

Dare

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Tennessee's Gay & Lesbian Newsweekly

March 30, 1990

Bill clears senate hurdle

Awaits McWherter's signature

by JACKI MOSS
Staff Writer

A concerted and coordinated effort on the parts of individual citizens, health and social workers and the legal community appears to have paid off, according to Hedy Weinberg, executive director of the American Civil Liberties Union/Tennessee (ACLU). The bill to reinstate HIV and AIDS in Tennessee's Handicap Statute is expected to be signed by Governor Ned McWherter within the next few days.

"We expect that Governor McWherter will sign the bill because he stated three years ago that the problem of people with infectious diseases being omitted from the handicap statute needed to be corrected," Weinberg said.

If the bill is signed into law, it will give people with infectious diseases like HIV and AIDS protected class status under the Tennessee Handicap Statute. In 1987, members of the state legislature adopted wording that excluded people with HIV or AIDS from protection. The

♦ Continued on page 6



Maxine Todd, Memphis radio personality, was among the local celebrities offering their time and talents as guest auctioneers at last Saturday's ATEAC Auction at the Memphis Hilton Inn. Some \$25,000 was raised during the event, about \$10,000 more than in 1989. — DARE

PHOTO BY LISA PARHAM

ATEAC raises \$25,000

Annual auction termed a success by organizers, surpasses 1989 figures

by LISA PARHAM
Staff Writer

Some \$25,000 was raised during last Saturday's ATEAC (Aid to End AIDS Committee) Auction, held at the Memphis Hilton Inn.

The annual auction is ATEAC's major fundraising event of the year. The 1990 auction was dedicated to its founder Peter Barrosse, who died from AIDS last year. The goal for this year's auction was \$20,000 and will be used to replenish the patient assistance fund.

The 1989 event raised some \$15,000. According to Mark Whitehead, Auction co-chair, this year's auction raised \$25,000.

Many local celebrities volunteered as auctioneers while other Memphians volunteered to organize the standing-room-only event which began with a corporate champagne reception with music by pianist Johnny Arnold. A cocktail reception followed with entertainment by Lambda Chorus.

The live auction began at 7:30 with the first celebrity auctioneer, jazz vocalist Joyce Cobb of WELV radio. The other celebrity auctioneers were Susan Browning, WREG-TV, Channel 3; Maxine Todd, assis-

tant operations manager and air personality for WDIA radio; and Nancy Hart and Kim Hendrew, both of WMC-TV, Channel 5.

Don Smith, a professional auctioneer, assisted the celebrity guests throughout the evening, then took over for the last phase of the auction.

There were approximately 130 businesses that donated items to the auction. Among the items were trips to the Bahamas and Las Vegas, legal services, silk floral arrangements, furniture, books, artwork and much more.

Reflections, a gay men's bar, donated their cover charges from the previous Friday evening, totaling \$300. During the auction, two friends decided to try to raise "a quick grand" by donating \$100 each, only if eight other people would do the same. Less than 30 minutes after the first announcement, Chris Miller told the crowd that they had received 13 donations of \$100 each.

By 11 p.m., ATEAC had already raised over \$16,000, but the auction was not over yet. By the close of the auction, \$24,000 had been raised. An additional \$1000 was raised in

♦ Continued on page 4

ETSU students organize Lambda Association gets approval

by JEFF ELLIS
Editor

What started out as a conversation between friends in early January has resulted in the official recognition of the Lambda Association of East Tennessee State University, an organization for lesbian and gay students, staff, faculty and alumni on ETSU's Johnson City campus.

"A couple of friends and I were studying together and started talking about organizing a group for gay men and lesbians on campus," said Lisa Tolliver, a senior philosophy major at ETSU. "It was just one of those things; everything jelled at that particular moment."

Tolliver said an unofficial first meeting attracted a dozen or so students interested in forming the group. After placing an ad in the school's student newspaper, THE EAST TENNESSEAN, other students joined the organization.

"We had no problem getting official University approval," Tolliver said. "Debbie Craig, director of the Student Activities Committee, was very helpful and extremely supportive of our efforts."

Campus response to the group's official recognition has generally been mixed, Tolliver said.

"There have been the usual, pre-

dictable, negative letters to the editor of THE EAST TENNESSEAN, but there have also been supportive letters," she said, adding that the paper's editors had written an editorial in support of the group's efforts.

"But it's hard to say what the prevailing attitude is on campus," Tolliver conceded. "Just when I'm ready to say that everyone on campus is very close-minded, something happens to prove otherwise."

Thus far, Lambda Association of ETSU has sponsored a speech by Johnson City psychologist Mike Miska, who spoke on homophobia, and members next month will hear public radio personality Louise Volley, of Johnson City's WETS-FM, speak on being openly lesbian/gay in the workplace.

Recognition of the ETSU group follows a resurgence of lesbian/gay student activism at universities and colleges across the state. Currently, there are student groups at the University of Tennessee, Knoxville; Middle Tennessee State University; and Vanderbilt University. The group at Austin Peay State University recently stopped holding regularly-scheduled meetings.

Students at Memphis State University have recently begun efforts to reorganize a group for lesbian and gay students there. ♦



Two years ago...

♦ Nashville area residents seeking human immunodeficiency virus (HIV) antibody testing face a wide range of available service and prices, including some practices that have been labeled irresponsible by AIDS activists.

♦ Bill Gordon, assistant manager of The Chute, 2535 Franklin Road in Nashville, was treated for a severe cut to the head on April 4, 1988, after a foiled robbery attempt by two men at the nightclub.

Inside Dare



♦ Madonna speaks!

The pop music diva talks about Sandra and stuff...
Loose Lips, page 15.

♦ Wonderful 'Wonderland'

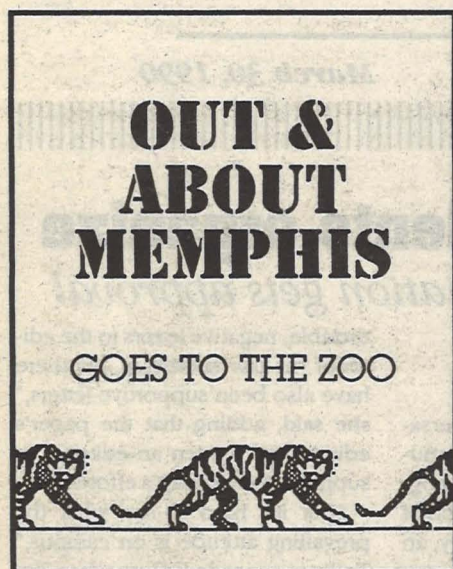
A recipe for an intriguing new gay-themed movie, Persistence of vision, page 6.

♦ Center Piece:

Magnet unmask the double standard, page 8.

Mark your calendar

+ Big events



Saturday, March 31

Outing OUT AND ABOUT MEMPHIS. Visit to Overton Park Zoo, followed by barbecue. Meet 11am at North Parkway zoo entrance. Info (901) 274-1847 or 276-0275.

Debate OFF THE WALL NEWS. Host Sam Feist and *Dare* publisher Stuart Bivin defend lesbian and gay rights against host Carolyn Lips and anti-gay preacher Mel Perry. Vanderbilt Video Productions. On Viacom Nashville Cable Channel 35. 6:30pm.

Potluck / Coffeehouse HOPE, HARMONY & HOSPITALITY. At UT International House, 1515 Cumberland Ave, Knoxville. 7-10 pm. Info (615) 521-6546.

Dance HEATWAVE. Gays and Lesbians in Recovery spring dance. DJ, refreshments. Benefit for Gay/Lesbian Recovery Center. Woodbine Community Center, 222 Oriel Ave, Nashville. 8pm-1am. \$3. Info (615) 297-7867.

Fundraiser THE STARS COME OUT. benefits 5 Points Stars softball team. At 5 Points Depot, 103 South 11th St., Nashville. \$3. 10pm.

Sunday, April 1

Speaker Troy Perry, founder & moderator of Universal Fellowship of Metropolitan Community Churches, will speak at MCC / Knoxville. 10am, UT International House, 1515 Cumberland. 6pm, Church of the Saviour, 870 Weisgarber Rd. Info (615) 521-6546.

Season kickoff Music City Sports Association softball league. Opening ceremonies, 1pm. at Whitfield Park, Edmonson Pike, Nashville. Stars v. Warriors, 1:30pm; Zippers v. Numbers, 2:30pm; Warriors v. Shooters, 3:30pm. Cookout following games at The Chute, 2535 Franklin Rd, Nashville, 5pm. Mr. & Miss MCSA Pageant fundraiser, Warehouse Two, 2529 Franklin Rd, Nashville. 10:00pm.

