

# Our 100th Issue!

# Dare

VOLUME 3, NUMBER 7

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

FEBRUARY 16, 1990

## Baptists: 'Practice what you preach'

by JEFF ELLIS  
Editor

Delegates to a Southern Baptist conference on AIDS, held in Nashville this week, were told that they should "practice what they preach" when dealing with people with AIDS.

Richard Bridges, a Baptist minister from Bowling Green, Ky., told delegates that "AIDS is a horrible thing and a terrible plague, but it's an opportunity for Southern Baptists to demonstrate the love of God more powerfully than they ever have before."

Bridges spoke to the conference Monday. The conference, held at First Baptist Church in Nashville, was sponsored by the Christian Life Commission of the Southern Baptist Convention. It was designed to prompt more Baptist ministries to PWAs.

Bridges, whose brother-in-law was gay and died of AIDS, spoke from personal experience about dealing with PWAs and urged delegates to remember the basic tenets upon with the Southern Baptist denomination is founded.

"Remember that old-fashioned Baptist doctrine of once-saved, always saved?" Bridges asked. •



**Can you identify these two women?** If so, then you'll want to take part in the *Dare* 100th Issue Trivia Quiz, a reminiscence of where we've been, what we've seen and heard and how Tennessee has changed. See this week's Centerpiece, page 6. — DARE FILE PHOTO

## Fourth annual ATEAC auction scheduled

*Organizers hope to surpass \$15,000 raised at last year's event*

from STAFF REPORTS

Memphis' fourth annual Aid to End AIDS Auction has been set for Saturday, March 24, at the Memphis Hilton Inn, 2240 Democrat Road, according to Jerry Chipman, co-chair of the public relations committee.

Chipman said that doors will open at 6:30 p.m. for a cocktail reception and silent auction (featur-

ing cash bar) and the live auction will begin at 7:30.

Memphis media and music personalities will be guest auctioneers for the event.

Items to be auctioned include everything from gift certificates to dinner and theatre tickets, Chipman said, and "a couple of surprise biggies" are expected on the auction block.

All proceeds from the auction go to direct support for Memphians who have AIDS or AIDS-Related Complex (ARC). Last year's auction raised \$15,000 and this year's planning committee is hoping to surpass that figure.

Tickets are \$5 at the door. For further information, call the Aid to End AIDS Committee (ATEAC) at (901) 458-2437. •

## Senate passes bill

*Federal hate crimes statistics act adopted by senators in 92-4 vote*

by JEFF ELLIS  
Editor

The United States Senate last Thursday voted 92 to 4 to pass the federal hate crimes statistics act despite an eleventh hour effort by Sen. Jesse Helms (R-N.C.) to attach a four part anti-lesbian/gay amendment to the bill.

The bill's passage marks the first time in Senate history that the problem of anti-lesbian/gay violence has been addressed.

Only three senators, William Armstrong (R-Colo.), Gordon Humphrey (R-N.H.) and Trent Lott (R-Miss.) voted with Helms to oppose the bills.

The bill requires the U.S. Department of Justice to "acquire data about certain crimes which manifest evidence of prejudice based on race, religion, sexual orientation, or ethnicity."

Action by senators was greeted with praise from lesbian and gay leaders throughout the country, who hailed the bill's passage as "an historic moment."

"The Senate's vote sends an important message that violence against lesbians and gays will not be tolerated in our society," said Tim McFeeley, executive director of the Human Rights Campaign Fund. "This victory is a result of many

people working for many years."

"Today the U.S. Senate sent a strong signal to the bigots and bashers in our country that violence against lesbians and gay men is as intolerable as violence against racial, religious and ethnic minorities," said Urvashi Vaid, executive director of the National Gay and Lesbian Task Force. "It marks the culmination of seven years of work to gain a political response to the enormous problem of anti-gay violence."

The bill passed with an amendment, offered by Senators Paul Simon (D-Ill.) and Orrin Hatch (R-Utah), two major sponsors of the legislation, that was considered a "pre-emptive strike" by bill supporters in an effort to head off Helms' amendment.

Helms' amendment, defeated by the Senate by a 77-19 vote, stated: (1) The homosexual movement threatens the strength and the survival of the American family as the basic unit of society; (2) State laws prohibiting sodomy should be enforced; (3) The federal government should not provide discrimination protections on the basis of "sexual orientation"; and (4) School curriculums [sic] should not condone homosexuality as an acceptable

• Continued on page 6

## Scholarships offered to T-GALA members

*Funds will help activists attend 1990 Southeastern Conference*

by JACKI MOSS  
Staff Writer

Two scholarships to the 15th annual Southeastern Conference for Lesbians and Gay Men are being offered by Nashville individuals for members of the Tennessee Gay and Lesbian Alliance (T-GALA).

The conference will meet in Raleigh, North Carolina, March 22-25.

Sam Adams and Dan Ramey have offered two scholarships (one for a male and one for a female) covering the conference registration fee, and T-GALA is giving an additional \$100 each toward conference expenses. To be eligible for the scholarships, you must be a member of T-GALA

(you may join before applying, if you want) and agree to actively participate in the conference and attend conference workshops.

You will also be expected to bring back information from the conference and give a presentation on the conference to the T-GALA membership. Each person receiving the scholarship will be responsible for making their own travel and lodging arrangements and those expenses.

The conference's theme this year is "Working Together to Strengthen our Southeastern Communities." Within this theme, the conference will address quality of life, involvement and community strength.

Among the many workshops are some on the sodomy law, "this region's most severe legal dilemma," according to conference leaders.

There will also be nationally recognized speakers, films, videos, exhibits, vendors, sports and entertainment throughout the conference.

Interested people may submit a letter of interest stating why you would like to attend the conference to the T-GALA board of directors at P.O. Box 24181, Nashville, Tennessee, 37202, by March 1.

A decision will be made at or by the T-GALA board meeting on March 5. •

## I N S I D E

*Dare this week*

**What's going on around here?**  
**All about regional happenings.**  
**Local Color, page 3.**



**Are movies getting smaller?**  
**The Music Box.**  
**Screens, page 12.**



**Who's calling whom**  
**a sissy-pants?**  
**Loose Lips, page 15.**





# D A T E S

## Big events



3rd Friday  
3rd Friday  
3rd Friday  
3rd Friday

### Friday, February 16

**Open meeting** ACLU's 1990 AGENDA. ACLU of Tennessee executive director Hedy Weinberg. At Holston Valley Unitarian Church, Johnson City. Free. 7:30pm. Info (615) 926-8340 or 929-6929.

**Coffeehouse** 3RD FRIDAY. With Harmony Gold, Adrienne Lawyer. Sponsored by Feminist Production Company, at Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. \$2 donation. 8pm. Info (901) 276-0844.

### Saturday, February 17

**Potluck Dinner** SO YOU BLEW IT: SECOND CHANCE VALENTINE'S POTLUCK. Black and White Men Together / Memphis. 7pm. Info (901) 726-1461.

### Sunday, February 18

**Fellowship** EAST END FELLOWSHIP BRUNCH. Metropolitan Community Church / Nashville. At 5 Points Depot, 11th & Woodland, Nashville 1pm. Info (615) 320-0288.

### Monday, February 19

**Consciousness Raising** OUTRAGEOUS GAY EXPERIENCES. Black and White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

### Thursday, February 22

**Meeting** Organizing meeting, Nashville Pride '90. 7pm. Info (615) 254-2272.

### Saturday, February 24

**Women's Dance** ANOTHER DANCE, sponsored by Random Productions. At Laurel Theatre, 1538 Laurel Av, Knoxville. 8pm. Info (615) 688-3428.

### Monday, March 5

**Open meeting** Board of T-GALA. At offices of Watts, Underwood & Rubinfeld, 2000 Richard Jones Rd #150, Nashville. 7pm. Info (615) 269-6778.

## Free publicity!

Your nonprofit event can be listed free in Dates. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to Dare, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

## Chattanooga

### Sundays

- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

### Mondays

- **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

### Thursdays

- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

### Saturdays

- **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

## Clarksville

### Thursdays

- **OSGL** Austin Peay State University Organization for Support of Gays & Lesbians, group for lesbians and gay men. Rm 4, Archwood, APSU. 4pm. Info (615) 648-7107.

