

Exclusive
coverage of the
Quilt's finale!

Dare

VOLUME 2, NUMBER 41

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

OCTOBER 13 - 19, 1989

Marchers want Housing NOW!

by JEFF ELLIS
Editor

WASHINGTON, D.C. — Sound-
ing a call for affordable housing
now and an end to homelessness,
an estimated 100,000 marchers —
including Hollywood celebrities,
lesbian and gay activists and Ten-
nessee advocates for the homeless
— took to the streets of the nation's
capital Saturday.

In the largest demonstration for
decent and fair housing since the
civil rights marches of the 1960s,
activists from throughout the coun-
try called upon the federal govern-
ment to take the lead in providing
adequate and affordable housing
for all Americans, lambasting the
Reagan and Bush administrations
for their lack of action.

"History will record the 1980s as
the decade in which the federal
government withdrew its support
for housing, the decade in which
the decreasing availability and in-
creasing cost of housing collided
with declining incomes to produce
the tragedy of homelessness in
America," said James Moran, mayor
of Alexandria, Va., representing the
U.S. Conference of Mayors.

His statement was echoed by
Minnesota Gov. Rudy Perpich, who
said "there can be no question
about the need for increased federal
housing efforts. We see the evi-



An estimated 1000 members of ACT UP (AIDS Coalition to Unleash Power) participated in the Housing NOW! march in Washington, D.C., last Saturday. Before joining the march, ACT UP members staged a die-in in front of the White House and blocked traffic on Pennsylvania Avenue to demand fair housing for people with AIDS. — DARE STAFF PHOTO

dence on our streets and in our
neighborhoods in every state and
community."

An estimated 3 million Americans
are homeless.

Among the more than 200 groups
and organizations joining in co-
sponsoring the three-day Housing
Now! campaign were the National
Gay and Lesbian Task Force
(NGLTF), National Gay Rights Ad-
vocates (NGRA), AIDS Action
Council (AAC), Human Rights
Campaign Fund (HRCF) and the
American Civil Liberties Union
(ACLU).

NGLTF's Capitol Hill lobbyist,

Peri Jude Radecic, cited the fre-
quent housing victimization of les-
bian and gay adults as reasons for
that group's participation.

"Lesbian and gay adults fre-
quently become victims of anti-gay
discrimination as tenants in private
and public housing. Forced out of
rental units by landlords or har-
assed until they move, lesbians and
gay men go largely unprotected by
fair housing laws at the federal, state
and city levels," Radecic said.

"The AIDS Action Council is here
today to address the considerable
problem of the growing numbers of
• continued on page 5

ACT UP marches, zaps White House

AIDS activists stop traffic, demand action

by MARK LAWRENCE
Staff Writer

WASHINGTON, D.C. — Mem-
bers of the AIDS Coalition to Un-
leash Power (ACT UP) staged a
"die-in" in front of the White House
Saturday and then marched to join
the Housing NOW! rally at Capitol
Hill. The protestors were calling for
more federal aid to provide housing
for people with AIDS.

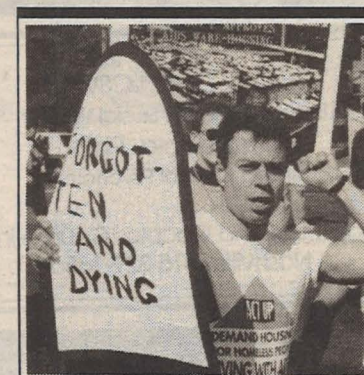
The group called for legislation to
provide some \$290 million for
housing for people with AIDS in the
1990-91 budget, and for sweeping
changes in the Housing and Urban
Development (HUD) guidelines to
ensure that PWAs are eligible for
long-term housing assistance.

The protest began with approxi-
mately 100 people falling to the
ground on Pennsylvania Avenue
just outside the White House. Other
demonstrators drew chalk outlines
around the "dead" protesters.

President Bush, however, did not
witness the events. He was spend-
ing the weekend at Camp David,
the Presidential retreat.

After chanting slogans, including
"History will recall, Bush did noth-
ing at all," approximately 1,000
demonstrators marched from Penn-
sylvania Avenue onto 15th Avenue
to join the Housing NOW! march

that was already under way. They
were followed by District of Colum-
bia police and federal marshals in
cars and on motorcycles. The last
row of marchers joined hands to
prevent the police from breaking



A member of ACT UP chants as the group conducted a die-in in front of the White House Saturday to protest federal AIDS policy. — DARE STAFF PHOTO.

up the march by driving through it.

At the front of the procession,
marchers carried a black banner
declaring "Homeless PWA's [sic]:
Living with AIDS, being killed by
gov't neglect ... Anger Into Direct
Action." Other signs carried by
marchers showed President Bush
looking at his watch and said "It's
• continued on page 4

Activists advise not using Compound Q

Independent study promising but inconclusive

by JACKI MOSS
Staff Writer

Project Inform, a San Francisco-based AIDS activist
group, recently announced that, although results of
their independent and unsanctioned study of Com-
pound Q were promising, they do not recommend
widespread use of the experimental drug.

According to Project Inform officials, the community
is strongly cautioned against "overstating the prelimi-
nary results [of the study] or using them to encourage
community distribution of the drug. Since other hopeful
therapies such as DDI are now becoming available, it
makes the most sense to exhaust these other options
first. Project Inform continues to discourage self-pre-
scription and self-medication with Compound Q and
asks that buyers' clubs refrain from distributions or
importation."

Gene Copello, director of the Vanderbilt AIDS Project
and past president of the International Society for AIDS

Education, said that he is unaware if there is any under-
ground use of Compound Q in Tennessee and that
there is no local study of the drug.

"There was some interest in Compound Q and other
similar drugs in the beginning, but since the results of
the studies have proven less than overwhelmingly
positive, this interest seems to have fallen by the way-
side," Copello said.

Copello added that, although he is concerned about
the effectiveness and possible inaccuracy of such un-
derground studies, he wholeheartedly understands
why people would want to participate in them and why
people find them necessary.

"No one would deny anyone the opportunity to do
something they feel would help them, but at the same
time, we need to be sure that we are not being exploita-
tive," Copello explained.

Responding to the slow drug approval process by the
• continued on page 4

I N S I D E

Dare this week

Black granite and multi-colored
cloth: Remembering their names.
Centerpiece, page 6.



On their toes:
Nashville Ballet's fall series.
Curtains, page 8.

Tabloid teases!
Rosanne! Madonna! George!
Loose Lips, page 12.



D A T E S

Just like clockwork

Big events

ABBY R. RUBENFELD
ATTORNEY AT LAW

WATTS, UNDERWOOD & RUBENFELD
SUITE 150 / 2000 RICHARD JONES ROAD
NASHVILLE, TENNESSEE 37215
615 269-6778



Could you
use some help?
Give me a call!
RITA ROXAS
Massage Therapist
for ♀
(615) 352-1369

Kowalski Chiropractic Clinic

Dr. Deborah Kowalski
Chiropractic Physician

108 Harding Place, Belle Meade
(615) 352-1234

Judy Eron, LCSW
Licensed Clinical Social Worker
Jim Siebold, PhD
Licensed Clinical Psychologist

Individual and Couples Counseling
Nashville, 615 329-1656

It's A Scream!
Alternative Gift Shop
& Resource Center
We have NCOD shirts and
other "out"-erwear!
168 2nd Ave North,
Nashville, (615) 244-7346

the hair school

Limited enrollment.
Small classes.
For enrollment information call:
(615) 228-0178

Joan Furman-Seaborg, M.S.N., R.N.

- Counseling
- Reiki Therapy
- Visualization for Health

524 East Iris Dr. (615) 297-6995
Nashville, TN 37204 320-8508

Going out? Don't
forget your rubbers.

Condoms save lives.
This ad is a public service of Dare.

Chattanooga

Sundays

Metropolitan Community Church
Worship service, Unitarian Church. 7:30pm.

Mondays

Chattanooga CARES Closed support
group. 6:30pm. Info 615 266-2422.

Thursdays

Gay/Lesbian AA Open meeting. Unitarian
Church. 8pm.

Clarksville

Thursdays

Gay Academic Union Austin Peay State
Un iversity group for lesbians and gay
men. Room 313, Joe Morgan University Cen-
ter, APSU. 4:30pm. Info 615 648-7107.

Knoxville

Sundays

Metropolitan Community Church
Worship service, 6pm. Corner Weisgarber &
Lomas. Info 615 521-6546.

Mondays

aids Response Knoxville PWA Support
Group. 7-8:30pm. Info 615 523-AIDS.
Gay Gratitude Group Open, nonsmoking
Alcoholics Anonymous. Tennessee Valley
Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays

aids Response Knoxville Circle of Love
family and friends support group, 8pm. Info
615 523-AIDS.
Gay and Lesbian Student Union/UTK
Weekly meeting. 8pm. Info 615 595-8686.
Knoxville's Ten Percent Monthly meet-
ing, 2nd Tuesday only, 8pm. 1320 N. Central.
Info 615 521-6546.

Wednesdays

aids Response Knoxville HIV+ Support
Group. 6:30pm. Info 615 523-AIDS.

Fridays

Gay Gratitude Group Alcoholics Anony-
mous. MCC / Knoxville, 1320 North Central.
Noon.

Memphis

Mondays

Gay Alternative Hour Radio show, WEVL-
FM 90, 6-7pm.
Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
8pm. Info 901 272-9549.

Tuesdays

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
5:30 and 8pm. Info 901 272-9549.

Wednesdays

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
8pm. Info 901 272-9549.