Monday, April 2

Organizational Meeting New lesbian social / support / issues network. At 1710 Hayes Suite 301. All welcome. Info (615) 421-6475.

Consciousness Raising Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Lecture WE ARE NOT AFRAID ANY MORE! MCC's Troy Perry. Sponsored by UT Issues Committee & UT Gay Christian/Non-Christian Support Group. 8pm. Info (615) 584-6934.

+ Just like clockwork

Chattanooga

Mondays

• **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays

• **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

Saturdays

• **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

Sundays

• **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.

• **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

Clarksville

Mondays

• **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays only. 3pm. Info (615) 648-7730.

Knoxville

Mondays

• **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.

• **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays

• **aids Response Knoxville** Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.

• **Gay and Lesbian Student Union/UTK** Weekly meeting. 8pm. Info (615) 595-8686.

Wednesdays

• **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.

• **UT Gay Christian/Non-Christian Support Group** UT Humanities Bldg 53A. 7:30pm. Info (615) 584-6934.

Fridays

• **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.

• **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

Sundays

• **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

Memphis

Mondays

• **Gay Alternative Hour** Radio show, WEVL-FM 90.6-7pm.

• **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & Maclean. Info (901) 324-4297.

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Tuesdays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

Wednesdays

• **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting.

Memphis Lambda Center. 8pm. Info (901) 272-9549.

Thursdays

• **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.

• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

Fridays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.

• **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

• **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

Saturdays

• **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Sundays

• **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.

• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Murfreesboro

Fridays

• **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 895-9749.

Nashville

Mondays

• **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians, Unitarian Church. 8pm.

• **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays

• **Nashville CARES** HIV+ Support Group, 6pm. AIDS/ARC Support Group, 6:30pm. Info (615) 385-1510.

• **Women's Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 6:30pm. Info (615) 322-AIDS.

• **Al-Anon** Closed meeting, MCC. 6:30pm.

• **Caregivers' Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 7pm. Info (615) 322-AIDS.

• **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7pm. Info (615) 883-4833.

• **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.

• **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, MCC. 8pm.

• **GCH** Viacom cable channel 35. 9pm.

Wednesdays

• **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.

• **Nashville CARES** Newcomers Support/Education Group. 6pm. Info (615) 385-1510.

• **One in Ten** Support group for lesbian and gay teens. 6:30pm. Info (615) 885-5054 or GALLIP Hotline (615) 297-0008.

• **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 366-6448.

• **Gay / Lesbian Addictions Anonymous** Meeting.

Belmont United Methodist Church. 8pm.

Thursdays

• **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.

• **Family Support Group** Vanderbilt AIDS Project. 1st & 3rd Thu only. 7pm. Info (615) 322-AIDS.

• **AIDS / ARC Men's Group** Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.

• **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.

• **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men, MCC. 8pm.

• **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

Fridays

• **Sexaholics Anonymous** Closed meeting, MCC. 5pm.

• **Nashville CARES** Family & Caregivers Together Sharing. Alternate Fridays. 6pm. Info (615) 385-1510.

• **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30 pm.

Saturdays

• **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd. 5:30pm.

• **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.

• **GCH** Viacom cable channel 35. 8pm.

Sundays

• **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.

• **Music City Sports Association** Softball league. At Whitfield Park, Edmonson Pike. Games at 1:30, 2:30, 3:30pm. Info (615) 385-9689.

• **Women's Chorus** At Bethlehem Center, 1417 Charlotte. 4-6pm. Info (615) 353-1336.

• **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd. 6pm.

Tri-Cities

Tuesdays

• **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tue only. Info Box 905 Mountain Home, TN 37684.

• **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC. 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

Thursdays

• **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

Fridays

• **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

• **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

Sundays

• **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.

• **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.



compiled by **CURTIS BALLS**
Staff Writer

Chattanooga

*Little Theatre presents
'Bits of Broadway'*

Chattanooga Little Theatre will present scenes from some of Broadway's biggest hits April 6-7, in combination with a silent auction in order to raise funds for future Little Theatre productions.

A veteran Little Theatre cast will present scenes and music from PETER PAN, BEST LITTLE WHOREHOUSE IN TEXAS and MY FAIR LADY. Also, scenes from such Broadway favorites as PHANTOM OF THE OPERA, CATS, LES MISÉRABLES and 42ND STREET will be performed.

Along with the entertainment will be a chance to bid on trips, speciality items, gift certificates, jewelry and more throughout the evening during the silent auction.

General admission is \$25 and patron admission is \$50. Patron tickets include reserved seating, open bar and a post performance buffet with the cast. Reservations are recommended; call (615) 267-8534 for details. ✚

Knoxville

*Perry to lead MCC/Knoxville
in worship service Sunday*

Metropolitan Community Church founder, author and gay activist, Rev. Troy Perry will preach at MCC/Knoxville Sunday, April 1, at the congregations Morning Worship Service.

Los Angeles minister Perry first rocked the evangelical movement in the '70's with his autobiographical work, THE LORD IS MY SHEPHERD, AND HE KNOWS I'M GAY! Perry established the first church of any denominational persuasion to minister directly and openly to the spiritual needs of lesbians and gay men. It has been reported that MCC is the fastest growing church in the United States.

Perry will speak at University of Tennessee's International House, 1515 Cumberland Avenue at 10 a.m. His appearance is sponsored by the UT Issues Committee and The UT Gay Christian/Non-Christian Support Group. For further information call (615) 584-6934. ✚

Memphis

*Hilton McConnico designs
on exhibit at Brooks*

HILTON MCCONNICO: THIRTY YEARS OF DESIGN is a retrospective of designs by the artist now on exhibit at Memphis Brooks Museum of Art.

McConnico, a native of both Memphis and McNairy County, has collected international awards of excellence for his designs in fashion, photography, film and television, furniture and dinnerware.

The Brooks show, the first comprehensive showing of McConnico's art in the U.S., begins with drawings and sketches done during his early youth. Fashion sketches and finished fashions from his early career in New York and Paris with VOGUE are also on display.

McConnico gained international acclaim

with his art direction of films such as DIVA and MOON IN THE GUTTER.

The show runs through April 15. For additional information on this and other exhibits, call the Brooks Museum at (901) 722-3500. ✚

Nashville

Women's group forming

A new women's support group is forming to give unacquainted women and women who may be unfamiliar with the Nashville scene a place to meet, exchange ideas on women's/lesbian issues and a place to socialize and offer support.

Linda Welch, the organizer of the group, has been trying to interest others in forming a network to assist women with a broad range of concerns to women and lesbians. The first meeting is planned for Monday, April 2, at 7 p.m. If interested, call Welch at (615) 421-6475. ✚

*Zimmerman/Saturn Gallery
slates new exhibit opening*

Sculpture by Ken Butterfield and paintings by Robert Bird-Robinson and Michael Lokensgard will be on exhibit at the Zimmerman/Saturn Gallery April 7-May 9.

Butterfield combines motifs and images from popular culture into humorous, whimsical and colorful sculptures. Bird-Johnson paints his own New Mexico landscapes in impressionistic style, and Lokensgard captures wildflowers in their natural beauty.

An artists' reception will be held at the opening April 7, 6 to 9 p.m. For details, call (615) 255-8895. ✚

*Public forum planned for
children with AIDS*

Barbara Chamness will speak and moderate at the Vanderbilt AIDS Project's free public forum on children and AIDS.

Chamness founded the first house for children with AIDS and advocates for children with AIDS internationally. The forum will be held Thursday, April 5, from 6-7:30 p.m. Room 202, Light Hall, Vanderbilt University Medical Center. For information call (615) 322-2437. ✚



Ed Brown and Julia Pennington star in Shalom Theatre's A SHAYNA MAIDEL at Nashville's Jewish Community Center, through April 1. For reservations, call (615) 356-7170. — DARE FILE PHOTO

Joan Furman-Seaborg, M.S.N., R.N.



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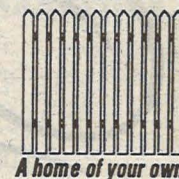
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AIDS Update

✦ The latest news about AIDS

by JACKI MOSS
Staff Writer

New AZT dosages

New guidelines recently approved by the Food and Drug Administration (FDA) will allow dosages of AZT to be changed for adults with HIV infection but who do not have symptoms. The new recommended dosage is 500 milligrams per day taken every four hours while awake.

For people who do exhibit symptoms and/or have full blown AIDS, the recommended dosage is 1200 milligrams per day for one month, then 600 milligrams per day thereafter.

AIDS disaster relief bill

Senators Edward Kennedy (D-Mass.) and Orrin Hatch (R-Utah) recently introduced a bill to relieve some of the financial burden on cities hit hardest by AIDS.