## Knoxville

### Sundays

- **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

### Mondays

- **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

### Tuesdays

- **aids Response Knoxville** Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting. 8pm. Info (615) 595-8686.

### Wednesdays

- **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.

### Fridays

- **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
- **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

## Memphis

### Mondays

- **Gay Alternative Hour** Radio show, WEVL-FM 90, 6-7pm.
- **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

### Tuesdays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

### Wednesdays

- **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.

## Just like clockwork

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

### Thursdays

- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

### Fridays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.
- **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

### Saturdays

- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

### Sundays

- **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

## Murfreesboro

### Fridays

- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 352-7039

## Nashville

### Mondays

- **Nashville CARES** ARC/AIDS Support Group. 6:30pm. Info (615) 385-1510.
- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.
- **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

### Tuesdays

- **Nashville CARES** HIV+ Support Group. 6pm. Info (615) 385-1510.
- **AI-Anon** Closed meeting, MCC. 6:30pm.
- **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
- **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
- **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.
- **GCN** Viacom cable channel 35. 9pm.

### Wednesdays

- **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.
- **Nashville CARES** Newcomers Group. 6pm. Info (615) 385-1510.
- **One in Teen** Support group for lesbian and gay teens. 6:30pm. Info (615) 885-5054 or GALLIP Hotline (615) 297-0008.
- **Affirmation** Meeting for lesbian and gay United Method-

ists. 4th Wednesday only. 7pm. Info (615) 366-6448.

- **Gay / Lesbian Addictions Anonymous** Meeting, Belmont United Methodist Church. 8pm.

### Thursdays

- **Family Support Group** Vanderbilt AIDS Project. Info (615) 322-AIDS.
- **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd, 6:30pm.
- **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
- **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

### Fridays

- **Sexaholics Anonymous** Closed meeting, MCC. 5pm.
- **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30 pm.

### Saturdays

- **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd, 5:30pm.
- **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.
- **GCN** Viacom cable channel 35. 8pm.

### Sundays

- **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.
- **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd, 6pm.

## Tri-Cities

### Sundays

- **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.
- **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

### Tuesdays

- **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC. 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

### Thursdays

- **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

### Fridays

- **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.
- **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

## Errata

- Last week's story on the Schlafly/Weddington debate in Memphis (Vol. 3, No. 6, p. 1) contained the phrase "pro-abortion and women's rights groups." It is Dare policy to use the term "pro-choice" instead of "pro-abortion."

- An ad for Warehouse Two in last week's paper (Vol. 3, No. 6, p. 16) contained an error. It should have read: "Coming Sunday February 18, Bianca Page Special."

- We apologize for the errors and are glad to correct the record.



# LOCAL COLOR

compiled from **STAFF REPORTS**



**Holly Near** will perform in Memphis on Friday, March 9 — DARE FILE PHOTO.

## Bowling Green, Ky.

### Marjorie Agosin to lecture at Western Kentucky University

Internationally known poet, critic and activist Marjorie Agosin will give a lecture on Chilean "arpilleras" (patchworkers) on February 26 at 3:30 p.m. at Western Kentucky University's Ivan Wilson Center, Room 259.

A professor of Latin American Literature and Culture at Wellesley College, she is the co-director for the college's Peace Studies Program. Agosin is the author of *SCRAPS OF LIFE*, a book on the underground movement of women in Chile known as the "arpilleras."

Her lecture will be followed by a reception.

For further information, call (502) 745-5900.

## Memphis

### Holly Near to perform at Peabody Alley

Peabody Alley in the Peabody Hotel will be transformed into a coffee house on Friday, March 9, as San Francisco recording artist Holly Near takes the stage.

Best known for her music and her political feminist viewpoint, Near's career has spanned nearly two decades. During that time, she has appeared in films, on television and on Broadway; has founded one of the most successful independent record companies and has recorded 14 albums. In 1988, Near was named as *Ms.* magazine's "Woman of the Year."

Near will appear one night only at Peabody Alley. Doors will open at 8 p.m., with her performance beginning at 9 p.m. Tickets are \$10 in advance, \$12 at the door, and are available at all Ticket Hub outlets. •

### Playhouse on the Square opens 'Twelfth Night'

Shakespeare's romantic comedy, *TWELFTH NIGHT*, opens at Playhouse on the Square on Friday, March 9 at 8 p.m. and runs through Saturday, April 14.

The show will introduce new Playhouse Company actress Tamera Tweedy in the role of Viola. A native of Nashville, Tweedy joins Playhouse after two years with the Alabama Shakespeare Festival. Dave Harris will play

the Duke of Orsino, Mary Yeargin will play Lady Olivia and Ken Zimmerman will play Malvolio.

Tickets are \$12 for adults on Fridays and Saturdays; \$10 for adults on Thursdays and Sundays; and \$6 for students and senior citizens. For reservations, call the box office at (901) 726-4656. •

## Nashville

### New Play Theatre presents 'Poems and Players'

New Play Theatre will present *POEMS AND PLAYERS*, March 1-23, as its second production of the theatre's 1990 mini-season.

The experimental poetry performance will be presented in the theatre's space at the Cohn Adult Learning Center, 48th and Park Avenues in Nashville. Admission is \$5 for adults, \$3 for students.

The play features poetry by some of Nashville's leading poets and performed by a talented cast of local actors.

Paul Moss is directing. For further details, call (615) 383-4696. •

## Tri-Cities

### MCC to host 'Social Nights' starting in March

In March, Fridays will become "Social Nights" for members and friends of Metropolitan Community Church of the Tri-Cities, according to Tam Schult, pastor of the church.

"Because of our diverse needs and ideas, we've decided to offer both a Men's Night and a Women's Night, to share in Christian fellowship," she said.

Men's Night will begin Friday, March 2, at 7 p.m., with Women's Night set for Friday, March 9, at 7 p.m.

Men's night will offer a time of sharing, games, socializing, movies and "however the spirit leads," Schult said.

Women's Night will feature open discussion on topics such as what it means to be lesbian and Christian, Jesus as a feminist, and feminist politics and Christianity.

In addition, MCC will host a covered dish supper, with a St. Patrick's Day theme, on March 11, at 5 p.m.

For further information, and the locations of Women's and Men's Nights, call MCC at (615) 926-4393. •

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## ON STAGE

### Stunning and powerful

LES MISÉRABLES. Music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer. Original French text by Alain Boublil and Jean-Marc Natel. Directed and adapted by John Caird and Trevor Nunn. Tennessee Performing Arts Center's Broadway Series. Through February 18.

reviewed by **JEFF ELLIS**  
Editor

**NO MATTER** how many times one sees LES MISÉRABLES, it's a stunning experience that involves all the senses, challenging one's previously held beliefs about the power and scope of musical theatre.

With a lushly beautiful musical score and a libretto that illuminates Victor Hugo's timeless tale of the valiant Jean Valjean, the stage production is an international spectacle, offering a sweeping panoramic view of post-revolutionary France.

Mounted originally by the Royal Shakespeare Company (RSC), this touring company (which opened an eight-performance run at TPAC's Jackson Hall Tuesday) remains faithful, employing the best of the London and Broadway productions, including the RSC's trademark march toward the footlights and the amazing moving sets of the Paris slums and the barricades.

In a grand sweeping style that is almost cinematic in its flow, LES MISÉRABLES tells the story of Valjean, released from a chain gang after 19 years — imprisoned for stealing a loaf of bread for his sister's starving baby. Finally released, Valjean is faced with the bigotry and distrust of society, finally breaking the terms of his parole and being pursued through the years by the dastardly Inspector Javert, one of literature's greatest villains.

Valjean is played here with almost heroic grace and character by Brian Lynch, whose lovely voice is tender and heart-wrenching, especially in "Who Am I?" and "Bring Him Home." Paul Schoeffler's Javert is a ramrod-straight disciplinarian, dangerously overzealous and frightening. Schoeffler's is a multi-hued and shaded performance, with deep

psychological overtones that eschew stereotype.

LES MIZ is an amazing amalgam of music, lyrics and acting — integrating the best parts of operatic narrative, and its grandeur and scale, with the flair of musical theatre. The score — with music by Claude-Michel Schönberg and English lyrics by Herbert Kretzmer — is beautiful, at times lush and romantic, at others foreboding and powerful.