Thursdays

P-FLAG (Parents and Friends of Lesbians

and Gays) Support group. St. John's Episco-
pal Church, 322 S Greer. 1st Thursday only.
Info 901 761-1444.

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
5:30pm. Info 901 272-9549.

Into the Light (Women's Alcoholics Anony-
mous) Meeting. Memphis Lambda Center.
8pm. Info 901 276-7379.

Fridays

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
5:30 and 10pm. Info 901 272-9549.

Seriously Sober (Gay Alcoholics Anony-
mous) Meeting. Memphis Lambda
Center. 8pm. Info 901 272-9549.

Saturdays

Twisted Sisters (ACOA) Open meeting.
Memphis Lambda Center. Noon. Info 901
276-7379.

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
8pm. Info 901 272-9549.

Sundays

Agape New Life Church Sunday School,
9:30am. Worship service, 11am. Info 901
276-1872.

Holy Trinity Community Church Wor-
ship service, 11am. 1216 Forrest Ave. Info
901 726-9443.

Into the Light (Women's Alcoholics Anony-
mous) Meeting. Memphis Lambda Center.
Noon. Info 901 276-7379.

Phoenix (Gay Alcoholics Anonymous)
Open meeting. Memphis Lambda Center.
8pm. Info 901 272-9549.

Murfreesboro

Thursdays

MTSU Lambda Support group for lesbian
and gay students, faculty, staff and alumni of
Middle Tennessee State University. 7:30pm.
Info 615 352-7039

Nashville

Mondays

Nashville CARES ARC/AIDS Support
Group. 6:30pm. Info 615 385-1510.

Lambda Group Closed Alcoholics Anony-
mous meeting for gay men and lesbians,
Unitarian Church. 8pm.

MAGNET (Married and Gay Network) Sup-
port group for married gay men. 1st & 3rd
Mondays only. MCC. 7:30pm. Info 615 320-
0288.

Tuesdays

Nashville CARES HIV+ Support Group.
6pm. Info 615 385-1510.

Vanderbilt AIDS Project Story and Poetry
Support Group (for PWAs), West End United
Methodist Church. 6:30pm. Info 615 322-
2252.

Al-Anon Closed meeting, MCC. 6:30pm.
Nashville Women's Alliance Meeting at
the Book Oasis, 2824 Dogwood Pl. 2nd and
4th Tuesdays only. 7:30pm. Info 615 292-
7100.

P-FLAG Meeting of Parents and Friends of
Lesbians and Gays, 4th Tuesday only. Unitar-
ian Church. 7:30pm. Info 615 662-0332.

Sober Sisters (Lesbian Alcoholics Anony-
mous) Open meeting, MCC. 8pm.

Wednesdays

Sex Addicts Anonymous Closed meeting
for gay men and lesbians. MCC. 5:30pm.

Nashville CARES Newcomers Group.
6pm. Info 615 385-1510.

Affirmation Meeting for lesbian and gay
United Methodists. 4th Wednesday only.
7pm. Info 615 366-6448.

Gay / Lesbian Addictions Anonymous
Meeting, Belmont United Methodist Church.
8pm.

Thursdays

Incest Survivors Anonymous Closed
women's meeting. First Church Unity, Fran-
klin Rd. 6:30pm.

Nashville CARES Visualization Group.
7:15pm. Info 615 385-1510.

Alternatives (Alcoholics Anonymous)
Closed meeting for lesbians and gay men,
MCC. 8pm.

Lesbian Adult Children of Alcoholics
(ACOA) Meeting. 8pm. Info 615 385-4776.

Fridays

Sexaholics Anonymous Closed meeting,
MCC. 5pm.

Alcoholics Anonymous Program Study
Group Meeting, Belmont United Methodist.
7:30 pm.

Saturdays

Incest Survivors Anonymous Open
meeting. First Church Unity, Franklin Rd.
5:30pm.

Metropolitan Community Church Com-
munity Dinner, all you can eat. 7:30pm. \$5.
Info 615 320-0288.

Sundays

Metropolitan Community Church Wor-
ship services, 11am and 7pm. Info 615 320-
0288.

Incest Survivors Anonymous Closed
meeting. First Church Unity, Franklin Rd.
6pm.

Tri-Cities

Sundays

Metropolitan Community Church
Worship service, 7pm. Holston Valley Unitar-
ian Church. Info 615 926-4393.

Tuesdays

Support Group Tri-Cities AIDS Project. For
caregivers / families of PWAs, HIV+ and ARC.
6:30pm. 2nd & 4th Tuesdays only. Info 615
928-6101 or 753-9647

Thursdays

Support Group Appalachian AIDS Coal-
ition. For PWAs, ARC, and HIV+ in southwest
Virginia, including Bristol, TN. 3rd Thursday
only. Info 703 985-0131.



Friday, October 13

Gay Prom Benefit for Metropolitan
Community Church/Nashville and
Nashville CARES. \$10 per person, \$15
per couple. At Warehouse 28, 2529 Fran-
klin Rd, Nashville. 7pm. Info 615 297-
4085.

Saturday, October 14

Women's Dance Featuring DJ Dawn
Barrett. At Laurel Theatre, 1538 Laurel
Ave, Knoxville. Beer, setups available. \$4
at the door. 8pm. Info 615 688-3428.

Reception For National Association of
Black and White Men Together Board of
Directors, in Memphis for Interim meet-
ing. 8pm. Info 901 726-1461.

Monday, October 16

Seminar ASSISTING PEOPLE LIVING WITH
AIDS. At Holston Valley Hospital,
Johnson City. \$30 registration before
Oct. 9, then \$40. Info 615 229-7779.

Saturday and Sunday,
October 21 & 22

Hotline Training Training program
for volunteers for Nashville Gay Switch-
board. Sponsored by GALLIP. Please
register. At It's A Scream, 168 2nd Ave
North, Nashville. 7pm. Info and registra-
tion, 615 297-0008.

Monday, October 23

Planning meeting Pride '90 meeting.
1523-B Ashwood, Nashville. 7pm. Info
615 297-4653 or 297-4293.

Consciousness Raising Memphis
2000. Discussion group on gay Mem-
phis in 2000 AD. Sponsored by Black
and White Men Together / Memphis. At
Main Library, corner Peabody and
MacLean, Memphis.

Your nonprofit event can be listed free in
Dates. Write to Dare, Box 40422, Nashville,
TN 37204-0422, or phone 615 327-Dare
and leave a message. Please include infor-
mation about time, location, cost, sponsor,
and a contact person's name with address
and/or phone number for verification.
Deadline noon Tuesday for publication next
Friday.

BRIEFS

compiled by MARK LAWRENCE

Staff Writer

Veteran activists join HRCF

WASHINGTON — The Human Rights Campaign Fund has hired three veteran activists to head the organization's constituent mail pressure program on the national, Midwest and Southeast levels.

Tacie Dejanikus, formerly the coordinator of the National Committee to Free Sharon Kowalski and an editor of the lesbian publication OFF OUR BACKS, was named HRCF National Field Manager. She will work to develop a nationwide infrastructure of local organizers, organize HRCF's new House Meeting Program, and work with lesbian and gay groups to generate mail and pressure.

Cathy Woolard, president of the Lesbian and Gay Rights Chapter of the ACLU of Georgia, was appointed Field Coordinator for HRCF's Southeast Region, which includes Tennessee. Laurie Dittman, one of the recipients of the Chicago Bar Association's Humanitarian Award for her work in favor of the recently passed Chicago Lesbian and Gay Human Rights Ordinance, was appointed Midwest Regional Field Coordinator. •



Brock Peters and Julie Harris star in the touring production of Alfred Uhry's DRIVING MISS DAISY to be presented at the Tennessee Performing Arts Center in Nashville next week. — DARE FILE PHOTO

Feds listen, arrest men on phone line

ALEXANDRIA, Va. — Two Virginia men have been arrested for allegedly using a gay computer bulletin board to plan the kidnapping, rape and murder of a boy for use in a pornographic video.

Dean Ashley Lambey and Daniel T. Depew were arrested following a six-month investigation involving more than 100 FBI agents around the nation, according to the Guide to the Gay Northeast.

The investigation began when Lambey allegedly used the "Chaos" bulletin board to tell an undercover officer in San Jose, California, that he had discussed making a snuff film with Depew.

Prosecutors say the two men planned to either purchase or kidnap a boy, film him

having sex with them, and then strangle him. However, police say that the plans were never carried out, and no specific boy was ever targeted as the victim of the kidnapping.

Robert Rhodes, a gay legal activist familiar with government sex entrapment schemes, said the evidence against the two is weak. "I suspect the reality quotient of this is extremely low," he said. "The defendants do not seem to have taken the actions which would have lifted this scheme out of the realm of fantasy and definitely placed it into the realm of a real project they were planning to undertake." •

500 protest Sec. 28

BRIGHTON, England — Five hundred lesbians and gay men marched in protest of Section 28, a law which bars local governments from promoting homosexuality. The march was held last summer to mark the first anniversary of the law.

Activist Linda Pointing told protesters outside the Brighton Town Hall that she had "found incidents throughout the country where the local council has tried to use the Section to ban gay societies from college campuses or stop gay and lesbian cultural events." •

ABA hears lesbian attorney

WASHINGTON — Suzanne Bryant, a member of the board of the National Gay and Lesbian Law Association, testified before an American Bar Association committee in an attempt to have the Model Code of Judicial Conduct changed to ban discrimination based on sexual orientation.

Bryant said there is an "epidemic of violence" against lesbians and gay men, but they "are often unwilling to report crimes because they fear they may, like rape victims, be victimized a second time by the judicial system."

