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Free personals — details in  
Marketplace, page 11.

# Dare

VOLUME 3, NUMBER 9

TENNESSEE'S GAY AND LESBIAN NEWSWEEKLY

MARCH 2, 1990

## Memphis g/l parents organize

by LISA PARHAM  
Staff Writer

The first formal meeting for gay and lesbian parents in the Memphis area was held at the Memphis Gay and Lesbian Community Center February 25.

This was the first formal meeting since the group dissolved two years ago. Some 14 gay and lesbian parents — and two children of gay parents — attended the highly emotional meeting. The parents discussed topics of interest to all parents trying to raise children. Custody and "coming out to the children" were among the most talked about topics.

Of the parents who attended the meeting, only three actually had custody of their children. The other parents and their partners did not have custody, retaining only limited visitation rights. The goals of this newly-reorganized group is to provide support for gay and lesbian



**Can you identify the movie from which this photo comes?** It was released in 1989 and was made by an openly gay Spanish filmmaker. Have you figured it out, yet? That's just a sample of the type of questions included in the second half of our *Dare* 100th issue trivia quiz. For more, see page 8. — DARE FILE PHOTO

parents and their children and to organize a political task force to benefit the gay and lesbian parents in the community. There will be social events scheduled and announced to help the parents and children participate in activities together and interact with other

"special" families, organizers said.

Vocal participation in the meeting was not mandatory, but was encouraged. Parents attending said that talking with other parents was beneficial to all who attended the meeting. Although not everyone

• continued on page 4

## Are poppers dangerous?

Experts says inhalable nitrates may be linked to Kaposi's sarcoma

by JACKI MOSS  
Staff Writer

Poppers, or inhalable nitrates, are generally used to heighten the senses and to enhance sex, but experts now agree that they probably do something else. In people with HIV infection, poppers may be a catalyst in triggering Kaposi's sar-

coma (KS), a form of skin cancer among people with AIDS.

Gary Swinger, medical epidemiologist of the Tennessee AIDS Program, said, "There is a statistical link between poppers and KS. People with HIV infection who use poppers have a higher potential for developing KS than someone with the infection who does not use poppers."

Although, according to Swinger, poppers do not cause KS and can not shift someone from ARC to AIDS, poppers are a co-factor that sets up a physiological system in the body so that other things, like KS, can become active. "We know that KS is spread, primarily, sexually — that is, shed mostly in semen. Therefore, if someone has what we believe to be a KS virus and has a compromised immune system and then does poppers, they run a risk of developing KS," said Swinger.

It wasn't too long ago that the pungent odor of poppers permeated the dance floors of gay bars across the country. Now, since the

era of AIDS, the use of poppers has drastically diminished but is by no means nonexistent.

Poppers were made illegal some years ago, but that did not stop the use of variations of similar chemicals to do the same thing. Swinger said, "What you see in the stores now is not sold as poppers. They go under a synonym to hide it. Now they are called things like locker room deodorizers."

Still, poppers by any other name may be risky, and Swinger is glad to see that their use has been on the downswing. He said that KS is the only AIDS-related disease that has shown a decrease in the past five or six years. "We think this may be a combination of factors," he said. "One is the decreased use of poppers, and the other is the use of safer sex techniques."

"It was once thought that poppers caused AIDS," said Swinger. "Now we know that is not true, but they can still be dangerous, especially if used often."

• continued on page 4

## Investigation continues Trio still not linked to Sibert murder

by JEFF ELLIS  
Editor

Despite a national magazine's claim to the contrary, Goodlettsville police say that accused killer Keith Goodman was not carrying any credit cards belonging to slain Volunteer State Community College professor Robert Sibert at the time of his arrest in California last January.

According to a report in the February 27 issue of *THE ADVOCATE*, police found Sibert's credit cards in Goodman's possession at the time he was arrested in San Clemente, California.

However, Lt. John Bell of the Goodlettsville Police Department said Monday that there was no truth to the claim and that attempts to attribute the statement to law enforcement officials in California, Mississippi or New York had not been successful.

Senior Investigator Richard Kadien of the New York State Police said no credit cards were found in Goodman's possession when he was arrested.

"There was nothing to link him to the murder case in Tennessee," Kadien said in a telephone interview Monday.

The arrest of Goodman — along with two companions, Jon Mead and Tracy Lynn Holland — in San Clemente in January initially had

authorities in Tennessee investigating the possibility the trio could have been involved in the October, 1989, slaying of Sibert. Goodman, Mead and Holland have been charged with the murders of three people in Itawamba County, Mississippi, and one person in Windsor, New York.

A .380-caliber automatic pistol, believed to be similar to the weapon used to kill Sibert, was among the six weapons discovered when authorities arrested Mead and Holland. San Clemente authorities claim that Goodman and Mead met in an Indiana prison in 1988 and are believed to have traveled throughout Illinois, Indiana, Kentucky, Mississippi, New York and Oklahoma since their release from prison sometime in 1989.

Ballistic experts determined that the pistol found when the trio was arrested was not the same one used to kill Sibert.

According to *THE ADVOCATE*'s report, "...police alleged [Goodman] was involved in the Oct. 22 killing of Robert Sibert, a biology professor at a state community college in Tennessee. Sibert was shot in the forehead. After Goodman was arrested, police found Sibert's credit cards in Goodman's possession."

Robert W. Peterson, reporter for • continued on page 4

### Cowabunga! Win \$100 in our Trivia Contest!

Maybe you thought the first half of our 100-question 100th issue trivia quiz may have been too hard. Well, we're gonna make things easier for you.

First, the second half questions start with issue 100 and go back to number 51 — so your short-term memory will be put to the test early on. And second, we're offering rewards for your good memory — send us your answers and you could win \$100 or a free subscription to Tennessee's lesbian and gay newswiki. See page 8. •

## I N S I D E Dare this week

What's happening in Tennessee?  
Read all about it.  
Local Color, page 3.



Don't bother!  
Enemies, A Love Story  
Screens, page 6.

He doesn't look like  
Rita Hayworth to us.  
Loose Lips, page 15.





## D A T E S

## Big events



# Divine Madness

## Sunday, March 4

**Fundraiser** DIVINE MADNESS. For Music City Rollers bowling league. At The Chute, 2535 Franklin Rd, Nashville. 10:30pm & midnight. Info (615) 297-4571.

## Monday, March 5

**Fundraiser** For Warehouse Warriors softball team. All-you-can-eat lasagna, \$5. Free wine. Showing of TORCH SONG TRILOGY & THE WOMEN. At Warehouse Two, 2529 Franklin Rd, Nashville. 6pm. Info (615) 385-9689.

**Open meeting** Board of T-GALA. At offices of Watts, Underwood & Rubinfeld, 2000 Richard Jones Rd #150, Nashville. 7pm. Info (615) 269-6778.

**Consciousness Raising** Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

## Saturday, March 10

**Buddy Training** AIDS 102. Sponsored by aids Response Knoxville (aRK). Space limited; please register. 1320 N Central, Knoxville. \$15. 9am-4pm. Info (615) 523-AIDS.

**Public Forum** THE DEATH OF ART? Forum on art and censorship, sponsored by American Civil Liberties Union of Tennessee. At Metro Arts Commission, 11 4th Av South, Nashville. Open house begins at 2:30pm, debate at 3pm. Reception follows (\$15) at 5:15pm, Zimmerman/Saturn Gallery, 230 2nd Av North, Nashville. Info (615) 320-7142.

## Saturday &amp; Sunday, March 10 &amp; 11

**Workshop** SEXUAL ATTITUDE REASSESSMENT. Focuses on attitudes about sexuality, inc. homosexuality. Continuing education credit available. Sponsored by Vanderbilt University & Council on Human Sexuality. Space limited; please register. Nashville. \$99 / person, \$45 for full-time students. 8:15am-6pm. Info (615) 322-2081.

## Sunday, March 11

**Covered Dish** St. Patrick's Day potluck dinner. MCC / Tri-Cities. At Holston Valley Unitarian Church. Info (615) 926-4393.

## Friday, March 16

**Concert** DISAPPEAR FEAR. Benefit for Knoxville Women's Shelter. At Tennessee Valley Unitarian Church, 3219 Kingston Pike, Knoxville. Info (615) 523-3888.

## Thursday, March 22

**Meeting** PRIDE '90. Organizational meeting. Nashville. 7pm. Info (615) 297-4293.

## Chattanooga

## Sundays

- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

## Mondays

- **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

## Thursdays

- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

## Saturdays

- **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

## Clarksville

## Mondays

- **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays only. 3pm. Info (615) 648-7730.

## Thursdays

- **OSGL** Austin Peay State University Organization for Support of Gays & Lesbians, group for lesbians and gay men. Rm 4, Archwood, APSU. 4pm. Info (615) 648-7107.

## Knoxville

## Sundays

- **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

## Mondays

- **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

## Tuesdays

- **aids Response Knoxville** Circle of Love family and friends support group. 8pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting. 8pm. Info (615) 595-8686.

## Wednesdays

- **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.

## Fridays

- **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
- **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

## Memphis

## Mondays

- **Gay Alternative Hour** Radio show, WEVL-FM 90. 6-7pm.
- **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

## Tuesdays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

## Wednesdays

- **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.

## Just like clockwork

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

## Thursdays

- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

## Fridays

- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.
- **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

## Saturdays

- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

## Sundays

- **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
- **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

## Murfreesboro

## Fridays

- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 352-7039

## Nashville

## Mondays

- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.
- **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

## Tuesdays

- **Nashville CARES** HIV+ Support Group, 6pm. AIDS/ARC Support Group, 6:30pm. Info (615) 385-1510.
- **Women's Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 6:30pm. Info (615) 322-AIDS.
- **Al-Anon** Closed meeting, MCC. 6:30pm.
- **Caregivers' Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 7pm. Info (615) 322-AIDS.
- **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
- **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
- **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.
- **GCN** Viacom cable channel 35. 9pm.

