

Waste not, want not.

Dare is printed on newsprint made from 100% recycled paper. Do your part: recycle your *Dare* — if you can bear to part with it.

Dare

Volume 3, Number 15

Tennessee's Gay & Lesbian Newsweekly

April 13, 1990

Bush ends AIDS silence

Vaid interrupts president's speech

by KAREN MATHIS
Editorial Assistant

George Bush spoke to a gathering of about 400 business and labor leaders at a conference sponsored by the National Leadership Coalition on AIDS held in late March, at the Crystal City Gateway Marriott Hotel near Washington.

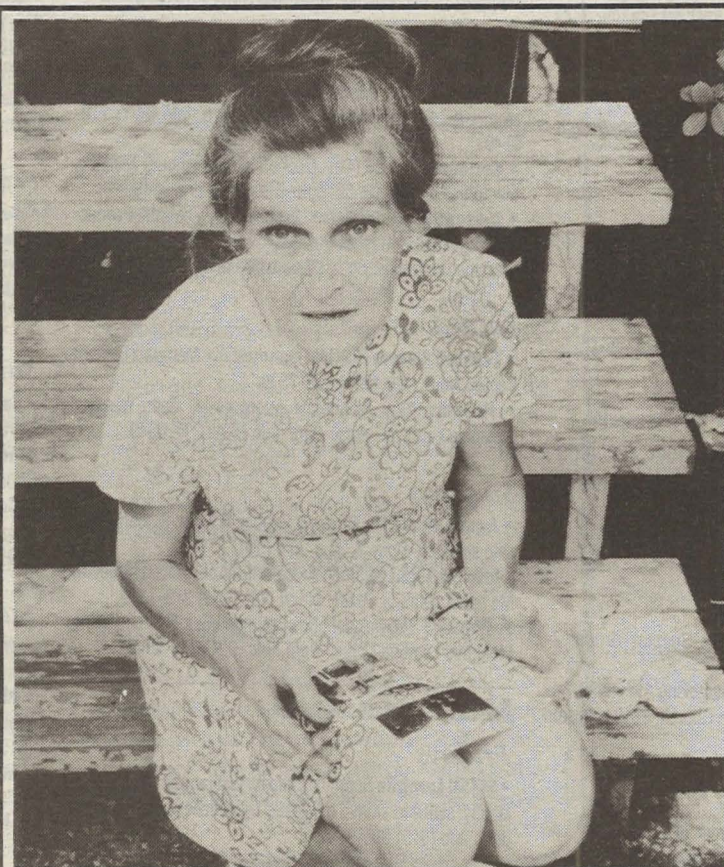
The speech, Bush's first major address on the AIDS health crisis, was covered extensively by national and international media.

Outside, about 80 AIDS activists carried signs that said, among other things, "Wake Up George — Where's The Plan?" and "Nine years of AIDS + 80,000 Dead + One Lousy Speech = A National Disaster."

Bush's address was interrupted when Urvashi Vaid, executive director of the National Gay and Lesbian Task Force (NGLTF), stood and held up a sign that read, "Talk Is Cheap — AIDS Funding Is Not" and "Remember Gay People With AIDS."

Vaid then challenged Bush directly, saying, "Mr. President, you don't understand. We need your

♦ Continued on page 4



Florence, 1973, a silver print photographic portrait by openly gay Knoxville photographer Jan Lynch, is the first in a series of his fine art photographs to be published in *Dare*. For details about how you can order prints of Lynch's work, see the ad on page 3. — DARE PHOTO © 1973 BY JAN LYNCH

AIDSWALK set for April 21

Planners target \$75,000 goal for 1990

by JACKI MOSS
Staff Writer

The second annual AIDSWALK, to be held April 21, promises to be even more successful than last year's if planning has anything to do with it.

According to AIDSWALK president Victoria Harris, planners have set a goal of \$75,000 for the event and have high hopes of reaching it.

"This year our goal is \$75,000, and it's important for people to know that this will be money that, except for exactly what it takes for us to actually make the event happen, will go directly to helping people with AIDS," said Harris.

"This means that there are no administrative costs taken out, no staff money taken out and no money for office space. Just the costs directly associated with putting the event on and a little bit of 'seed' money to

make sure we can begin next year's event will be deducted from the money raised."

Assisting in this year's effort are nationally known celebrities and local celebrities as well. Honorary chairpersons Minnie Pearl and Janis Ian will be celebrity walkers, and Kathy Mattea has donated her time for a public service announcement for the event.

Local celebrity walkers include Bob Mueller of WKRN-Channel 2, Bud Hedinger and Lee Ann Soowal of WTVF-Channel 5, Glenn Davis, Andy Shookoff, Marietta Shipley, Kenneth Schermerhorn and Tish Hooker Schermerhorn, Dan Burton, Herbert Fox, Teeny Hooker Buchtel and Ed Sanders.

There are a couple of things different about this year's AIDSWALK. Instead of having pre-designated agencies that will benefit from the

♦ Continued on page 4

Cops: 'still no suspects'

Overstreet murder, Adams attack still under investigation

by JEFF ELLIS
Editor

Although Nashville police contend that there are no new leads in the Aaron Overstreet murder case, *Dare* has learned from other sources that authorities are investigating a claim that Overstreet's lover, David Adams, hired two men to "rough up" Overstreet only weeks before his death.

"I don't think it would be proper for me to comment on that," Murder Squad detective Mike Smith said Wednesday morning.

Overstreet's body was found in Percy Priest Lake in the early morning hours of Monday, March 5. Overstreet had been stabbed and shot several times. He had been reported missing by Adams on Saturday, March 3, who told authorities he had last seen Overstreet on Monday, February 26.

Last week, Adams was attacked by a still unknown assailant who handcuffed him to his bed, bound him with duct tape and set fire to his duplex on Lakeford Drive in Donelson.

Adams escaped from the burning house after he was able to break the bedpost to which he was hand-

cuffed.

Although police have discounted theories that linked the attack on Adams to the Overstreet murder, rumors have persisted that the two incidents are indeed connected.

Most recently, a Nashville man, who asked that his name not be used, said that he suspected a link between the two cases. The man, questioned by police because of his friendship with Adams, said he was shown several mug shots by detectives whom, he claimed, told him Adams had attempted to hire two men to "rough up" Overstreet.

"They said David had hired these two men to rough up Aaron because he had stolen some jewelry and other property from David," the man said.

According to the source, police showed him a picture of Edward Osborne, currently being held in Metro Jail on other charges. Osborne late last year gained media attention when he faked an obituary in Nashville's THE TENNESSEAN.

The man claims that he was told by police that Osborne was one of the men hired by Adams to rough up Overstreet.

In an exclusive interview with

♦ Continued on page 4



Two years ago...

From April 20, 1988

♦ Anyone who knowingly donates HIV-infected blood could be charged with a felony if recently proposed federal legislation becomes law. The bill was introduced by Sixth District Rep. Don Sundquist (R-Tenn.) of Memphis.

♦ Chattanooga street preacher Dan Martino read from the Old Testament as he maintained a vigil across the street from Alan Gold's, a gay bar.

Inside Dare



♦ Nothing to do?

From big events to weekly meetings, we have it all! Mark your calendar, page 2.

♦ Suzanne Sugarbaker's girlfriend

Those 'Designing Women' meet a lesbian beauty queen! Persistence of Vision, page 6.

♦ Co-dependency...

Why is it such a problem for us?, page 7.

Mark your calendar

✦ Big events

↓ WINS ↑ Women's Issues Network & Support

Monday, April 16

Consciousness Raising HOW IS YOUR LIFE AFFECTED BY HETEROSEXUAL SOCIETY. Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

Thursday, April 19

Organizing meeting PRIDE '90. 1401 Cedar Ln. 7pm. Info (615) 297-4293.

Saturday, April 21

Fundraiser AIDSWALK Nashville. Registration 8:30am, opening ceremonies 9am, warmup 9:15am. Info (615) 329-6473.

Seminar AIDS 101. Covers AIDS as disease, treatment as support issues. Limited space, please reserve. aids Response Knoxville (aRK), 1320 North Central, Knoxville. 9am-5pm. \$15. Info (615) 523-AIDS.

Organizing Meeting WINS (Women's Issues Network & Support) New support & talk group for lesbian, bisexual women. Newcomers welcome. At 1710 Hayes St Suite 301, Nashville. 3-5pm. Info (615) 421-6475.

Sunday, April 22

Outing OUT & ABOUT MEMPHIS outdoor group. Outing to Shelby Forest. 11am. Info (901) 278-3460.

Installation Of Rodney Bragg as new pastor of MCC / Nashville. At St. Ann's Episcopal Church, Woodland Ave at South 5th St, Nashville. Music, 6:55pm, service at 7:15pm. Reception follows. Info (615) 320-0288.

Monday, April 23

Meeting CRIME WATCH: PERSONAL SAFETY AND SELF-PROTECTION. Black & White Men Together / Memphis. At Main Library, Mtg Rm A, Peabody & MacLean, Memphis. 7:30pm. Info (901) 726-1461.

✦ Free publicity!

We'll list your nonprofit event free in our calendar. Phone (615) 327-Dare or toll-free (800) 544-Dare, or write to *Dare*, Box 40422, Nashville, TN 37204-0422. Please include time, location, cost, sponsor, and a contact person's name with address and/or phone number for verification. Deadline is noon Monday for publication next Friday.

✦ Just like clockwork

Chattanooga

Mondays

• **Chattanooga CARES** Closed support group. 6:30pm. Info (615) 266-2422.

Thursdays

• **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. 8pm.

Saturdays

• **Gay/Lesbian AA** No-smoke meeting. Unitarian Church, 3224 Navajo Dr. 7pm.