The show's score is filled with memorable tunes, here sung with feeling and emotion by an amazingly talented cast. The show's most powerful songs are its anthems of hope, mingled with the despair of reality: "One Day More," a hopeful song of the future, and "Can You Hear the People Sing," a call to revolutionary action.

Perhaps most moving are the achingly real "I Dreamed a Dream" sung by Christy Baron as Fantine in Act One and "On My Own," a dramatic and romantic treatise from Dana Lynn Caruso as Eponine in Act Two. Baron's Fantine is lovely and hopeful, a selfless, sacrificing portrait of mother love. Caruso's Fantine is spirited and sweet, a melancholy romantic.

**THE STAGING** is phenomenal: the revolving stage enables the production to move at a cinematic pace, each scene flowing into another. John Napier's set is stunning, a collection of odds and ends that form a barricade at one moment, decaying slums at another and a bourgeois manor at still another.

LES MIZ may well be the theatrical event of our generation, a provocative, moving experience. If you never see another stage production, go see this one. •

### Celebrating African-American history

BUBBLING BROWN SUGAR. Book by Lofton Mitchell, based on a concept by Rosetta LeNoire. Directed by Edsonya Charles. Circle Players. TPAC's Johnson Theatre, Nashville. Through March 4.

reviewed by **JEFF ELLIS**  
Editor

**WITH A CHARMING** and likable cast, a score filled with wonderful songs and Gregg Colson's evocative choreography, Circle Players celebrates Black History Month in fine fashion with the musical revue, BUBBLING BROWN SUGAR.

Under Edsonya Charles' thoughtful direction, the cast rises above the material of the show's book — a ridiculous story of time travel that's filled with stilted dialogue and pedantic overtones — and delivers a show that's great fun, a singable, danceable musical romp. But what's most impressive about this production of BUBBLING BROWN SUGAR is the cast, a group of talented singers, dancers and actors, many of whom are newcomers to the Circle stage. In casting the show, Charles was lucky to find such a talented group, and

audiences certainly show their approval with much-deserved applause.

Attempting to relate a portion of African-American history, the show is a sliver of Harlem legend, taking contemporary audiences back to a time when black entertainers were oppressed and repressed by white theatrical supremacy. It's a difficult story to tell. Lofton Mitchell's slight book is the show's weakest link, but during its musical interludes, the show soars.

Told by a trio of aging entertainers (Charles, Sandy Alsup and Robert Washington), the story takes a couple of youngsters on a tour of Harlem as it was during its heyday. During their journey, we're treated to a musical melange of gospel, blues

• continued on page 12





## CROSS COUNTRY

compiled from **STAFF REPORTS**

### Openly gay candidate in council run-off

NEW ORLEANS — After beating some 16 other candidates in the primary, Louisiana's only openly gay politician, Larry Bagneris Jr., will face Jacquelyn Brechtel Clarkson in the March 3 run-off for a hotly contested New Orleans City Council seat.

Bagneris received 15 percent of the total vote with 3,841 votes, only 173 votes away from Clarkson, the front runner.

Bagneris is a New Orleans native who has been active in lesbian/gay politics nationally as well as locally in Houston, his former home.

Bagneris is a former board member of the National Gay and Lesbian Task Force (NGLTF) and served on the planning board of the first March on Washington in 1979. In 1980 he was the first openly gay delegate from Texas to the National Democratic Convention.

Success in the primary was due in large part to the grassroots efforts of local lesbian/gay political groups and the political arm of the local chapter of the National Organization for Women.

Bagneris seeks to claim the seat previously held by Mike Early, a council member who voted against a 1986 lesbian/gay civil rights ordinance because of his concern that gay waiters might transmit the AIDS virus to customers. Early did not seek re-election.

### Sodomy repeal effort fails in Georgia

ATLANTA — The Georgia House of Representatives last week rejected a move to repeal the statute that outlaws sodomy, drawing condemnation from local activists, national lesbian/gay rights groups and the media.

Atlanta activists vowed to press for sodomy repeal in 1991, and blasted homophobic remarks made by Georgia's Speaker of the House during the bill's life on the House floor.

The repeal bill, sponsored by Cynthia McKinney (D-Atlanta), would have exempted all consenting adults from prosecution under the sodomy law. McKinney's father, Billy McKinney (D-Atlanta), had introduced a bill that would have criminalized only gay sex.

On February 1, the House Special Judiciary Committee voted 7-3 to send Cynthia McKinney's bill to the floor. But the younger McKinney's bill was amended to resemble her father's gay-only bill. Even that bill proved to be too much for the Georgia lawmakers, who quickly killed the bill 64 to 44.

Before the vote, House Speaker Tom Murphy, told the ATLANTA JOURNAL-CONSTITUTION he didn't "know enough about sodomy to talk about. Believe me, I don't know about it."

### Jones steps down from NAMES Project

SAN FRANCISCO — Cleve Jones, founder of the NAMES Project Foundation and originator of the AIDS Memorial Quilt, has announced his resignation as executive director of the organization.

Although Jones is no longer responsible for the day-to-day operation of the NAMES Project, he will remain with the organization to take the lead on several projects, including the recently announced HIV Life Center, a building to house the Quilt and other HIV-related service organizations.

"I'm looking forward to many new NAMES Project endeavors, especially the HIV Life Center," Jones said. "And I'm looking forward to working with the new executive director."

"The change signals our growth as an organization," said managing director David Lemos who now has been named acting executive director. "Cleve and I have been quietly talking about this for the past several months, as plans for the building have moved steadily forward."

### CBS suspends Andy Rooney for remarks

NEW YORK — CBS News last week suspended Andy Rooney for three months without pay after confronting the television humorist about racial remarks attributed to him in a story in THE ADVOCATE.

CBS News president David Burke, who took the action after a meeting with Rooney, declined to comment on his reasons but said in a statement he made it clear to Rooney that CBS News "cannot tolerate such remarks or anything that approximates such comments."

Rooney earlier had drawn criticism from lesbian and gay groups for remarks he made in a December TV special, A YEAR WITH ANDY ROONEY: 1989. He denied making the racial comments.

The Los Angeles-based magazine quoted Rooney as saying that "most people are born with equal intelligence, but blacks have watered down their genes because the less intelligent ones are the ones that have the most children."

"They drop out of school early, do drugs and get pregnant," Rooney told the advocate.

### AIDS cases on rise but rate slower

ATLANTA — The number of new AIDS cases in the United States rose just 9% in 1989, but the disease is spreading faster among heterosexuals, newborns, women and Southerners, AIDS specialists reported last week.

A total of 35,238 AIDS cases were reported in 1989 by the Centers for Disease Control, compared with 32,196 reported during 1988. That 9% increase is easily the slowest since the spread of AIDS began in the early 1980s.

Of the 35,238 new AIDS cases reported in 1989, 56% occurred among homosexual and bisexual males, as has been the case in previous years, the CDC said. But those cases among gay and bisexual men were up only 8% over 1988 levels, while heterosexual contact cases — just 4% of the total — were up 27% compared with the previous year.

Among regions, the South accounted for the largest proportion of AIDS cases reported in 1989, 31%, compared with 30% in the Northeast, 24% in the West and 10% in the Midwest. Data for the South indicates a 22% increase over the previous year's total.



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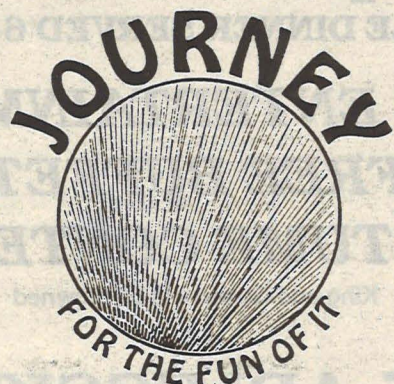
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## PAGES

### Claiming our past

HIDDEN FROM HISTORY: RECLAIMING THE GAY AND LESBIAN PAST. Edited by Martin Bauml Duberman, Martha Vicinus and George Chauncey, Jr. New York: New American Library, 1989. 579 pages. \$24.95.  
reviewed by **CHRIS FREEMAN**

*Special to Dare*

"DON'T FEEL out of place...There are others like you — Dozens!" — The B-52s' "Moon 83" from WHAMMY.