## Wednesdays

- **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.
- **Nashville CARES** Newcomers Support/Education Group. 6pm. Info (615) 385-1510.
- **One in Teen** Support group for lesbian and gay teens. 6:30pm. Info (615) 885-5054 or GALLIP Hotline (615) 297-0008.
- **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 366-6448.
- **Gay / Lesbian Addictions Anonymous** Meeting,

Belmont United Methodist Church. 8pm.

## Thursdays

- **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
- **Family Support Group** Vanderbilt AIDS Project. 1st & 3rd Thu only. 7pm. Info (615) 322-AIDS.
- **AIDS / ARC Men's Group** Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.
- **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.
- **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

## Fridays

- **Sexaholics Anonymous** Closed meeting, MCC. 5pm.
- **Nashville CARES** Family & Caregivers Together Sharing. Alternate Fridays. 6pm. Info (615) 385-1510.
- **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30 pm.

## Saturdays

- **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd. 5:30pm.
- **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.
- **GCN** Viacom cable channel 35. 8pm.

## Sundays

- **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.
- **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd. 6pm.

## Tri-Cities

## Sundays

- **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.
- **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

## Tuesdays

- **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tue only. Info Box 905 Mountain Home, TN 37684.
- **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC. 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

## Thursdays

- **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

## Fridays

- **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.
- **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

## Free publicity!

Your nonprofit event can be listed free in Dates. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to *Dare*, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.



# LOCAL COLOR

compiled from STAFF REPORTS



**Iris Kozil** (center), executive director of Alive Hospice, recently visited the Circle Players to discuss a special performance of *THE SHADOW BOX* to benefit Hospice. The event takes place Thursday, March 15, at 8 p.m. at TPAC. Also pictured are cast members Mike Norman and Janet Coscarelli. The play focuses on three terminally ill cancer patients and their families. *THE SHADOW BOX* begins its regular run March 16-April 1. — DARE FILE PHOTO

## Chattanooga

### Little Theatre to premiere 'Cyrano'

*CYRANO DE BERGERAC*, the romantic tale of true love lost by a nose, will be presented at Chattanooga Little Theatre, March 9-31.

One of the classic plays of modern theatre, *CYRANO DE BERGERAC* tells the story of a heroic Frenchman who happens to have the world's longest nose. A renowned poet, philosopher and swordsman with a razor-sharp wit, Cyrano (Brian Fox) thinks nothing of composing rhymed couplets aloud even as he fights a deadly duel in an exciting opening scene (choreographed by Chattanooga Ballet director Bob Willie).

Cast as Roxanne is Bren Ingle and as Christian is William Wall. Written by Edmond Rostand, the show is directed by Ted Strickland.

For reservations, call (615) 276-8534. •

## Knoxville

### MCC-Knoxville elects Dixon

Tony Dixon was elected as congregation treasurer for Metropolitan Community Church/Knoxville at last month's congregational meeting.

An active fund raiser for MCC, Dixon has been involved with the Knoxville congregation for four years, following a move from Charleston, S.C.

The church's board of directors currently is looking into ways to make the job more manageable by separating some of the treasurer's duties in order to create a position for bookkeeper.

For information about MCC/Knoxville, contact pastor Bob Galloway at (615) 521-6546. •

## Nashville

### 'My Fair Lady' opens March 15

Lerner and Loewe's award winning *MY FAIR LADY*, one of Broadway's all-time favorite musicals, will be stage by Tennessee Repertory Theatre, Nashville's professional theatre troupe, March 15-31 at TPAC's Polk Theatre.

Based on George Bernard Shaw's *PYGMALION*, the Alan Jay Lerner-Frederick Loewe musical features "I Could Have Danced All Night," "I've Grown Accustomed to Her Face" and "The Rain in Spain."

TRT's production will be its largest to date, featuring a cast of 25 actors/dancers/singers, supported by an orchestra of 16 during its 12 performance run.

Heading the large cast are New Yorker Karen Culliver as Eliza Doolittle and local actor Myke Mueller as Henry Higgins.

In supporting roles are Henry Arnold as Col. Pickering; Michael Edwards as Alfred Doolittle; off-Broadway performer Matt McClanahan as Freddy Eynsford-Hill; New York stage veteran Marilyn Hudgins as Mrs. Higgins; Nan Keenan as Mrs. Pearce; and Helen Aikins as Mrs. Eynsford-Hill.

The production is directed by New York's Jack Going and choreographer is Edie Cowan.

Scenic Design is by Jeff Hall, with Marianne Powell-Parker doing the costume design. Lighting design is by Chris Wilson, sound design by Eric Swartz, makeup and hair design by Roberta Samet and properties design by Robert Keifer.

TRT musical director Stan Tucker will conduct the orchestra.

For reservations, call (615) 741-2787. •

### ACLU and Arts Commission to host debate on art and politics

The Middle Tennessee chapter of the American Civil Liberties Union (ACLU) and the Metro Nashville Arts Commission will host a public forum titled "The Death of Art? Current Debates in Art and Politics" Saturday, March 10, at 111 Fourth Avenue South.

A panel discussion — featuring Vivien Fryd, Vanderbilt University fine arts professor; Ted Potter, executive director, Southeastern Center for Contemporary Art; Michael Aurbach, Vanderbilt fine arts assistant professor; and Bill Sherman, pastor of Woodmont Baptist Church — will be held from 3 to 5 p.m. at the Metro Arts Commission Offices.

For details, call (615) 320-7142. •

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## Support the AIDS vaccine effort.



VOLUNTEERS NEEDED FOR AIDS  
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Volunteers must not have had  
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## Juanita's B A R

### CAR WASH!

Saturday, March 3, 9 am-1 pm • \$5 benefits Zippers softball team

Sunday 25¢ draft 4 pm - 8 pm

Monday \$2.50 draft beer pitchers all day

Tuesday is Movie Night • 25¢ draft & free popcorn 8 pm - 11 pm

Beer Bust - \$3 All you can drink

Wednesday 7 pm - 11 pm Saturday 2 pm - 6 pm

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1700 4th Avenue South, Nashville 615/256-9681

## Reports surface of lesbians/ gay men executed in Iran

from STAFF REPORTS

An official extermination campaign against homosexuals is reportedly under way in Iran, according to press reports from the Islamic republic, Chicago's OUTLINES reported.

Syndicated columnist Jack Anderson reported that "three accused homosexual men were publicly beheaded in one of the city squares of Nahavand, and two accused lesbians were stoned to death in the city of Langrood." The reports have been confirmed by monitored broadcasts of Iran Radio, an organ of the official Islamic Republic News Agency.

"The new policy toward homosexuals" was announced on December 31 in private meetings between Iranian chief justice Morteza Moghtadai and lower judges and court officials, Anderson wrote.

Moghtadai reportedly told the officials that "the religious punishment for the despicable act of homosexuality is death for both parties," and detailed five execution options: "beheaded by a sword," "stoned to death," "thrown down from a height such as a mountain or tall building," "die under the rubble of a wall demolished on their head" or "burned alive."

Anderson's managing editor, Daryl Gibson, said January 28 that sources for the column included contacts inside Iran.

Attempts to confirm Anderson's report, OUTLINES reported, were met with shock by diplomatic officials reached by telephone in Teheran on January 29. The United States does not have diplomats in Iran but maintains an "interest section" at the Swiss embassy. •

## ...Sibert murder

• continued from page 1

THE ADVOCATE, said he got that information from an Associated Press report in THE LOS ANGELES TIMES, which attributed the statement to New York State Police.

Kadien denied the information came from New York State Police.

"We have no idea where they got that information," he said.

Tuesday's TENNESSEAN, in a "Crime Stoppers" report, said police are searching for a suspect seen using Sibert's credit cards in Nashville sometime on October 22, 1989.

Sibert's credit cards were used at Hickory

Hollow Mall and at the Truckstops of America at 111 N. 1st Street, for repairs to a white 1979 freightline truck, police said.

Goodlettsville police are looking for the man who used Sibert's credit cards at the truck stop.

He is described as white, about 40 years old, sandy brown hair and stocky build. He is believed to be between 5-feet, 8-inches and 6-feet, 1-inch tall.

A description of Goodman, given by Kadien: white male, 30, reddish blond hair and hazel eyes. He is 5-feet, 11-inches tall and weighs 140 pounds. •

## ...Memphis parents' group

• continued from page 1

had exactly the same problems, each listened and shared their personal stories.

There were only seven couples at the first meeting, but organizers say a lot more live in the Memphis area.

Gay and lesbian parents and their children are invited to attend the meetings, held on the third Sunday of each month at the Memphis Gay and Lesbian Community Center, 1291 Madison Avenue, from 3 to 5 p.m. The next meeting is set for Sunday, March 25. •

## ...poppers

• continued from page 1

Poppers are similar in chemical composition to paint thinners and glues.

"They are highly volatile hydrocarbons that evaporate very quickly into mucous membranes and go directly into the bloodstream and hit the brain. The fast action allows a high concentration of the chemical to get into the bloodstream and go directly to affect the central nervous system," noted Swinger.

In addition to the KS risks associated with poppers, Swinger said poppers may be risky for people who have underlying heart deficiencies, known or unknown, or arrhythmias. Poppers significantly raise the blood pressure very quickly, so they may also be risky for people who have high blood pressure.

"People should be very careful using any drug. Poppers are believed to be an immunosuppressant, like alcohol or pot, and when

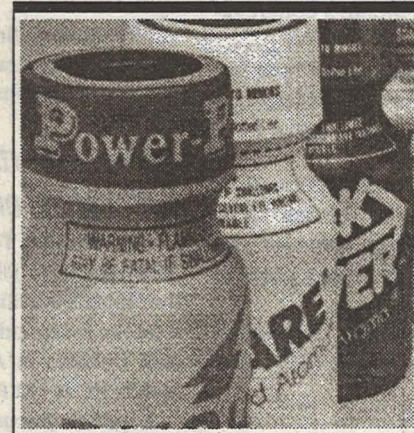
used frequently and in large amounts, they present certain health risks," stated Swinger.