About 60% of the \$500 million funds called for in the bill would go to the 13 cities deemed hardest hit: Atlanta, Boston, Chicago, Dallas, Houston, Los Angeles, Miami, Newark, New York, Philadelphia, San Juan and Washington, D.C. The remainder of the funds would

go to states according to their AIDS caseload. The money would be used by the cities and states to develop whatever types of programs that best suit their particular needs.

ddI now available

Although AZT is the standard therapy for HIV infection, a limited amount of ddI is available through a Bristol-Myers program. The anti-viral drug is still in clinical trials, but people who have been on AZT and did not respond favorably may be eligible for the expanded access program.

A physician must enter an individual in the program and must also agree to monitor the effects of the medicine. For more information on ddI and other clinical trials, you may call Clinical Trials at 1-800-TRIALS-A.

Clinical trials guide

The National Institutes of Allergy and Infectious Diseases (NIAID) has made a booklet available for people interested in joining a clinical trial. AIDS CLINICAL TRIALS; TALKING IT OVER is available free of charge by writing the NIAID Office of Communications/C.T., National Institutes of Health, Building 31, Room 7A32, Bethesda, Maryland, 20892. ✦

Nashville CARES hires new education coordinator

by JACKI MOSS
Staff Writer

Nashville CARES, Tennessee's oldest community based AIDS service organization, recently hired Sarah Gayle as its new education coordinator.

Gayle comes to Nashville from Austin, Texas, where she was coordinator of the wellness program at Breckenridge Hospital.

In addition to her experience in wellness programs, Gayle has several years experience in the area of AIDS including volunteering at AIDS Services of Austin. She has a master's

degree in public health in community education from the University of Tennessee.

Gayle said that she believes that education is an ongoing process and that it is society's only defense against the disease right now.

Among the first things Gayle plans to do is to "meet with other agencies involved with working with people with AIDS to determine what types of education they are doing and what we need to be doing to help."

She said she feels that two important CARES programs she will tackle are the speakers' bureau and the CARELINE phone line. ✦

...ATEAC auction

✦ Continued from page 1
pre-auction revenue from corporate sponsorship.

"We are ecstatic right now, we made about \$10,000 more than last year and it has brought our community closer together," said Auction co-chair Steve Solomon, who termed the evening a "large success."

"I am extremely pleased with the results of this year's auction and with the large increase over last year," said Allen Cook, the editor of GAZE, the official newsletter of the Memphis Gay Coalition, and chair of the graphics committee.

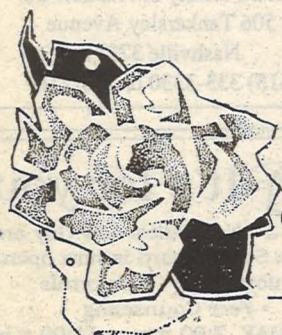
A number of Memphis area businesses showed their support for ATEAC's efforts with advertisements in the event's program book, Cook said.

ATEAC was formed in 1985 as a response to the AIDS epidemic in Memphis and is a non-profit, federally tax-exempt volunteer agency dedicated to promoting AIDS education and to providing services and emergency assistance to persons with AIDS (PWAs) or ARC or who are HIV-positive, their families and caregivers.

Since July, ATEAC has dispersed \$23,000 to assist in housing, utilities, medicine and food for PWAs in emergency situations — \$9000 more than the fund contained.

The only reason ATEAC was able to go over budget was due to a one-time grant from the Consolidated Federal Campaign which enabled ATEAC to create a reserve fund, that has since been depleted. Funds raised during the auction will help replenish the fund. ✦

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Cross Country

compiled by **KAREN MATHIS**
Editorial Assistant

San Francisco

NGLTF, ACT UP join boycott of AIDS Conference

National Gay and Lesbian Task Force (NGLTF) and the AIDS Coalition to Unleash Power (ACT UP) of San Francisco will boycott the Sixth International Conference on AIDS because of the U.S. Government's AIDS and gay and lesbian immigration and visitation policies.

In addition, NGLTF is calling on its more than 17,000 members nationwide, as well as other gay and lesbian organizations and individuals, to boycott the conference, scheduled for June 20-24 in San Francisco. NGLTF and ACT UP are encouraging activists to continue pressuring the government to repeal the policies.

More than 35 other national and international organizations have chosen not to participate, including the National Association of People with AIDS, the International League of Red Cross and Red Crescent Societies, the Canadian AIDS Society, Shanti Project and the Names Project International AIDS Memorial Quilt. ✦

New York City

Court rules against lesbian co-parent in visitation case

Lambda Legal Defense and Education Fund announced a recent New York Appellate Division ruling that a lesbian who had co-parented a child with her ex-lover has no legal right to seek visitation after the couple split up.

In a 3-1 opinion, the court held that a prior decision in which a non-biological father lost his claim for visitation bound them to rule against the lesbian non-biological parent.

"This case is similar to the early lesbian custody cases, which we seemed to lose initially," said Paula Ettelbrick, Lambda's Legal Director. "We must keep pressing the courts and keep educating judges until they see that lesbian families have every bit the same rights to be recognized by the law as other families," she added. ✦

San Francisco

Video about black gay life available for bookings

TONGUES UNITED, an account of black gay life by Marlon Riggs, currently playing to crowds at San Francisco's Castro Theatre, is now available for bookings nationwide.

"TONGUES UNITED is not only one of the first and most thoughtful films about the black gay experience," said Michael Lumpkin, director of San Francisco's annual International Gay and Lesbian Film Festival.

A collaboration between Emmy Award-winning director Marlon Riggs and black gay poet Essex Hemphill, TONGUES UNITED also features Alan Miller and Steve Langley and singer/composer Blackberri. For information

contact Mark Finch at (415) 861-5245 or Britt Tennell at (415) 621-6196. ✦

New York City

Archives to host worldwide fundraising events in May

Lesbian Herstory Archives is asking lesbians around the world to join them in a week of fundraising events, May 2-9, to raise funds for a building for The Archives.

One of the highlights of the week will be a series of house parties held in communities across the country. These intimate gatherings will share information about The Archives and ask for contributions.

Some cities will host dances and special events as well. The Archives is still looking for local organizers who would like to join in this effort.

The Lesbian Herstory Archives serves lesbians worldwide through its newsletter, bibliographies, slide shows, research assistance, as well as its crucial work of collecting and preserving the world's largest and oldest collection of lesbian materials. Unlike most archives, this collection is open to any lesbian who wants to explore her past and present.

For details, call The Archives at (212) 874-7232. ✦

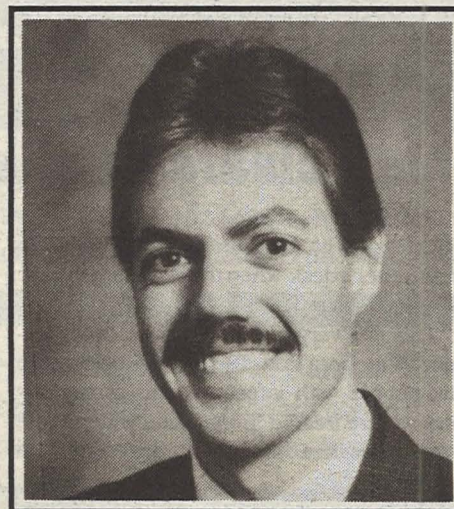
Los Angeles

New NGRA legal director calls it quits after 2 months

Barely two months after taking the position, David Bryan has resigned as legal director of National Gay Rights Advocates (NGRA).

Bryan told reporters that his primary reason for his departure is that he and the NGRA board of directors "basically had very strong differences of opinion on the functioning of the legal program and my position as the head of it." Bryan declined to specify those differences, according to THE WASHINGTON BLADE.

Bryan's resignation comes after several months of controversy at NGRA, which began with the firing of two staff attorneys and ultimately led to the resignation of Jean O'Leary, the organization's then-executive director. Bryan, originally from Houston, previously was executive and legal director for the Texas Human Rights Foundation. ✦



David Bryan — DARE FILE PHOTO

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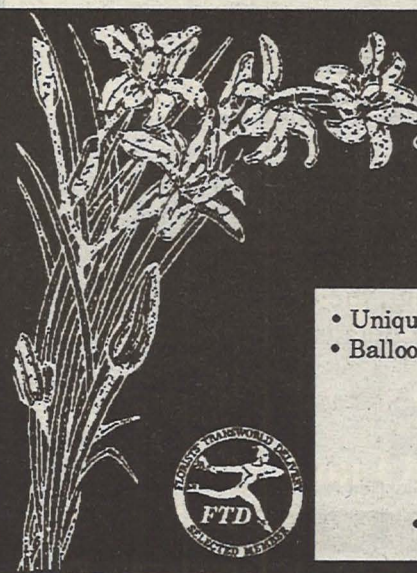


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★ Juanita's Zippers v. Nashville Numbers at 2:30 p.m.