Lesbian/gay studies is a young discipline, but one already experiencing serious internal conflict concerning philosophical and methodological issues. The principle debate within gay studies is between "essentialist" and "social-constructionist" schools of thought. HIDDEN FROM HISTORY confronts this debate directly, presenting essays from, among others, John Boswell and David Halperin which delineate the arguments of both sides lucidly.

Perhaps the single most notable aspect of this collection is its inclusiveness. Not only does it include several articles from both positions of the essentialist/social-constructionist debate, but it also contains over 20 essays that cover a very wide range of topics and that span historically from ancient Greece to post-World War II San Francisco.

The essays are arranged historically; the periods are The Ancient World, Pre-Industrial Societies, The Nineteenth Century, Early Twentieth Century and World War II and the Post-War Era. The essays are well distributed in terms of subject matter and authorship.

David Halperin has contributed an essay called "Sex Before Sexuality: Pederasty, Politics and Power in Classical Athens." This second essay in the book is one of its best.

From a Foucaultian position, Halperin clearly explains his social constructionist approach to gay history, and he proceeds to give an excellent account of Greek sexual practices. His is an important revision of such essentialist (though important) studies as Kenneth Dover's GREEK HOMOSEXUALITY.

Halperin makes clear the crucial point that we cannot talk about ancient sexual practice in modern terms of sexualities, and with modern terminology.

From a perspective similar to Halperin's, James Saslow's "Homosexuality in the Renaissance: Behavior, Identity and Artistic Expression" suggests that, although sexuality of that period cannot be said to have been split

into "homosexual" and "heterosexual," a gay identity was beginning to form.

Some historians argue that it is the formation of such an identity that marks the beginning of our lesbian and gay history.

The San Francisco Lesbian and Gay History

Project's essay, "She Even Chewed Tobacco: A Pictorial Narrative of Passing Women in America," is a fascinating account of female transvestism in the early part of the twentieth century. It details the lives of several women who, because they felt too constrained and stifled by their "feminine role" in society, donned men's clothing and lived as men, sometimes marrying other women.

Eric Garber's essay "A Spectacle in Color: The

Lesbian and Gay Subculture of Jazz Age Harlem" provides insights into a side of the Harlem Renaissance we don't often see. Garber discusses the highly visible gay presence in Harlem, and suggests that an early mingling of black and white cultures occurred in Harlem's lesbian and gay circles.

Finally, a particularly interesting (and perhaps revolutionary) view of gays in the military is given in Allan Berube's "Marching to a Different Drummer: Lesbian and Gay GIs in World War II."

Berube asserts that the military's policy of asking recruits about their history of "homosexual feelings" was important as "the first time that [the recruits] had to think of their lives in homosexual terms." Berube concludes that "the generation of World War II veterans began to lay the groundwork that made the Stonewall Rebellion and gay liberation possible."

HIDDEN FROM HISTORY, then, is a marvelous publication. It contains both "academic" and popular essays, but all of them are reader friendly.

It is, to quote John Boswell, a significant part of "one of the revolutions in the study of history in the twentieth century...minority history."

As a minority history, this is a major achievement. •

### ...bate crimes bill

• Continued from page 1

lifestyle in American society.

"Senators Simon and Hatch deserve considerable credit for passage of this bill. They were unrelenting in their commitment to include gays and lesbians in this landmark legislation," said Peri-Jude Radecic, NGLTF legislative director.

The House of Representatives passed the bill last June by a 368 to 47 vote.

The number of violent crimes directed toward lesbians and gay men have risen dramatically during the past few years. NGLTF data for 1988 reported some 7,248 such incidents, according to Kevin Berrill, director of NGLTF's anti-violence project.

An October, 1987 report on hate crimes, compiled by the U.S. Department of Justice stated that "homosexuals are probably the most frequent victims of hate crimes." •





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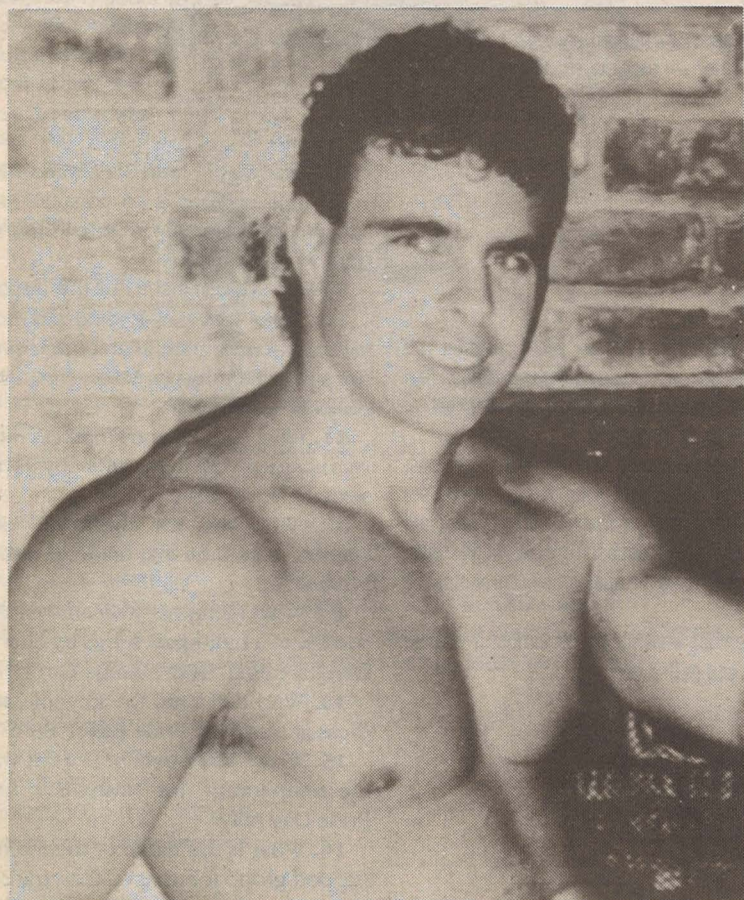
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## CENTER P

*The official 100th issue*



**Bonus question:** What national organization did Jean O'Leary lead until just recently? — FILE PHOTO

1. In the premiere issue of *Dare*, the lead story told of a group of six lesbian and gay AIDS activists who interrupted testimony before the President's AIDS Commission meeting at Vanderbilt University. Whose testimony did they interrupt?

2. What Broadway touring company performed a benefit for AIDS services organizations at Warehouse 28, Friday, April 1, 1988?

3. What Nashville company printed

the first issue of *Dare*, but refused to print subsequent issues, as reported in issue 3?

4. What was the name of the first cartoon strip in *Dare*?

5. Who was the Chattanooga preacher who protested outside Alan Gold's, according to issue 5?

6. In issue 6, *Dare* reported on Tennessee's largest AIDS action, a protest by ACT UP/ Nashville. Where did it take place?

7. After whom is the Fisk University art gallery named, according

to issue 7?

8. What Nobel laureate visited Memphis, according to issue 8, to consider plans for opening a mission for AIDS sufferers or homeless mothers?

9. Who were the stars of *DOS LESBOS*?

10. Who was the 15-year-old boy used as an informant in an undercover sex sting operation by Metro Nashville police?

11. What convenience market chain was charged with harassment by transsexual Erica Knight?

12. Who was the author of "Sociables," a column that made its debut in issue 12?

13. What Memphis woman was the subject of a multi-part series by Sherre Dryden called "That Strange Girl"?

14. Who delivered the keynote address at Nashville Pride Day 1988?

15. Wow! Was it ever hot? What was the temperature for Nashville's first Pride Day rally?

16. What is the name of the international support group for transvestites, transsexuals, cross-dressers and their families?

17. Who is executive director of Nashville

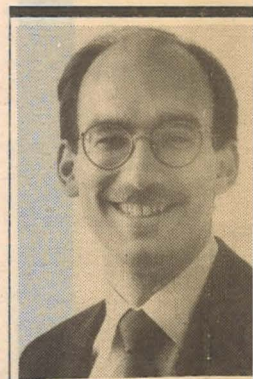


**Bonus questions:** How much money was raised by Heart Strings in Memphis? How much in Nashville? — DARE FILE PHOTO

**HOW MUCH DO YOU** remember about the first 100 issues of Tennessee's lesbian and gay newsweekly? Test your memory and tease your brain with the first half of our 100th issue trivia quiz.