"Another problem with poppers," said Swinger, "is that they may make someone less responsible sexually. Poppers impair judgment, and this, in conjunction with an overwhelming lust and desire created by the poppers, may influence someone's decision about using safe sex practices."

Dan McEachen, HIV counselor with the Lentz Health Department in Nashville, said, "Poppers dull the senses and dull the pain and may let someone allow something to be done to him that places him at risk."

My advice to people I see here in counseling is not to use poppers."

Swinger agrees: "I recommend that people not do poppers whether they have HIV infection or not. But if they have HIV infection, I strongly recommend against the use of poppers because of the KS/poppers link." •



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# CROSS COUNTRY

compiled by **KAREN MATHIS**  
Editorial Assistant

## Boston

### *Pamphlets about sexuality made available for young people*

A unique series of pamphlets designed for young people who are questioning their sexual orientation is now available.

The two pamphlets entitled "I Think I Might Be Gay/I Think I Might Be A Lesbian...Now What Do I Do?" were produced by the Campaign to End Homophobia, a national network of people who work to end homophobia through information sharing and education.

The pamphlets were designed by two sexuality educators based on their conversations with young gay men and lesbians. There are frank discussions on safer sex, self-esteem, and making contacts with other gay and lesbian youth.

The CEH produced these materials, a spokesperson said, to fill the gap in resources available to adolescents, knowing that most sex education curricula are written with the assumption that all teens are heterosexual.

For more information on the CEH, or for copies of the pamphlets, contact Cooper Thompson at (617) 868-8280. •

## San Francisco

### *TWA honors couples' rights*

On the eve of filing a lawsuit over gay/lesbian couples' rights against Trans World Airlines, Inc in the Superior Court of California, National Gay Rights Advocates and its co-operating attorneys reached a settlement of the dispute.

The case against TWA arose out of the airline's initial denial of a refund to a gay man, Tony Hurd, under its family emergency guidelines after he cancelled a planned to Washington when his partner of eleven years, Joel Gerugthy, had a heart attack and was hospitalized.

When Hurd wrote to TWA asking for a refund of his ticket on the grounds that he had cancelled his trip because of a family emergency, he was denied such a refund. TWA responded that its policy of refund compensation applied to "immediate family members" and that a "live-in lover is not considered immediate family."

In response to NGR's demand, TWA tendered a full refund to Hurd and a letter of apology for the delay in processing the refund request.

NGRA cooperating counsel, Raymond Wheeler, said, "NGRA intends to contact all major airlines to invite them to adopt the kind of enlightened policy now followed by TWA as a result of Mr. Hurd's persistence." •

## New York City

### *Police terminate rest stop action*

Following massive publicity in both the gay and non-gay news media of criticism of New Jersey State Police abuses, the termination of the undercover operation at the Vince Lombardi Service Area was announced this week.

The operation led to the entrapment and arrest of hundreds of men on "lewdness"

charges over the last three years.

Lambda Legal Defense and Education Fund led a coalition of gay/lesbian/bisexual and civil rights activists and groups protesting the undercover operation in which teams of plain-clothed officers, who were paid overtime, were stationed in the restroom, engaged in flirtatious behavior, pretended to masturbate and arrested men who indicated any reciprocal interest.

Lambda is urging the State Police to implement a program of basic sensitivity training for state troopers, designed to counteract ignorance and prejudice about the extensive gay and lesbian community in New Jersey. Police in New York and Massachusetts, among others, have instituted successful programs without difficulty.

## Washington, D.C.

### *Same-sex couples get recognition at Woodward and Lothrop*

Duane Rinde filed a union grievance against his employer, Woodward and Lothrop (Woodies) last December after being refused a spouse discount card for his lover, Robert Teir.

Rinde charged that Woodies violated Washington and Montgomery County, Maryland anti-discrimination laws.

Following negotiations with the Gay and Lesbian Activist Alliance, National Gay and Lesbian Task Force and other gay/lesbian rights groups, Woodward and Lothrop, which has more than a dozen stores in the D.C. metropolitan area, agreed to grant discount cards to the partners of both gay and non-gay employees.

The company will add "sexual orientation" and "marital status" to its Equal Opportunity policy and said it would advocate for similar benefits elsewhere in the retail industry. •

## Washington, D.C.

### *Court backs military ban on gays*

The Supreme Court Monday left intact the U.S. military's general ban on homosexual serving in the Army and Navy.

The court, without comment, rejected appeals by a woman denied re-enlistment in the Army Reserve in Wisconsin because she is a lesbian and a California man released from Navy active duty because he is gay.

Monday's action was not a ruling on the legality of the military ban but simply a summary rejection of the appeals.

The justices did not preclude the possibility that in some future case they will agree to review the policy toward homosexuals.

Army Reserve Sgt. Miriam Ben-Shalom, 41, is stationed in Milwaukee and has been allowed to remain in the military pending the outcome of her appeal on the homosexuality issue.

Ben-Shalom joined the Army Reserve in 1974 and was discharged in 1976 because she is an acknowledged lesbian.

The Army policy at the time barred anyone who "evidenced homosexual tendencies, desire or interest," even though never having engaged in any "overt homosexual acts." •

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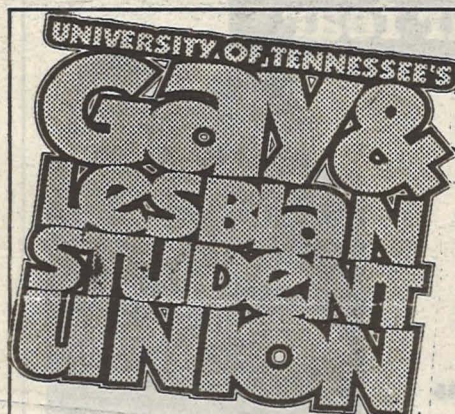
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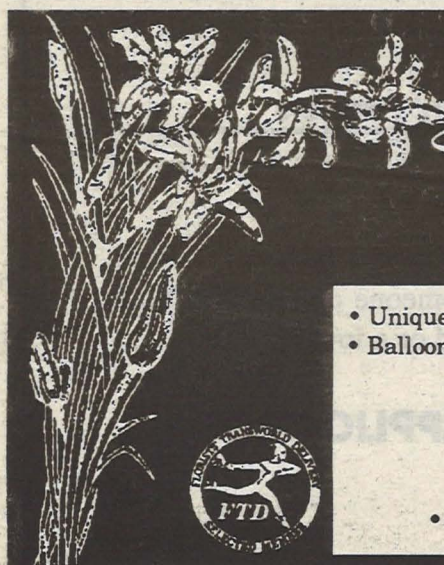


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## SCREENS

### *The story's not so good*

ENEMIES, A LOVE STORY. Directed by Paul Mazursky. Starring Ron Silver, Angelica Huston, Lena Olin and Margaret Sophie Stein. Screenplay by Roger L. Simon and Paul Mazursky based on the novel by Isaac Bashevis Singer. 1989.

reviewed by **FLYNNE MALONE**  
Staff Writer

**THERE ARE** three reasons to see ENEMIES, A LOVE STORY: Angelica Huston, Lena Olin and the art direction. The story is a reason not to see it.

By using point of view camera, ENEMIES starts strongly enough with a harrowing scene of Nazis, dogs and heart-racing terror. The character that presumably is Herman, played by Ron Silver (GARBO TALKS, THE ENTITY), survives the attack by hiding in a barn loft. This has real life to it, but then the movie changes tone to a proscenium distance that never involved me in the same way, never pulled me into the "why" of the duplicitous, confused, "lost" mind of Herman.

Herman has three wives before the film is over. He also has night sweats and hallucinations about his ordeal, or lack of it, with the Nazis. Herman hid successfully and seems to have guilt over not suffering as much as others did.

His mistress, played by the steamy Lena Olin who looks like Lauren Bacall here, was in a concentration camp.

His first wife who "comes back from the dead," is handsomely played, as always, by Angelica Huston. She was shot, left for dead and crawled out over bodies to survive in the Russian woods for three years. His second wife, a Polish servant played by Margaret Sophie Stein, saved Silver's life by giving him her last food. The main theme of ENEMIES seems to be the lingering effect of these wounds.

They were, after all, very fresh wounds. The film is set in 1949 in New York, all over New York: Coney island, the Lower East Side, Central Park West. Director Paul Mazursky also set his films MOSCOW ON THE HUDSON and AN UNMARRIED WOMAN in the city, and he recreates it lovingly and very well indeed.

Production Designer Pato Guzman who, with the director and cinematographer, is

responsible for the overall look of the film, and costume designer Albert Wolsky, have created a masterpiece of period detail.

New York, after all, is a crowded place, and to arrange for it to drop back forty years in time, replete with street scenes, automobiles, interior, the Wonder Wheel of Coney Island, the subway and great looking clothes is something of a feat.

Maurice Jarre's period sound track would be one to buy if you love the era as I do.

Looking like a million bucks in forties shoulder pads, both Angelica Huston (THE DEAD, GARDENS OF STONE, THE POSTMAN ALWAYS RINGS TWICE and PRIZZI'S HONOR) and Lena Olin (THE UNBEARABLE LIGHTNESS OF BEING) are nominated for best supporting actress. Between

the two I'd vote for Huston. (But I'm holding out for Brenda Fricker in MY LEFT FOOT). She plays her part as Tamara with an accessible, humorous, wise quality of mystery while exuding her unique, big-boned sexuality and walking with a limp. Olin does very well as a tempestuous vamp, Masha, whom Tamara calls the "enemy" of the title.

There's a lot of love-making in ENEMIES, and it's familiarly passionate but not steamy as in, say, SEA OF LOVE. Ron Silver as Herman is nice looking enough and intelligent, but rather a putz. It doesn't make sense that occasionally writing for a rabbi, played big by Alan King, can support all the living and loving that goes on.