The ABA is currently revising the code, which serves as ethical guidance for judges throughout the country.

Although the ABA passed a resolution favoring gay rights legislation last February, the draft of the revised code does not mention sexual orientation. •

Graff leaves NGRA

WASHINGTON — Leonard Graff, legal director for National Gay Rights Advocates since 1982, has announced that he will be leaving the civil rights law firm in at the end of this year. After taking some time off to make plans for the future, Graff will take over the tax law practice of NGRA co-founder Donald Knutson.

"I will miss working with Leonard tremendously," said Jean O'Leary, NGRA executive director. "His expertise, legal guidance and forward-thinking strategy have moved National Gay Rights Advocates to a preeminent position in civil rights legislation. I am convinced that we have accomplished as much, as an organization and as a community, because of his dedication and commitment." •

Chez Colette

Saturday, October 14
MISS MONA'S
SATURDAY NITE LIVE
Emcee Miss Mona
Special guests Cindy, Arthur,
Roger Dale and more
Shows at 10 and 12
Cover \$3

407 1st Ave S, Nashville 615-256-9134

HALLOWEEN thing



SATURDAY, OCTOBER 28TH
LAUREL THEATRE
Laurel & 16th
Knoxville, Tennessee
8:00pm-1:00am
Live Entertainment
615.595.8686

\$4

KEY WEST



... a tropical island paradise and
America's premier gay resort area.

For FREE Key West information and
brochures from member guest-
houses write: The Key West Business
Guild, P.O. Box 4640-D, Key West,
FL 33041. USA or call 305-294-4603

Name _____
Address _____
City _____
State _____ Zip _____

Talk about AIDS.

But talk with people who know what they're saying.

Chattanooga Council on AIDS
Resources,
Education and Services
(Chattanooga CARES)
Box 8402, Chattanooga, TN
37411
call (615) 266-2422

aids Response Knoxville (aRK)
Box 3932, Knoxville, TN 37927
call (615) 523-AIDS

Aids to End AIDS Committee
(ATEAC)
Box 40389, Memphis, TN
38174
call (901) 458-AIDS
24 hours call (901) 762-8401

Nashville Council on AIDS
Resources,
Education and Services
(Nashville CARES)
Box 25107, Nashville, TN
37202
call (615) 385-AIDS
(615) 385-1510

a public service message from Dare and Tennessee Responds to AIDS



ROBIN TYLER PRODUCTIONS presents
LUXURY, ELEGANCE & ROMANCE ON THE HIGH SEAS! THE
FIRST 7-NIGHT WOMEN'S THANKSGIVING CRUISE TO THE MEXICAN RIVIERA!

Saturday, November 17th to Saturday, November 24th, 1990
from \$795.00 to \$1595.00 • \$250 deposit will hold your place
(Check or M.O. - MasterCard or Visa accepted for balance after deposit)

Call or Write NOW! Space is Limited

FROM SAN DIEGO, CA to CABO SAN LUCAS, PUERTO VALLARTA & MAZATLAN

Join 800 women from all over the world on a beautiful first class ship
sailing toward exotic destinations.

SPECIAL DISCOUNT AIRFARES AVAILABLE • PRE & POST CRUISE DISCOUNT HOTEL RATES
For reservations or additional information or to receive **COLOR BROCHURE** write
ROBIN TYLER PRODUCTIONS, 15842 Chase St., Sepulveda, CA 91343 or call
1-818-893-4075 9am-5pm (Pacific Time) Mon.-Fri. or Fax: **1-818-893-1593**.

Juanita's B A R

Sunday 25¢ draft 4 pm - 8 pm

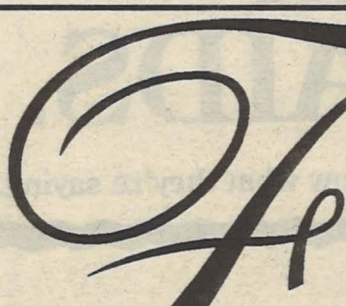
Tuesday is Movie Night
25¢ draft & free popcorn 8 pm - 11 pm

Beer Bust - \$3 All you can drink
Wednesday 7 pm - 11 pm
Saturday 2 pm - 6 pm

Nashville's Sunday Night Party Place!



1700 4th Avenue South, Nashville 615/256-9681



lowers for all occasions.
And now, roses are just
\$10 for a gift-boxed dozen.
Delivery extra.

• Don't forget Boss's Day, Monday, October 16,
and Sweetest Day, Tuesday, October 17



Michael's
FLOWERS & GIFTS

2181 Nolensville Road, Nashville • (615) 254-6886

...ACT UP zap

• continued from page 1

time to face the AIDS crisis," and asked for
"Humane housing for people with AIDS."

Several people carried cardboard tombstones with epitaphs such as "HIV+ homeless people can't wait 10 years" and "Dead from dirty politics."

As they marched, protestors continued to chant, beginning with "Act up, fight back, fight AIDS," and then changing to "Housing, not shelter. AIDS won't wait." As the protestors passed the Ellipse, where the NAMES Project National AIDS Memorial Quilt was on display, they chanted "Hey-hey, ho-ho, AIDS phobia has got to go."

As they approached the much larger group of marchers going to the Housing NOW! rally, the ACT UP group began to chant "AIDS housing is a right. Housing is a right." When they reached the edge of the other march, they stopped, but continued chanting.



A chalk outline left by ACT UP protestors bears the legend "Dead by BUSHIT," a criticism of Bush administration AIDS policy. — DARE STAFF PHOTO

After waiting for a few minutes, they marched to join the Housing NOW! protestors at the midway point of that march from the Washington Monument to the National Mall. •

...avoid Compound Q: Project Inform

• continued from page 1

Food and Drug Administration (FDA), Project Inform conducted underground tests on the drug that in April showed some effectiveness against HIV-infected cells in test tubes.

They say they consider the study's toxicity data on Compound Q to be fairly reliable at this early stage, but findings of the drug's effectiveness are less so, since early studies such as this do not use control groups as a point of comparison.

According to Project Inform, the preliminary results of the tests did indeed show antiviral and immune-boosting treatment. The group's study indicated that of the 15 patients evaluable for p24 antigen levels (the only accepted measure of antiviral activity in AIDS), nine patients showed a sustained reduction averaging 50% compared with their antigen levels at the beginning of the treatment.

A few other patients experienced short-term declines in p24 antigen, but the levels returned to baseline within three months. Researchers say that these figures suggest that the use of the drug does have significant antiviral effect which is sustained after stopping treatment. Project Inform's medical director, Alan Levin, said these findings were particularly significant because they occurred in patients for whom AZT failed to control levels of p24 antigen.

Immunological improvements were noted in 19 of 34 patients in the study, as well. Levels of T4 helper cells across the various study subgroups indicated a mean increase of 28%.

While the results seem promising, significant toxicities to the central nervous system were noted in several patients ranging from temporary mild confusion, to a coma in one patient. One patient died during the study from aspiration and another died about six weeks later of uncertain causes.

The most serious toxic side effects were documented in patients who had the lowest T4 helper cell counts and who had previous central nervous system problems or other previously noted problems related to brain activity.

Compound Q, or GLQ223 as it is officially named, is a purified protein extracted from a plant found in China.

In April, University of California at San Francisco researchers announced that tests

showed the drug could kill HIV-infected cells and ignore healthy cells in a test tube. Once word of the study became public, Compound Q hit the underground AIDS-therapy market and people began injecting it despite the lack of information on its effectiveness or potential danger.

Project Inform's clandestine test was just one of about two dozen similar underground tests across the country designed to speed the process to find a cure for AIDS. There are also several FDA-sanctioned tests on Compound Q under way.

Project Inform's test, which began May 24, was based on a protocol used by the FDA for another AIDS drug, using Compound Q that was identical to that used in FDA-approved tests.

The volunteers, all men who had failed to respond to conventional AIDS therapy including AZT, were video-taped in the presence of a witness and an attorney stating that they entered the trial willingly. There were also asked to stop using any other approved or unapproved drugs. The 51 volunteers from New York, San Francisco, Los Angeles and Florida received a series of three small injections over a three-week period and were monitored for side effects and effectiveness of the drug during and after the study.

According to critics of the study, some doses were as high as 17 times that administered in FDA-sanctioned tests. Detractors also condemn Project Inform for not first determining the safety of the drug before administering it to patients. Project Inform's supporters say that the study provided information on an AIDS drug study more quickly than ever before in the history of the epidemic.

"Changes need to be made in the current drug testing system. I am in favor of the current system to study drugs and to bring them to market because it allows them to be tested for safety and effectiveness before subjecting people to them, but I do feel that the system needs to change to be more responsive to the crisis upon us," Copello said.

"I think, too, that community-based studies should be explored more thoroughly and that these studies may help speed up the process. The major problems with the current system are regulatory, rather than locality of the study," he noted. •

...marchers want Housing NOW!

• continued from page 1

people with AIDS and HIV infection who count themselves among the homeless of this country," said Jean McGuire, executive director of AAC.

Among speakers at the rally following the march was a homeless—and heterosexual—person with AIDS.

Washington sources told *Dare* privately that organizers of the Housing NOW! Campaign were reluctant to have an openly-gay person with AIDS participate, saying they wanted someone who was homeless and who had AIDS to speak, rather than someone who had become homeless as a result of their AIDS status.