★ Warehouse Warriors v. CC Shooters at 3:30 p.m.

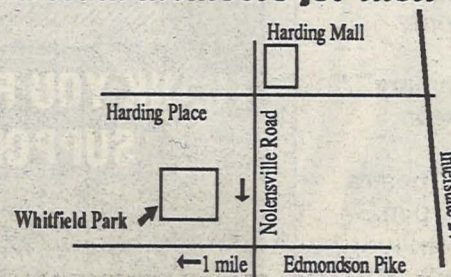
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Persistence of Vision

+ Wonderful 'Wonderland'

WONDERLAND. Directed by Phillip Saville. Starring Tony Forsyth and Emile Charles. Written by Frank Clarke. 1989.

reviewed by FLYNNE MALONE
Staff Writer

Recipe for entertainment: Combine the basics of THE MAN WHO KNOWS TOO MUCH and the character structure of MY BEAUTIFUL LAUNDETTE. Broil in luminous colors and spot

esting because they are already at odds with society and their parents to varying degrees. The fact that a killer is after them, which is the central action motif, only adds to their outcast status.

But at its core, WONDERLAND is a simple suspense movie that is also about the bonds among mammals, about the dreams of a sensitive, special person, and about the ties and influences of friendship.

It is of the cinematic type that is essential for gay assimilation into mainstream culture: entertaining first, homosexual by choice, not by necessity of plot. I'VE HEARD THE MERMAIDS SINGING is another example of the same rare genre that begs for this kind of good company.

Don't look for WONDERLAND in the theatres. You'll only find it in the home video market. It had a few theatrical and festival venues last year, but its distributor, Vestron Pictures, ended theatrical distribution as a result of financial difficulties.

That's a pity. Unlike some of the features that are now being made for the small screen, it's easy to envision WONDERLAND on the big screen.

Of memorable beauty are the sequences of underwater swimming. If you've ever fantasized about swimming with dolphins, don't miss this one and get the biggest video screen you can. There's some simply elegant footage that correctly exploits the luminous mosaic of light on underwater bodies.

Of special note is the performance of Emile Charles as the sweet, simple, aware Eddie, who dreams, sometimes darkly, of a handsome man, soaking wet. Charles plays his gay boy with a full complement of characteristic sensitivity and showbiz knowledge, who comes across as a simple, beautiful human.

His conniving sidekick Michael manifests the darker side of the outlaw. Forsyth does a good job as Michael, but his character does not generate the pure essence and adolescent appeal of Eddie. They are a good match as friends who happen to both be gay, and a good example of the truth that not all homosexuals bed each other.

Do watch the opening credits. They are against a deceptively simple shot of reflection on water, pure color or light composed for abstraction, with a perfectly back-timed swish of a certain mammal's tale for a flourishing introduction into a world of dreams, murder, connections and change.

A good movie, indeed, is WONDERLAND. +

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truth that not all
homosexuals bed
each other.*

lighting in settings of a drag bar and an amusement park. Add dashes of COCOON for ethereal aquatic delight, PROJECT X or TURTLE DIARY for empathetic exploration of animals in captivity, and DAY OF THE DOLPHIN for mammalian twist and murderous intent. Let stand in suspense and then serve immediately. What you have is a recipe for WONDERLAND, a thoroughly satisfying cinematic meal.

Director Phillip Saville (MANDELA, SECRETS, SHADEY) has concocted a fine cinematic fare with his new release. It is the story of Eddie, enchantingly played by Emile Charles, and Michael, played by Tony Forsyth, gay British teenagers who witness a murder. Naturally they become the next logical targets for the bloody saber of Echo, the assassin played with frozen, maniacal, speechless reserve by Bruce Payton.

WONDERLAND has a homosexual theme, and yet it doesn't. Homosexuality figures in the motive for the original murder of the owner of the drag bar, Fruit Machine, and it makes the characters of Eddie and Michael more inter-

...bill clears hurdle

+ Continued from page 1
bill cleared its last hurdle on its way to McWhorter's desk when the state senate gave its approval last Thursday.

"This is a very important piece of legislation," Weinberg said. "Because it makes sure that people with infectious and contagious diseases are treated in the same way people with other handicapping conditions are treated."

"This means that if someone is fired from his or her job because of their handicap status,

they have a cause of action to file a complaint with the Human Rights Commission. I also recommend that if this happens, they contact a private attorney as well," Weinberg said.

Although this bill is a major step forward, Weinberg said, "There's a lot more to do. This is just a beginning because this bill deals totally with employment and nothing else. We now have to go forward with other laws to get people with HIV infection and AIDS better treatment in housing, insurance and nursing homes." +



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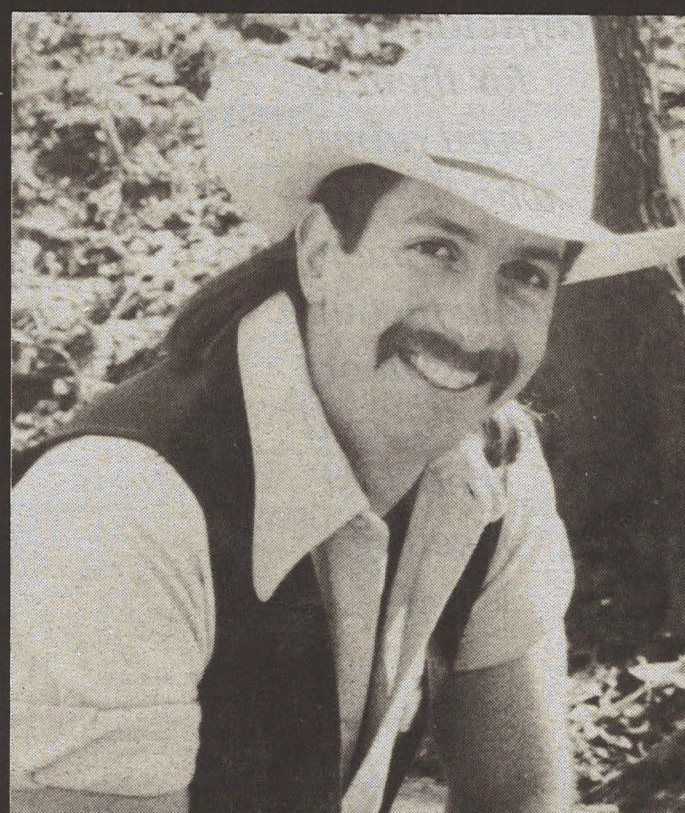
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+ Unmasking the d being marrie

by LAURA TEK
Staff Writer

+

"Gay married men are very scared. It's difficult enough for them to even admit who they are, let alone to walk through those doors and attend their first meeting."

+

When a man is homosexual, it is assumed that he, of all things, is certainly not committed in marriage to a female partner.

To most members of both the gay and straight communities, the two just don't go together.

But there is one Nashville group which says it's okay to be a gay man and involved in a heterosexual union at the same time.

MAGNET—the Married And Gay Network—is a support group for gay and bisexual men who, for various reasons, are married to or in a committed relationship with a woman and who want to continue that relationship.

MAGNET has provided assistance to gay married men since November, 1988.

It is not a 12-step program, its brochure states, nor is it group therapy. Members make no moral judgments about one's situation and make no suggestions about the "right" way one should lead his life. Members maintain they only offer support, understanding and love.

Dan, a gay married man with three children from a small community outside of Nashville, was the founder of MAGNET.

"Four years ago," Dan explains, "I had pretty much ceased to be sexual with my wife with no explanation. It was very unfair to her. But to me it reached the point that being sexual with her was being abusive to me. I had to stop."

"When I told her it was because I

was gay, I fully expected our marriage to end, but it didn't. We didn't want it to."

"I soon discovered that there were no resources in middle Tennessee for gay married men. I felt there should be a group. Other states had such groups, so I wrote to them to get ideas on how I could get a group started here."

"I received a lot of information and incorporated it all into this group. One piece of information, which still remains controversial, was the recommendation to keep it a men's group only."

"Married lesbians are not allowed to join the group. Personally, I don't have a problem with it, but the current members prefer to keep it men only," says Dan.

WHY CAN'T MARRIED lesbians share in the support that is offered by MAGNET?

Joe, who is a recently separated married gay man with two small children, explained the need for such a restriction: "Gay married men are very scared. It is difficult enough for them to even admit who they are, let alone to walk through those doors and attend their first meeting. By keeping it men only, it will just make them feel more comfortable and safe."

"This is the only place in Middle Tennessee where gay married men are free to talk about their sexuality and their marriages."