I'd heard good things about ENEMIES, and I really wanted to love it, but it puzzles me. It purports to be realistic, but then it has a highly improbable plot. It questions the effect of experience on the psyche but never really knits the two.

Try it. Maybe you'll like it. It's not without its virtues, but I confess I didn't really get it. I'm still shaking my head trying to make sense of it. •



### ...Rumors

• continued from page 13

Roop realistically portraying an analyst.

Cast in the roles of a state senate candidate and his wife are former sitcom star Michael Minor and Lynnda Ferguson, a gorgeous blonde who's stunning in a strapless black velvet cocktail dress.

The play's success is due largely to the overall ensemble feel of the piece: it's really difficult to call anyone a star, so seamless are the performances. They're a hugely likable group of individuals who together have a wonderful time on stage, much to the audience's obvious pleasure.

Set in a upscale home in New York, RUMORS has a definitely affluent feel — the set is a gorgeous interior view straight from the pages of HOUSE BEAUTIFUL, a veritable panoply of subdued colors. Costuming is just as elegant, the women — with the exception of the wacky MacRae — dressed in gorgeous cocktail dresses, the men handsome in black tie.

Along with the other shows on TPAC's Broadway Series card — INTO THE WOODS, DRIVING MISS DAISY, ANYTHING GOES and THE UNSINKABLE MOLLY BROWN — RUMORS may be a part of one of the best seasons TPAC has offered to local audiences. •





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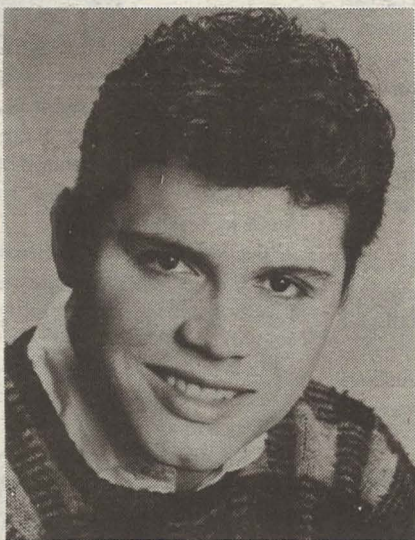
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# CENTERPIECE

The official 100th issue Dare trivia quiz: part 1



**Bonus question:** What are these people protesting? It was in Nashville in June, 1989. — DARE FILE PHOTO

## Win \$100!

**OKAY, WE ADMIT IT.** The first half of our 100-question 100th issue trivia quiz may have been too hard. So, for the second 50 brain teasers, we're gonna make things easier for you.

First, the questions start with issue 100 and go back to number 51 — so your short-term memory will be put to the test early on.

Second, we're offering rewards for your good memory — send us your answers for the second 50 questions, postmarked by midnight Monday, March 12. The person with the most correct answers (and the earliest postmark) will win \$100.

There are a few rules.

You must mail your answers to: *Dare* Trivia Quiz, Box 40422, Nashville, Tennessee 37204-0422, postmarked no later than Monday, March 12, 1990. Answers will be published in our March 16 edition. The person with the most correct answers will win \$100. Five runners-up will receive free subscriptions to Tennessee's only statewide newsweekly for lesbians and gay men.

No members of the *Dare* staff, or members of their families, are eligible to participate. And judges' decisions are final. In the event of a tie, a drawing will be held to determine the winner of the \$100 first prize.

**GOOD LUCK!**

1. What 60 MINUTES pundit was suspended for his racist and homophobic remarks to THE ADVOCATE?

2. Who is director of the National Gay and Lesbian Task Force's Family Project?

3. Who are the co-chairs of the Nashville-based Tennessee Gay and Lesbian Alliance (T-GALA)?

4. Who is the attorney general for the state of Tennessee?

5. What does "aRK" stand for?

6. What Lillian Hellman play deals "rather obliquely" with lesbianism?

7. What Tennessee member of Congress had the highest percentage of "correct" votes, according to NGLTF's federal legislative report?

8. Who are the stars of THE WAR OF THE ROSES?

9. What Chattanooga church reneged on a commitment to allow the Chattanooga Gay and Lesbian Alliance (C-GALA) to use its facilities for a holiday party?

10. Who sponsored the Nashville performance of TEXAS TWO STEPPING WITH THE GIRLS?

11. What is the street address of the Memphis Gay and Lesbian Community Center?

12. Who wrote CHRISTIANITY, SOCIAL TOLERANCE AND HOMOSEXUALITY?

13. What singer recorded the hit song, "Fast Car"?

14. What state passed a lesbian and gay civil rights bill in November, 1989?



**Bonus question:** Who is this man? He's the former chair of a lesbian/gay student group at Austin Peay State University. — DARE FILE PHOTO



**Bonus question:** What are these people protesting? It was in New York and they were mad. — DARE FILE PHOTO

15. Where was the NAMES Project National AIDS Memorial Quilt displayed in Chattanooga?

16. Who is Sue Hyde?

17. When did Tennessee's revised sodomy law go into effect?

18. What is the name of the lesbian and gay student group at Austin Peay State University?

19. How many people were estimated by *Dare* to have taken part in last October's Housing NOW! March in Washington?

20. How much money (total) did Heart Strings raise in Tennessee for its performances in Memphis and Nashville?

21. What so-so Hungarian-born actress was sentenced to a jail term for slapping a police officer?

22. Who won the *Dare* First Night Award for best actor in a play?

23. Who sponsored Simon Nkoli's visit to Memphis last September?

24. Which Tennessee city hosted the Third International Conference on AIDS Education?

25. Who are the only two openly gay members of the U.S. Congress?

26. Who is president of the National Association for People With AIDS?

27. Who played Jackie Howard in A ROCK WEDDING?

28. What does MAGNET stand for?

29. What federal judge ruled Metro Nashville's bookstore ordinance "unenforceable"?

30. Who wrote MY FATHER'S MOON?

31. Who is the governor of Tennessee?

32. Who is James McKenzie?

33. Who was named the new executive director of NGLTF?

34. Who wrote STEEL MAGNOLIAS?

35. What does "ASK" stand for?

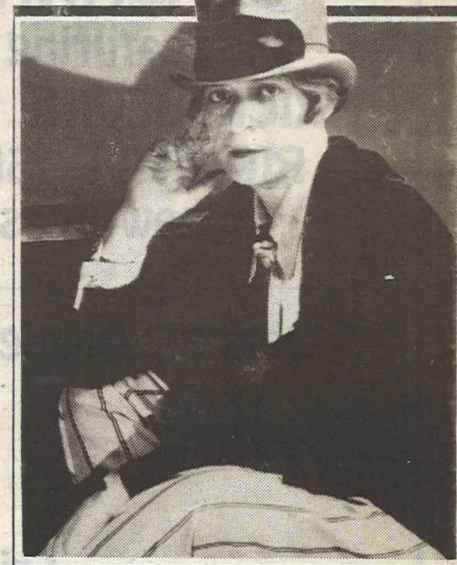
36. What MTV personality appeared in EARTH GIRLS ARE EASY?

37. What were the names of the two sailors implicated in the USS Iowa blast that killed 47 people?

38. Who is education coordinator for the Memphis-based Aid to End AIDS Committee (ATEAC)?

39. Who designed the *Dare* logo?

40. What is the name of ex-gays group at Nashville's Christian Counseling Service?



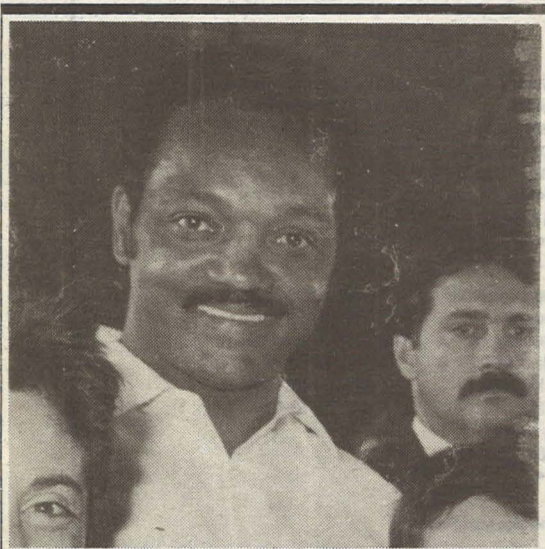
**Bonus question:** Who is this woman? She was an American expatriate in Paris. — DARE FILE PHOTO



t two

41. What San Francisco lesbian/gay paper was sued by Rep. William Dannemeyer?

42. Who wrote a STREETCAR NAMED DESIRE?



**Bonus question:** For what political party's presidential nomination did Jesse Jackson run in 1988? — DARE FILE PHOTO

42. What two Olivia Records artists released the album, COUNTRY BLESSED?

43. Who wrote THE NORMAL HEART?

44. What is the name of the lesbian/gay student group at Vanderbilt University's law school?

45. How much money was raised at the 1989 ATEAC auction?

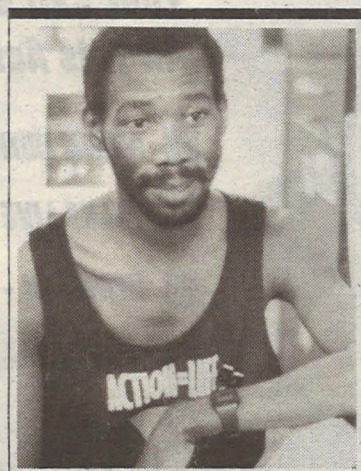
46. What historical topic provides the basis for Martin Sherman's play, BENT?

47. What famous lesbian poet spoke during Middle Tennessee State University's Women's History Month in March, 1989?

48. What is the name of the Chatanooga man who claimed he could cure AIDS in a 13-week diet and mind control course, according to *Dare* in March, 1989?