Sundays

• **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. 12:30pm. Info (615) 267-7824.
• **Metropolitan Community Church** Worship service, 3224 Navajo Dr. 6:30pm.

Clarksville

Mondays

• **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays only. 3pm. Info (615) 648-7730.

Knoxville

Mondays

• **aids Response Knoxville** PWA Support Group, 7-8:30pm. Info (615) 523-AIDS.
• **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Tennessee Valley Unitarian Church, 3219 Kingston Pike. 7pm.

Tuesdays

• **aids Response Knoxville** Circle of Love family and friends support group, 8pm. Info (615) 523-AIDS.
• **Gay and Lesbian Student Union/UTK** Weekly meeting. 8pm. Info (615) 595-8686.

Wednesdays

• **aids Response Knoxville** HIV+ Support Group, 6:30pm. Info (615) 523-AIDS.
• **UT Gay Christian / Nonchristian Support Group** UT Humanities Bldg 53A. 7:30pm. Info (615) 584-6934.

Fridays

• **Gay Gratitude Group** Alcoholics Anonymous. MCC / Knoxville, 1320 North Central. Noon.
• **Lesbian Codependents Anonymous** At aRK offices. 8pm. Info (615) 933-8393.

Sundays

• **Metropolitan Community Church** Worship service, 6pm. Corner Weisgarber & Lonas. Info (615) 521-6546.

Memphis

Mondays

• **Gay Alternative Hour** Radio show, WEVL-FM 90. 6-7pm.
• **Memphis Gay Coalition** Business meeting, 1st Monday. Rm A, Memphis Public Library, Peabody & MacLean. Info (901) 324-4297.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Tuesdays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 8pm. Info (901) 272-9549.

Wednesdays

• **Agape New Life Church** Bible study. 7pm. Info (901) 276-1872.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Thursdays

• **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30pm. Info (901) 272-9549.
• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 276-7379.

Fridays

• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 5:30 and 10pm. Info (901) 272-9549.
• **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.
• **Coffeehouse** 3RD FRIDAY. Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison, Memphis. 8pm. \$2 donation. Info (901) 276-0844.

Saturdays

• **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Sundays

• **Agape New Life Church** Sunday School, 9:30am. Worship services, 11am & 7pm. Info (901) 276-1872.
• **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center. Noon. Info (901) 276-7379.
• **Phoenix** (Gay Alcoholics Anonymous) Open meeting. Memphis Lambda Center. 8pm. Info (901) 272-9549.

Murfreesboro

Fridays

• **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. 6pm. Info (615) 895-9749.

Nashville

Mondays

• **Lambda Group** Closed Alcoholics Anonymous meeting for gay men and lesbians. Unitarian Church. 8pm.
• **MAGNET** (Married and Gay Network) Support group for married gay men. 1st & 3rd Mondays only. MCC. 7:30pm. Info (615) 320-0288.

Tuesdays

• **Nashville CARES** HIV+ Support Group, 6pm. AIDS/ARC Support Group, 6:30pm. Info (615) 385-1510.
• **Women's Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 6:30pm. Info (615) 322-AIDS.
• **AI-Anon** Closed meeting. MCC. 6:30pm.
• **Caregivers' Support Group** Vanderbilt AIDS Project. 1st & 3rd Tue only. 7pm. Info (615) 322-AIDS.
• **Nashville Women's Alliance** Meeting, at the Book Oasis, 2824 Dogwood Pl. 3rd and 4th Tuesdays only. 7:30pm. Info (615) 883-4833.
• **P-FLAG** Meeting of Parents and Friends of Lesbians and Gays, 4th Tuesday only. Unitarian Church. 7:30pm. Info (615) 662-0332.
• **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting. MCC. 8pm.
• **GCN** Viacom cable channel 35. 9pm.

Wednesdays

• **Sex Addicts Anonymous** Closed meeting for gay men and lesbians. MCC. 5:30pm.
• **Nashville CARES** Newcomers Support/Education Group. 6pm. Info (615) 385-1510.
• **One in Teen** Support group for lesbian and gay teens. 6:30pm. Info GALLIP Hotline (615) 297-0008.
• **Affirmation** Meeting for lesbian and gay United Methodists. 4th Wednesday only. 7pm. Info (615) 254-7628.
• **Gay / Lesbian Addictions Anonymous** Meeting, Belmont United Methodist Church. 8pm.

Thursdays

• **Incest Survivors Anonymous** Closed women's meeting. First Church Unity, Franklin Rd. 6:30pm.
• **Family Support Group** Vanderbilt AIDS Project. 1st & 3rd Thu only. 7pm. Info (615) 322-AIDS.
• **AIDS / ARC Men's Group** Vanderbilt AIDS Project. 7pm. Info (615) 322-AIDS.
• **Nashville CARES** Visualization Group. 7:15pm. Info (615) 385-1510.
• **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians and gay men. MCC. 8pm.
• **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist. 7:30pm.

Fridays

• **Sexaholics Anonymous** Closed meeting. MCC. 5pm.
• **Nashville CARES** Family & Caregivers Together Sharing. Alternate Fridays. 6pm. Info (615) 385-1510.
• **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist. 7:30pm.

Saturdays

• **Being Meeting** Co-Dependents Anonymous. At 1682nd Av North. 4pm. Info (615) 244-7346.
• **Incest Survivors Anonymous** Open meeting. First Church Unity, Franklin Rd. 5:30pm.
• **Community Dinner** Metropolitan Community Church, all you can eat. 7:30pm. \$5. Info (615) 320-0288.
• **GCN** Viacom cable channel 35. 8pm.

Sundays

• **Metropolitan Community Church** Worship services, 11am and 7pm. Info (615) 320-0288.
• **Music City Sports Association** Softball league. At Whitfield Park, Edmondson Pike. Games at 1, 2 & 3pm. Info (615) 385-9689.
• **Women's Chorus** At Bethlehem Center, 1417 Charlotte. 4-6pm. Info (615) 353-1336.
• **Incest Survivors Anonymous** Closed meeting. First Church Unity, Franklin Rd. 6pm.

Tri-Cities

Tuesdays

• **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tue only. Info Box 905 Mountain Home, TN 37684.
• **Support Group** Tri-Cities AIDS Project (TAP). For caregivers / families of PWAs, HIV+ and ARC, 6:30pm. 2nd & 4th Tuesdays only. Info (615) 928-6101 or 753-9647.

Thursdays

• **Support Group** Appalachian AIDS Coalition. For PWAs, ARC, and HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday only. Info (703) 985-0131.

Fridays

• **Women's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.
• **Men's Night** Metropolitan Community Church, 7pm. Info (615) 926-4393.

Sundays

• **Gay & Lesbian AA** 4pm. Holston Valley Unitarian Church.
• **Metropolitan Community Church** Worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.

Local Color

compiled by **KAREN MATHIS**
Editorial Assistant

Chattanooga

Corey to discuss children's theatre

Internationally recognized theatre educator, producer and publisher Orlin Corey will visit Chattanooga area schools and Chattanooga Little Theatre, Thursday, April 19.

Corey will attend a special evening presentation of the Youth Theatre's production of BAMBOOZLED and address a special audience of community leaders and educators about the value of theatre and arts education.

For information about the BAMBOOZLED presentation and lecture call Rodney Van Valkenburg at (615) 267-8534. ✚

Little Theatre presents '42nd Street'

42ND STREET, one of the longest-running shows on Broadway, will be presented at Chattanooga Little Theatre April 27-May 26.

The musical comedy, based on the 1933 novel and film of the same name, is under the direction of Ted Strickland, artistic director, Mike Lees, musical director, and Ginger Tidwell, guest choreographer.

The box office opens April 16 for subscribers and April 23 for the general public.

For reservations, call (615) 267-8534. ✚

Memphis

Reger becomes first Mr. Leather Tennessee

Vance Reger was chosen Mr. Leather Tennessee in the first contest for that title last Saturday at The Studio, a theatre facility on Beale Street.

First alternate was Tim Brokaw and second alternate was John J. Poole.

Reger will compete for the title of International Mr. Leather 1990 in Chicago later this year.

A crowd estimated at more than 250 attended the event, sponsored by the Pipeline, Memphis, and Drum Productions, Nashville.

The panel of judges was composed of leather title holders and influential leather personalities from across the country. Co-emcees were Mr. Marcus, columnist for the BAY AREA REPORTER, and Michael Pereyra, International Mr. Leather 1988.

A highlight of the evening was a short address by Guy Baldwin, International Mr. Leather 1989, in which he spoke of the concept of brotherhood in terms of tolerance and acceptance of the diverse lifestyles within the gay community. ✚

Playhouse celebrates Memphis in May

A FLEA IN HER EAR, the comic farce by George Feydeau, the famous French playwright, will be presented by Playhouse on the Square, under the direction of Ken Zimmerman, as part of this year's Memphis in May celebration.

This year's Memphis in May honored country is France.

Opening Friday, April 27, at 8 p.m., the play will run Thursday through Saturday at 8 p.m. and Sunday at 7 p.m. through June 3 at the Playhouse, 51 S. Cooper.

Tickets are available by calling (901) 726-4656. ✚

Nashville

MCSA softball season moves into second week

In the second week of softball competition in the inaugural season of the Music City Sports Association, three games were held Sunday at Nashville's Whitfield Park.

Scores from Sunday's action were: Juanita's Zippers 14, CC Shooters 3; Warehouse Warriors 12, Nashville Numbers 10; Music City Storm (formerly 5 Points Stars) 21, C.C. Shooters 0.

Current league standings: Music City Storm, 2-0; Warehouse Warriors 2-1; Nashville Numbers 1-1; Juanita's Zippers 1-1; and C.C. Shooters 0-3.