Next week, look for the answers to our first 50 questions, along with 50 more brain-teasers. The questions are really quite simple: each one, from 1 to 50 this week, are taken from our first 50 issues. To make things even easier, we've assembled the questions in chronological order.

Can you remember what happened almost two years ago? We dare you to find out!



**Bonus question:** This man is former executive director of National Gay and Lesbian Force. Who is he? — DARE PHOTO



## PIECE

## ue Dare trivia quiz



What national  
Jean O'Leary  
ntly? — DARE

## CARES?

18. Where was the 1988 Democratic National Convention held?

19. When was Sharon Kowalski's 32nd birthday celebrated?

20. What Republican senatorial candidate called for the closing of "all homosexual bath houses, orgy parlors and so-called gay bars"?

21. What Martin Scorsese film was picketed by members of the religious right during the summer of 1988?

22. Where was the 1988 Republican National Convention held?

23. Democratic presidential hopeful visited middle Tennessee in August, 1988, for an appearance at what county fair?

24. At what Nashville hotel did retired Lt. Col. Oliver North speak in August, 1988?

25. When was the first National Coming Out Day celebrated?

26. Who was Vernon Lester Larkin?

27. What Metro Nashville Council member vowed to stop Gay Cable Network?

28. What group was charged with eliminating archaic language from the Tennessee criminal code?

29. Who was the first president of the Middle Tennessee State University Lambda Association?

30. Who wrote THE SWIMMING POOL LIBRARY?

31. What Kentucky city boasts of Chez Tomlin?

32. What candidate did Dare endorse for the presidency in 1988?

33. Who directed WINGS OF DESIRE?

34. Where was the 1989 Southeastern Conference for Lesbians and Gay Men held?

35. Who is president of the Metropolitan Community Church's Samaritan College?

36. What cartoonist draws DYKES TO WATCH OUT FOR?

37. What does NCAP stand for?

38. What cartoonist draws CATHARTIC COMICS?

39. Who wrote TAKING A CHANCE ON GOD?

40. What two Tennesseans are on the board of directors of the National Gay and Lesbian Task Force?

41. What Dallas judge was called to task for his homophobic remarks and actions in a murder trial?

42. What soap opera introduced the first continuing gay male character?



**Bonus question:** What political party did Lenora Fulani represent in the 1988 presidential election? — DARE FILE PHOTO.

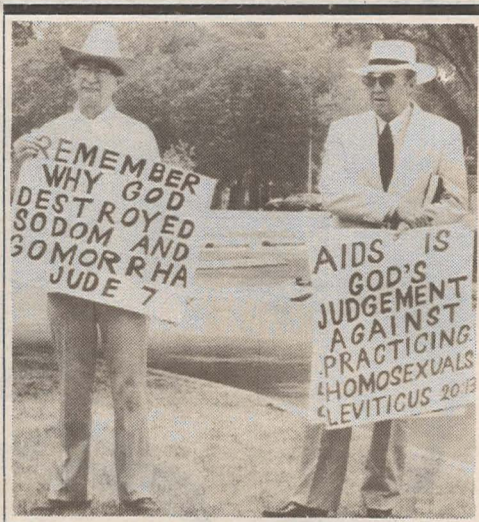
43. Who is Sharon Kowalski's lover?

44. Who wrote THE CONSTRUCTION OF HOMOSEXUALITY?

45. What Nashville physician claimed he had contracted AIDS through an operating room accident?

46. Who wrote and starred in the film, TORCH SONG TRILOGY?

47. Who was chair of the Tennessee Sentencing Commission subcommittee responsible for drafting changes in the state's sodomy law?

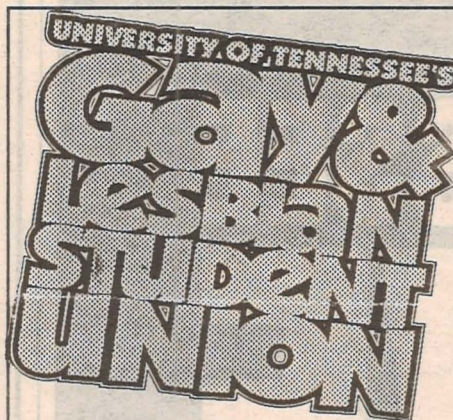


**Bonus question:** Can you identify the man on the right? — DARE FILE PHOTO

48. Where was the second T-GALA Out and About Ball held?

49. What does GLAAD stand for?

50. To what state's legislature was former KKK member David Duke elected?



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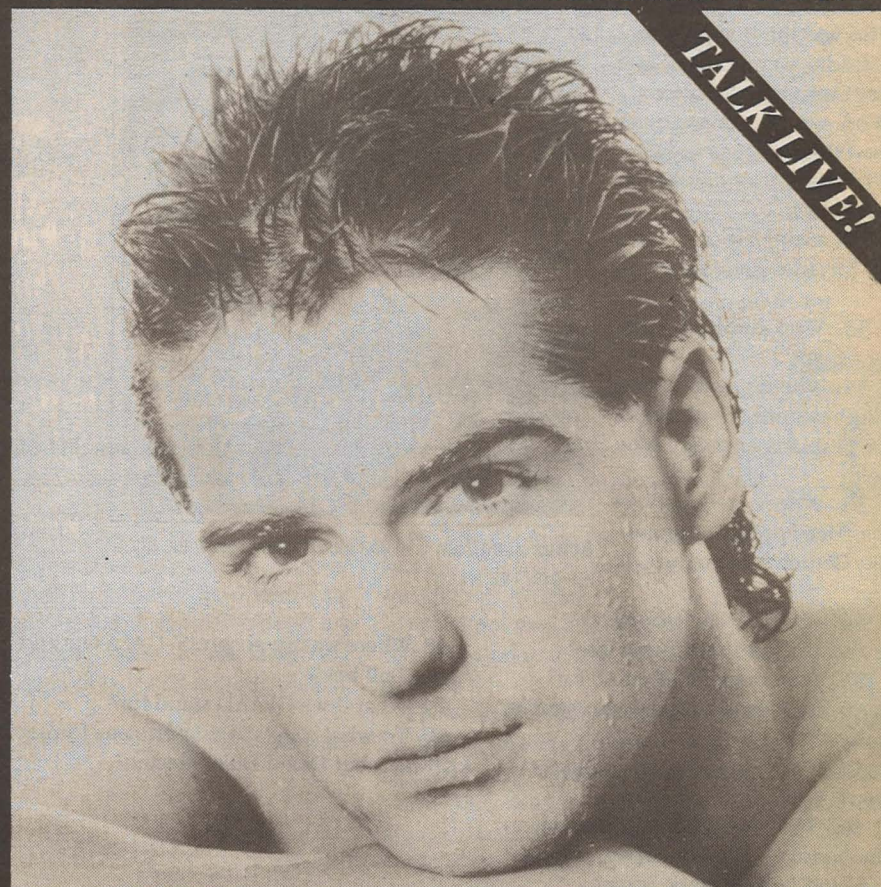


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• **HELP WANTED:** Paid part-time editorial asst position filled, still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

• Now taking applications for full time cook position. Nashville. (615) 228-6988

• **WOMEN:** Help us form a Women's Chorus. No tryouts—just fun. Nashville. Call Sharon Byers at (615) 353-1336 or write Dare DRAWER 49.

• Wanted: Kind Knoxville person with large yard to adopt 35 furry lbs of canine affection and protection. Mixed breed mongrel, 9 mos old, ugly-but-cute, free to excellent home only. Call Amy (615) 945-1402.

• Attention lesbians and gay womyn: A nite to unite. Finding it difficult to meet others? Interested in forming a social group for support, discussion & social activities? Nashville. Write Dare DRAWER 48. Will reply!

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• Female MTSU student, relocating back to Nashville seeks female roommate. Nonsmoker preferred. (615) 896-8664. Murfreesboro. Please leave msg.