49. Who wrote THE SOUND OF ONE FORK?

50. Who wrote IN SEARCH OF GAY AMERICA?



**Bonus question:** Who is this man? He's a South African activist. — DARE FILE PHOTO

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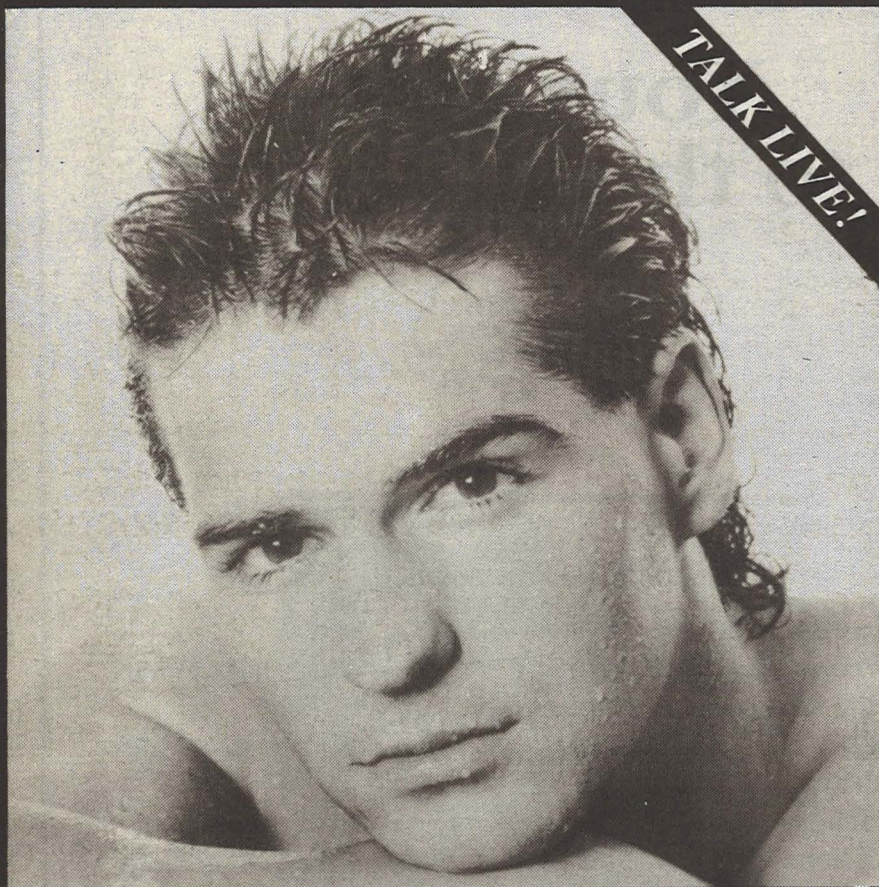
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aids Response Knoxville (aRK)  
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• **WOMEN:** Women's Chorus now forming. No auditions, sing for fun. 1st mtg at Bethlehem Ctr, 1417 Charlotte Ave, Nashville. Sunday, March 11 at 4pm. Or call Sharon w/ ques. at (615) 353-1336 or write Dare DRAWER 49. Mtg every Sunday.

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or to refuse any ad. Sorry, phone numbers and street addresses cannot be used in Personals. Offer not good for announcements, sales, real estate or commercial classified ads.

• **DYKE T-SHIRTS** Show your true colors. Send check or money order for \$15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

• **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students. 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

## Real Estate

• Room, Furn., priv. Bath, non-smoker. \$200. Phone Jack, (615) 227-3261 (Leave msg). Nashville.

• 1 bedroom unfurn. apt, Inglewood area. \$325/mo, utilities furnished. (615) 226-7124.

• **HUGE DECK ON CREEK** — 2 BR, 1 BA in West Meade duplex. Ceiling fans, washer/dryer, full basement. Pets OK. Lots of trees. 24-hr security \$475/mth. Callk (615) 860-2757 days.

• **PRIME SMALL OFC SPACE** for rent. 120sq ft near Nashville downtown/off West End. Carpet, track lights, utils. inc. \$100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

• **FOR RENT:** Woodmont area duplex. Private. 910 sq ft, 1BR, fenced yard, hooks-ups, carport. \$395. Call Don, (615) 297-2488. Nashville.

• For Rent: Spacious bungalow w/ lots of extras! Stained glass, private yard, 3BR, fireplaces, skylights, A/C, screened patio, carport, formal DR, draperies, closets, ice maker and more! \$600/mo. (615) 228-1702. Nashville.

## Roommates

• **ROOMMATES HELP** Nashville. (615) 352-7715. Move NOW or share your place with a person of compatible lifestyle. Two can live better for less.

• **ROOMMATE WANTED:** open-minded female to share house in Sylvan Park area of Nashville. Pref. stable person. No pets. \$265/mo incl. util. Ref. req. Call (615) 385-3448.

## Personal

• **PLEASE DON'T FORGET** to put the Dare DRAWER NUMBER on your responses to Personals.

• GWM, 29, 6' 175 lbs, tan, br/bl. Athletic type, lking for same! TTU student lking for other students in TN. Dare DRAWER 63

• Sleazella — the answer is yes. You pick the question.

• GWM, 48, 5'9", 155 lbs, from the South, sks GWM 21 to 38 to live in Sacramento, CA (916) 923-9441.

• Dog's hind leg — I know that you love me — I know that you do — Love P. Willow Tree

• GWM, 28, 5'8", 140lbs, br/gr, very attractive, clean-cut, sincere, healthy, student, tired of bars, smoke & loneliness, sks similar high-caliber guy for monogamous relationship. Do you exist? Photo please. Dare DRAWER 62

• Well, well, well, Kelly, what are YOU doing reading these? — P.R.T. (I know what you're up to.)

• GWF, 29, 5'9" Bl/Br, tired of bars, games. Enjoys quiet evening at home, bubble baths for 2, movies, the outdoors. Sks petite feminine lady 28-40 who enjoys the same. No drugs. Dare DRAWER 61

• GBF looking for very discreet GWF for friendship. Photo or phone number please. Dare DRAWER 60

• GWM, 26, 155 lbs, Br/Bl. Enjoys quiet evening at home, watching movies, loves dancing. Sks GWM 27-35 for friendship & possible relationship who is stable in his career. Prefer will-built. Foto / fone? Dare DRAWER 62

• Dearest Phillip Cooper — I miss you terribly! I am well. I hope you are also. Are you still in Memphis?

Please get back in touch with me. Oh, by the way, I am no longer dating Scott. Mahal Kita, Freda.

• GWM, mid 20s. Br/Br, enjoys movies, music, long walks, occas. bars, friendship, security, sincere people. No drugs, sks same for sincere lasting friendship, possibility relationship. Photo, phone. Dare DRAWER 59

• GWF, 29, mentally tired, emotionally lonesome. Into solitude, tenderness, classical. Out of bars, kink, patience. Doesn't any feminine woman in Nashville want to be treated gently by another one? Dare DRAWER 58

• Darlin' Shannon — I love you, you know I do. You're in my heart forever. — Your lover, Joseph.

• Whea 3801 Thank you for 6 interesting and wonderful years. 2 us 4ever Ahwomyn. Your Whea.

• David B. — You wrote the book on it, Miss Thing, but where are you? The creeping fog's setting in. Call your co-author! — J.

• GWF — 26, new to this and looking for GWF 24-30 who's new to this also. You should be educated & feminine. I am new to the state, career-minded and enjoy the outdoors. I look forward to having fun in TN. Dare DRAWER 57

• Daddy thank you for 8 marvelous years! Love, Boobie Lee and the boys.

• Pamela Lou — If roses are red and violets are blue, then I know what color would best describe you. Mix white, red & blue for an obvious clue. My lavender lady I sure do love you! — signed Cathy Lou.

• Happy Birthday Miss Harvey Lee Morris. You are Nashville's finest queen. Love, Irene & Leslie.

• GWM, 6', 170lbs, Bl/Br gd-lking, honest. Great sense of humor. Truthful, independent, tired of the games. Lking for same in Tennessee. Photo & letter will get an answer. Dare DRAWER 56

• GWM, 19, Libra, student, likes aliens, vampires, Shirley MacLaine, fashion, Alice in Wonderland, Dead or Alive, Pet Shop Boys, the color violet, angels, poetry, sks GM near my age for friendship. Memphis. Dare DRAWER 53

• Lking for someone special who wants more out of life than 1-night stands. I enjoy music, movies & gd comm. Hope to find 1 who enjoys same. Bars & attitudes getting old, need change. GWM, 23, 5'10", 175, Br/Hz. Foto/ fone. Nashville. Dare DRAWER 54

• GWM, Texan, 42 Br/Br 5'11" prof., attractive, neat. Enjoys theatre, travel, tennis, fine dining, weekend trips. A good buddy, loyal friend to the right persons. Nashville area. Dare DRAWER 55

• GWM not into gay scene. 5'10", 160lbs. Br/Bl, 28. Outdoors, one on one, adventurous, friend and more. Discreet. Dare DRAWER 51

• GWM, 30s prof. seeks handsome hairy prof. for good quiet times. College jocks can respond, too. 21-40. Photo, phone, please. Dare DRAWER 52

• GWF, 23, attractive girl seeks feminine, petite young lady. Interests include music & romance. Dare DRAWER 50.

Name .....	OFFICE USE ONLY I..... D..... V..... R..... A..... M.....
Address .....	
Zip .....	
Phone (Day) ..... (Evening) .....	

I certify that I am the person named above. No ad will be accepted without signature.  
Signed .....

Run ad for ☐ 2 weeks ☐ 4 weeks ☐ ..... weeks

Ad cost per 2-week period \$.....

☐ + response drawer charge \$ 5.00

☐ + **BOLD CAPS** charge \$ 5.00

= SUBTOTAL \$.....

x number of two-week periods .....

= **CLASSIFIED AD TOTAL** \$.....

+ ☐ 3rd-class \$20 subscription \$.....