"A lot of our straight and gay

friends just don't understand these issues. All of my friends, both gay and straight, know I'm gay, and they all accept me, but they are confused about me. I needed to connect with others like myself," says Dan.

Members of MAGNET say that the hardest thing for them is the lack of acceptance by both gay and straight people.

"All of us have experienced a lot of discrimination. They don't understand and accept the idea of being gay and wanting to remain in a heterosexual union. We feel pressured to conform to both societies' expectations. This is very unfair. Life is not black and white and certainly not that simple," says Dan.

"There's definitely a 'gayer than thou' attitude that pervades the gay community. Many people have no regard for our feelings at all. They can be very abusive and very insensitive," says Joe.

"There are a lot of other reasons for being married than just sex. Being gay is not just sex. I don't feel that who I am should be so wrapped up in who I choose to have my primary relationship with."

"Nor does my primary relationship have to be sexual. Nor the only sexual relationship that I have. My wife and I have had 12 years together, 12 years of friendship and two children. That's a lot to consider giving up," says Joe.

WHILE IT IS probably the hardest statistic to determine, MAGNET

+ Piece

double standard: married and gay

estimates that there are easily thousands of gay married men in Davidson County alone; throughout Tennessee, the numbers are even greater.

MAGNET members also say that with the beginning of the age of AIDS, gay married men went through an extra intense trauma because of the double fear of possibly passing the HIV virus to their wives and ultimately being found out as a homosexual.

"In my case, though, I think being married has spared me from becoming infected with AIDS because I got married very young. Had I not, I definitely would have had a lot more sexual partners. Today, I do not have any sex that I consider to be even remotely unsafe with either my wife or with anyone else," says Mark, a young married father of one whose sexuality is not known to his wife. He started coming to MAGNET meetings two months ago.

"I came from a small town and from a traditional family. Back then, getting married was just something that one did. Now, I have a lot invested in my marriage.

"I have a child, and I'm very involved in his parenting and nurturing. It's just not that simple to admit your sexuality and then say 'Okay, now I won't be married anymore.'"

"I just have not met anybody who would make me want to leave, who would give me the strength to leave. I have a lot of fear of the rejection I

would face if I left and of how that rejection would affect my wife, our families and my child. I simply am not at a place yet to deal with that," Mark contends.

Eric has just entered his 24th year of marriage. He has raised two grown children with his wife and is a very happily married gay man.

"My wife has been very good to me in helping me to feel good about myself. Being gay and married is a lot to carry around because you have the fear that when your wife finds out, everything you have worked so hard for together is going to be snatched away. And in a lot of situations it is. I've been fortunate," says Eric.

"BEFORE MAGNET WAS formed, I felt like I was the only married gay man in the world. Now I know the world is full of them. I'm very lucky because not only do I have this group of people to talk to now, but I also have my wife. A lot of men in this group don't have that opportunity. They don't have that openness with their wives to say exactly what they're feeling," Eric says.

"Today, if a good looking man is walking down the street, instead of keeping it in, I can express my feelings. Sometimes my wife will even point them out to me and ask, 'what do you think of that one?'" he laughs.

"I asked my wife just recently if she'd trade her life now for the one

she had a year ago, and she said no way. Because back then she didn't know what was going on. Now she understands and doesn't fear what she sees now."

"Since I've started coming to this group, the honesty of some of the people here has really challenged me. I don't live yet with anywhere near the degree of honesty that some of them do. Through MAGNET, maybe I can achieve that someday," Mark supposes.

"MAGNET has done a real service to the community. We've prevented a couple of suicides," Joe offers. "We helped a guy through a blackmailing once. And all of us feel a lot better about ourselves. Again, if a man walks in here and is not out to his wife, we do not espouse that he come out to her. That is not what we're here for. We only try to comfort him, listen to him, and accept him at the place he is at right now."

"We want the gay community to understand what we're all about and not to judge us as good or bad people," Dan says. "People like us do exist and in very large numbers. There are some very brave people here, people who are more honest and open about their sexuality than most gay people I know."

"As Mark said once, 'Most gay people I know are in the closet about something in their lives.' I am out to everybody I know."

"I doubt every gay person can say that. This is a very vitally needed group for both the gay and straight communities." +



+
*"A lot of our
 straight and gay
 friends just don't
 understand these
 issues. All of my
 friends, both gay
 and straight,
 know I'm gay,
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 accept me, but
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Pages

✦ Remembering Charles Ludlam

THE COMPLETE PLAYS OF CHARLES LUDLAM. New York: Harper & Row, 1989.

Reviewed by JOE MAROHL
Staff Writer

"The things one takes seriously are one's weaknesses," wrote Charles Ludlam in his Manifesto for the Ridiculous Theatre, SCOURGE OF HUMAN FOLLY.

In Ludlam's plays, produced since 1978 at the Ridiculous Theater at One Sheridan Square in New York City, very little was taken seriously, and yet, though this is not widely acknowledged now, Ludlam is one of the ten most important voices in American theater in the twentieth century.

His medium was camp — the social aesthetic territory of Ronald Firbank, John Waters and THE ROCKY HORROR SHOW — and as Philip Core wrote in his 1984 book on the subject, "Camp is always in the future; that is why the present needs it so badly."

To watch a play by Ludlam is to feel a nostalgia for a utopia that is yet to exist and to laugh at the present world through spectacles of millenia if sagacious irreverence.

No other writer/director/actor of this generation was so conscious of his theatrical roots or wove such a wide array of influences into a coherent whole: Aristophanes, Euripides, Japanese Noh theatre, Christopher Marlowe, William Shakespeare, Moliere, Restoration drama, Punch and Judy, the circus, Charles Dickens, Emile Zola, Richard Wagner, Harry Houdini, Oscar Wilde, Gustav Flaubert, Luis Bunuel, James M. Cain, Bugs Bunny, the Living Theater and television.

The list goes on.

As a child, Ludlam first became enamored with theatre at the sideshows at a circus, where he saw a puppet play and "armless black dwarves painting pictures with their toes."

He paid his dues in the '60s, studying theater at Hofstra University, working with playwrights Ronald Tavel and John Vaccaro at the original Play-House of the Ridiculous and doing stunts on the CANDID CAMERA television program.

He came into his own in the '70s (a decade whose importance to lesbians and gay men in particular, and civil liberties and the art in general, is almost forgotten). It was his one-act play THE VENTRILOQUIST'S WIFE, performed by Ludlam, Black-Eyed Susan (his secretary at the time) and a dummy called Walter Ego, that finally gave Ludlam the financial resources to do his plays in the manner that best suited them, in a permanent setting.

Just a few years later critics were ready to predict the Ridiculous had already breathed its last, but a series of hits in the mid-'80s, including the quintessential MYSTERY OF IRMA VEP, established Ludlam's genius once and for all.

Three years ago I saw my one and only play at the Ridiculous Theater, thanks to the generosity of a very dear friend. The play was THE ARTIFICIAL JUNGLE, a suspense comedy about a piranha-eaten corpse that refuses to stay dead. The play's cast included Ludlam, Ever-

ett Quinton (his lover and long-time associate), Black-Eyed Susan and the infamous Ethyl Eichelberger.

It was the most glorious theater experience of the many I have had. I was dazzled and enraptured by every second of it, beginning when I picked up my ticket and ending weeks later — and reviving every time I think of it. It was Ludlam's last play. He died five months later of pneumocystis pneumonia.

Last year Harper and Row published a collection of all of Ludlam's completed plays. Its bulk (nearly 900 pages) testifies to the writer's productivity.

It includes the plays I've already men-

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tioned, as well as Ludlam's wonderful 1973 stage adaptation of CAMILLE, in which the writer played the female lead in camp drag and, so goes the reports, not only made the audience howl with laughter but also weep when Marguerite says, "I'm not suffering anymore. I feel better, so much better than I have ever felt before...I am going to live," and then expires (after which her maid Nanine remarks, "Toodle-oo, Marguerite").

In this volume, Ludlam proves to be an experimenter and satirist of admirable scope. These plays, however, are meant to be performed before an audience, and they lose some of their luster on the printed page.

I hope this collection will introduce a wonderful talent to those people who never heard of him and inspire others to keep his memory alive through productions of these magical shows.

Regrettably, Ludlam was perhaps not yet at his peak when he died, leaving unfinished a play about Houdini and several other projects we will never see or read. ✦

Onstage

✦ A sparkling 'My Fair Lady'

MY FAIR LADY. Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Directed by John Going. Musical direction by Stan Tucker. Tennessee Repertory Theatre. TPAC's Polk Theatre. Through March 31.

reviewed by **JEFF ELLIS**
Editor

With a superb cast, expert direction, a sumptuous set and the lushly beautiful score by Alan Jay Lerner and Frederick Loewe, Tennessee Repertory Theatre's production of *MY FAIR LADY* is one of the most sparkling musicals to be staged in this, or any other, season.