Softball action resumes Sunday, April 22, at Whitfield Park following a one-week layoff in observance of the Easter holiday. ✚

JCC schedules photo exhibit and piano recital

Upcoming events at the Jewish Community Center include the photographic exhibit THE HISTORY OF THE JEWS IN NASHVILLE, April 15-May 6, along with the dedication of the needle-point mural of the historic Jewish religious institutions in memory of Norma Tavalin who was the inspiration behind its creation.

Pianist Akiko Hirono will present a solo performance April 26 at 1 p.m.

Hirono will perform works by Chopin, Bach-Busoni, Scarlatti and Ravel. The performance is free and open to the public.

The Nashville Recorder Consort and Renaissance Dancers will perform April 29 at 2 p.m.

The group will also present lecture demonstrations from the period, 1200-1700.

For information regarding any of the events, call Bryan Cahen at (615) 356-7170. ✚



Raymond Kinnard stars as Miss Roj in the Actor's Playhouse of Nashville staging of THE COLORED MUSEUM, through April 14. A special "pay-what-you-can" matinee is slated for Saturday at 2 p.m. For reservations, call (615) 327-0049. — DARE PHOTO BY STUART BIVIN

fine art photographs by jan lynch

for details contact:
jan lynch

Box 8196, Knoxville, TN 37996

1/3 of price donated to AIDS service organizations

Joan Furman-Seaborg, M.S.N., R.N.



- Counseling • Relaxation Therapy
- Visualization for Your Health & Personal Growth Issues
- Individual & Group Therapy
- Personalized Audiotapes of Affirmations • Reiki

Nashville, TN • (615) 297-6995

Judy Eron, LCSW

Licensed Clinical Social Worker

Jim Siebold, PhD

Licensed Clinical Psychologist

Individual and Couples Counseling
Nashville, 615 329-1656

526 East Iris Dr. (615) 352-4136
Nashville, TN 37204

H. Bendel Wilson, M.A.

Professional Counselor

- Individuals • Recovery Therapy
- Couples • Holotropic Breathwork

Harvey's Cleaning Service

Residential • Commercial

HARVEY LEE MORRIS

Owner-Operator

Nashville

(615) 228-3060



DAN BLY
OWNER — STYLIST

HA

HAIR AGAIN

a full hair replacement studio

(615) 333-1778

3715 North Natchez Ct • Nashville

AUTO ADVENTURES

Full-service collision repairs & customizing

ROXIE BENESCH

9028 Church St at Wilson Pike, Brentwood

(615) 370-4202



Dr. Nan Martin
Family Veterinary Medicine

SURGERY, MEDICINE, PREVENTIVE CARE
FULL SERVICE HOSPITAL, HOUSE CALLS AND EMERGENCIES

(901) 385-VETS • 5124 Stage Rd
in Stage Woods Office Park • Memphis, TN 38134

ABBY R. RUBENFELD
ATTORNEY AT LAW

WATTS, UNDERWOOD & RUBENFELD
SUITE 150 / 2000 RICHARD JONES ROAD
NASHVILLE, TENNESSEE 37215
615 269-6778



TRASBIN STONER

...an agent you can
be comfortable with.

Nashville (615) 248-6161
Member, Million Dollar Sales Club



Lambda Counseling Associates
of Nashville

Individual, Couple, HIV / AIDS Counseling and
Support Groups

Dan Ramey, LCSW, ACSW

Licensed Clinical Social Worker

BC / BS Preferred Provider Sliding Fee Scale
(615) 292-9010

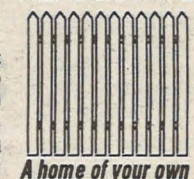
BLACK & WHITE
MEN TOGETHER / MEMPHIS

P.O. BOX 41773 MEMPHIS, TN 38174
PHONE (901) 452-5894

Wayne Brown
Home (615) 331-5802
Irene Rose
Home (615) 366-0331

PARKWAY REAL ESTATE

PARKWAY REAL ESTATE
(615) 360-2320
360-3029
Suite 110
1321 Murfreesboro Rd
Nashville, TN



A home of your own

Kathy Douglas
Georgia Douglas

TEAM Realty & Auction Co.
506 Tankersley Avenue
Nashville 37211
(615) 333-3330 or 228-2189



It's for you!

Nashville's new Gay and
Lesbian Switchboard is now open.

- Information • Referrals
- Peer Counseling

EVERY DAY 7:00 p.m. - 11:00 p.m.
(615) 297-0008



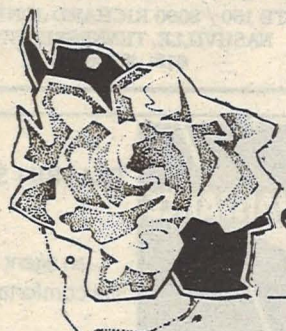
Please join us to protect
privacy rights in Tennessee

\$20 individual, \$30 joint

American Civil Liberties Union of Tennessee
Box 120160, Nashville, TN 37212



lowers for all occasions.
Roses only \$20
per boxed dozen.
Place orders early for
Easter Sunday, April 15.



Michael's
FLOWERS & GIFTS

2181 Nolensville Road, Nashville • (615) 254-6886

Juanita's
B A R

Yard Sale & Car Wash

\$3 • Saturday, April 14, 9 am
Great selection of magazines & books!
All donations welcome.

The Cookout to start all cookouts!

April 22 • 5:00 p.m. 'til ?
Come support Zippers softball
Hamburgers \$1 • Hot dogs 50¢

Sunday 25¢ draft 4 pm – 8 pm
Monday \$2.50 draft beer pitchers all day
Tuesday is Movie Night • 25¢ draft & free popcorn 8 pm – 11 pm
Beer Bust – \$3 All you can drink
Wednesday 7 pm – 11 pm Saturday 2 pm – 6 pm
Nashville's Sunday Night Party Place!



1700 4th Avenue South, Nashville 615/256-9681

AIDS Update

+ CARES expands nutrition program

by JACKI MOSS
Staff Writer

Nashville CARES has received three grants to expand its nutrition program for people with HIV infection and AIDS. According to Sandee Potter, executive director of CARES, "CARES has developed a nutrition program to meet the needs of individuals from the time that they have discovered they have been exposed to the AIDS virus through the time that they have been diagnosed with AIDS and must cope with the multitude of difficulties accompanying that diagnosis."

The three grants come from very divergent sources, according to Potter. AETNA Life & Casualty Foundation granted \$3,000 as a part of a national effort in collaboration with the National AIDS Network to promote better nutrition among people with HIV infection.

A portion of the funds will go toward the printing of NUTRITION AND HIV: YOUR CHOICES MAKE A DIFFERENCE, a publication sponsored by the Tennessee Department of Health and Environment AIDS Program, Tennessee Office of the East Central AIDS Education and Training Center and the Tennessee Hospital Association. The publication was written by Peggy Wickwire of the Department of Health and Environment and will be made available to CARES' clients.

Broadway CARES granted \$1,500 to assist with obtaining ENSURE and other nutritional assistance, and the Tennessee Baptist Convention's Hunger Relief Fund granted \$6,000 for food. This grant was made possible through a request by Nashville's Immanuel Baptist Church.

For more information on CARES' Nutrition Program, you may call (615) 385-1510. +

...Vaid interrupts Bush

+ Continued from page 1
leadership. We need more than one speech every 14 months. We need more funding for AIDS education, research and prevention. We need you to end the discriminatory immigration policy."

Secret Service agents instructed Vaid to remove the sign and sit down.

But a few minutes later, she again stood to address the President, who up to that point in his speech had not revealed any new substantial administration initiatives for fighting the epidemic.

Vaid was then escorted out of the hotel and told she would be arrested if she reentered.

Bush paused to address Vaid, saying, "Let me say something about this. I can understand the concern that these people feel."

"And I hope if we do nothing else by coming here, I can help them understand that not only you care, but we care too."

During his speech, Bush urged compassion for people with AIDS.

He mentioned education, "AIDS babies," confidentiality, the "war on drugs," and praised Allstate Insurance Company, Fortune Magazine and General Motors for fighting the disease.

Among other things, Bush touted his administration's response to AIDS.

"The epidemic is having a major impact on our health care system," said Bush.

"The Federal response is unprecedented."

Bush also renewed his support for the Americans with Disabilities Act, which he said must be immediately passed to ban discrimination against people with AIDS and HIV.

Bush said the administration had asked Congress for \$3.5 billion in 1991 for AIDS. But AIDS advocates sharply criticized that figure, saying after Medicare and Medicaid entitlements, Defense Department testing costs and other miscellaneous expenses are factored out, the actual Bush AIDS budget request for Labor, Health and Human Services expenditures is \$1.75 billion. +

...AIDSWALK

+ Continued from page 1
proceeds, the AIDSWALK board decided to open an application process for interested and qualified agencies to receive money from the event. "We would like to give many more agencies an opportunity to tell us what they need to care for people with AIDS. We are encouraging any organization that provides direct services to people with AIDS to apply," said Harris.

The first AIDSWALK was organized by concerned citizens who wanted to raise money for AIDS support services because

state and local government money does not usually cover direct services. "Our priority is direct service for people with AIDS. By direct service I mean assistance with food, emergency money, money for medications or whatever it takes to help someone live with AIDS," Harris said.

The AIDSWALK will begin Saturday, April 21, at Vanderbilt Stadium. Registration is at 8:30 a.m., opening ceremonies begin at 9:00, and the walk begins at 9:30. Pledge cards are available at Nashville CARES, Vanderbilt AIDS Project, or by calling 329-6473. +

...investigation continues

+ Continued from page 1
Dare on the afternoon following Overstreet's funeral, Adams admitted that the two had broken up on several occasions, but had reconciled several weeks prior to the murder.