+ ☐ 1st-class \$35 subscription \$.....

**AMOUNT ENCLOSED** \$.....

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.

• Please print one character per box. A character is any letter, numeral, space or punctuation mark.

• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.

• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:

Dare Drawer # .....

Box 40422

Nashville, TN 37204-0422

• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:

Dare

Box 40422

Nashville, TN 37204-0422.

• Questions? Phone (615) 327-Dare.

\$10

\$20



## Are You Alone by Choice, or Lack of Choices?



**ComQuest<sup>SM</sup>**  
Computer Matching  
Serving Gay Men Since 1982

*"No matter who you are, there is someone for whom you are the perfect match."*

- Meet compatible men matched to your preferences.
- Effective, nonexclusive . . . inexpensive (fees start at \$20).
- Assured confidentiality and discreet mailings.
- Two-way matching (matches are your type and you theirs).
- Satisfaction guaranteed (or your money back).

### What Is ComQuest?

ComQuest is gay America's new, *safe* way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest began providing gay matching services in 1982 and now has over 6000 members in all major cities.

### How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see right side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

### What does it cost, and what do I get?

For \$20 you get the contact information for the 5 men who are your best matches among our current members in your area. (Add \$10 per additional set of 5.) Your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

### What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee* (you have 30 days to notify us and return your match printout).

### How long will it take?

Most orders are filled within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra \$5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

### OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the righthand side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you do not follow the instructions we cannot guarantee the results. If you need help, call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with \$20 (for 5 matches) or \$30 (for 10 matches) check, money order or credit card number to:

ComQuest, PO Box 1069, Palatine, IL 60078.

### Questionnaire Instructions

**Step 3 - Describe yourself** by circling the word *me* beside each descriptive item which is a true description of yourself. You should circle at least one *me* under each category. Circle more than one *me* if appropriate.

**Step 4 - Describe your ideal match** by circling the word *veto*, *no*, *ok* or *yes* beside *each and every* item (including those by which you circled *me*) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle *yes* if you *want* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle *ok* if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as *ok*.

Circle *no* if you *do not* want that description to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle *veto* if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 vetoes to restrict age, race, residence, and other important traits of your matches.

**Note:** The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

**Step 5 - Rank the categories.** The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, either . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

**Note:** Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled *no*. However, vetoes are exclusive regardless of category rank.

## ComQuest<sup>SM</sup> Application Form (see instructions to the left)

Form DARE9002- Copyright 1990

**Step 1 - Confidential Mailing Address** - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed in plain envelopes.)

Name \_\_\_\_\_

Addr \_\_\_\_\_

City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ (optional)

I hereby affirm that I am at least 18 years of age and that I will not hold neither ComQuest nor its agents liable for the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Step 2 - Contact Information** - Please *print* the contact information below which will enable new applicants who get matched to you to contact you. *This must include at least your first name and either a mailing address or phone number.* You are limited to a total of 125 letters, spaces, and punctuation. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Steps 3, 4, and 5 - See instructions

#### Residence

me veto no ok yes Atlanta/404 call area  
me veto no ok yes 912 call area (Ga.)  
me veto no ok yes 704 call area (N.C.)  
me veto no ok yes 919 call area (N.C.)  
me veto no ok yes State of South Carolina  
me veto no ok yes State of Alabama  
me veto no ok yes Nashville/Knoxville/615  
me veto no ok yes Memphis/901 area

#### Preferred Relationship/HIV Status

Circle *one me* per group.  
me veto no ok yes Lover/life mate  
me veto no ok yes Romance/no commitment  
me veto no ok yes Casual sex  
me veto no ok yes Friendship/penpal  
me veto no ok yes Roommate  
me veto no ok yes HIV negative  
me veto no ok yes HIV positive  
me veto no ok yes Not tested

#### Entertainment/Social Activities

me veto no ok yes Fine arts events  
me veto no ok yes Popular concerts  
me veto no ok yes Spectator sports events  
me veto no ok yes Dining out/movie-going  
me veto no ok yes Party-going  
me veto no ok yes Dancing/Clubs  
me veto no ok yes Cooking/Entertaining  
me veto no ok yes Quiet evenings at home

#### Hobbies/Interests/Sports

me veto no ok yes Computers/electronics  
me veto no ok yes Photography/arts/crafts  
me veto no ok yes Aerobics/body building  
me veto no ok yes Volleyball/softball/etc.  
me veto no ok yes Tennis/racquetball/etc.  
me veto no ok yes Cycling/jogging/running  
me veto no ok yes Camping/hiking/nature  
me veto no ok yes Reading/language arts

#### Income/Education Completed

me veto no ok yes Less than \$10,000  
me veto no ok yes \$10,000-\$20,000  
me veto no ok yes \$20,000-\$40,000  
me veto no ok yes More than \$40,000  
me veto no ok yes Some high school  
me veto no ok yes High school graduate  
me veto no ok yes HS grad + some college  
me veto no ok yes College graduate

#### Miscellaneous/Contact Info

me veto no ok yes Have no privacy at home  
me veto no ok yes Have no transportation  
me veto no ok yes Not openly gay w/friends  
me veto no ok yes Handicapped

### Contact listing (Step 2) includes . . .

me veto no ok yes Both phone & address  
me veto no ok yes Address but no phone  
me veto no ok yes Phone but no address  
me veto no ok yes Sexually explicit words

#### Religious/Political Beliefs

me veto no ok yes Catholic  
me veto no ok yes Protestant  
me veto no ok yes Jewish  
me veto no ok yes New Age/Spiritual  
me veto no ok yes Very religious  
me veto no ok yes Agnostic/not religious  
me veto no ok yes Conservative  
me veto no ok yes Liberal

#### Vices

Circle *one me* per group (required).  
me veto no ok yes Non smoker  
me veto no ok yes Light smoker  
me veto no ok yes Heavy smoker  
me veto no ok yes Non or light drinker  
me veto no ok yes Moderate drinker  
me veto no ok yes Non drug user  
me veto no ok yes Occasional user  
me veto no ok yes Regular user

#### Personality

me veto no ok yes Independent/confident  
me veto no ok yes Easy-going/laid back  
me veto no ok yes Good sense of humor  
me veto no ok yes Shy/reserved/quiet  
me veto no ok yes Responsible/mature  
me veto no ok yes Youthful/spontaneous  
me veto no ok yes Intellectual  
me veto no ok yes Emotional

#### Masculinity/Appearance

me veto no ok yes Straight-acting/macho  
me veto no ok yes Fairly masculine  
me veto no ok yes Average masculinity  
me veto no ok yes Somewhat feminine  
me veto no ok yes Considered handsome  
me veto no ok yes Considered cute  
me veto no ok yes Average looks  
me veto no ok yes Plain/homely

#### Age Range

You must indicate your age.  
me veto no ok yes 18 to 20  
me veto no ok yes 21 to 24  
me veto no ok yes 25 to 29  
me veto no ok yes 30 to 34  
me veto no ok yes 35 to 39  
me veto no ok yes 40 to 49  
me veto no ok yes 50 to 59  
me veto no ok yes 60 or over

### Height/Weight

Circle *one me* per group (required).

me veto no ok yes Shorter than 5'6"  
me veto no ok yes Between 5'6" and 5'9"  
me veto no ok yes Between 5'9" and 6 feet  
me veto no ok yes Taller than 6 feet  
me veto no ok yes Slimmer than average  
me veto no ok yes Average for height  
me veto no ok yes Heavier than average  
me veto no ok yes Very heavy (chubby)

### Race/Nationality/Body Hair

You must indicate your race/nationality.

me veto no ok yes Black  
me veto no ok yes Asian/Oriental  
me veto no ok yes Pacific Islander  
me veto no ok yes Hispanic  
me veto no ok yes Caucasian (white)  
me veto no ok yes Smooth (little body hair)  
me veto no ok yes Hairy chest  
me veto no ok yes Very hairy/teddy bear

### Hair Color/Facial Hair

me veto no ok yes Black or brown hair  
me veto no ok yes Blond hair  
me veto no ok yes Red or auburn hair  
me veto no ok yes Graying or white hair  
me veto no ok yes Balding  
me veto no ok yes Smooth or clean shaven  
me veto no ok yes Mustache  
me veto no ok yes Beard

### Body Build/Genital Attributes

me veto no ok yes Muscular/bulky  
me veto no ok yes Swimmer's build  
me veto no ok yes Average build  
me veto no ok yes Not athletic  
me veto no ok yes Average endowment  
me veto no ok yes "Well endowed"  
me veto no ok yes Circumcised (cut)  
me veto no ok yes Non-circumcised

### Favorite Bedtime Activities

Circle no more than *three* mes.

me veto no ok yes Cuddling/caressing  
me veto no ok yes J/O (manual stimulation)  
me veto no ok yes French active (gives BJ)  
me veto no ok yes French passive (gets BJ)  
me veto no ok yes Greek active (anal top)  
me veto no ok yes Greek passive (bottom)  
me veto no ok yes Versatile\*  
me veto no ok yes Experimental/kinky

\* If you enjoy both French and both Greek activities, just circle the *me* for Versatile.

Send this form with \$20 (plus \$10 per additional set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078  
Visa/MC # \_\_\_\_\_ Exp date \_\_\_\_\_ Signature \_\_\_\_\_ Amt \_\_\_\_\_



## ONSTAGE

**Thank God for Christopher Durang**

THE ACTOR'S NIGHTMARE and SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. By Christopher Durang.  
Directed by Dennis Ewing. Actor's Playhouse of Nashville. Through March 10.

reviewed by **JEFF ELLIS**

Editor

**CHRISTOPHER DURANG** is one of the most daring playwrights in the theatre today, creating wonderfully warped characters who say the most wicked things.

Probably Durang's most memorable character is Sister Mary Ignatius, a no-nonsense nun who is the very vision of every Catholic school nightmare. In *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* at Actor's Playhouse, Audrey Campbell revels in the role, giving Durang's character her due and his words a thoroughly delightful translation.