Led by Karen Culliver as Eliza Doolittle and Myke Mueller as Henry Higgins, director Jack Going's cast is a talented band of actors/singers/dancers who effectively translate the time-honored work with a contemporary flair that nonetheless captures the lyrical grace of the story. Performed amid Jeffrey A. Hall's gorgeous sets (TRT somehow manages to outdo itself show after show), *MY FAIR LADY* is a visual delight: Marianne Powell-Parker's costumes, Christopher J. Wilson's lighting, Roberta Samet's hair and makeup design and Robert Kiefer's properties are exquisite. But this is a musical, after all, and thanks to Stan Tucker's wonderful musical direction and the talents of a 15-member orchestra, it's definitely one of the most pleasant theatrical experiences we've had this season.

But it's Culliver, Mueller and company who really make this production of *MY FAIR LADY* so successful. Culliver is a lovely singer, certainly, but her real strength may be in her superb acting performance. Her Eliza is strong-willed and independent, yet remarka-

bly sweet and somewhat naïve. Her "Just You Wait" is devilishly fun, her "I Could Have Danced All Night" romantically intriguing.

Mueller, whose local stage credits are as long as his arm, is terrific. Sure Henry Higgins is a sexist jerk, but Mueller's richly drawn performance saves him from any '90s-style bashing, giving his audience instead a tremendously likable, albeit gruff, character.

Culliver and Mueller are given strong support by a cast of players that includes Henry Arnold as Col. Pickering; the always likable Mark Cabus in a variety of roles; Nan Keenan as Mrs. Pearce; Marilyn Hudgins, delightful as Mrs. Higgins; and a handsome Matt McClanahan in the rather boring role of Freddy Eynsford-Hill (though his "On the Street Where You Live" is a highlight).

One of Nashville's most winning talents, Mike Edwards, is cast as Alfred P. Doolittle, Eliza's ne'er do well father. Edwards, who could use some dialect coaching to sustain his wavering cockney accent, is riotously funny and endearing. His onstage frolics with friends Jamie and Harry (Chris Harrod and Mark DelaBarre in hilarious comic turns that features some high stepping) are likely to stop the show at any performance.

Of course, the danger is presenting a show like *MY FAIR LADY* is the audience's familiarity with the work. Almost everyone has either seen the movie version with Audrey Hepburn or enjoyed other stage productions. Thus, people tend to be somewhat protective of Eliza and her story. Thankfully, TRT's splendid production remains faithful to our closely held memories of the Lerner and Loewe work, while giving it a new and fresh interpretation. ✦

✦ Riveting and heartbreaking

A SHAYNA MAIDEL. By Barbara Lebow. Directed by Mary Louise Smith. Shalom Theatre. Nashville's Jewish Community Center. Through April 1.

reviewed by **JEFF ELLIS**
Editor

Thanks to the thoughtful, yet provocative, performances of Lisa Truley and Julia Pennington, Shalom Theatre's production of Barbara Lebow's *A SHAYNA MAIDEL* is an honestly moving experience.

Lebow has created a quietly effective drama that relates the horrors of the Holocaust in eloquent terms, making the events more easily understood by contemporary audiences. Set in 1946 New York, in the aftermath of this World War II, *A SHAYNA MAIDEL* tells the story of two sisters who are reunited after the older of the two is liberated from a Polish concentration camp. It is difficult to tell of the horrors of the Holocaust without being didactic, but somehow Lebow manages to do so with her highly personal story of the Weiss family.

The play opens with an announcement from the family's patriarch Mordecai that his eldest daughter Lusie (Pennington) is alive and on her way to America. The younger Weiss daughter, Rose (Truley), has been in New York almost 20 years and is thoroughly Americanized, her memories of her mother and sister vague.

During the course of the play's action, we learn about the family's tribulations and the truths about its forced separation. It's a profoundly moving experience, one that manages to touch one's heart. Director Smith has assembled a fine cast with Pennington and Truley giving luminous, heartfelt performances. Bryan Cahen, cast as the pair's father, is ideal, his performance right on target. Ed Brown, as Lusie's husband Duvid, is romantic and dashing, although his accent is rather strange. Barbara Harmon is fine as the mother (seen in dream sequences). And young Eva Saks, playing the role of Lusie's friend Hanna, is superb, her performance richly textured with the nuances of youth.

A SHAYNA MAIDEL provides a good history lesson with its excellent performances. ✦

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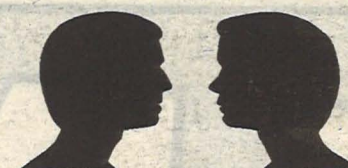


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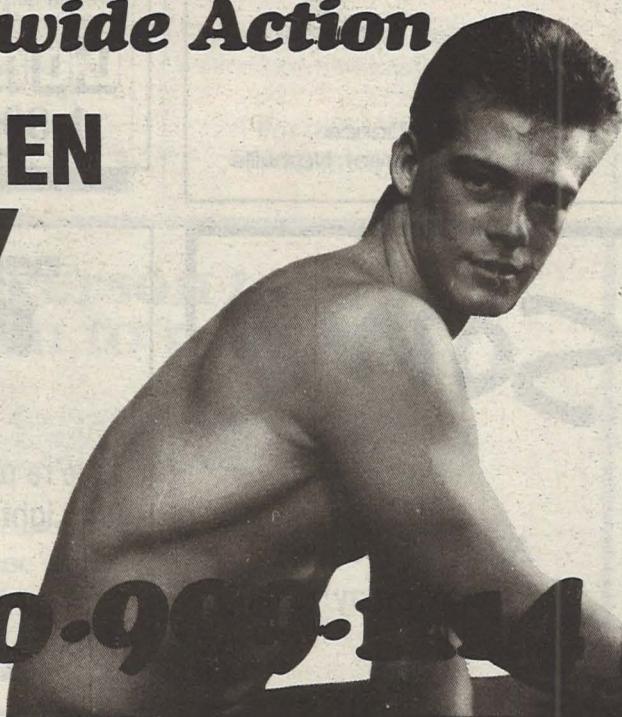
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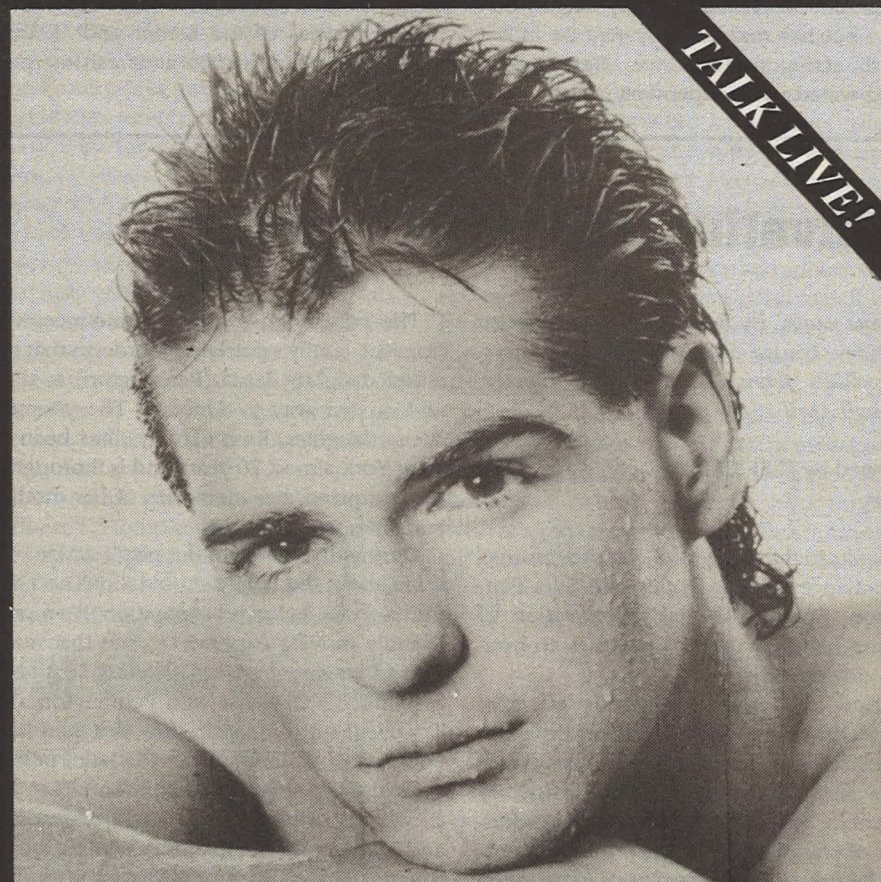
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+ Personals

• Disguise our bondage as we will, 'tis woman, woman rules us still. You are my bondage, my lover, my friend. My forever girl. Love Lisa, 2yrs & going strong.