Sources have also told Dare that in late October, 1989, Adams asked several friends

to help him "get rid of Aaron" by convincing Overstreet to move out of the apartment the two men were sharing at the time.

Since the time of his initial interview with Dare on March 8, Adams has not returned phone calls from the newspaper and was unavailable to comment on the allegations.

Cross Country

compiled by **KAREN MATHIS**
Editorial Assistant

San Francisco

DiDonato joins embattled NGRA staff

Paul Di Donato, a graduate of Harvard Law School, has been appointed staff attorney at National Gay Rights Advocates.

Di Donato joins the firm with extensive experience in federal, constitutional and civil rights litigation, including experience in the areas of gay and lesbian, disability, race and gender rights.

While an associate attorney with the San Francisco firm of Rosen and Phillips, Di Donato served as sub-class counsel with the ACLU of Northern California for HIV seropositive prisoners, challenging California's HIV segregation policies in *Gates v. Deukmejian*.

Di Donato is currently on the faculty of the New College School of Law in San Francisco and has lectured extensively on gay and lesbian legal issues. ♦

Estes Park, Colo.

Catholic lesbians to hold conference

Lesbians from all over the country will gather at Estes Park, Colorado, to celebrate the fifth national biannual conference sponsored by the Conference for Catholic Lesbians (CCL).

The conference theme will be "power and empowerment," and workshops will be offered on topics such as homophobia, empowering relationships, feminist process, feminine eros, women's health issues, images of the Goddess, "coming out" and ecofeminism.

Sessions about social justice, lesbian mothers, lesbian nuns, sexual and substance abuse and women in management will also be offered.

For more information write to Conference Coordinator, CCL, Inc., P.O. Box 436, Planetarium Station, N.Y. 10024, or call at (212) 562-8922. ♦

Cambridge

Massachusetts gay/lesbian foster parent ban reversed

Massachusetts Governor Michael Dukakis announced April 4 that the state policy which effectively banned gay men and lesbians in 1985 from becoming foster parents would be reversed.

The new policy, which will go into effect in 45 to 50 days, will no longer include sexual orientation as a factor in the placement of children in foster homes.

A lawsuit initiated by gay rights and civil liberties organizations, challenging the policy which commenced in 1986, reached an out of court settlement just prior to the Governor's announcement.

"Sooner or later, people have got to realize that being a good parent has nothing to do

with one's sexual orientation," said David LaFontaine, lobbying director of the Massachusetts Coalition for Gay and Lesbian Civil Rights. ♦

San Francisco

Court order upends dial-a- porn amendment

In a court order issued in response to a suit challenging the government's most recent attempt to control dial-a-porn companies, U.S. District Judge Fern Smith declared that phone sex is constitutionally protected speech.

The suit filed by three California companies offering sexually oriented telephone services, seeks a preliminary injunction against the Helms Amendment to the Communications Act of 1934 which calls for Federal Communications Commission regulations that would require users of phone sex services to be subscribers of these services.

Because of billing technicalities, such an arrangement would effectively eliminate dial-a-porn companies.

Attorney Leonard Graff argued that "sexually explicit telephone communications may play a positive role in curbing the AIDS epidemic" and "deserve first amendment protection if they may help save lives by deterring or replacing life-threatening behavior." ♦

Washington, D.C.

ASNE study says papers 'hospitable' to gays/lesbians

A study conducted by the American Society of Newspaper Editors finds that newspapers are largely hospitable to gay and lesbian journalists, although there is an undercurrent of bias in the newsroom.

The survey respondents indicated that their newsroom colleagues frequently make derogatory comments about gay men and lesbians.

According to the ASNE report, respondents overwhelmingly gave their newspapers a grade of "mediocre" on coverage of gay and lesbian issues. Respondents feel best about coverage of AIDS and worst about coverage of gay and lesbian lifestyles and politics.

The survey also finds that many of the respondents' gay and lesbian colleagues are closeted and suggests that many gay and lesbian journalists live with and tolerate a "not-so-subtle homophobia." ♦

New York City

NYU Medical Center sets new PWAS admission policy

After discussions with Lambda Legal Defense and Education Fund and Gay Men's Health Crisis, New York University Medical Center has established new admissions policies giving patients with AIDS access to semi-private rooms.

The Center had previously restricted people with AIDS to private rooms, intensive care units or the special Cooperative Care facility. ♦

Carlton Cornett, ACSW, LCSW
Clinical Social Worker

- ♦ ♦ ♦ ♦ ♦
- Individual psychotherapy • Family Therapy •
- Group psychotherapy • Relationship Counseling •

Insurance Reimbursable • Hours by Appointment Only
(615) 269-7601

Gail Du Bois

Vice President Marketing

EMBASSY TRAVEL

210 25th Ave North, Nashville
(615) 320-5202
Toll free (800) 548-1031




**Join a group
and
be yourself!**

the Gay and Lesbian Student Union at the
University of Tennessee, Knoxville

CALL 615-595-8686
for more information

GLSU • PO Box 8529 • Knoxville, TN • 37996

**Support the
AIDS vaccine
effort.**



**VOLUNTEERS NEEDED FOR AIDS
VACCINE EVALUATIONS**

Volunteers must not have had
a smallpox vaccination. Nashville.

For more information
call (615) 343-AIDS



**Rebel Hill
FLORIST**

- Unique designs by our award-winning designers
- Balloon bouquets • Fruit and gourmet baskets
- We deliver everywhere
- Credit cards honored by phone

(615) 833-8555

• 4825 Trousdale (at Blackman), Nashville



make sure they see what you have to say.

THE PAINTED WORD

desktop publishing for resumes, vitae, business
letters, presentations, announcements, brochures,
newsletters, menus, scientific papers, dissertations,
theses.

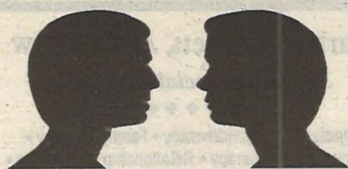
nashville, tennessee
(615) 731-3663

Springtime is travel time.

Now is the time to start making your spring and summer travel plans. Call us for fast, courteous service. We understand your life.

EMBASSY TRAVEL

210 25th Ave North, Nashville
(615) 320-5202
Toll free (800) 548-1031



Don't Be Alone!

We've found new friends and lovers for hundreds of Tennessee men using proven low-cost computer matching methods. Call for information on how we can help you too!

ComQuest™

1-800-633-6969

Anytime - 24 hours

2-for-1
Happy
Hour
Daily 4-8



Dine ▼ Dance
at 1713 Church Street, Nashville



We're proud to serve Lite,
Bud Light and Michelob Light.
Congratulations to both our bowling
teams on a good season!

"The Bar With"

2311 Franklin Road, Nashville
615 269-5318 • Open 3 pm - 1 am

Chez Colette

presents
BENEFIT SHOW

Saturday, April 21
featuring

Grace Pleshette • Randae Wilson
Brett • Sabre Patton
plus special guest

Shows at 10 pm & midnight

and **NEW PATIO OPENING
COOKOUT**

Sunday, April 22 • 7 pm
for MCSA

benefiting C.C. Shooters

Coming Soon
**MISS CHEZ COLETTE
BEAUTY PAGEANT**

407 1st Ave S, Nashville 615-256-9134

Al's Victor / Victoria's
presents

**The Miss
Commerce Pageant**

Saturday
April 14
\$200 cash prize

Easter Egg Hunt

Sunday, April 15
5 p.m.

Prizes if you
find the
right ball (egg)

AL'S & VICTOR/VICTORIA'S
Where Nashville's most
beautiful women are men.

113 8th Ave N, Nashville
615/244-7256

Persistence of Vision

✦ 'Designing' a friend for Suzanne

"Suzanne Goes Looking for a Friend." April 9 episode of *DESIGNING WOMEN*. Directed by David Trainer. Starring Delta Burke, Dixie Carter, Annie Potts, Jean Smart, Meshach Taylor and guest starring Karen Kopins. Written by Dee LaDuke and Mark Alan Brown. 1990.

reviewed by **FLYNNE MALONE**
Staff Writer

I heard the "L word" nine times on prime time network television Monday night.

The word "lesbian" was clearly articulated nine times during the "Suzanne Goes Looking for a Friend" episode of *DESIGNING WOMEN*, but who's counting?

I am, obviously, and not without good reason. In any given treatment of homosexuality in the media, rare enough, lesbians are somehow dropped from sight.

For example, *NEWSWEEK* magazine has devoted two covers to homosexuality in the

played by Karen Kopins.

Eugenia is an old acquaintance from the beauty "pageant zone," who once gave Suzanne her fire batons when Suzanne's had mysteriously disappeared.

Eugenia has since come out. To this, the egocentric Suzanne replies, "What do I care if she's the world's oldest living debutante?"

And then, "That's ridiculous! Whoever heard of a debutante lesbian?"

Eugenia Weeks is a complete character. A television "weather girl" [sic] whose forecast is forever wrong, and she shares a good portion of Suzanne's "beauty queen" values: flawless manicures and getting what she wants out of a relationship. She's also direct about her sexuality, physically attractive, successful professionally, minus a lover, and nowhere near suicide or murder, the traditional fate.

The show had lots of revelations along the way, all delivered in *DESIGNING WOMEN*'s usually effortless style. They ranged from "the PTA could be full of 'em" [lesbian mothers] to the concept that lesbian bars might not be filled with "women in gangster suits dancing the tango with pictures of tennis stars all over the walls."

I am not surprised to see this theme appear well treated on *DESIGNING WOMEN*, and assuming that the executive producers Linda Bloodworth-Thomason and Harry Thomason had something to do with it, I wholeheartedly applaud them.