This commandant of the convent spews forth, rather than talks, as she relates such important lessons as how to get to heaven, how to avoid hell and the dangers of purgatory ("It last anywhere from 300 to 700 billion years."), instilling her venomous dogma in generations of students — including a winning seven-year-old Mason Noel as a current second grader, and Janet Claire, Mark Welsch, Mark Everitt and Trish Potts (all of whom are remarkably well cast) as an alumni quartet come to give Sister a taste of her own medicine.

It's all raucous good fun, featuring some zinging one liners that have become part of the popular lexicon since the play premiered ("Do you do the thing that makes Jesus puke?

Does your mother turn to a pillar of salt when she looks at you?"). It's not for everyone and some nimrods are sure to be offended — this is the Bible Belt, thank you very much — but it's probably the funniest thing to come down the pike in a long time.

The plot's much too complex to synopsise, although some critics are sure to attempt it, but rest assured it's offensive and delightful — like all Christopher Durang plays. And the nativity pageant is too depraved for words.

**THE FIRST PART** of the evening's double-header is *THE ACTOR'S NIGHTMARE*, a dramatization of every thespian's worst dream — not knowing your lines in some unknown play. Every actor, here named George Spelvin (convincingly played by a charming Mark Everitt), walks onto a stage and is suddenly thrust into an amalgamation that includes a little Samuel Beckett, a dash of Noel Coward, a helping of Shakespeare and even a pinch of Tennessee Williams.

It's funny and frightening, and Everitt is given strong support by a cast that includes Jenny Wallace, Trish Potts, George Northam and Janet Claire, and superb direction by Dennis Ewing. You really shouldn't miss this twinbill. Forget OH! CALCUTTA!, this is the most decadent ticket in town. •

**Spreading some fun**

**RUMORS.** By Neil Simon. Directed by Peter Lawrence. Tennessee Performing Arts Center's Broadway Series. TPAC's Jackson Hall, Nashville. Through March 4.

reviewed by **JEFF ELLIS**

Editor

**NEIL SIMON'S** *RUMORS* is an entertaining romp, two and a half hours of unbelievable happenings and improbable situations performed by a talented ensemble.

Opening Tuesday night at TPAC's Jackson Hall, the touring company brought Simon's farce to Nashville, delighting first night audiences with the playwright's most broadly drawn characters in what must surely be his wackiest play.

Set in the fashionable New York home of Myra and Charlie Brock, Simon's unlikely plot brings together a group of the Brock's eight friends to celebrate the couple's tenth wedding anniversary. But when the guests arrive, they find Charlie on the bedroom floor with a bullet hole through his ear lobe...and Myra is no where to be found. On top of that, the help has disappeared and dinner has not been prepared.

Then the rumors start. Were Charlie and Myra having marital problems? Did Charlie attempt suicide? What did Harold Green have to do with all this?

As implausible as the whole thing might be, it's tremendously fun, a light-hearted escape involving a fiftysomething group of

elegantly dressed people hoping to steer clear of any untidiness.

Director Peter Lawrence's winning cast is headed by stars Peter Marshall and Patty McCormack as Lenny and Claire Ganz, whose new BMW was nearly totalled by a hit-and-run driver. Former game show host Marshall is almost surprisingly good, giving the audience just what they came for — a good time with someone who's almost like an old friend. McCormack (who was not wearing Rhoda Penmark's tap shoes, or I'd have been scared!) was lovely and amusing, her voice stretched to a Larchmont whine.

But the audience's favorites were Gibby Brand and Kandis Chappell as Ken and Chris Gorman, the first guests to arrive at the party. Brand and Chappell were hilarious, skillfully playing their broadly drawn characters

with humor and warmth. Chappell very nearly stole the show with her distinctive performance and, in Act Two, almost brought the house down with her comic style.

Heather MacRae and Reno Roop as Cookie and Ernie Cusack were appropriately off-the-beam, MacRae clad in an antique dress and

• continued on page 6



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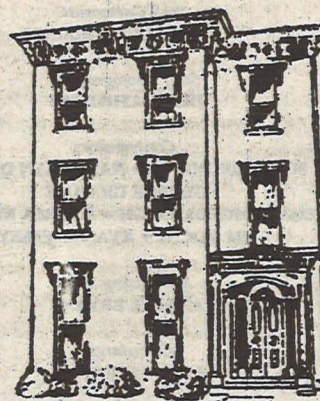
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**Not even George.**

The 1990 Census gives lesbian and gay couples a chance to be counted for the first time, just by checking the box marked "unmarried couple." It's a terrific opportunity to show our numbers. Still, some people are afraid to fill out their Census forms accurately. They think the information might be used to discriminate against them. But the fact is that the U.S.

Census Bureau maintains high standards of confidentiality. By law, Census information about individuals can't be released to anyone. Not even the President of the United States.

**Answer the lavender question.**

The 1990 U.S. Census. Stand up and be counted.

A public service message from Dare. © 1990 Pyramid Light & Power



## BOX 40422

## Stay calm

Editor's note: the following letter is being sent to Nashville area video store owners in response to efforts by the Nashville Coalition Against Pornography (NCAP). The letter is sent by members of another group, Citizens Against Legislating Morality (C.A.L.M.), recently organized to counter some of NCAP's efforts. Publication of this letter does not indicate any support or endorsement for either organization.

## Dear Video Store Proprietor:

Recently, a special interest group calling themselves the Nashville Coalition Against Pornography (NACAP) has been contacting many video rental businesses. They are exerting pressures in an attempt to influence these businesses to discontinue a significant portion of their profit base. Specifically, they have requested that you discontinue your leasing of adult-oriented material. NCAP claims the altruistic motive of public safety and the prevention of exploitation of women and children. This extremely conservative group also hints that most adult material is already illegal and they would like you to think that you could be in danger of prosecution in the future if you continue to offer this material.

We want you to know that their opinion is not the only one that exists. Citizens of this community from all walks of life have become disturbed by the heavy-handed, emotional campaign of NACAP and related groups. They have begun organizing to present a calm and sane view while preserving some of the basic rights and freedoms that are guaranteed under the Constitution.

Although we, too, condemn child pornography, we know that you do not carry this material. Therefore we feel that child pornography is not the issue. The practice of NACAP to connect all adult-oriented film and literature to illegal or exploitative material is a very misleading and dangerous one. This sort of distortion and manipulation of the facts could lead to grave and frightening damage to some of the rights and freedoms that we as adult Americans are guaranteed under First Amendment rights.

Many people do in fact enjoy viewing adult-oriented movies in the privacy of their own homes. We resent the fact that some self-serving, conservative group presumes to decide what is best for the majority and attempts to interfere with our rights to read and view what we as adults may choose to read or view. We have decided to speak out in support of these rights and to do what we can to insure that these rights are preserved.

To that end, one of the first things we want to do is to assure you that we fully support your continuing to provide the public with access to adult-oriented movies should they choose to rent them. Furthermore, we have decided as a group to cancel our memberships in any video store that bows to pressures by NCAP or others and suspends the service of carrying adult-oriented material.

Let us work together to resist any group's attempt to interfere with our freedom. We appreciate your support in this matter.

C.A.L.M.

(Citizens Against Legislating Morality)  
Nashville

## Dare

TENNESSEE'S LESBIAN AND GAY NEWSWEEKLY

"I am the Love that dare not speak its name."  
— Lord Alfred Douglas, "The Two Loves," 1892

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## SOAPBOX

## Recognizing our families

by KATHLEEN STOLL

Director, Lesbian Issues and Outreach Project  
Human Rights Campaign Fund

Special to Dare

IN LAST FALL'S round of elections, San Francisco voters were asked to affirm a measure providing bereavement leave for gay and lesbian partners of city employees. Although the vote was close, we lost this precedent-setting battle to gain a small degree of "official" recognition of gay and lesbian families. We can only speculate about why we were defeated.

It does seem clear that additional groundwork must be laid to move the general public to a point where it is willing to recognize gay and lesbian relationships as valid and healthy. The National Family Registry, created by the Human Rights Campaign Fund, is one of the tools to lay the groundwork.

The National Family Registry is a central repository of records of gay and lesbian families who wish to stand proud and be counted. The Registry broadly defines family as a person's primary and most important affectional and personal support system of close relationships.

The Registry was created to increase the visibility of gay and lesbian families in the media, in the halls of Congress and in state legislatures. In many American minds all gay men and lesbians are seen as either some far left, angry political movement or sad, desperate strangers slinking in alleys.

We must educate all Americans that gay men and lesbians have wonderful, healthy families based on love, trust, support and respect, the qualities that best define any family.

We cannot allow the far right to define family by its arbitrary standards and simplistic formulas (1 male + 1 female = the perfect union). As we lobby the nation's lawmakers to recognize the right of gay men and lesbians to equality, we should proudly point to our

own families. Educating the public about the strength of our relationships must be a top priority for our gay and lesbian rights advocates.

How can we do this education? The National Family Registry is part of the answer. It is crucial that we increase the visibility of gay and lesbian families. We must openly celebrate our relationships.

"Straight" couples receive constant support from the legal system, the mainstream media and in everyday culture. Even without this constant reinforcement of our relationships, we create our own families through strong bonds of love and commitment that withstand society's pressures to destroy us. Let's tell the world our beautiful, brave family stories! We must

replace the stereotyped images of gay men and lesbians with real images of our relationships.

Perhaps the most important lesson for many Americans will be learning that our families have the same joys and problems, the same hopes and dreams, the same happy times and dramas that most other families face. The extraordinary information we can share with many people is that we are not really that different.

DURING THE NEXT decade our lawmakers will be making critical decisions about gay and lesbian rights. These lawmakers, and their constituents, will make the right decisions if they have an accurate picture of our community — not the picture painted by the "Religious Right".

The National Family Registry needs the help of gay and lesbian families from across the country to be successful.