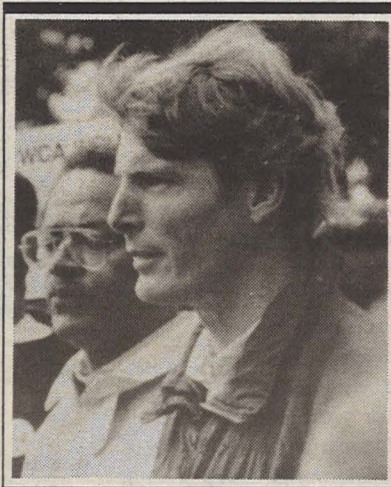
Some 200 Tennesseans were in Washington to participate in the march, including several dozen homeless people and advocates for the homeless including Keith Richardson of the Volunteer Ministry Center in Knoxville and Tipper Gore, wife of Tennessee Senator Al Gore.

Media attention on the event was focused largely on the contingent of Hollywood celebrities who took part in the event. Leading the marchers in the mile-long trek from the

Washington Monument to the National Mall just short of the U.S. Capitol, were Christopher Reeve, Susan Dey, Linda Evans, Valerie Harper and Martin Sheen.

Performers taking part in the rally included Stevie Wonder, Tracy Chapman, Jefferson Airplane, Richie Havens and Los Lobos.

Former presidential contender Jesse Jackson, currently considering a run for the mayor's job in his newly-adopted hometown of Washington, was the most visible politico in the group which also included National Organization for Women (NOW) president Molly Yard, Coretta Scott King and a large contingent from the ranks of organized labor.



Actor Christopher Reeve was one of 200-plus celebrities marching.—DARE STAFF PHOTO

An estimated 1,000 members of ACT UP (AIDS Coalition to Unleash Power) joined the march at the midway point—at the corner of Constitution and 15th Street—following a die-in staged earlier Saturday morning in front of the White House.

Estimates of the crowd's size ranged from the 40,000 reported by the National Park Service; 75,000 by the District of Columbia Metropolitan Police; and 250,000 by embattled Washington Mayor Marion Barry, a former Memphian. •

Dickson County preacher charged

by JEFF ELLIS
Editor

Indictments were returned in a Dickson County Court earlier this month in the case of an ex-convict turned preacher who was charged with multiple crimes against nature for having sex with male followers.

Jim Cater, pastor of the Church of the Living Word in Stayton, a small town just north of the Dickson County seat of Charlotte, was arraigned on 50 separate charges following a summer-long investigation by the Tennessee Bureau of Investigation (TBI), the local district attorney and the Dickson County Sheriff's Department. In addition to the crimes against nature charges, Cater is charged with aggravated sexual battery involving a 10-year-old boy and with various counts of violations of the state's drug and firearms laws.

In the indictments handed down by the Dickson County Grand Jury, Cater is charged with:

- 40 counts of crimes against nature involving Michael W. Brown, 24, a former member of the Church of the Living Word.
- One count of crime against nature involving Craig Nethery, 30, a former resident in the church's dormitory.
- Two counts of aggravated sexual battery involving an unnamed 10-year-old boy.
- One count of contributing to the delinquency of a minor.
- Five counts of possession of prescription drugs.
- One count of possessing a weapon with

intent to go armed, a violation for a person previously convicted of a felony.

Records indicate that Cater has served time in Florida prisons for felony robbery and forgery convictions.

Charges against Cater on crimes against nature violations comes just weeks before sweeping changes in Tennessee's criminal code go into effect on Nov. 1. Under those changes, adopted by the state legislature earlier this year, the crimes against nature statute is struck from the books and is replaced by a same-sex sodomy statute.

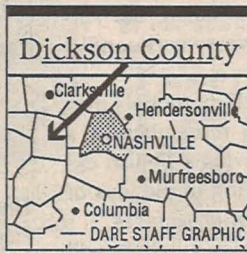
Under the current law, crimes against nature are considered felonies, carrying possible sentences of 5-15 years in prison, plus stiff fines. The new law changes the felony level, thereby reducing possible sentences.

Evidence against Cater came from complaints filed by former members of the church and searches of its dormitories conducted by law enforcement authorities and the state department of human services.

Both Brown and Nethery made complaints against Cater, saying he forced them to engage in sexual activities under the guise of counseling.

Cater countered those charges by saying that both men had engaged in homosexual acts before coming to his church. Brown and Nethery admitted to other homosexual relationships during interviews with the *"Nashville banner"*.

Cater, known as "Papa" to his "church family," is being held on \$150,000 bond. •



Sunday Bowlers' Special
Beer Bust 3 pm - 8 pm
Watch for Oktoberfest,
coming soon.

"The Bar With"

2311 Franklin Road, Nashville
615 269-5318 • Open 3 pm-1 am

2-for-1
entrées

Tue., Wed.,
& Thu.,
Oct. 17, 18
& 19
with this
coupon.



Dine ▽ Dance
at 1713 Church Street, Nashville

Rebel Hill FLORIST

- Unique designs by our award-winning designers
- Balloon bouquets • Fruit and gourmet baskets
- We deliver everywhere
- Credit cards honored by phone

(615) 833-8555

• 4825 Trousdale (at Blackman), Nashville

*Do you have
the write stuff?*

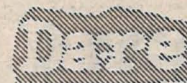


If you do, then we're looking for you.
Dare is always looking for reliable women and men who
can write clearly. A background in journalism is helpful,
but not necessary. You bring the commitment.

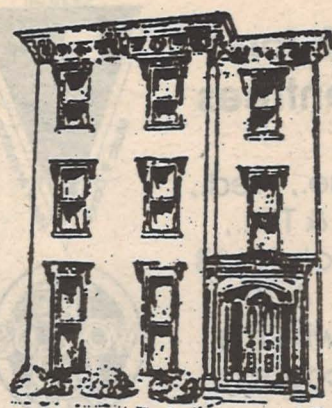
We'll provide the training.

Be a part of the team that makes
Tennessee's Lesbian and Gay Newsweekly happen.

Get in touch with us at (615) 327-Dare
or *Dare*, Box 40422, Nashville, TN 37204-0422.



Tennessee's Lesbian and Gay Newsweekly



Halloween Costume Party

Tuesday, October 31

No Cover!

Prizes for best costumes

Happy Hour every day 4:30 - 8

The
Gas Lite
Lounge

Monday-Thursday 4:30 pm - 1 am

Friday and Saturday 4:30 pm - 3 am

Sunday 4 pm - 1 am

167 1/2 Eighth Avenue North • 615 254-1278

The letter carrier always rings twice...



And it doesn't necessarily have to be the same old bunch of bills. Or letters from Ed McMahon. Now you can honestly look forward to looking in the mailbox. Just subscribe to *Dare*! Reliable news, informed opinion, literate reviews and fascinating features. Everything you need to know about lesbians and gay men in Tennessee, in one festive little package. And now, buy one, get another for half price. Now, isn't that better than some old Lana Turner movie?

1 year of *Dare*, \$20 • 2 subscriptions to *Dare*, \$30



Tennessee's Lesbian and Gay Newsweekly

☐ Please send a gift subscription from me to:

Name.....

Address.....

City..... State..... Zip.....

☐ Please send me a subscription

My Name.....

Address.....

City..... State..... Zip.....

Phone (Day).....

(Evening).....

Signature.....

Enclosed is a total of

☐ \$20 for one subscription

☐ \$30 for two subscriptions

• No order or gift order can be accepted without YOUR phone number and signature for verification.

• *Dare* is mailed in an envelope. Our mailing list is confidential.

• Please send check or money order to: *Dare*, Box 40422, Nashville, TN 37204-0422



Offer good only in the United States and if postmarked on or before October 28, 1989.

CENTER Remembering



by **JEFF ELLIS**
Editor

They came from all over the country, perhaps from all over the world, to read the names—the names of their friends, their loved ones, their comrades—in a cathartic effort to rid themselves of the grief, of the tears, of the anger brought about by the foolish deaths of someone close by.

Some went to the Ellipse, within shouting distance of the White House, for yet another pilgrimage to view the mammoth NAMES Project AIDS Memorial Quilt, a delicately sewn-together tapestry of lives connected by a mysterious killer.

Others went to the Viet Nam Veterans Memorial, a strikingly somber expanse of black marble which seems to somehow rise from the ground while remaining firmly confined by it.

And while the people grieved separately—both at the Quilt and at the Memorial—they often grieved together, remembering someone who had fallen before, someone whose life was cut short by a mysterious and stealthy killer.

The AIDS epidemic has been viewed by many as a war of sorts, a constant battle against bureaucracy and bigotry. The Viet Nam conflict, misunderstood and constantly reinterpreted, presents a conundrum on that same order.

The similarities of the two memorials are startling: name after name after name of the fallen, the surrounding controversy and conflict of both.

Pilgrims to both memorials may be seen quietly remembering a friendly face, reliving a hellish experience or exulting in the joys of better times and brighter faces.

As the years pass, pilgrims will continue to come, making their journey to Washington. They will come to the Viet Nam Veterans Memorial to touch the names etched into the marble.

They will go wherever the Quilt is unfolded, although from now on they will see smaller pieces—the Quilt's sheer enormity prohibiting future displays of the entire work. They will come to the NAMES Project to softly finger the folds of the fabric.

To recall and reminisce.

And to remember their names. •



One bright patch recalls happy times in Memphis. — DARE



The White House looms in the background as crowds gather around the Project National AIDS Memorial Quilt. — DARE PHOTO BY SUSAN



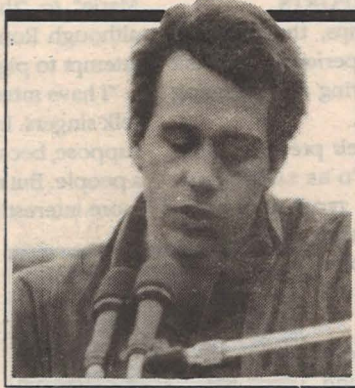
Two visitors to the Quilt share a personal moment remembering.