• Boy wanted: 18-24 to share luv of art, photography, travel, life, w/ GWM 27. Pen pals, friends or possible more. Your photo / letter gets mine. Write me! Dare DRAWER 76

• Kim: Congratulations on getting accepted. I miss you sweetheart. All of my love, Trevor.

• GWF, 32, enjoys outdoors, quiet evngs at home, music, movies, gd conversation. Prefer GWF 28-40 w/ similar interests who's tired of bars & one-night stands. No drugs / hvy drink. Photo, phone. Dare DRAWER 75

• Robin Z — How are things in Knoxville? Have you met all the fun people & found all the good places? We miss you here in Nashville. Our best to your Dad. Hang tough, baby. Love you! — Anne & Holly

• GWF: not perfect. Lkng 4 GWF who's a friend, teacher, lover & partner 4 as long as love is there 4 each other. Someone 2 share hopes, dreams & fantasies. Mtg halfway in relationship & loving that person 4 who they are. Dare DRAWER 74

• GWM, 5'11", 160, br/bl, 29, top wanting to try bottom (maybe forever) with right stud! Sks 20-35, photo a must. Relationship oriented. Dare DRAWER 73

• Darren, you know I love you, but I never want to live with you again. Call me if you ever get your head together, and know "what you want." — Carroll

• Teddy bear sks same for major cuddle time. Frndship 1st, then, whatever happens. GWM, 33, quiet, shy, romantic; no one-night stands. You should be strong, silent, sensitive type, or at least close. Dare DRAWER 72

• Travis, thanks a million for all the wonderful thoughts, times & feelings. Thanks to you my life is now complete & fulfilled. I'll love & worship you forever & ever with all my love & respect. Kevin

• Trina, for nearly 5 years, you've been my lady, my lover & my best friend. I want you to know, as proof of my love, as long as I have a face, you'll always have a place to sit. What? Kill me? Denise

• **PLEASE DON'T FORGET** to put the Dare DRAWER NUMBER on your responses to Personals.

• GWM, 40, 5'6", 140#, br / bl, attr., educ., masc. prof. sks monogamous, in-shape masc. life partner. Not into bars, drugs, smoking, excess alcohol. Photo/letter. Dare DRAWER 71

• GWM, 28, 5'8", 140lbs, br/gr, very attractive, clean-cut, sincere, healthy, student, tired of bars, smoke & loneliness, sks similar high-caliber guy for monogamous relationship. Do you exist? Photo please. Dare DRAWER 70.

• GLGWM, HIV+, 26 healthy, in shape. Sks same 22-33. Friends 1st. Sincere/discreet — must be independent. Outdoors / some sports. No hard drugs or alc. abuse. Enjoys living & being myself. No games. R U real? Dare DRAWER 69

• GWM, 38, Br/Br 5'11" sks straight acting buddy friend, neat, well groomed like myself fun actives week-end drives. Any age. Dickson County. I enjoy drives in your area. Dare DRAWER 55

• GWM, 43, 6', 240 Br/bl, hairy, into reading, music, sitcoms, movies. Love to laugh and cry, sunsets, sunrises, rainstorms and rainbows. Warm evenings on a slow-moving train. Dare DRAWER 68

• GWM clean cut gdlkg high-caliber fun big educated prof. 29yo guy wanting relationship. 5'11" 160lbs ready for hot monogamous sex and fun times! Foto a must! Dare DRAWER 67

• GWM, 34, 5'10", 155 lbs, Br/Gr, straight appr, button-down/khaki-type professional. Not into gay scene. Enjoys movies, travel, music, some sports. Sks similar GWM 28-37 for friend / possible relationship. Dare DRAWER 66.

• Well, here we go. GM: 26, attractive, intelligent, strght-acting, smooth, enjoys gd conversation, music, dancing and sun. ISO knowledge, mature, sincere and gdlk, passionate, clean-cut GM, prof, 23-30 with similar interests for frndship into mong. relationship. No drugs/ games. Foto & fon. Nashville. Dare DRAWER 65

• GWF, 30-something, new to Knoxville. Where are you, belated Valentine? 35-45, gentle, affectionate, nature lover, animal lover, vegetarian, hopelessly romantic, I'm sick of waiting — are you on this planet? Dare DRAWER 64

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Views

Dare

Soapbox

+ Good news

The news from Johnson City is pretty good these days.

Of course, that's not always been the case. Several years ago, the east Tennessee city was the site of one of the harshest verdicts ever handed down in a sodomy case involving two members of the same sex in the state's history. The two defendants in that historic case were arrested on the campus of East Tennessee State University. One was a student, the other a visitor to the state from Virginia.

The ramifications of the case have long been felt throughout the state, but certainly more keenly in Johnson City. But now it appears that ETSU students have put the dark days behind them with the official University recognition of the Lambda Association of ETSU, an organization for lesbian and gay students, faculty, staff and alumni.

An ETSU student told us that it would have been near impossible to establish the group even four years ago, when she entered the University. But now a new feeling exists on campus, a stronger sense of community.

The ETSU group is just the latest in a series of new student organizations on Tennessee campuses. It represents an upsurge in political activism and a growing interest on the part of lesbians and gay men throughout the Volunteer State to shirk the status quo and to strive for a brighter future.

We congratulate the forward-thinking students there for their determination. +

BOX 40422

+ Living wills

Dear Dare:

I wish to add a few remarks to Ryan Shelley's thoughtful commentary regarding the withdrawal of life support in those cases where the length of life is prolonged at the expense of dignity and quality of life.

First, I believe the choice of the word "euthanasia" may have given an inaccurate impression to some. Both the WEBSTER's definition of euthanasia and its contemporary use imply active means of ending life, as opposed to the withdrawal of heroic measures, which is what he was actually referring to.

Next, while there may be "nothing you can do to absolutely guarantee that your wishes will be honored should you become unable to control your own medical destiny," Tennessee law does recognize the living will. This document spells out a person's desire that "dying shall not be artificially prolonged under the circumstances set forth below..."

Anyone wishing to obtain a copy of a living will may do so by contacting the Society for the Right to Die, 250 W. 57th Street, New York, New York, 10107.

THAIS CARR
Thompson Station

TENNESSEE'S LESBIAN & GAY NEWSWEEKLY

"I am the Love that dare not speak its name."
— Lord Alfred Douglas, "The Two Loves," 1892

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+ Increase AIDS spending now

by HOWARD ARMISTEAD

Executive Director

Gay and Lesbian Association Political
Action Committee

Since the beginning of the HIV epidemic in 1981, AIDS has never received sufficient funding from the federal government, especially in comparison to the billions of dollars thrown away on fanciful military proposals like Ronald Reagan's pet project, Star Wars.

This year, the most important thing you can do to help cure AIDS is to lobby your legislator in Washington for increased funding for AIDS in the federal budget.

The current Bush Administration proposal for AIDS funding for the 1991 budget is \$1.72 billion, up from \$1.6 billion for 1990.

This eight percent increase in funding will cripple local AIDS agencies around the country as they struggle to meet the burden placed on the health care system by a fifty percent increase in AIDS cases during the same period.

AIDS lobbyists in Washington are demanding a budget increase to between two and three billion dollars in 1991, but Congress is unlikely to increase the President's proposal when they vote on the budget in April unless we apply significant pressure. Only a well organized national phone campaign will achieve that. You can help.

You can help wake up Washington to the need and demand for increased AIDS funding by getting every member of your sports team, church, AIDS support group or other club or organization to spend five minutes on the phone calling their legislators. Calls to your Congressperson and Senators are inexpensive and are easy to make. If everyone who attended the historic March on Washington in 1987 calls, over half a million voices will be heard.

If every HIV positive person calls, a million

and a half calls will go in. It has been proven time and again, the squeaky wheel gets the grease in Washington.

Nothing helps more than constituents from around the country flooding the Capitol switchboards demanding an increase in AIDS funding before the budget is voted on in April.

In order to motivate yourself and others to call, dedicate your determination to call to the memory of a friend who has passed away from AIDS or to friends who are living with HIV. The numbers to call are:

- (202) 225-3121 — for your Representative in the House;
- (202) 224-3121 - for your Senator;
- (202) 456-7639 - for the White House.

Before you call, plan what you want to say. When you call, ask to speak with the legislative staffer who handles health and AIDS issues. Be sure to tell them you live in the legislator's district.