• **1 BLOCK OFF CHURCH ST.** Versatile commercial bldg. Nashville Central Business District. \$80,000. Kathy Douglas, TEAM Realty & Auction, Nashville. (615) 228-2189 or 333-3330.

## Personal

• GWM, mid 20s. Br/Br, enjoys movies, music, long walks, occas. bars, friendship, security, sincere people. No drugs, sks same for sincere lasting friendship, possibility relationship. Photo, phone. Dare DRAWER 59

• GWF, 29, mentally tired, emotionally lonesome. Into solitude, tenderness, classical. Out of bars, kink, patience. Doesn't any feminine woman in Nashville want to be treated gently by another one? Dare DRAWER 58

• Alan, thanks for giving me a reason to love again. I do love you. Happy Valentine's Day, Valentine. Love, Honeybuns!

• Darlin' Shannon — I love you, you know I do. You're in my heart forever. — Your lover, Joseph.

• Whea 3801 Thank you for 6 interesting and wonderful years. 2 us 4ever Ahwomyn. Your Whea.

• David B. — You wrote the book on it, Miss Thing, but where are you? The creeping fog's setting in. Call your co-author! — J.

• GWF — 26, new to this and looking for GWF 24-30 who's new to this also. You should be educated & feminine. I am new to the state, career-minded and enjoy the outdoors. I look forward to having fun in TN. Dare DRAWER 57

• Daddy thank you for 8 marvelous years! Love, Bubbie Lee and the boys.

• Pamela Lou — If roses are red and violets are blue, then I know what color would best describe you. Mix white, red & blue for an obvious clue. My lavender lady I sure do love you! — signed Cathy Lou.

• Happy Birthday Miss Harvey Lee Morris. You are Nashville's finest queen. Love, Irene & Leslie.

• GWM, 6', 170lbs, Bl/Br gd-lkng, honest. Great sense of humor. Truthful, independent, tired of the games. Lkng for same in Tennessee. Photo & letter will get an answer. Dare DRAWER 56

• DMc — I love you the most — Be my Valentine,

forever? Denise.

• GWM, 19, Libra, student. likes aliens, vampires, Shirley MacLaine, fashion, Alice in Wonderland, Dead or Alive, Pet Shop Boys, the color violet, angels, poetry, sks GM near my age for friendship. Memphis. Dare DRAWER 53

• "Cheater" in G'town: Hope your Valentine's is as awful as your taste in clothes. Be lonely! You deserve it. — GS

• Lkng for someone special who wants more out of life than 1-night stands. I enjoy music, movies & gd comm. Hope to find 1 who enjoys same. Bars & attitudes getting old, need change. GWM, 23, 5'10", 175, Br/Hz. Foto/fone. Nashville. Dare DRAWER 54

• GWM, Texan, 42 Br/Br 5'11" prof., attractive, neat. Enjoys theatre, travel, tennis, fine dining, weekend trips. A good buddy, loyal friend to the right persons. Nashville area. Dare DRAWER 55

• Studmuffin, you're so sexy, let's elope and spend the rest of our life in ecstasy. I want to be the one in your eyes, I want you to be my Valentine forever. Say yes and you'll make me grin forever, Baby love.

• Beautiful Eyes: This is for you! Margaritas, Tea Rom, Thu. Limited, rushed, priorities. Park lunches, wild fun times and "hot, hot, hot" I do love U! Happy Valentine's Day! — Dizzy

• GWM not into gay scene. 5'10", 160lbs. Br/Bl, 28. Outdoors, one on one, adventurous, friend and more. Discreet. Dare DRAWER 51

• GWM, 30s prof. seeks handsome hairy prof. for good quiet times. College jocks can respond, too. 21-40. Photo, phone, please. Dare DRAWER 52

• Sleazella: 1-1/2 years to remember your name; 6 mos. til stage four; 3 years til little critters; 25 years til Paris. For this moment it's forever — you're mine, Valentine. — Slutella.

• They were starving, trying to make a living singing in Cincinnati bars. Still, bereft at last, Wilma laughed until the tears would come no more.

• GWF, 23, attractive girl seeks feminine, petite young lady. Interests include music & romance. Dare DRAWER 50.

• GWM, 44. 5'10" Bl/Hz, prof. Enjoys quiet evenings at home, movies and finer things in life. Sks someone 30-45 who enjoys same. Dare DRAWER 48.

• Dearest Sherlock — It's our 4th anniversary! Still as fresh & exciting as in the beginning. — Love forever, Howdy Doody.

• Happy, hairy, handsome, hunky, horny GWM, 6'1", 180lbs. Not sure what I'm looking for. Partial to teddy bears. Photo & phone. Discretion assured. Dare DRAWER 45

• GWM, 31, 5'11" Br/Hz 175 enjoys walks, local/LD travel, advntur, occas. bars, outdrs, crossword puzzles, security, frndshp, gd commun., no drugs, modert drink, smokr. Sks smlr 25-40. Foto/fone? Dare DRAWER 44.

• GWM, 53, Bl/Hz, 5'10". Professional. Enjoys antiques, movies, cozy fires, theatre, walks, looking for one who enjoys same. Dare DRAWER 42.

Name .....  
Address .....  
..... Zip .....  
Phone (Day) ..... (Evening) .....  
I certify that I am the person named above. No ad will be accepted without signature.  
Signed .....

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A..... M.....

Run ad for ☐ 2 weeks ☐ 4 weeks ☐ ..... weeks

Ad cost per 2-week period \$.....

☐ + response drawer charge \$ 5.00

☐ + **BOLD CAPS** charge \$ 5.00

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• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.

• Please print one character per box. A character is any letter, numeral, space or punctuation mark.

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\$20





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**MARDI GRAS PARTY**  
Sunday February 25

*"The Bar With"*

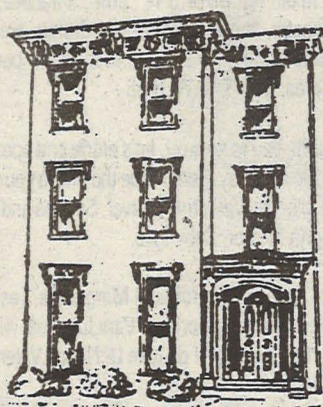
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**The object below is:**

- ☐ A piano
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If you guessed "a typewriter," then you may be just the person we're looking for. Circulation is through the roof, ad pages have gone cowabunga, and quite frankly, we're swamped. We're looking for reliable, conscientious people with initiative to help us bring Tennesseans news and entertainment for the gay '90s. We need writers and photographers all across the state. The pay's not terrific, but the personal satisfaction is.

Interested? Give us a call.

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Tennessee's Lesbian and Gay Newsweekly

## SCREENS

### *Incredible shrinking Jessica*

MUSIC BOX. Directed by Constantin Costa-Gavras. Written by Joe Eszterhaus. Starring Jessica Lange and Armin Mueller-Stahl. 1990.

reviewed by **FLYNNE MALONE**

Staff Writer

**IF YOU LIKE** L.A. LAW, you might like MUSIC BOX.

Both are courtroom dramas made for the small screen. This is disturbing news for fans of Costa-Gavras, whose best achievement, by critical consensus, was the political thriller *z* that won an Academy Award for best foreign film. *z* had technique, scale, mystery and tension.

MUSIC BOX has only tension.

Jessica Lange plays the daughter of a Hungarian immigrant who is accused of committing ruthless war crimes involving the tortures, rapes and murders of people, including women and children, during this stint as a policeman in Hungary. He maintains to everyone that he was merely a clerk.

An established trial lawyer, of course, Jessica is persuaded to take her father's case after she overhears him telling her son how they will all always be there for each other because they are family. At first resistant, she is emotionally coerced into his defense by this familial loyalty and her bedrock belief that he is telling the truth.

Is he? The is the question upon which the plot turns, and a sort of inversion of Costa-Gavras' usual theme whereby the government is corruptly in cahoots against its citizens. Born in 1933 of Russo-Greek origins and reared in France, Costa-Gavras has a rather dark European sensibility borne of the close borders that breeds a greater consciousness of world politics, the vicissitudes of the democratic rule, and the political plight of individuals.