R P I E C E

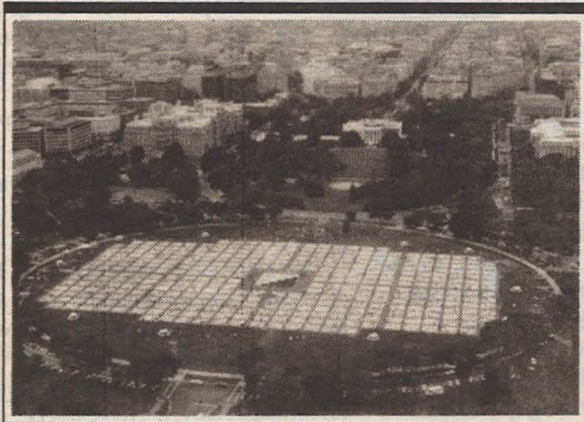
their names



— DARE STAFF PHOTO



Actor Tom Hulse reading the names of those memorialized. — DARE PHOTO BY SUSAN BRUNINGA



A view from the top of the Washington Monument shows the NAMES Project Quilt nearly covering the Ellipse. — DARE PHOTO BY SUSAN BRUNINGA



Pearl and Stevie, members of the Short Mountain Sanctuary in Liberty, Tennessee. — DARE PHOTO BY SUSAN BRUNINGA



s gather at the NAMES
SUSAN BRUNINGA



membering a loved one lost to AIDS. — DARE PHOTOS BY SUSAN BRUNINGA

COMING SOON

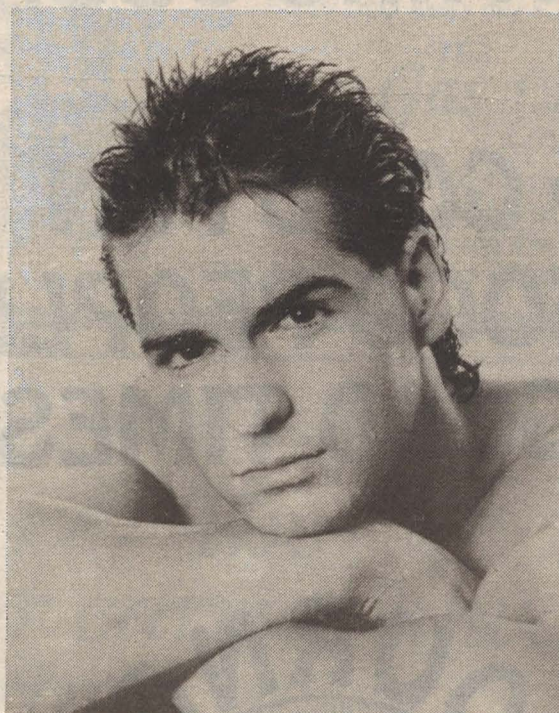
- GOOD FUN
- GOOD PEOPLE
- GOOD TIMES



• DANCING
• LIVE
ENTERTAINMENT

SOMETHING NEW
IN NASHVILLE'S
NITE LIFE

DIAL NOW
GUYS ARE WAITING!



BILLED TO YOUR PHONE AS "DATELINE"
95 CENTS PER MINUTE
\$1.50 THE FIRST MINUTE

1-900-999-3131

1-900-963-6363 BILLED TO YOUR PHONE AS "REAL PEOPLE"
\$3.50 PER CALL

© COPYRIGHT 1989 REAL PEOPLE LTD. YOU MUST BE 18 OR OVER

**TENNESSEE
LIVE
PARTY LINE
1-900-999-1114
FOR MEN**

ADULTS ONLY, 95¢ FIRST MINUTE, 75¢ EACH ADDITIONAL MINUTE

Gay troubadours to tour Tennessee

from STAFF REPORTS

Romanovsky and Phillips, the traveling troubadours of the gay experience, will visit three Tennessee cities during an upcoming tour of the Volunteer state.

Known primarily for their previous three albums — *I THOUGHT YOU'D BE TALLER*, *EMOTIONAL ROLLERCOASTER* and *TROUBLE IN PARADISE*, Ron Romanovsky and Paul Phillips are currently on a 45-city tour throughout the United States.

"The hardest thing about touring, besides actually being on the road for an extended time, is killing time between cities, when you have four days off between concerts, finding a grocery store, the post office, things like that," said Romanovsky.

Last year, they played before appreciative Tennessee audiences and are expected to attract even more fans to their upcoming performances in Knoxville, Memphis and Nashville.

"I think this year, due to name recognition and word of mouth, we're going to have a good audience," said G. Scott Osten, whose production company, OSAT Productions, is mounting the duo's Nashville stand.

The pair's music has been called everything from folk to rock — and the duo have been labeled everything from "the gay Donnie and

Marie" to "the gay Smothers Brothers" — although Romanovsky bristles when critics attempt to pigeonhole the pair's music.

"I have mixed feelings about being labeled folk singers. Lyrically, our music is like folk, I suppose, because it is music about a culture of a people. But musically, I think our material is more interesting," he explained.

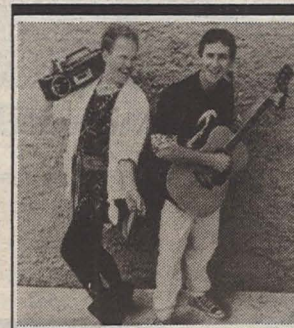
"Interesting" might be the understatement of the decade when describing a musical repertoire that includes "Give Me a Homosexual" and "What Kind of Self-Respecting Faggot Am I?"

The Nashville show is Thursday, Nov. 9 at 7:30 p.m. at the Unitarian Universalist Church, 1808 Woodmont Blvd. Tickets are \$10 single, \$18 couple. For information, phone (615) 269-4283.

The following night, Friday, Nov. 10, Romanovsky and Phillips will play the University of Tennessee Music Hall for a 8 p.m. show. Tickets are \$9 in advance, \$12 at the door. For details, call (615) 595-8686.

The Knoxville performance is being produced by Random Productions, in association with the University of Tennessee Gay and Lesbian Student Union.

Details on the Memphis performance, set for Monday, Nov. 20, have not been finalized. Call (901) 458-2437 for information. •



Paul Phillips and Ron Romanovsky — DARE FILE PHOTO

CURTAINS

On their toes

1989 FALL SERIES. Nashville Ballet. Dane LaFontsee, artistic director.

Tennessee Performing Arts Center. October 6-7.

reviewed by **GEORGE GRAHAM**

Contributing Writer

NASHVILLE BALLET OPENED its fourth season last weekend with a program which showcased its verve and versatility.

The performance opened with *THE HOLBERG SUITE*, a piece set to the music of Edvard Grieg and originally choreographed for the company by Edward Myers. The men's ensemble accomplished a lightness not commonly seen among male dancers. Also outstanding was Keith Schaeffer's *pas de deux* with Karen Portner. As usual, Mimi Shimmin's costumes enhanced the movement of the dancers, particularly the saffron silk which dressed the dancers of *THE HOLBERG SUITE*.

The audience favorite was the world premiere of *NOCTURNES*, choreographed by Lisa de Ribère and set to the music of Debussy. For this piece, the women of the company shone — literally, from the mist covering the stage — to create a twilight dream world. Their bodies flowed as effortlessly as the music.

The lighting designed by Scott Leathers was subtle yet appropriate, leading the dancers across the stage as they sought to fight a way from loneliness to love.

Anne Finch epitomized this search as she

entered the stage in a shaft of light and danced without spotlights, captivating her audience. Her *pas de deux* with Schaeffer showed the virtuosity of these two dancers.

Completing the contemporary program was the company premiere of *THE ROUSSEL SYMPHONY*. As much as *NOCTURNES* was a piece in which the women displayed their artistry,

THE ROUSSEL SYMPHONY belonged to the men.

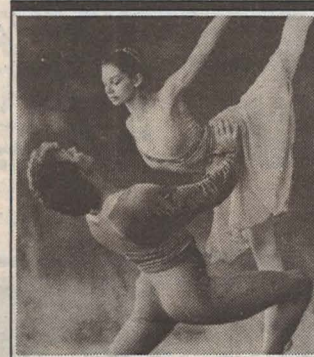
Choreographed by artistic director Dane LaFontsee before the creation of Nashville Ballet, the men made it their own. Adding balance to the stage were Portner and Cathryn Beasley who danced with Schaeffer and Barry Gager.

This season the company has expanded to 18 dancers so that it might present *THE*

NUTCRACKER SUITE as a Christmas gift to its audiences.

The growing company, the large and enthusiastic audience and the champagne reception which followed the performance are sure signs that Nashville Ballet has firmly established itself.

How fortunate we are to have a company which combines such energy with such grace. •



PAGES

It's a mystery to me

DEADLY RESOLUTIONS. Anna Ashwood Collins. New York: Walker & Company, 1989. 212 pages, \$18.95.

A KILLING IN VENTURE CAPITAL. Margaret Logan. New York: Walker & Company, 1989. 208 pages, \$19.95.

reviewed by **SHERRE DRYDEN**

Book Editor

ASIDE FROM BEING new Walker mysteries, *DEADLY RESOLUTIONS* and *A KILLING IN VENTURE CAPITAL* have something in common — a gay murder victim.

It's hard to talk about *DEADLY RESOLUTIONS* without giving away too much. Abby Doyle is the amateur sleuth. Tough and self-sufficient, she is a socially conscious efficiency expert with a tender heart. During her environmental watch group's annual beach walk, Doyle and her friends discover the still-warm body of Army Corps of Engineers general Martin Thorne. Because the New York police suspect someone in the group of murdering Thorne, Doyle decides to investigate the crime herself.