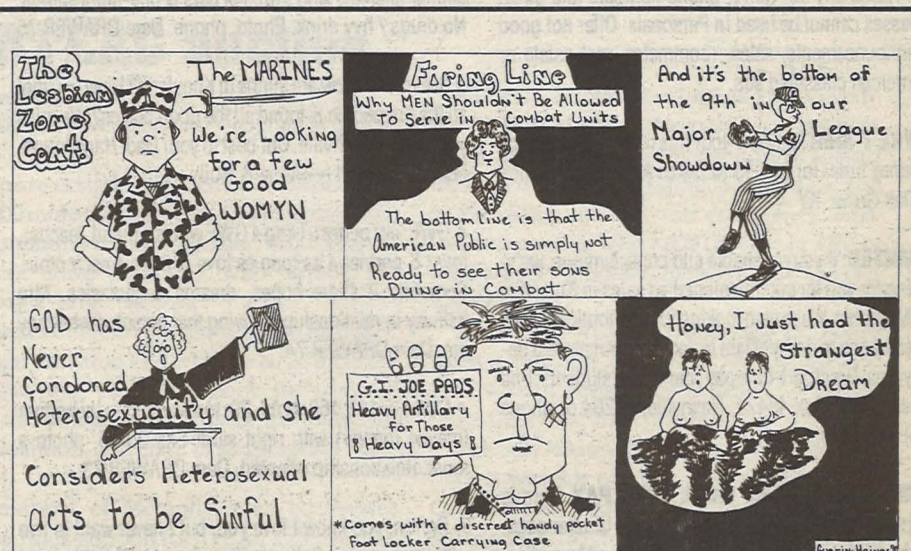
Then let them know the precise reason for your call and

what you want your legislator to do about it. It is important to be brief and concise in your conversation. Be prepared to state your position and be ready to back it up with several supporting reasons. Try to limit your phone call to a maximum of five minutes. Respect the staff person's time and be polite even, if your legislator is not sympathetic.

If you also want to discuss your support for the Hate Crimes Statistic Act, currently before the Senate, or drug issues like the release of the drug DDI, make a separate phone call for each issue. Not only will that tally as an additional call on AIDS issues, but chances are a different staff person may handle that issue. Now, call your friends. Organize a group to call Washington. It's a lot cheaper than traveling there. Until the next historic March on Washington, the least you can do to help cure AIDS is make your voice heard via telephone.

You *can* make a difference. +

*Until the next historic
March on Washington,
the least you can do is to
make your voice heard
via telephone.*



— DARE CARTOON BY LESLIE GUERIN-HAINES

Loose lips

✦ Madonna speaks...

"Sure, Sandra's very open. But this is another example of my throwing the stereotypes at you. I was in New York doing SPEED-THE-FLW and she was doing her show downtown. We were both stuck there for the summer. Sean [Penn] was in Thailand doing CASUALTIES OF WAR. I had a lot of evenings free and so we just started hanging out, slagging everybody off together. She was just what I needed. We became really good friends. Then she asked me to go on the David Letterman show. I had no idea what I was getting myself into. Because I have that in-your-face attitude — and so does she — I had no idea going on the show together was going to be perceived as what it was perceived as. Then when we realized it, it seemed like everybody in America was in an uproar."

— *Pop music diva Madonna, commenting on her friendship with comic Sandra Bernhard, in April's VANITY FAIR.*

"Madonna ordered a house salad and everybody else ordered a house salad. She said she didn't want dressing on it — or cheese. The others — except for Jennifer Grey, who was bold enough to order cheese — said they didn't want them, either. When the salads came, Madonna ate hers with her fingers; all the others ate theirs with their fingers, too. Weird. And she kept looking at me. Maybe she just liked my outfit, but she was so obvious about it. Like it was a dare. Or something."

— *A waitress who worked at the downtown New York restaurant Odeon, remembering a night when Madonna, Jennifer Grey and five other women came in for a late-night supper.*

"I want to do anything I can to promote AIDS education, awareness, prevention — whatever. I think because I am a celebrity, a public person, I have a responsibility to be a spokesperson. Next to Hitler, AIDS is the worst thing to happen in the twentieth century. The sad thing is that it makes people even more bigoted. It gives people a reason to vent their true feelings about homosexuality."

— *Madonna, to VANITY FAIR writer Kevin Sessums.*

"I could take this home, Marilyn. This is something teenage boys might find of interest."

— *Dan Quayle, just before purchasing a grinning South American Indian doll that, when lifted, displays an erection.*

"Dan, you're not getting that. Oh, no."

— *Marilyn Quayle, in an ill-fated attempt to prevent her husband from buying the doll.*

"Have you stopped wearing your wife's lingerie? Have you stopped messing around with little boys?"

— *Illinois Rep. Gus Savage, to reporters questioning him about sex.*

"It may give the girls something they seem to want. But it does so at the expense of the others, the men. Let ladies be ladies and men be men, at least those who want to."

— *Col. Lee Nichols Jr., a 1947 graduate of*

Virginia Military Institute — in a NEWSWEEK story about state tax-supported military institutes — waxing nostalgic in light of the proposal that VMI go coed in order to stay afloat.



Madonna: Baring her soul about Sandra, Jennifer and other women. — DARE FILE PHOTO

"Secret gay life — and death — of Liz's love. Malcolm Forbes had AIDS and killed himself...His gay lover tells all...He cruised sleazy bikers' bars looking for lovers...He paid thousands a night for sex...He kept on seeing Liz."

— *Sensational front cover blurbs from the "fun...fascinating...factual" GLOBE, a super-market tabloid which purports to have the "true" story of Malcolm Forbes' life and death.*

"One night before we made love, Malcolm was very, very tired and he looked very old. I asked him if he was sick — and he just looked at me and said: 'I'm sick. I have IT. The AIDS has got to my immune system and I'm developing some type of cancer.'"

— *George Warnock, 22, who told THE GLOBE, that Forbes paid him for sex.*

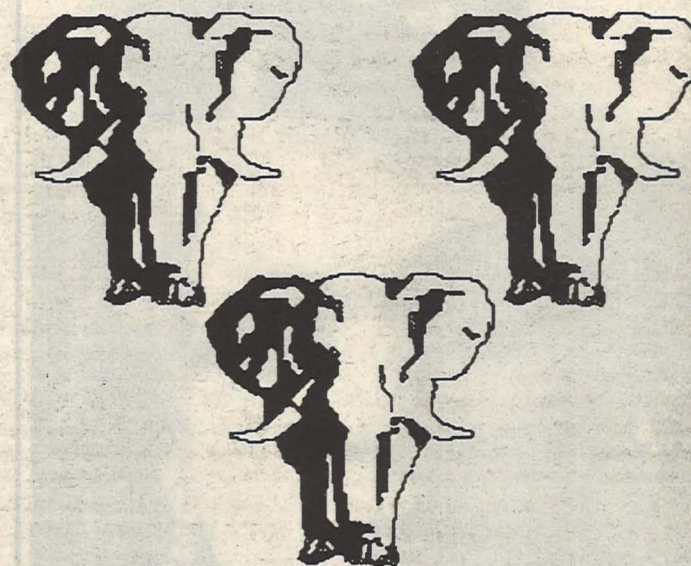
"By day, billionaire Malcolm Forbes was a respected businessman in a three-piece suit, the darling of New York society, the confidant of presidents. But by night, he was a biker in black leather who trolled the sleaziest dock-side bars, looking for pretty young boys to satisfy his gay lifestyle."

"He traveled by private jet to visit presidents and kings, but when night fell, he sneaked down dark alleys to shady rendezvous with brawny, bearded, tattooed bikers and \$2,000-a-night play-for-pay pretty boys."

"He haunted dives with names like The Sewer...lavished thousands on exotic male prostitutes...threw gaudy gay sex parties in posh hotels in Los Angeles, London, Paris, Tangier."

— *From THE GLOBE's story about "The bizarre secret life of Malcolm Forbes."*

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this sunday, april 1

■ SPRING FEVER = SOFTBALL FEVER

- join the Music City Sports Association for the softball season opener at whitfield park on edmonson pike
- opening ceremonies at 1:00 p.m.
- games begin at 1:30 p.m.
- cookout after the games at The Chute
- Mr. and Miss MCSA pageant at WAREHOUSE TWO
 - pageant begins at 10:00 p.m.
- starring
MINNIE SQUIRREL, emcee
DEJOURE SHOUNTO, miss gay south usa
BIANCA PAIGE, miss gay tennessee usa
and FLAWLESS, miss thing

■ go warriors!

■ congratulations to
DANA ALEXANDER
the first-ever Miss Cosmopolitan USA

Tuesday — closed for remodeling
Wednesday — Night Riders
Thursday — Drag Show
Next Sunday — Turnabouts

- WAREHOUSE TWO
under new ownership
the tradition continues
- nashville's premier gay dance bar
at 2529 franklin road
phone (615) 385-9689