The more families that register, the stronger our message. We can paint our own, bold self-portrait. •

**Educating the public about the strength of our relationships must be a priority for gay and lesbian rights advocates.**



MEET, IF YOU WILL, CORPORAL QUEEN...IT'S A FRIDAY NIGHT, AND WE FIND THE CORPORAL ENTERING A LITTLE, DISCREET BAR OFF 2ND AVE. TO PICK-UP THIS WEEK'S DARE...

AS CORPORAL QUEEN SCANS HER NEWSPAPER...  
(SHE'S DETERMINED TO SEE...)  
SHE FINDS HER BATTLE CALL AND RESUES TO TELL...

IS CORPORAL QUEEN A GUARDIAN OF JUSTICE, OR IS SHE SIMPLY TRYING TO KEEP OTHERS FROM SUSPECTING HER OWN SEXUALITY?  
...SEE What She Wrote!  
CARTOON BY GUERIN-HAINES  
BY POINTING THE FINGER AT SOMEONE ELSE

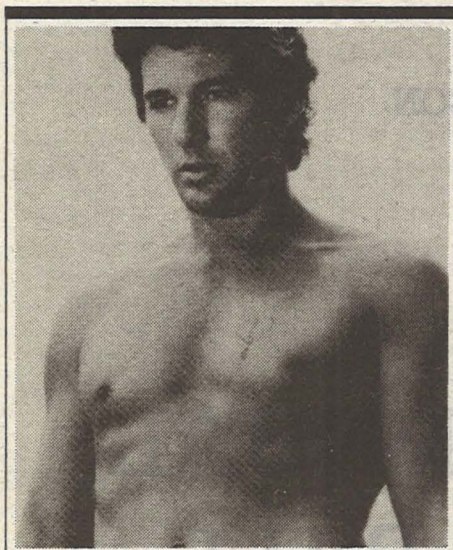
EVERY WORK PLACE HAS A "CORPORAL QUEEN." SHE/HE MAY GO BY SUZANNE, MARK, JODY, ROBERT, SANDY, OR ANY OTHER NAME. BUT THEIR REAL NAMES ARE HATE, FEAR, AND HOMOPHOBIA...  
DARE THEM TO STOP THE HATE - DARE THEM TO COME OUT.  
HOMOPHOBIA IS A SOCIAL DISEASE. HOMOPHOBIA HAS MANY NAMES: NATE, SALLY, BOB, KIKI, MARY, SUPER MARY TO NAME JUST A FEW.

— DARE CARTOON BY LESLIE GUERIN-HAINES



# LOOSE LIPS

## But can he dance?



**Rita Hayworth.** Or Richard Gere? Separated at birth?  
— DARE FILE PHOTO

"I had very long hair, which I refused to cut. When I first came to New York, it came down to my tits. I looked like Rita Hayworth."

— **Actor Richard Gere**, reminiscing about the old days, in a story in *FAME* magazine. But can he dance?

"Society responded, in many ways positively. But there is still variety in feminist ideas. Some take stronger pacifist stands than others, or more extreme views on women's abortion rights. Some see male domination as so inevitable that they exclude men from their lives; others combine their feminism with balanced heterosexual partnerships.

"...Women are equals, plain and simple. They are equally important as men to all aspects of the human endeavor. They have and always will bear the greater physical burden in propagating the race. Should they have to sacrifice other life opportunities because they play this vital role?"

— **Elizabeth I. Perry**, associate professor in the history department at Vanderbilt University, writing in Nashville's *THE TENNESSEAN*.

"He feeds us, he clothes us and we're behind him 100%. He's the nicest guy in the world, and I ain't even met him. But someday I will and I'm going to shake his hand."

— **John O'Donnell**, 20, to an *Associated Press* reporter, responding to the allegations of sexual misconduct directed at Bruce Ritter, head of Covenant House, a Catholic-run halfway house in New York City. Ritter is accused of having had sexual relations with several youths who sought his help.

"Excuse my language, but regardless if he's a homosexual or not, he's doing the right thing for us. We get three meals a day. My clothes have been washed clean. I was out on the streets about four weeks after I lost my job. Now I sleep in a room with a bed, where the sheets get changed."

— **Mitchell Dedes**, 20, another Covenant House resident.

"Dear Editor:

"The article 'Swingers' in the January 18 issue was interesting and important, well-

researched and well-written.

"However, what made it even more interesting was the fact the two reporters felt disgusted with the swingers and their lifestyles. Do reporters Cathy Cobb and Bruce Dobie not know their employing newspaper actually encourages this same type of thing each week through endless columns of 'Personals'?

"I mean, your paper might not call it 'swinging' and the participants might not meet at local hotels, but what else is the end goal?

"In the same issue as the article were ads from people into bisexuality, homosexuality, 'nudist camping,' people looking for 'fun, partying and sex,' a 'middle class couple wishing to meet other couples and bisexual female for...interesting evenings of fun,' and a fellow whose only 'thorn' is herpes.

"Now I realize your readers have a right to buy the space and advertise what they please. But since your paper changed formats a few months ago, the paper seems to have placed priorities on promoting this novelty and giving away free space to encourage participation."

— **Tandy Sowell**, in a letter to the editor of *NASHVILLE SCENE*, a weekly newspaper published in the state's capital city.

"You don't think a group of sixth-grade boys who are taught about oral and anal sex are going to wonder about [doing] it? When you get that close to the edge of the pool, falling in is just about assured."

— **Washington state senator Linda Smith**, objecting to safe-sex instruction for students in the state's public schools, according to *THE ADVOCATE*.

"Yo, F.W. Club!

"Your problem has little to do with where you go, providing you stay clear of gay bars. Try going out in ones and twos. Let's face it, girls: Foursomes can be intimidating to anyone not on steroids."

— **THE MEMPHIS FLYER's David Lyons**, writing in his "Yo, Dave!" column, responding to a query from four young, single women looking for a Memphis bar with at least four young, single men.

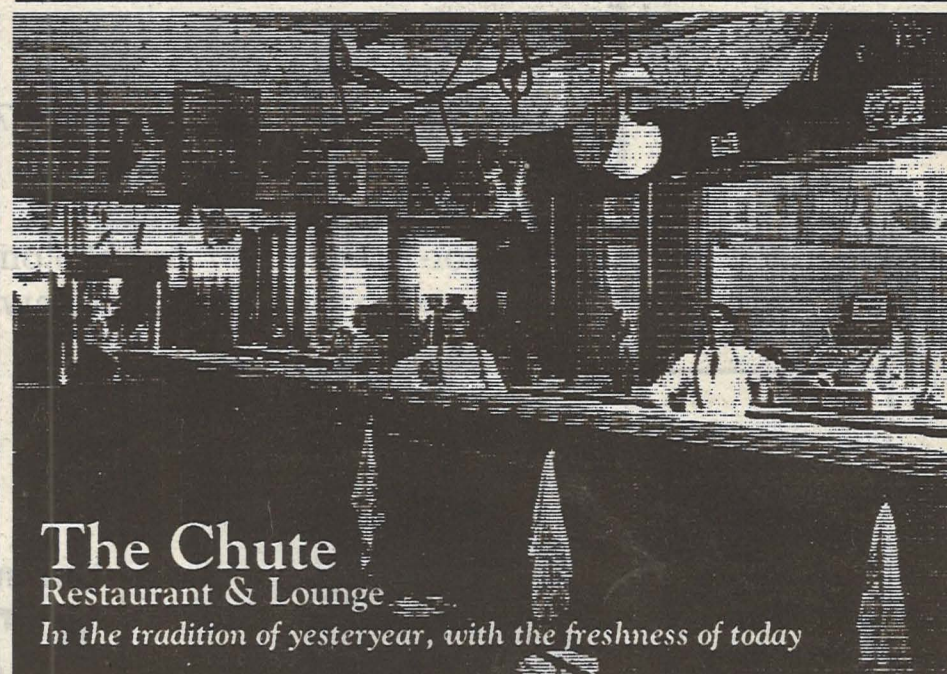
"Do I find the practice of one man introducing his penis into the anus of another repugnant? I do. Is it ethically or morally wrong and abnormal behavior? It seems to me, but I can't say why, and if a person can't say what he thinks, he probably doesn't have a thought, so I'll settle for thinking it's merely bad taste."

— **60 MINUTES pundit and syndicated columnist Andy Rooney**, in a letter to *THE ADVOCATE*, attempting to respond to charges that he made homophobic comments during a late 1989 news special.

"Neither...are married, and neither has children of his own. They do have dogs, Chinese shar-peis."

— **From a LOS ANGELES TIMES story** about two television producers.

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## The Chute Restaurant & Lounge

*In the tradition of yesteryear, with the freshness of today*

## THERE'S NO MADNESS QUITE LIKE DIVINE MADNESS

Make it a point to be here Sunday night, March 4, as the Music City Rollers Bowling League presents *Divine Madness: The Unforgettable Ladies*, a fundraiser featuring entertainers from all the teams. Two shows, 10:30 p.m. and 12:30 a.m.

## IN LIKE A LION

Get ready as March comes in with great fun as we present Conductors Club Night next Friday, March 9, and our newest tradition, the Country Western Hoedown Sunday, March 11.

## VOTE WITH YOUR FEET

Enjoy our free Western Dance lessons with Jim, Tuesdays and Thursdays, 7:00 p.m. — 9:00 p.m. Then show off a little Friday and Saturday nights as we throw open the Trophy Room for Western Dancing. And don't forget video / disco dancing with our DJ Stephen, Thursday, Friday, Saturday and Sunday nights!

Sunday Night Dinner Special, Sunday, March 4  
Chicken breast tenders with honey mustard sauce, baked potato, Great Northern beans, cole slaw and hot homemade rolls, only \$3.<sup>95</sup>

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**this saturday, march 3**

- 2-for-1 cocktails 7 pm – 10 pm
- dance to the music of our award-winning deejay ED DENSON

**this sunday, march 4**

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- call bar for details

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