The police detective in charge of the case is Margaret Standish. Standish is tough, too, and sarcastic, with a tender heart. (Well, she won't admit to a tender heart, but her actions belie her toughness). Doyle and Standish strike up a totally unbelievable friendly/adversarial relationship during the course of the investigation. For some reason — pure stupidity, her tender heart or a mad crush on Doyle — Standish risks her career to protect Doyle by not reporting two murders and giving Doyle a phony alibi.

Standish's willingness to place Doyle above police procedure is unusual in the mystery genre. These amateur detective/police detective relationships are common, but the police detective is ordinarily above reproach when it comes to her of his (usually his) professional conduct. Higher-ups may find fault with the police detective's friendship with the

amateur, but the police detective is scrupulously honest. It is interesting that Anna Ashwood Collins chose to give her female police detective the traditionally "feminine" characteristic of valuing interpersonal connections over the rules, even to the point of dishonesty with the rule-makers. If Collins continues to write about the team of Doyle and Standish, she may have problems with this aspect of Standish's persona.

Unfortunately, Collins uses homosexuality stereotypically, as something to be ashamed of, something to murder or be murdered over. Neither Doyle nor Standish personally appear to think homosexuality is repugnant, although Doyle does make one annoying comment about gay bars, but the homosexuals themselves seem to find it so. They are either petty criminals or corrupt aristocrats, murderers or blackmailers. To give a little away, homosexuality as a motive for murder is something of a red herring in *DEADLY RESOLUTIONS*, but it is used in a rather unpleasant way. Still, *DEADLY RESOLUTIONS* is an interesting puzzle, with a promising pair of female detectives.

The gay characters in Margaret Logan's *A KILLING IN VENTURE CAPITAL* are a little easier to

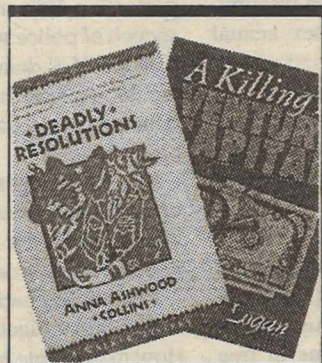
talk about because they are (I know I've said before that this is impossible) incidentally gay. Well, almost. Pen Mauran and David Benoit's gayness does little to advance the plot, although it is used once or twice to sleuth Drew Lisenard's advantage, and homosexuality is never considered motive for murder. Pen and David could be turned into a heterosexual couple with only a few minor revisions, most as simple as changing "he" to "she."

Pen Mauran is venture capitalist Drew Lisenard's photojournalist cousin. When Pen's lover David disappears and is believed by police to have drowned accidentally while sailing, Pen turns to Drew for help. Pen refuses to believe that David's death was an accident and the two seek an explanation for murder. They first suspect residents of Pen's Maine hometown, who they think hated David because of his father's corrupt management of a paper mill. It soon becomes clear, however, that revenge is not the motive. Instead, David's position as chief financial officer of a promising new biotechnology firm is the link to his murder.

The plot gets a little complicated. Drew is busy falling in love with Nanda West, his counterpart at a competing firm, and the whole field of venture capital will be unfamiliar to most readers. Mystery fans who've read Emma Lathan's banking novels will be able to compare Logan's use of complex financial procedures favorably with Lathan's. Logan gives some time to consideration of the ethical issues involved in Nanda and Drew's

relationship and hints at conflicts between gay rights activists and closeted professionals. Drew, Nanda and Pen have interesting personalities — I'm particularly fond of the fact that David's mother was popular children's writer Caroline Kent, creator of the eccentric Ninny family, stars of books like *THE NINNYS PUT THE TOP DOWN*.

A KILLING IN VENTURE CAPITAL is a good mystery; entertaining and well plotted, with diverting characters. It is also good from the standpoint of depiction of gay characters. Pen and David are not stereotypes, but neither are they denial-types. It amuses Pen that he and his cousin are look-alikes (neighborhood activists suggest the pair for a poster titled "Can You Tell Which Boy is Bent?") but there is no intimation that only undetectable gays are acceptable. Pen has a network of gay friends and, although not an activist himself, an understanding and knowledge of gay politics. The depiction of homophobia is also accurate — it rears its head even in the otherwise sympathetic main characters. At one point, for example, Nanda puzzles over which of a pair of gay men jogging by is dominant, then quickly realizes the implications of her thoughts. •



SUNDAY, OCTOBER 15 TROPICAL TAKEOFF

starring
**CARMELLA MARCELLA
GARCIA**

**RUSTY FAWCETT
PETER FERNANDEZ**
and **ALVIN WISE**

Shows at 10:30 and 12

SUNDAY, OCTOBER 22 MR. GAY TENNESSEE-USA PAGEANT

Starring
DIANA HUTTON
JODY HANVEY, Mr. Gay USA
MONICA MUNRO
over \$800 in cash and prizes
Doors open at 7
Contest at 9

BE...
BEWARE...
BEWAREHOUSE!
NOW OPEN
7 DAYS A WEEK
CAST SHOWS
TUESDAY
& THURSDAY



Nashville's Premier Gay Dance Bar • 2529 Franklin Road, Nashville • (615) 385-9689

W are h o u s e

VIEWS

Coming out
year 'round

NATIONAL COMING OUT DAY came and went this week with very little fanfare in Tennessee.

The 1988 edition was celebrated throughout the state in a variety of ways, including a peaceful, and we daresay, effective demonstration at a marriage license bureau, parties, speeches and the like.

This year, things were low-keyed, but effective nonetheless. Tennesseans were asked to turn on their headlights to signify their taking the next step.

But we don't really need a special day to take our next step in the coming out process. Instead, we should take that next step whenever possible, regardless of the date.

That next step may be as simple as leaving a lesbian/gay newspaper or magazine on a table, or by calling up those old college chums and telling them about your life. You might come out to your family and friends or even just look into a mirror and say the words to yourself.

Taking your next step, you see, is really much easier than you might think. •

Returning
to the Quilt

LAST WEEKEND's display of the NAMES Project National AIDS Memorial Quilt was a moving experience for those who made the pilgrimage to Washington.

Although every display of the Quilt is an emotional event, last weekend's was made even more so by the fact that because of the immense size of the Quilt, the entire work will not be displayed again. Instead, smaller, more manageable pieces will continue to tour the world, bringing the dramatic impact of the highly personal stories sewn into the Quilt to more people.

That the Quilt continues to grow presents both a disturbing reality and a hopeful dream. It indicates that AIDS continues to ravage humankind while issuing forth a gentle reminder that dedicated people continue to fight the disease.

AN OFTEN-HEARD question during the display last weekend was, "Do you think people will continue to come to see the Quilt?"

After three annual displays in the nation's capital and numerous showings throughout the rest of the country and the world, the number of people who've viewed the Quilt is in the thousands, perhaps even in the millions.

But, in answer to that question: Yes, they will still come. They will come to the Quilt for its cathartic effect. They will come to grieve and to remember the friends and lovers, sons and daughters, parents and siblings who are memorialized in the Quilt's folds. They will come to renew their commitment to demanding a cure for AIDS.

We must all continue to remember the Quilt and its role in our lives, and for what it stands. •

Dare

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

October 13 - 19, 1989
Volume 2, Number 41

Publisher
STUART BIVIN

Editor
JEFF ELLIS

Book Editor
SHERRE DRYDEN

Staff Intern
MARK LAWRENCE

Staff Writers
CAROLE CUNNINGHAM • JOE MAROHL
JACKI MOSS • LAURA TEK

Contributors
SUSAN BRUNINGA • NANCY LYN DEFINE
GEORGE GRAHAM • LESLIE HAINES
JIM ROCHE

Circulation
SANDY ROUSSELL

Advertising Sales
KEVIN BASS • BRIAN HULSE

Dare logo designed by
RUSEL BROWN



Dare is published weekly by
Pyramid Light & Power
Box 40422, Nashville, TN 37204-0422
(615) 327-Dare

ADVERTISING
Please phone for ad rates and information.

SUBSCRIPTIONS
\$32 per year, \$16 for six months.
Postal Service: send address changes to:
Circulation Department
Dare
Box 40422
Nashville, TN 37204-0422

NOTICE

Publication of the name, photograph or other likeness of any person or organization in Dare is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organization.

Dare and the Dare logo are trademarks of Pyramid Light & Power for its newspaper. Entire contents and design copyright ©1989 Pyramid Light & Power, except where specifically noted. All rights reserved. Reproduction, either in whole or in part, is strictly prohibited without the express written consent of the publisher.

OPINIONS

The opinions of this newspaper are expressed only in editorials. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of Dare, Pyramid Light & Power, staff members or advertisers.

LETTERS

We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published.

All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

ARCHIVES

Dare is available on microfilm at the Tennessee State Library and Archives.

SOAPBOX

Bigotry is bigotry is bigotry

by JIM ROCHE

Contributing Writer

THIS PAST WEEK I went back to my old theology school to buy some books. Waiting in line with some people I knew and some I didn't recognize from my time at seminary, I listened to conversations and heard some of the same talk I used to hear. Concern with exams. Concern with assignments. Most of all, concern with the cost of textbooks. Then a new student came into the bookstore and began a conversation with someone in line:

"I need to talk to you... it's important... look at this" (holding up a petition with something angrily scribbled across it.) It sounded like a private conversation, but his exasperation made it public. He was holding an anti-violence petition of some sort, calling for an end to anti-gay acts. Across the space set aside for signatures was scribbled: "Go to hell!"