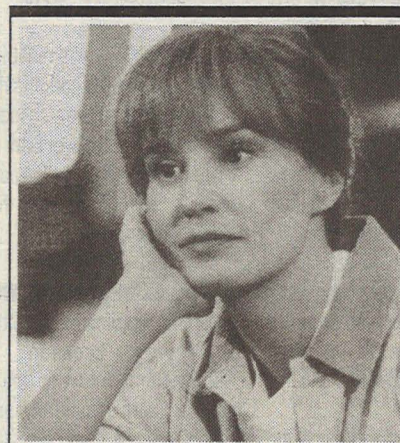
Once again, to his credit, Costa-Gavras has taken us to a part of the world culture that is newsworthy. It was Greece (though never named) in *z* in 1969. It was South America in the successful *MISSING* in 1982, and now that our eyes are on eastern Europe, it's snips of Budapest.

Also to his credit he has cast Lange. She does her usual fine job. She manages to look

authentically ethnic, speak Hungarian, and appear somehow both unglamorous and beautiful in her simplicity of face, belief and manner. Reviewing her variety of past roles (ALL THAT JAZZ, CRIMES OF THE HEART, FRANCES, SWEET DREAMS, COUNTRY and TOOTSIE, to name a few), MUSIC BOX is not her strongest film because the material has but one basic dimension: is her father a monster?

Even though this terrain has terrific dramatic potential, MUSIC BOX never really

grabbed me. I believe it is a problem of what scale for which screen. Earlier this year the NEW YORK TIMES ran an article which suggested that the home video market has begun to affect the way films actually look. Because the resting next market is home video and not the sizable silver screen, the images are created with the small scale of the home screen in mind. This may be subliminal on the part of



the filmmakers, but if MUSIC BOX is indicative of this encroaching phenomenon, we're in trouble.

In MUSIC BOX the bulk of the action is in the courtroom, and the majority of the shots are close-ups. Both of these are tried and true techniques for the small screen with its limited resolution and dependence upon head shots to compete for living room action with all its attendant distractions. Sweeping long shots of land that are simply majestic on a big screen simply get lost in the Lilliputian translation.

**EVERYTHING** has its place. I love L.A. LAW, but I want my movies BIG — big in scope, scale, heart, theme, drama, darkness, beauty, pain and passion. Television is an acquaintance that I can always count upon for its small voice if I want to listen hard, but it never sways me in the dance of image magic the way the movies do.

Dear God, keep the movies the gorgeous monsters they were made to be. Our globe may need to shrink, but, please, not our grand screen. •

### *...Bubbling Brown Sugar*

• continued from page 4

and torch song standards.

Michael Wiggins' performance of "I'm Gonna Tell God All of My Troubles" was heartfelt, followed by Tracey Allen and the company's soulful, rollicking rendition of "His Eye is on the Sparrow."

Jenise Smith shines as Charles' younger counterpart, singing "Sweet Georgia Brown" with style and wit.

Other songs are performed admirably, as well, including "Honeysuckle Rose," "Ain't Misbehavin'" and "I Got it Bad" (sung by a

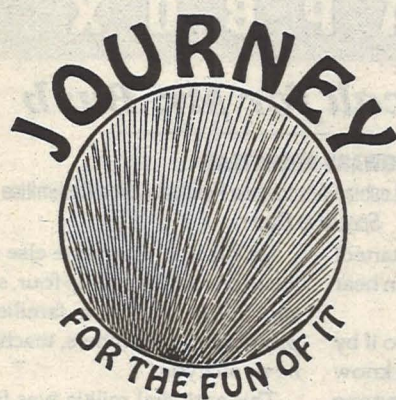
talented Courtney Lesley).

But Eugene Smith's "Sophisticated Lady" is abysmal, by far the evening's weakest musical moment.

Others in the cast who should be singled out include Nici Seyd and Rick Seay (as a pair of white interlopers), Dawn Camilyea (in a variety of sparkling roles) and Reggie Hudson (whose "JimJam Jumping Jive" is great fun).

If you can overlook the frailties of the show's book and enjoy the spirited musical numbers, this is one history lesson you're sure to enjoy. •





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Try our dinner specials Wednesday through Saturday, including the biggest  
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Door charge only \$4.00

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**THIS FRIDAY and SATURDAY**  
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## BETWEEN THE LINES

### It takes all kinds of people

by JACKI MOSS  
Staff Writer

I GOT A CALL from someone the other day who was angry about some anti-gay remarks made on a local radio station.

"Someone ought to do something about this!" he snorted.

I agreed and suggested that since he was so incensed by it, that he should do something about it, rather than passing the buck to the ever-present and over-burdened "someone."

His anger waned into a puddle of excuses about not being out and not wanting to be so visible and not knowing what to do how or to do it, and "besides, there are a lot of people in our community who like to do this kind of stuff."

Yes, there are indeed some of us who like to do this kind of stuff, and then there are others of us who simply know this kind of stuff must be done and get up off our naturally complacent tushes and do something whether we like to or not.

Actually, most of us don't really like to do this kind of stuff. We like to watch MONDAY NIGHT FOOTBALL instead of sitting in meetings.

We like to read in our off-time rather than write letters to politicians who will continue to ignore us unless they hear from us.

We like to spend our non-work hours with our families doing something just for each other once in a while.

But yes, we also like what doing this kind of stuff does for us as a community and as a culture.

We think that by becoming involved, we actually make small but significant steps toward each of us being given those rights we deserve.

We like doing this kind of stuff that will someday make our culture be taken for granted by future gays, lesbians and all other people, as well.

BUT THAT'S someday and this is today. And today we need more people who, whether they like to do this kind of stuff or not, will go ahead and do it.

We need people now to make as large and small an effort as they can toward a better life for us all in the future.

Becoming active in your community is a way to insure your future. It's also an excellent way to meet responsible, caring people.

The next time you're angry about something, do something about it. Do it responsibly and rationally.

Carry your own weight. Speak out and get involved.

If you don't, you have no one to blame but yourself. Silence is the voice of complicity. •

**Editor's note:** Between the Lines is an occasional opinion feature written by members of the Dare staff. The column may be about working on a particular new story or express an opinion the author would like to share with our readers. Opinions expressed in Between the Lines are those of the author. This week's piece is written by staff writer Jacki Moss.

## Dare

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

"I am the Love that dare not speak its name."  
— Lord Alfred Douglas, "The Two Loves," 1892

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#### LETTERS

We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published.

All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

#### ARCHIVES

Dare is available on microfilm at the Tennessee State Library and Archives.

## SOAP BOX

### Wake up call for Mr. Bush

by HOWARD ARMISTEAD

Executive Director, Gay and Lesbian Association Political Action Committee  
Special to Dare

**HEY! WAKE UP.** The war already started! Paul Revere rode by, and you didn't even hear him.

You remember... "One if by land, two if by sea, three if by virus." And wouldn't you know it, 200 years later we're stuck with the wrong George. At least George Washington would have had a better appreciation of the implication of the AIDS epidemic for the overall welfare of the nation.

The epidemic devastation that struck in the 1300s, from London to Leipzig, and returned to London in 1665, is taking place today in Uganda, Kenya and other parts of Africa. Epidemiological experts are predicting sub-Saharan Africa will be decimated by AIDS, losing a quarter or more of its population in the next 30 years.

Meanwhile, the battle against AIDS started 10 years ago in the United States, and successive Republican administrations have only moved from the malign neglect demonstrated by the Reagan administration to the concerned, compassionate lip service of the Bush administration.

Where are the medical minute men? Whatever happened to the "on the double" command in responding to a national crisis? Perhaps that's the problem. The administration does not consider this a real crisis.

As former Surgeon General C. Everett Koop figuratively rode by shouting his alarm, George Bush didn't even hear him. If he didn't wake up when a full general rode by, no wonder he would not wake up if an ordinary patriot rode by shouting, "Three lights, three lights; they're coming by virus, they're coming by virus."

Today it is painfully obvious the United States Defense Department is postured with too many missile technicians and too few immunologists. But looking back to the last war instead of forward to the next one is a traditional problem for government as well as military planners.

Let's face it. Everyone else along this viral invasion route woke up four, seven, ten years ago. PWAs and their families and friends, physicians, researchers, teachers, nurses and news analysts.