Apparently, these producers are still trying to integrate television images with the reality of life, lesbian life at that.

My God, that made Southerners as sharp and snappy as the rest of the world. Maybe dykes are next!

I have a serious proposition for this very funny series. Suzanne should come to the realization that she's a lesbian. She has never had very satisfactory relationships with men, dating old ones to get their money. She loves animals and children. She's a little lonely. She could meet a friend of Eugenia's and fall quietly and sweetly in love. (Well, maybe not quietly. Suzanne hardly ever does anything quietly.)

The producers could do an episode or two and then drop it as the main theme. Just have her be! Be her funny, egomaniacal, naïve, ultimately good self. Her lover could drop by, just like Charlene's husband does. They could all go on trips together. The same kind of plot lines could continue, except we'd have a weekly comedy featuring a prime time lesbian who wasn't perfect, but who was definitely and purely proud. ✦



last four years. In 1988, we were "an invisible segment of American society." Finis. In 1990, we are a sidebar, a journalistic term which translates as "Oh, and by the way, here's a nice little companion piece..."

BROTHERS, the sort-of-homosexual comedy series, ran on Showtime for years and only had one or two lesbian episodes.

Even with the splendid, funny, honest, progressive script of this episode of *DESIGNING WOMEN*, *ENTERTAINMENT WEEKLY* saw fit to give the blurb to Murphy Brown's episode on practical jokes. The tip about *DESIGNING WOMEN* was that Hal Holbrook's character will be killed off this summer.

I take heart, though, knowing that a lot of people in America saw the budding of understanding and friendship between Suzanne Sugarbaker, played with creamy, rich perfection by Delta Burke, and Eugenia Weeks,

...co-dependency

✦ *Continued from page 7*

groups that are somewhat isolated, because that behavior may help that group to grow and to gain strength," says Stere.

What are the benefits of having a Co-Dependents Anonymous group for the gay and lesbian community?

"Co-dependency meetings address rela-

tionships, and for many gay men and lesbians, it is a burden for them to talk about their relationships in a 'regular' meeting," says Stere.

Eron agrees: "There's already enough shame in just attending a meeting at all.

"Gay meetings would just make them feel safer." ✦

INSIGHT

✦ Why are we co-dependent?

by **LAURA TEK**
Staff Writer

A need for additional 12-step recovery programs for the gay and lesbian recovery community has resulted in the creation of Co-Dependents Anonymous (CODA), a program tailored specifically for that community.

CODA is a program that has only been in existence for four years. It is the latest in the ever evolving 12-step programs, designed to help people gain a feeling of self-worth and sense of spirituality.

Co-dependency is a pattern of living, coping and problem solving created by a set of dysfunctional rules within the family or social system that are learned in childhood and maintained in adulthood.

These rules interfere with the normal process of emotional, psychological, behavioral and spiritual development and destroy a person's ability to form a trusting relationship with themselves and others.

Just what are co-dependents and what is classified as co-dependent behavior?

Co-dependents are people who grow up in dysfunctional homes, and who have learned destructive patterns of living and never developed a sense of self. They define themselves through others, only needing something or someone to help them achieve a feeling of self-worth or they lose their identity.

They also frequently abuse food, sex, alcohol, drugs or people in an attempt to fulfill their needs.

Co-dependents believe that they exist only to please others. They want to fix everything, do everything perfectly, make everybody happy and have everybody love them.

They also feel the need to control everything and everybody. They manipulate others and believe that they must be "needed" in order to have a relationship with others.

Judy Eron is a licensed clinical social worker in private practice and has a significant number of gay and lesbian clients. She addresses the co-dependent issues that are specific to gay men and lesbians.

"Gay people, especially lesbians, have a great capacity for relationships, for getting close, enmeshed and intertwined. Sometimes they get too close, too involved and they lose themselves," explains Eron.

"This is also true within gay male relationships because gay men's feelings are not as tempered as straight men's are. For gay men it's more okay to cry, to be close and to ask for affection," she adds.

Linda Stere, also a licensed clinical social worker agrees: "The fears and pressures that force gays and lesbians to be closeted and their concerns about rejection sometimes force their relationships to become intense and overdependent, thus creating problems."

"Lesbians are especially vulnerable to this because they get too easily involved, developing an emotional closeness that touches each other at very deep, primitive emotional levels. That's why break-ups are especially hard on lesbians, because they lose this very close oneness that they experienced," says Stere.

"Self-esteem," says Eron, "is another issue specific to gay and lesbian co-dependency. It's harder for gay people to get and maintain self-esteem because many as children may have been raised in families where their emotional needs were not met. Many may have come to believe they weren't worthy of love and affection and that they were bad people."

"Today, as adults, gays and lesbians are still being told by many churches, politicians and society in general that they are still bad people. So it's harder for gay people to feel good about themselves because they lack society's support, and in some cases, to be an individual, much less to be involved in a relationship," says Eron.

"This is even true for a gay person who was not brought up in a dysfunctional home. Growing up gay in America does a lot of wrenching to one's self-esteem."

*Co-dependents believe
that they exist only
to please others.
They want to fix
everything, do
everything perfectly,
make everybody happy
and have everybody
love them.*

"Hiding their feelings," Stere points out, "is another problem. Gays and lesbians have learned that in order to survive in the straight world, they have to submerge certain feelings. They've learned not to be open and honest with their families and to automatically not say certain things. This is, unfortunately, carried over into their intimate relationships as well. With their partners they have this pattern of shutting off certain feelings and not being as open and honest as they should be, and it ends up destroying the relationship."

"And that's co-dependency to a T, scared to death to deal with what and how you really feel. For gays and lesbians, the straight world reinforces that fear all the time," says Stere.

Stere suggests, however, that labeling certain behaviors co-dependent is very relative.

"Building a gay and lesbian community and having friends and relationships is very hard because the choices are fewer. Lesbians, in building and maintaining their community will tend to make old lovers their best friends. Their designing and creating their world this way really works for many of them," explains Stere.

"In the heterosexual world, however, it would be seen as co-dependent behavior for women to hang around their ex-husbands. A behavior that is labelled dysfunctional to one group may not be in another, especially to

✦ *Continued on page 6*

Join us for

Easter Brunch April 15

at the Towne House Tea Room

Coming April 20 to the Gas Lite Lounge

Holly Brown & Co.



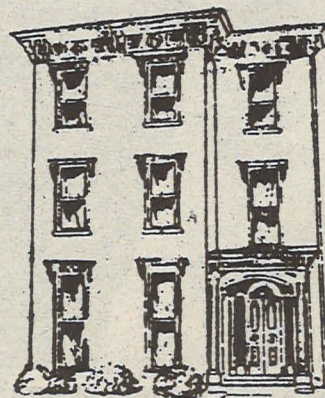
starring

HOLLY BROWN

internationally known from Paris burlesque and Australia, with

MIMI MARXS, the current Miss Gay Wisconsin

In an all-gay Las Vegas-style revue
at the Gas Lite Lounge Friday, April 20 • 10:00 p.m.
Tickets \$6 advance at the bar • \$7 day of show
Reception following the show



The Towne House Restaurant

Friday and Saturday Dinner 5:30-10:30 pm
165 Eighth Avenue North • 615 254-1277

The Gas Lite Lounge

Monday-Thursday 4:30 pm - 1 am
Friday and Saturday 4:30 pm - 3 am
Sunday 4 pm - 1 am
167 1/2 Eighth Avenue North • 615 254-1278

STEP RIG

Enjoy our free Western Dance lessons with J
9:00 p.m. Beginners are always welcome, and
help everyone

Then show off a little Friday and Saturday ni
Western Dancing. And don't forget video / dis
Friday, Saturday an

APRIL SHOW



SOUTHERN COUNTRY

Check out the results of all that practice as
show off their stuff. Then cool down with a

It all happens next

COUNTRY WEST

Make plans to be part of what's rapidly be
rollicking Country Western Hoedown 5:00

A VERY SPECI

J.T. FREDERICKS will perform live
Friday & Saturday

DENA KAYE returns from her smash to
the Love Boat and at Carol's Speakeasy in C
at 10:30 p.m. a

PLAN NOW TO SEE THE FA
in two shows, Su

Sunday Night Dinner Sp
Southern fri
potato salad & corn c

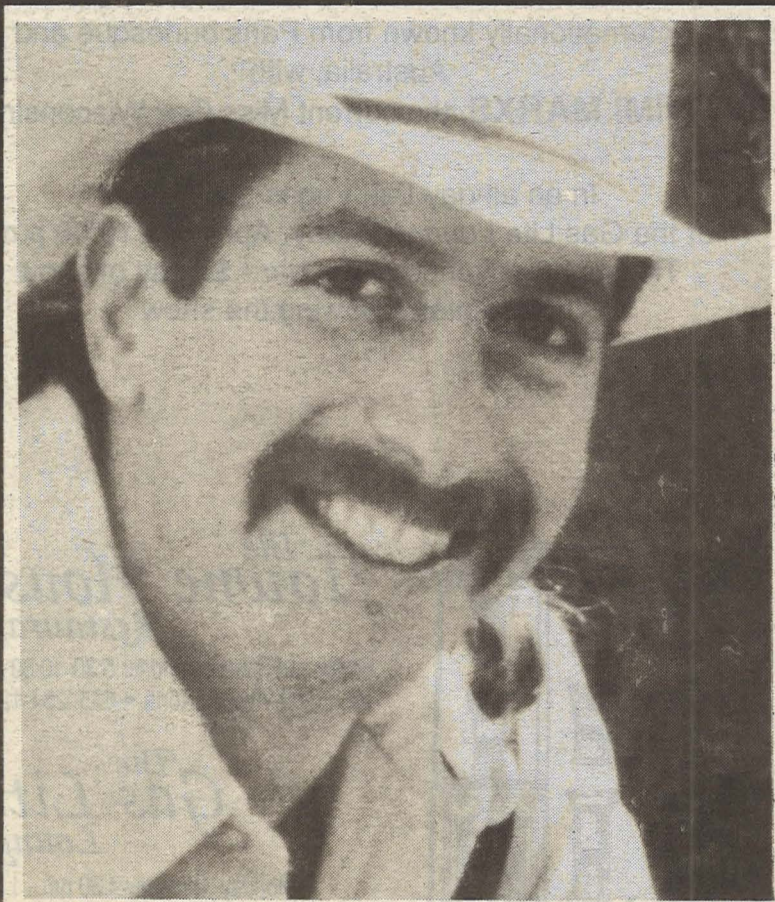
The Chute 2535 Franklin Ro



The Chute

Restaurant & Lounge

In the tradition of yesteryear, with the freshness of today



UP RIGHT UP!

s with Jim, Tuesdays and Thursdays, 7:00 p.m. —
me, and Jim reviews previous lessons every week to
everyone brush up.

aturday nights as we throw open the Trophy Room for
leo / disco dancing with our DJ Stephen, Thursday,
aturday and Sunday nights!