I didn't catch who they thought might have written it, workers who were renovating the building perhaps? Fellow students (soon to be ministers)? What I did hear in the student's voice was outrage and hurt. Whoever had written this had violated him. Many ministry students come expecting a campus in which they can feel free from harassment and discrimination. Soon they find out that there are no safe havens. There's nowhere to hide. Not even on the campus of a liberal theological seminary which in its notice of nondiscrimination says that the school does not discriminate on the basis of "race, color, sex, sexual orientation, religious affiliation, national or ethnic origin or physical disabilities."

The student talked about what he had done in similar circumstances at his last school. Wasn't it time for a sit-down strike? A prayer meeting? Something?

I suppose that if the perpetrator is caught there will be hell to pay. But as with many of these cases of harassment and anti-gay speech today, especially on campus, sooner or later it comes down to an issue of free speech. On campuses all across America, in an effort to hold the line of anti-gay, anti-semitic and racist speech, schools are formulating anti-discrimination policies.

Last year at the University of Michigan, after a barrage of racist and anti-semitic remarks were broadcast on the campus radio station,

a policy designed to prohibit bigotry was instituted. Stanford, the University of Wisconsin and the University of Connecticut are all formulating policies. Others are following.

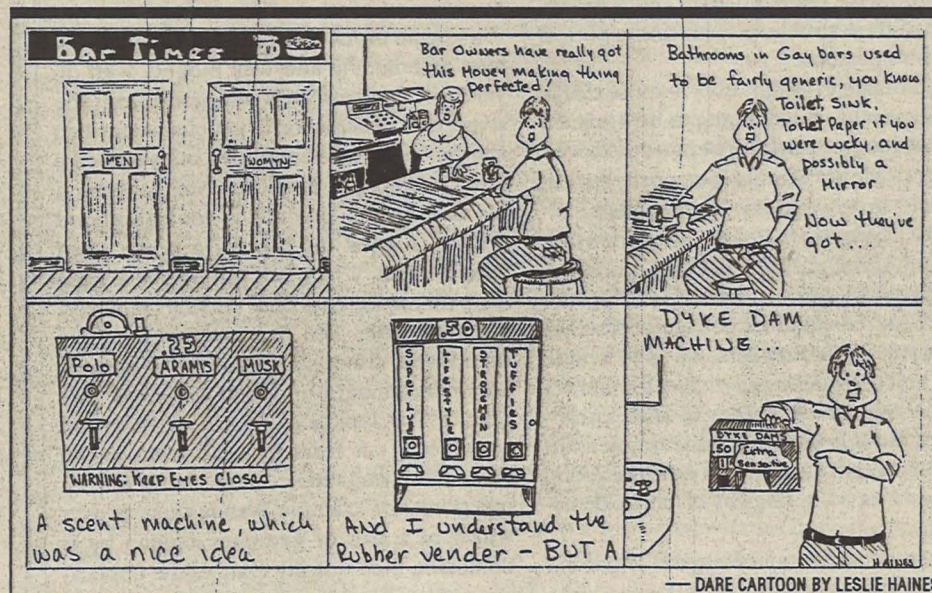
Putting limits on free speech is something that civil libertarians and conservatives alike object to. They worry that it will limit discussion, the free exchange of ideas, persuasion and ultimately lead to more divisions and misunderstandings that are even more deeply entrenched.

BY NOT TAKING a firm stand against bigotry, through default you support it. Many who were directly involved with the civil right movement are quick to point out that what successes there have been in the gaining of civil rights have not been made by the power of persuasion, or the free flow of ideas, but instead have been enforced changes.

As lesbian and gay people whose psyches each day experience the rape of words, we should expect to be confronted by this argument about free speech for some time. As we try to decide which side we as lesbian and gay people come down on, let's remember the facts: The First Amendment, while it applies to all, wasn't written to protect the powerful and mighty from those they oppress. It wasn't written as a rock for racists, sexists, homophobes and other bigots to crawl under for protection. It wasn't written to protect the free speech of police who yell "faggot" while they club ACT UP demonstrators, nor was it written to protect the majority's right to hold rallies to protest the very existence of minority groups.

The Bill of Rights was written to protect the unprotected. It was written to allow minority viewpoints to be heard, felt and listened to without threat from those who have power.

Regretfully, racism, sexism, anti-semitism and anti-gay bigotry are not minority views. How many more judges have to let off killers of gay people because they killed homosexuals, and how many more police get to yell "faggot" as they beat our heads, how many more people have to lose their jobs or get bashed before someone says, "Yes, bigotry kills people and to speak words of bigotry in this country is like yelling 'fire' in a theatre?" •



— DARE CARTOON BY LESLIE HAINES

S O A P B O X

Passing the test

by **NANCY LYN DEFINE**
Contributing Writer

I RAN INTO AN OLD FRIEND in New York City not too long ago. We talked a while.

He told me about his third divorce. Since I'd gone to the junior prom with him, I had no problem understanding that.

He asked me if I were married.

I told him I was gay.

He asked if I lived in New York.

I said no. I was just on my way to the airport to catch a flight to Miami. I glanced at my watch.

He asked me if I knew Cyro, an interior decorator (naturally) who lived in Vero Beach. (Have you ever noticed how some people automatically assume that all gay people know each other?)

I told him that I didn't know anyone from Vero Beach, and that I didn't think I knew anyone named Cyro. I could tell he wasn't too sure I was being honest about my sexual orientation anymore.

He decided to give me a little exam in order to determine if I had been pulling his leg about being gay. (After all, I had gone to the prom with him.) He asked me questions guaranteed to establish whether I was truly homosexual. It is a known fact that all gay persons are experts on certain subjects. So he tested me on my knowledge of disco (does anybody even *remember* disco?), dancing in general (which is definitely not one of my fortes), fashion (I wear the same sweatshirt and sweatpants day in and day out), and, finally, hair care (the last time the guy who does my hair saw me, he screamed [yes, he's gay] and begged me not to tell a soul that I even knew who he was).

Obviously, I failed the test miserably. But my old friend wasn't stupid. In no time at all, he realized he'd asked the wrong questions.

Everyone knows that the above inquiries should always be made only to a gay man. While society may lump all gay persons together, my friend was bright enough to realize his mistake. He immediately switched tactics.

He proceeded to give me a flash quiz on topic familiar to lesbians, like which gasoline is best for long mileage and my fastest time for changing a tire. It wasn't that I was trying to disappoint him. I simply know nothing about gasoline and the thought of breaking a nail (not to mention revulsion at physical labor of any kind) has kept me a good distance from tires. Besides, I've always managed to con someone else into doing stuff like that for me. I may be a feminist, but I'm no fool.

Still, I guess he figured that no one would say they were gay if they weren't, and I suppose a not-quite-up-to-snuff homosexual was better than none at all. He insisted on going somewhere for a drink (no one was going to have an opportunity to say that some of his "best friends weren't gay").

He asked me if I'd prefer going down to Greenwich Village. Since we were on the upper east side, I thought we might find someplace a little bit closer. His eyes lighted up. He suggested a bar where he and a number of his business associates hung out (he assured me they were all very liberal) and trotted me off, rather like a prize poodle, to be

inspected by four upwardly mobile yuppies.

Let's face it. Wall Street probably isn't the most exciting place in the world to spend your time, so, when he introduced me as a gay activist and glanced at me nervously, I thought: Maybe the guy is desperate to prove himself. Maybe people know of his enormous collection of Roy Rogers memorabilia.

Briefly, I wondered if he still slept with a stuffed horse named Trigger. But being gay does rather obligate one to an enormous amount of sensitivity and tact, right?

I looked around at his four buddies. I prayed that this time my quiz would be about Harvey Milk or the passage of the New York City gay rights ordinance.

Instead, his friends opted to go the RUBYFRUIT JUNGLE route. That would have flattered Rita Mae, but it didn't really do a whole lot for me. Neither did the beer they handed me, unopened and without a glass. I suppose it would have been sportslike to open the bottle with my teeth or something, but I'm lousy at sports and have no desire to ruin perfectly good teeth for a beer. I wouldn't drink if it were in a champagne glass.

I should have seen this as an indication of things to come. After telling these "liberals" that I knew absolutely nothing about flannel work shirts, black leather jackets, motorcycles or pool tables, the conversation lagged. I tried to revive it. I talked about the recent sale at Saks, the new Elizabeth Arden shop, the problems faced by professional women. I even made a somewhat feeble attempt at sports. That helped until they realized that I thought Dr. J was a soft-drink.

One of them squeezed my leg under the table. I guess I had it coming. After all, I did have a skirt on and a woman wearing a skirt is secretly begging to have some strange guy squeeze her kneecap with his lecherous little hands. Everybody knows that.

All I knew was that it was time to leave. I noticed my friend looking at me sadly as the others reluctantly stood when I did. Definite proof that the old Roy Rogers stigma would not be put to rest by me.

"It's too bad Radclyffe Hall is dead," I whispered to him disconsolately.

We said goodbye, and it was obvious that my handshake did not come up to snuff. I played around with my ACT UP button, but my friend was too dejected to notice. I hoped that he still had his old stuffed horse back at his apartment. Everybody needs something.

As I hopped into a cab for the ride to LaGuardia, I felt a little remorse. Here had been people eager to show me how modern they were, how willing to accept a lesbian as one of the guys. And I made it very obvious that I not only was not one of the guys, but that I didn't have the slightest desire to be one.