This anti-viral militia was fighting Lexington and Concord seven years ago, and George Bush is still asleep. His administration is proposing a seven percent increase in AIDS funding for 1991, when AIDS cases will rise 50 percent. Would that budget be proposed if this were a real war?

After over 70,000 deaths from AIDS, why is there still no medical Manhattan project to find a cure for AIDS, no crash programs like developing radar or the atomic bomb during

World War II?

Tragically, there is still no sense of urgency demonstrated by this President, much less the last. The thousand points of light must have been blinding, blocking out the sight of the three-lamp signal from Old North Church.

The scene shown on the national evening news of President Bush kissing babies with AIDS at Christmastime was designed by his media handlers as a palliative to assuage public opinion.

The photo opportunity was an empty symbol. It was not a response to the AIDS epidemic. That takes adequate funding, something Bush is not proposing. Wake up, George, please. Before the war is over. The troops are all on the front line fighting and dying, and you're still asleep.

**PEOPLE IN THE AIDS militia**, won't you please help wake George Bush? Call the White House at (202) 456-7639. In deference to his position as commander-in-chief, politely give him a report from the front, and tell him we need adequate funding, not more photo opportunities. Let him know AIDS casualty figures will surpass the American death toll from World War I sometime before 1991. •

## Rumors

Rumors.  
Doesn't it just amaze you how little tidbits of your life become Public Knowledge...



**Ru-mor** (rōō'mar). *n.* Unverified information of uncertain origin.  
— *v.* To spread rumor [*< L rumor.*]

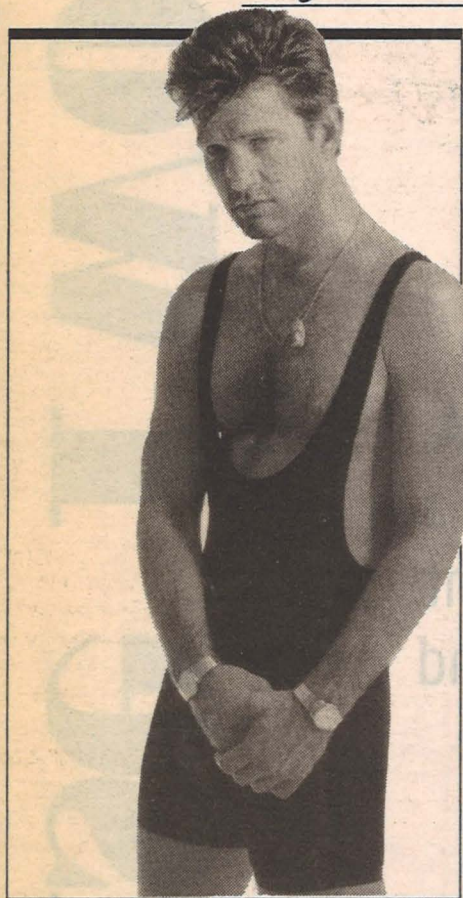
Guerin-Haines 90

— DARE CARTOON BY LESLIE GUERIN-HAINES



# LOOSE LIPS

## Who are you calling sissy-pants?



**Chris Isaak.** Looks like a sissy-pants to us. Especially in those pants. — DARE FILE PHOTO

"Some men are ashamed of their body, but I'm not. I'm very secure with my masculinity. In fact, I'm very much a he-man, very Mr. Macho. I make Jack LaLanne look like a sissy-pants."

— **Singer Chris Isaak, 33,** to us magazine. Who's he calling a sissy?

"Damn queers. They're taking over Hollywood."

— **Former television exercise instructor, and sissy-pants, Jack LaLanne,** in a 1979 interview. But has he ever met Chris Isaak?

"Yesterday some things were said on stage that the band has a problem with. Look, if you don't have a problem with gay people, then don't call them faggots. If you don't have a problem with black people, don't call them niggers. I never met a nigger in my life. Peace."

— **Vernon Reid of Living Colour, the opening act for the Rolling Stones at a recent concert, taking issue with Axl Rose's (of Guns N Roses) racist, homophobic comments.**

"Because I care more about the long-term security of America than I do about myself, I must now face the liberals' accusations surrounding the 'Iran-contra affair.' And as I stand, one man, alone against the massive onslaught of liberal special interests who want to imprison me for serving my country, I must turn to you for help...Whatever you can spend today, be it \$35, \$50, \$100, \$500, will be greatly appreciated."

— **Fund-raising letter from John Poindexter, President Reagan's national security adviser in 1985-86.**

"Animals can be dangerous. If you're bitten by a rabid animal, you can be killed...Uncontrolled animals destroy farmers' crops and land, and their dirty hair and droppings can be found in the vegetables you eat...There is no product that will give you the warmth and beauty of fur."

— **From an advertisement in the MILWAUKEE JOURNAL for Littman's Fur Factory.**

"For many widows or parents of loved ones who were killed in wars, all they have left is the flag. If they want to beat the heck out of someone who burns the flag, so be it."

— **Democratic Rep. Shelby Rinehart, a Tennessee legislator, speaking in support of a bill that would reduce the penalty for beating a person who burns the American flag to a \$1 fine.**

"How should I know? Ask a woman — I'm not a homosexual."

— **Photographer Helmut Newton, responding to the question, "Does Rob Lowe have a seductive presence off-camera?"**, following a photo shoot with the actor.

"CBS News got socked with 300 phone calls Wednesday [January 31] from angry listeners who complained about comments of Rep. William Dannemeyer (R-Calif.), on Wednesday's CBS THIS MORNING. He told co-host Kathleen Sullivan she was 'mistaken', that gay rights are civil rights. Dannemeyer wouldn't appear with representatives from the gay community, so they'll get their chance to respond on the show this morning."

— **From USA TODAY television columnist Peter Johnson.**

"Women love me now. Mostly women over 30. They'll talk to me about anything. In aisles and checkout lines in grocery stores and drugstores and stuff, they corner me and reveal the most personal things."

— **WHEN HARRY MET SALLY star Meg Ryan, the erstwhile Betsy Andropoulos of AS THE WORLD TURNS.**

"I don't do drugs. I don't eat peanut-butter-and-bacon sandwiches, I don't put foil on my windows and sleep for three days."

— **Eddie Murphy, on why comparisons to Elvis are unjust. Murphy is, however, sexist and homophobic. What about the King?**

"I just happened to be born in 1967, and this is the kind of music I play."

— **Crooner Harry Connick Jr., a real cute guy, but, alas, much too young for us.**

"I would like to meet Mikhail Gorbachev. I think it would be great to sit in a room with him...and try to make peace."

— **Donnie Wahlberg, New Kids on the Block heartthrob. We don't remember ever being that young. Although we could try.**

**Next week in Loose Lips: More tabloid trash about Chastity Bono; all the news that's unfit to print from THE NATIONAL ENQUIRER and THE STAR.**

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## Pageantry for the '90s

# Not just another pageant.

Miss Gay Tennessee USA has had more top 5 contestants than any other preliminary in the Miss Gay USA pageant system:

**Diana Hutton**

Miss Gay Tennessee USA 1987 Miss Gay USA 1987

**Rita Ross**

Miss Gay Tennessee USA 1988 3rd Runner-up to Miss Gay USA 1988

**Monica Munro**

Miss Gay Tennessee USA 1989 3rd Runner-up to Miss Gay USA 1989

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# Miss Gay Tennessee USA Pageant

Sunday February 25, at Warehouse Two, Nashville



**Monica Munro, Miss Gay Tennessee USA 1989**

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**Netasha Edwards, Miss Gay USA 1989**

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Come and join the **PARTY** on Friday with a costume contest. \$200 in prize money given away. **DANCE** the night away on Saturday, and on Sunday, enjoy our **TEA DANCE** with 2-for-1 cocktails from 7 pm – 10 pm with a Cajun Buffet. **BIANCA PAGE** presents our entertainment for the evening with **TERI LIVINGSTON** from Atlanta and many more. Shows at 11 pm and 12:30 am.

## STARTING TUESDAY, FEBRUARY 20

During our Happy Hour, enjoy our new **BUFFET** with 2-for-1 cocktails. Come on out, eat, drink and be gay!

## LOOK OUT THURSDAY, FEBRUARY 22

Those Hot Men from Texas  
are back to take their clothes off for you.

### **THE HEADLINERS OF TEXAS**

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