WER OF STARS



TRY NASHVILLE DANCERS

ice as the Southern Country Nashville Dancers
with a Beer Bust, from 10:30 p.m. — 1:30 a.m.
next Saturday, April 14



WESTERN HOEDOWN

dly becoming a tradition as we throw another
n 5:00 — 10:00 p.m. Easter Sunday, April 15.



SPECIAL PREMIERE

a live country music in the Trophy Room,
aturday, April 13 & 14



sh tour — including stops on the West Coast,
y in Chicago — Sunday, April 22 for two shows
.m. and 12:30 a.m.



THE FABULOUS HOLLANDALES

ys, Sunday, April 29.



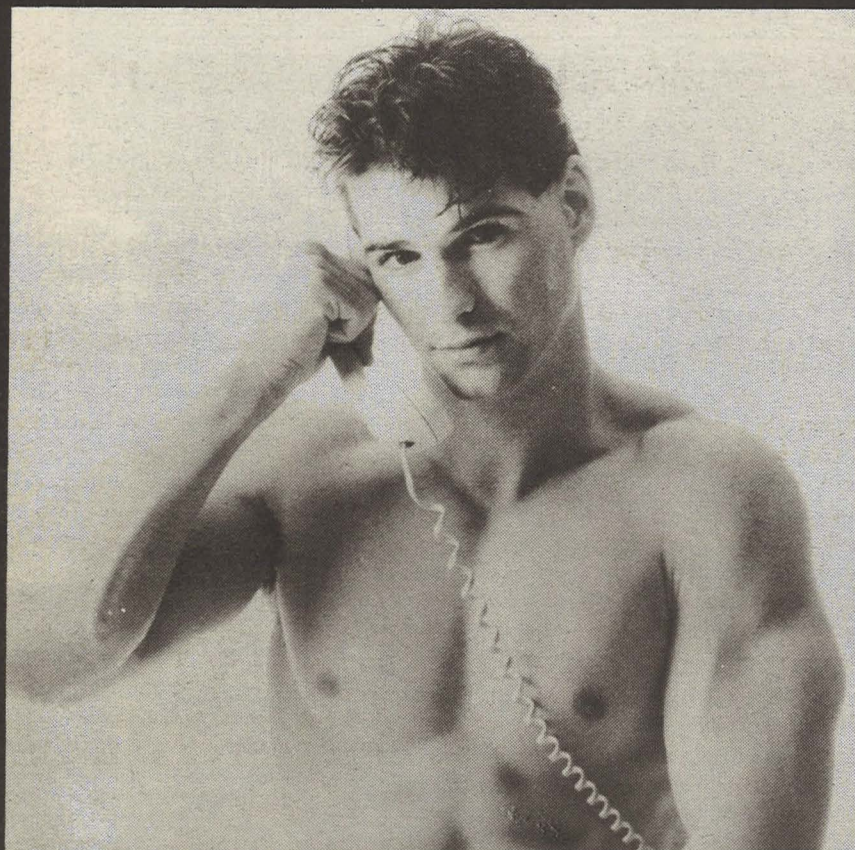
Dinner Special, Sunday, April 15

uthern fried chicken,

. & corn on the cob, only \$3.⁹⁵



DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636

1-900-LOVE-MEN
1-900-999-3131 **TALK LIVE!**

COPYRIGHT 1990 REAL PEOPLE LTD. YOU MUST BE 18 OR OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Talk about AIDS.

But talk with people who know what they're saying.

Clarksville Council on AIDS
Resources,
Education and Services
(Clarksville CARES)
Box 336, Clarksville, TN 37041
call Crisisline (615) 552-INFO

Chattanooga Council on AIDS
Resources,
Education and Services
(Chattanooga CARES)
Box 8402
Chattanooga, TN 37411
call (615) 266-2422

aids Response Knoxville (aRK)
Box 3932
Knoxville, TN 37927
call (615) 523-AIDS

Aids to End AIDS Committee
(ATEAC)
Box 40389
Memphis, TN 38174
call (901) 458-AIDS
24 hours call (901) 762-8401

Nashville Council on AIDS
Resources,
Education and Services
(Nashville CARES)
Box 25107
Nashville, TN 37202
call (615) 385-AIDS
(615) 385-1510

Tri-Cities AIDS Project
(TAP)
Box 231
Johnson City, TN 37605
call (615) 928-6101
or (615) 753-9647

a public service message from Dare

LIVE!

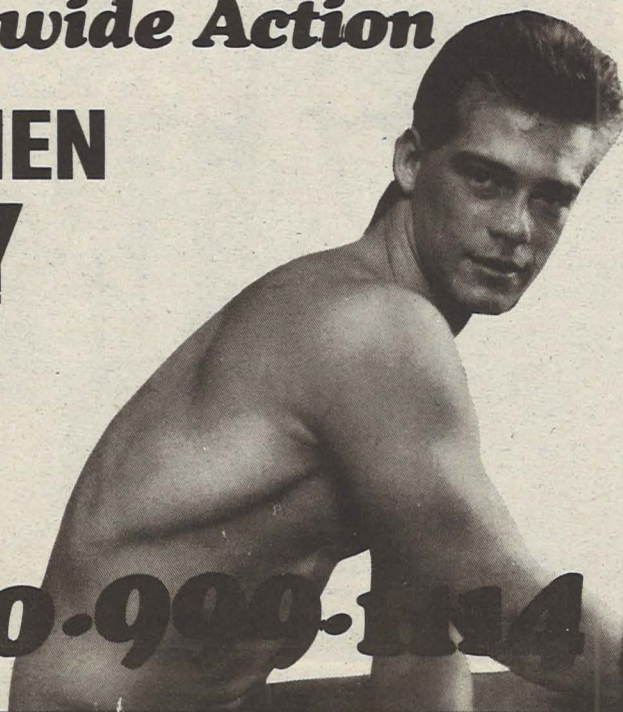
Nationwide Action

**FOR MEN
ONLY**

**NO
CREDIT CARD
REQUIRED**

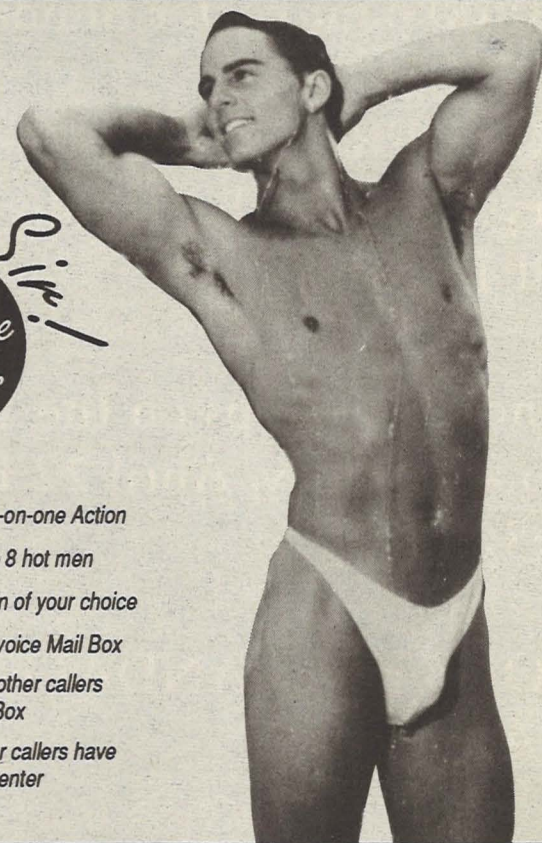
ADULTS ONLY
95¢ PER MINUTE.

1-900-999-1114



Pardon Sir!
**My Place
or Yours**

1. **MANN HUNT** - Hot one-on-one Action
2. **TALK LIVE** - with up to 8 hot men
3. **REMATCH** - For the men of your choice
4. **RECORD** - your private voice Mail Box
5. **RETRIEVE** - Messages other callers have left in your Mail Box
6. **HEAR** - Messages other callers have left on our Message Center



MATCH MATE

For that meaningful Relationship

Voice Mail Box 1-900-820-8025

0.75 cts. per min. 1.50 first min.

Live Action 1-900-999-MANN

Call Free (213) 626-9710

6 2 6 6
0.95 per min.

TOLL CHARGES MAY BE APPLICABLE.
GUARANTEED CONNECTION WHEN BUSY.

CALLERS MUST BE 18 YRS. OR OLDER.

