, is given a refreshing and totally hilarious portrayal by Judy Tamble. She's given ample support by Steve Evans as her brother Rooster, and Cinda Williams as his moll, Lily St. Regis ("I was named after the hotel," she explains.) The three of them together, doing the show-stopping "Easy Street," easily steal the show from the rest of the cast.

Williams plays the blonde Lily with a reckless abandon, popping her gum and shaking her hips to beat the band. Her Lily has a 30s "B"movie accent only a gangster could love. We'd love to see her again.

Under Marianne Clark's direction - obviously more influenced by the film version of the musical than by the script - the focus falls on some possible romantic involvement between Warbucks and his secretary, Grace Farrell. Frankly, all those sidelong glances,

guarded looks and audible sighs were a bit too melodramatic for my taste

Rita Frizzell, playing Grace, is lovely and has a nice voice, although it's a bit weak for some of her songs.

But any hint of romance between her and Warbucks just isn't believ-

able; as a couple they just don't work.

Warbucks is played by Tim Holder, the weakest link in the casting chain. One of the chief charms of the show has always been the metamorphosis of Warbucks from moneyhungry business baron to aw-shucks doting father. Holder's Warbucks smiles far too much from start to finish to indicate any change in demeanor and his songs, unfortunately, all sound like contemporary Christian ballads.

Still and all, Annie is a delightful show, highlighted by some wonderful musical numbers featuring some imaginative choreography and a few added surprise touches. Scenes are blocked artfully by the director and the sets have a just-right feel.

But where was Sandy during all this? We see him, in Annie's arms, when she sings "Tomorrow," but that's it until he's trotted out for the finale. By that time, the audience has forgotten the kid even had a dog! .

A Lone at the top

Lone Star. Actor's Playhouse of Nashville. Directed by Rick Harrell. reviewed by JEFF ELLIS **Fditor**

the best actors in Nashville.

He has proven it time and again in various productions, most recently in last spring's Actor's Playhouse production of Martin Sherman's Bent. But add another great performance to his résumé: Ray in James McClure's Lone Star.

Lone Star, the story of two brothers in Maynard. Texas - one a Viet Nam veteran, the other an Army reject, both just two good ole boys looking to have 'em some fun - is an amusing hour of local theater at its best.

Harrell's Ray is a former high school hero, still basking in the glories of the hell-raisin', butt-kickin' days of adolescence. And he's still

WITHOUT A DOUBT, Rick Harrell is one of re-living his war experiences — as the only boy from Maynard to fight in Viet Nam, his legend is enhanced beyond his own expecta-

> Every small town in America probably has had someone like Ray, somebody who's looked up to as a role model by the younger kids and looked after as a threat to decent livin' folks by the preacher at the Baptist Church.

> He drives a pink '59 T-bird, where Ray "got more tail than anybody in Maynard."

> Roy, Ray's younger brother, instead of living in his shadow seems to share the spotlight, a reflection of his brother's star. Roy never made to the Army - he says it's because of a • continued on page 6