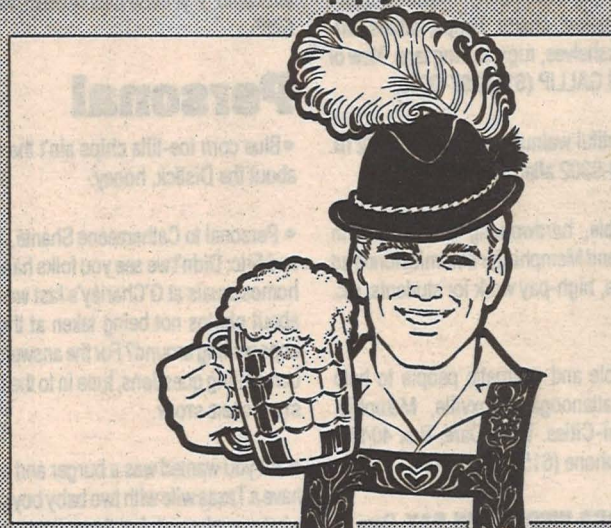
THANK GOD, I sat next to a well-dressed man with a great haircut on the plane. He was reading GQ and listening to an old Judy Garland tape through his Walkman.

We talked about the various options provided by brunch and exchanged recipes for crêpes all the way to Miami, where his wife and kids were waiting for him at the gate. •

COME PARTY WITH PAUL!

Sunday afternoons starting at 3 pm

2-for-1 Happy Hour

**OCTOBERFEST WEEKEND**

OCTOBER 13, 14 & 15

FRIDAY, OCTOBER 13

CONDUCTORS CLUB NIGHT with

Cakewalk • Shoeshine

Fishing for Weenies

Pin-the-Tail-on-the-Hunk

plus Beer Bust

\$3 all you can drink • 50¢ draft beer

SUNDAY, OCTOBER 15

10 – Midnight

25¢ draft beer

NOW OPEN!

Western Dancing in the Trophy Room

Sign up for Free Western Dancing lessons

Sunday Night Dinner Special,
October 15

Lasagna, fresh garden salad and
hot garlic bread, \$3.95.



The
CHEROKEE

WEDNESDAY 50¢ Draft Night
EVERY DAY 2-for-1 Happy Hour 5 pm – 8 pm
2535 Franklin Rd, Nashville (615) 297-4571

MARKET

Announcements

• Owen-Edmond psychic readings. Palms and cards. By appointment. Nashville. (615) 871-4420.

• New lesbian and gay community meeting space needs interior decoration: chairs, lamps, tables, artworks, mirrors, bookshelves, rugs, ceiling fans. New or used. Nashville. Call GALLIP (615) 297-0008.

• **FOR SALE:** Beautiful walnut executive desk. \$210. Nashville. (615) 859-9302 after 5pm.

• **WANTED:** Reliable, hardworking self-starters in Knoxville, Nashville and Memphis for commissioned ad sales. Great part-time, high-pay work for students, etc. (615) 327-Dare.

• **WANTED:** Reliable and energetic people to help deliver Dare in Chattanooga, Knoxville, Memphis, Nashville, and the Tri-Cities. Write Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

Homes

• Contemporary 1BR cottage in historic Edgefield.

Vaulted ceilings, W/D hkpups, appliances, wtr furn., ceiling fans, porch, more. \$350. (615) 262-4219.

• Garage/effcy apt, A/C, private, W/D connections, stove, refig, historic neighborhood, water pd, no pets, \$250/mo, 1-yr lease plus deposit. Nashville. (615) 226-5765.

Personal

• Blue corn toe-tilla chips ain't the only thing we miss about the Distick, honey.

• Personal to Cathereene Shanté, Tom, Steven, Mark and Eric: Didn't we see you folks hanging out with some homosexuals at O'Charley's last week? And what's this about photos not being taken at the Block because of cops waiting around? For the answers to these and other compelling questions, tune in to the CBS miniseries THE STEVE GOBIE STORY.

• All you wanted was a burger and a beer and now you have a Texas wife with two baby boys. I know this wasn't what you planned, but thank God you love me anyway. Happy two years, sweetheart. I love you.

• A year **H** and **A** **P** half **P** is **Y** only the start. **A** Here's **N** to **N** 80 **I** more! **V** One **E** at **R** a **S** time, **A** baby. **I** R love **Y** you! **P**. Watterwood! & friend.

• Can't wait for our new love nest, Puss. Have you thought up names for the animals? Personally, I'm looking forward to seeing you mow the lawn and take out the trash and fix the gutters.

LOOSE LIPS

Inquiring minds want to know

"Roseanne Delighted as Her Lesbian Sister 'Marries' Another Woman"

— **NATIONAL ENQUIRER** headline trumpeting the lesbian marriage of comedian Roseanne Barr's sister Geraldine.

"It doesn't bother me. I've known plenty of gay people who are wonderful, caring people."

— **Roseanne Barr**, quoted in **NATIONAL ENQUIRER**.

"Madonna's Hot New Romance With Rocker George Michael"

— **Another NATIONAL ENQUIRER** scoop about Madonna's relationship with George Michael. Yeah, sure.

"The continuation of Barney Frank as a congressman from Massachusetts is a disgrace to that body where the need for morality and statesmanship is great. I suggest Massachusetts adopt the slogan 'The Gay State; for its vehicular license plates. That would be appropriate because only Massachusetts elects known gays to the congress. The state is a disgrace.'"

— **Erstwhile congressional aide Paul W. Stimson**, in a letter to the editor of THE BOSTON GLOBE.

"Two men kissing on the front page of my paper is disgusting. What kind of morals do these people have? This [THE MONTREAL GAZETTE] comes to my house every day. My kids see it. I'm so upset, I'm shaking."

— **A reader, who's all shook up, reacting to a photograph, showing AIDS activists kissing at an AIDS conference, which appeared in the Canadian newspaper.**

"Don't worry Zsa Zsa, even in prison, lesbians have standards."

— **David Letterman**, responding to convicted lawbreaker Zsa Zsa Gabor's statements that she's afraid of incarcerated lesbians, in a monologue.

"The churches that say, 'We love you but hate your homosexuality' — that's theological nonsense because sexuality is a fundamental given of personhood. To say that you hate someone's sexuality is to deny them humanhood."

— **Rev. Scott Alexander**, newly appointed director of the Unitarian Universalist Association's Office of Lesbian and Gay Concerns in an interview with the Boston-based lesbian and gay paper bay windows.

"Let's see: hookers, vampires, space-age vixens."

— **Singer Gloria Estefan**, on the roles being

offered her by Hollywood producers.

"This album is dedicated to my very ill loved ones. Those who are still here hanging on and those who tried to hang on, but had to leave and are now at peace. (Malik Smith — you'll never be forgotten; Sylvester — you make me feel mighty real.) I know you'll hear this wherever you are."

— **Diva Patti LaBelle**, in the album liner notes from her latest release, BE YOURSELF.

"Dick Nixon. Before he dicks you."

— **Nostalgic piece of graffiti** found in the men's room of Tullivan's Tavern in Washington, D.C.

"When I hear people talking about getting in touch with their feelings. I just want to duck and cover. It's just so warm and runny, you want to gag."

— **Steven Soderbergh**, whose film SEX, LIES AND VIDEOTAPES, won the coveted "Golden Palm" award at the Cannes Film Festival this year.

"Let me make it perfectly clear: it's not weekly community papers that k.d. stays away from; not non-music publications; not 'specialty' periodicals; not political pamphlets disguised as newspapers. No, it's just gay rags. So what's Kathy

Dawn afraid of? Does she think we might ask the question? ...Kathy Dawn's private life — gay, straight, whatever — is her own business. It is, however, an outrageous expectation on k.d.'s part to expect us to buy thousands of albums and concert tickets, contribute immeasurably to her success, and then sit quietly by while everybody but us gets invited to the party."

— **Achy Obejas**, in her City Watch column in Chicago's WINDY CITY TIMES, skewering country music songbird k.d. lang for what must be a homophobic slight.

"I always feel that I've been branded by that. I had no emotional or spiritual equipment to know what I was really doing."

— **Actress Glenn Close**, remembering her days as a singer with "Up With People."

"I like to kidnap Reagan Youth and plunder their virgin mouths and holes for days in my basement."

— **Reactionary Reagan-era graffiti**, found on a men's room wall in Washington, D.C. Whatever happened to "Kilroy was here"?

"I believe that 'lesbian' has a far more fearful connotation in our society than 'gay male.'"

— **Terri Sutton**, in a recent issue of OUT WEEK.



Roseanne Barr: "It doesn't bother me." — DARE FILE PHOTO

CLASSIFIED ADS AND SUBSCRIPTIONS

Name
Address
City Zip
Phone (Day) (Evening)
I certify that I am the person named above. No ad will be accepted without signature.
Signed

OFFICE USE ONLY

L..... D.....
V..... R.....
A..... M.....

Run ad for ☐ 2 weeks ☐ 4 weeks ☐ weeks

Ad cost per 2-week period \$.....

☐ + response drawer charge \$ 5.00

☐ + BOLD CAPS charge \$ 5.00

= SUBTOTAL \$.....

x number of two-week periods

= CLASSIFIED AD TOTAL \$.....

+ ☐ 6 months \$16 ☐ 1 year \$32 subscription \$.....

AMOUNT ENCLOSED \$.....

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.

• Please print one character per box. A character is any letter, numeral, space or punctuation mark.

• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.

• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:

Dare Drawer #
Box 40422
Nashville, TN 37204-0422

• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:

Dare
Box 40422
Nashville, TN 37204-0422

• Questions? Phone (615) 327-DARE.

\$10

\$20