Marketplace

✦ Announcements

• **Pride week fundraising yard sale.** 1401 Cedar Ln, Nashville. April 28-29, 8am-4pm. Sponsored by Nashville Pride '90. To donate items to sell, call (615) 297-4293.

• **WANTED: ARTIST** to prepare camera-ready artwork for newsletter. Contract basis. Contact Mike at P.O. Box 210852, Nashville, TN 37221.

• Meeting space for groups avail. It's a Scream! has space for support groups, 12-step programs or other groups. (615) 244-7346 for info. Nashville.

• **FOR SALE:** Ladies' wedding ring set. 1/3ct. marquise cut diamond & 14K gold engagement ring. With 14K gold contoured wedding band. Appraised at \$1175. Must sell. \$475 OBO. Queen size mattress & box, gd cond. \$100. Microwave \$65. Porch swing \$30. Angela, (615) 327-3273.

• **WOMEN'S CHORUS:** Come join us, no auditions. Meets Sunday afternoons 6-8pm, at Bethlehem Ctr, 1417 Charlotte, Nashville. Need accompanists, voices, Call Sharon (615) 353-1336. No practice Apr. 15.

• **NEW YORK: EAST VILLAGE** Bed & Breakfast for women. Large bedroom with adjacent private bath. For brochure write B-C Sellen, 252 E. 7th St, NYC 10009 or call (212) 260-1865.

• **ANYONE INTERESTED** in forming a group for bicycling fun? Like to get out in the fresh air & do some serious biking? Meet others w/ sim. interests? Get out those sexy lycra shorts & let's go biking. Write: Jim Dickson, Box 19811, Nashville 37219-8111.

• **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

• **POLITICAL? MOI?** You bet your sweet button! It's a Scream! has the best selection of gay, lesbian & choice buttons, bumperstickers & gifts in Tennessee. It's A Scream! 168 2nd Ave North, Nashville. (615) 244-7346.

• **KNOXVILLE AREA:** Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths. Must be open-minded and daring. Call (615) 595-8686.

• **YOU LIKE 'EM! YOU REALLY LIKE 'EM!** Dare classifieds are such a big hit, we've decided to extend our **FREE PERSONALS** offer again. Send a special message. Meet new friends. Or just say your piece to lesbian and gay Tennesseans, and we'll pick up the tab. Send us your personal ad (up to 200 characters) with the words "free personals" written across the top of the form below, and your ad is free. Don't just sit there — grab a pen and get personal! Ads must be postmarked on or before April 30, 1990. Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers and street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

• **DYKE T-SHIRTS** Show your true colors. Send check or money order for \$15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

• **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd

job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

✦ Real Estate

• **FOR RENT:** 1BR/BA apt Ft. Campbell area. \$260/mo. Many extras, pets welcome. Call (502) 439-5328 after 5pm.

• **PRIME SMALL OFC SPACE** for rent. 120sq ft near Nashville downtown/off West End. Carpet, track lights, utils. inc. \$100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

✦ Roommates

• Room furnished or unfurnished in gay East Nashville. Private phone, cable TV, washer & dryer. (615) 227-3543.

• **ROOMMATES HELP** Nashville. (615) 352-7715. Unbelievable prices. Consider combining households before signing lease. Screened for compatibility w/ similar lifestyles.

✦ Personals

• Congratulations, Miss Rita! We always knew you'd break their faces! Love, The Manly Men Who Love Womanly Men

• GWF, 23, attractive & intelligent. Seeking fem, petite partner who enjoys love & romance. Are u there? Dare DRAWER 83

• The obsession: parts 4-7. The fantasy continues, but I don't need to explain, because you were there, too. May your dreams bring you to the place where you belong! Are you sure, honey? I am. Waiting for 8!

• Dog-face of the East: Say what you like, but you'd better like what you say, because I'll see to it that you eat your words, Miss Trash.

• GWM 25, 5'6", bl/bl, sks someone 4 poss., relationship in Nashville area. Phone, photo a must. Dare DRAWER 82.

• GWM, 5'8", 140 br/bl, 42, not into bars sks someone sincere who enjoys life, fun, travel. No drugs, to age 38, for friendship & poss. monogamous lasting relationship. Letter, photo pls. Dare DRAWER 81

• Jeff M. of Morristown: Too many times I've seen the rose die on the vine. Somebody's heart gets broken; usually it's mine. I still love you. You still love me? — Craig

• Spring is here and the tulips are in full bloom. Congratulations to: Mike & Jimmy; Bill & Richard; Jim & Tommy; Bob & Dane.

• BiWM 34, 5'8" br/br prof. Sincere & discreet enjoys music, dancing, travel, movies. Sks sim. for mature friendship/relationship. Photo/letter. Nashville area. Dare DRAWER 80

• **HAPPY BIRTHDAY, Terry!** — Love, Happy.

• Trina, 4give, it was a joke! You're my 1 & only. Stick w/ me, I'll give u matching towels, Xmas in Co. & make u feel so much love. 143 enuff! Let's go cruising! Y.B.G. Denise.

• GWM, 32, 6'1", 190, br/bl, new in Nashville lkg for special friend, 18-30, for friendship, maybe more. If you too are tired of lonely nights, send photo & phone & let's see what happens. All answered. Dare DRAWER 79

• BiWM — married, sincere, needs more out of life, lkg 4 same 4 discreet fun, friendship & understanding. 5'6", 135lbs, 33 yo, avg lkg. Photo, phone, letter pls. All contacts answered. Nashville. Dare DRAWER 78

• GWM 36 lkg 4 big men 200 lbs & up. I luv bear hugs. foto, fone Dare DRAWER 77

• Disguise our bondage as we will, 'tis woman, woman rules us still. You are my bondage, my lover, my friend. My forever girl. Love Lisa, 2yrs & going strong.

• **PLEASE DON'T FORGET** to put the Dare DRAWER NUMBER on your responses to Personals.

• Boy wanted: 18-24 to share luv of art, photography, travel, life, w/GWM 27. Pen pals, friends or possible more. Your photo / letter gets mine. Write me! Dare DRAWER 76

• GWF, 32, enjoys outdoors, quiet evngs at home, music, movies, gd conversation. Prefer GWF 28-40 w/ similar interests who's tired of bars & one-night stands.

No drugs / hvy drink. Photo, phone. Dare DRAWER 75

• Robin Z — How are things in Knoxland? Have you ket all the fun people & found all the good places? We miss you here in Nashville. Our best to your Dad. Hang tough, baby. Love you! — Anne & Holly

• GWF: not perfect. Lkng 4 GWF who's a friend, teacher, lover & partner 4 as long as love is there 4 each other. Someone 2 share hopes, dreams & fantasies. Mtg halfway in relationship & loving that person 4 who they are. Dare DRAWER 74

• GWM, 5'11", 160, br/bl, 29, top wanting to try bottom (maybe forever) with right stud! Sks 20-35, photo a must. Relationship oriented. Dare DRAWER 73

• Darren, you know I love you, but I never want to live with you again. Call me if you ever get your head together, and know "what you want." — Carroll

• Teddy bear sks same for major cuddle time. Frndship 1st, then, whatever happens. GWM, 33, quiet, shy, romantic; no one-night stands. You should be strong, silent, sensitive type, or at least close. Dare DRAWER 72

• Travis, thanks a million for all the wonderful thoughts, times & feelings. Thanks to you my life is now complete & fulfilled. I'll love & worship you forever & ever with all my love & respect. Kevin

• Trina, for nearly 5 years, you've been my lady, my lover & my best friend. I want you to know, as proof of my love, as long as I have a face, you'll always have a place to sit. What? Kill me? Denise

Name		OFFICE USE ONLY I..... D..... V..... R..... A..... M.....	
Address			
..... Zip			
Phone (Day) (Evening)			
I certify that I am the person named above. No ad will be accepted without signature.			
Signed			
Run ad for <input type="checkbox"/> 2 weeks <input type="checkbox"/> 4 weeks <input type="checkbox"/> weeks			
Ad cost per 2-week period \$.....			
<input type="checkbox"/> + response drawer charge \$ 5.00			
<input type="checkbox"/> + BOLD CAPS charge \$ 5.00			
= SUBTOTAL \$.....			
x number of two-week periods			
= CLASSIFIED AD TOTAL \$.....			
+ <input type="checkbox"/> 3rd-class \$20 subscription \$.....			
+ <input type="checkbox"/> 1st-class \$35 subscription \$.....			
AMOUNT ENCLOSED \$.....			

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.
• Please print one character per box. A character is any letter, numeral, space or punctuation mark.
• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.
• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:
Dare Drawer #
Box 40422
Nashville, TN 37204-0422
• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:
Dare
Box 40422
Nashville, TN 37204-0422.
• Questions? Phone (615) 327-Dare.

\$10

\$20

Buddies 'n' Pals 'n' Partners

A gay dating service

A Hunt/Storck Group Companies, Inc.

Nationwide 1-800-344-PALS

Who are we?

Formed in 1986, **Buddies 'n' Pals 'n' Partners** is a computer dating service. Our goal is to help you meet someone compatible, both socially and sexually, as a friend or a lover.

How does your service work?

When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our data base, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, *you are the only one who should know this code.*

How much does it cost?

Our service fee is currently \$35, which includes a one time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a *six month membership* during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches *only when they contact you.*

You may also order our MatchPlus service for \$55.00. This fee includes 30 client matches and a 6 month membership for MatchPlus service customers. You may update your contact information at any time *without charge.*

Computerized Application Form

Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for correction. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

Membership Information

Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

Name _____

Address _____

City/State/Zip _____

Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to **Buddies 'n' Pals 'n' Partners**, P.O. Box 13326, Baltimore, Maryland 21203.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, *for their personal use only*, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you hate reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1: Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (*We will contact you by phone only if you include a phone number here.*) A mailing address is required for sending match lists.

STEP 2: Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3: The Boxes on the left hand side of each column are used when the indicated attribute applies to you. Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4: The words YES, OK and NO to the left of the attribute name describe the type of person you would like to meet. Circle YES when the attribute is *strongly desired* in a match. Indicating a YES will never disqualify a potential match. Circle OK if it doesn't matter one way or the other. Circle NO if you would *not like* this attribute in a match. A NO acts as a vote against the person, it does not automatically disqualify them.

Contact Information

☐ Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Type of Relationship

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO 1 over (monogamous)
 - ☐ YES ☐ OK ☐ NO 1 over (nonmonogamous)
 - ☐ YES ☐ OK ☐ NO Buddy (sexual)
 - ☐ YES ☐ OK ☐ NO Buddy (platonic)
 - ☐ YES ☐ OK ☐ NO One night stand
 - ☐ YES ☐ OK ☐ NO Romantic fling
 - ☐ YES ☐ OK ☐ NO Affair
 - ☐ YES ☐ OK ☐ NO Pen-pal

Age Range

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO 18-21
 - ☐ YES ☐ OK ☐ NO 21-25
 - ☐ YES ☐ OK ☐ NO 25-30
 - ☐ YES ☐ OK ☐ NO 30-35
 - ☐ YES ☐ OK ☐ NO 35-40
 - ☐ YES ☐ OK ☐ NO 40-50
 - ☐ YES ☐ OK ☐ NO 50+

Build

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Bodybuilder
 - ☐ YES ☐ OK ☐ NO Muscular
 - ☐ YES ☐ OK ☐ NO Average
 - ☐ YES ☐ OK ☐ NO Slim
 - ☐ YES ☐ OK ☐ NO Stocky
 - ☐ YES ☐ OK ☐ NO Heavy
 - ☐ YES ☐ OK ☐ NO Very Heavy

Height

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO 5'6" or less
 - ☐ YES ☐ OK ☐ NO 5'6" - 5'9"
 - ☐ YES ☐ OK ☐ NO 5'9" - 6'
 - ☐ YES ☐ OK ☐ NO 6' - 6'3"
 - ☐ YES ☐ OK ☐ NO 6'3" or taller

Hair

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Black
 - ☐ YES ☐ OK ☐ NO Dark Brown
 - ☐ YES ☐ OK ☐ NO Light Brown
 - ☐ YES ☐ OK ☐ NO Auburn
 - ☐ YES ☐ OK ☐ NO Red
 - ☐ YES ☐ OK ☐ NO Strawberry Blond
 - ☐ YES ☐ OK ☐ NO Blond
 - ☐ YES ☐ OK ☐ NO White gray
 - ☐ YES ☐ OK ☐ NO Bald

Eyes

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Blue
 - ☐ YES ☐ OK ☐ NO Green
 - ☐ YES ☐ OK ☐ NO Gray
 - ☐ YES ☐ OK ☐ NO Hazel
 - ☐ YES ☐ OK ☐ NO Brown
 - ☐ YES ☐ OK ☐ NO Black

Facial/Body Hair

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Smooth
 - ☐ YES ☐ OK ☐ NO Clean Shaven
 - ☐ YES ☐ OK ☐ NO Mustache
 - ☐ YES ☐ OK ☐ NO Beard
 - ☐ YES ☐ OK ☐ NO No body hair
 - ☐ YES ☐ OK ☐ NO Smooth chest
 - ☐ YES ☐ OK ☐ NO Hairy chest
 - ☐ YES ☐ OK ☐ NO Very Hairy

Race

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Caucasian
 - ☐ YES ☐ OK ☐ NO Asian oriental
 - ☐ YES ☐ OK ☐ NO Black
 - ☐ YES ☐ OK ☐ NO Latin
 - ☐ YES ☐ OK ☐ NO East Indian

General Appearance

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Very goodlooking
 - ☐ YES ☐ OK ☐ NO Attractive
 - ☐ YES ☐ OK ☐ NO Average
 - ☐ YES ☐ OK ☐ NO Below average
 - ☐ YES ☐ OK ☐ NO Yuppie preppie
 - ☐ YES ☐ OK ☐ NO Young executive
 - ☐ YES ☐ OK ☐ NO Mature executive
 - ☐ YES ☐ OK ☐ NO Trendy
 - ☐ YES ☐ OK ☐ NO Collegiate jock

Dress

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Casual (t-shirt, jeans)
 - ☐ YES ☐ OK ☐ NO Sometimes sloppy
 - ☐ YES ☐ OK ☐ NO High fashion
 - ☐ YES ☐ OK ☐ NO Semi-formal
 - ☐ YES ☐ OK ☐ NO Drag

Occupation

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Financially independent
 - ☐ YES ☐ OK ☐ NO Self-supporting
 - ☐ YES ☐ OK ☐ NO Nonself-supporting
 - ☐ YES ☐ OK ☐ NO Unemployed
 - ☐ YES ☐ OK ☐ NO Student
 - ☐ YES ☐ OK ☐ NO Office clerical
 - ☐ YES ☐ OK ☐ NO Service hospitality
 - ☐ YES ☐ OK ☐ NO Sales
 - ☐ YES ☐ OK ☐ NO Construction
 - ☐ YES ☐ OK ☐ NO Technical
 - ☐ YES ☐ OK ☐ NO Self-employed entrepreneur
 - ☐ YES ☐ OK ☐ NO Managerial
 - ☐ YES ☐ OK ☐ NO Professional
 - ☐ YES ☐ OK ☐ NO Health Care
 - ☐ YES ☐ OK ☐ NO Entertainment arts

Substance Use

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Smoker
 - ☐ YES ☐ OK ☐ NO Non-smoker
 - ☐ YES ☐ OK ☐ NO Heavy drinker
 - ☐ YES ☐ OK ☐ NO Social drinker
 - ☐ YES ☐ OK ☐ NO Non-drinker
 - ☐ YES ☐ OK ☐ NO Non-drug user
 - ☐ YES ☐ OK ☐ NO Light drug user

Personality

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Assertive
 - ☐ YES ☐ OK ☐ NO Easy-going
 - ☐ YES ☐ OK ☐ NO Outgoing
 - ☐ YES ☐ OK ☐ NO Publicly affectionate
 - ☐ YES ☐ OK ☐ NO Not publicly affectionate
 - ☐ YES ☐ OK ☐ NO Shy reserved
 - ☐ YES ☐ OK ☐ NO Very masculine
 - ☐ YES ☐ OK ☐ NO Fairly masculine
 - ☐ YES ☐ OK ☐ NO Somewhat feminine
 - ☐ YES ☐ OK ☐ NO Very feminine
 - ☐ YES ☐ OK ☐ NO Closeted

Social Activities

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Doorway
 - ☐ YES ☐ OK ☐ NO Openly gay
 - ☐ YES ☐ OK ☐ NO Spectator sports
 - ☐ YES ☐ OK ☐ NO Working out
 - ☐ YES ☐ OK ☐ NO Movies
 - ☐ YES ☐ OK ☐ NO Live theatre
 - ☐ YES ☐ OK ☐ NO TV video
 - ☐ YES ☐ OK ☐ NO Concerts
 - ☐ YES ☐ OK ☐ NO Arts events
 - ☐ YES ☐ OK ☐ NO Dining out
 - ☐ YES ☐ OK ☐ NO Parties
 - ☐ YES ☐ OK ☐ NO Bars dancing
 - ☐ YES ☐ OK ☐ NO Cooking
 - ☐ YES ☐ OK ☐ NO Travel
 - ☐ YES ☐ OK ☐ NO Camping hiking
 - ☐ YES ☐ OK ☐ NO Sailing surfing
 - ☐ YES ☐ OK ☐ NO Skiing
 - ☐ YES ☐ OK ☐ NO Tennis racquetball
 - ☐ YES ☐ OK ☐ NO Swimming
 - ☐ YES ☐ OK ☐ NO Cycling
 - ☐ YES ☐ OK ☐ NO Music
 - ☐ YES ☐ OK ☐ NO Photographer
 - ☐ YES ☐ OK ☐ NO Painting art

Beliefs

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Catholic
 - ☐ YES ☐ OK ☐ NO Protestant
 - ☐ YES ☐ OK ☐ NO Jewish
 - ☐ YES ☐ OK ☐ NO New age
 - ☐ YES ☐ OK ☐ NO MCC
 - ☐ YES ☐ OK ☐ NO Very religious
 - ☐ YES ☐ OK ☐ NO Somewhat religious
 - ☐ YES ☐ OK ☐ NO Not religious
 - ☐ YES ☐ OK ☐ NO Politically liberal
 - ☐ YES ☐ OK ☐ NO Conservative
 - ☐ YES ☐ OK ☐ NO Social democrat

Sexual Preferences

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Kissing
 - ☐ YES ☐ OK ☐ NO Cuddling
 - ☐ YES ☐ OK ☐ NO F.O.
 - ☐ YES ☐ OK ☐ NO French active

French

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO French passive
 - ☐ YES ☐ OK ☐ NO Greek active
 - ☐ YES ☐ OK ☐ NO Greek passive
 - ☐ YES ☐ OK ☐ NO SAFESEX
 - ☐ YES ☐ OK ☐ NO Toys
 - ☐ YES ☐ OK ☐ NO Leather
 - ☐ YES ☐ OK ☐ NO S.M. top
 - ☐ YES ☐ OK ☐ NO S.M. bottom
 - ☐ YES ☐ OK ☐ NO Heavy S.M.
 - ☐ YES ☐ OK ☐ NO Experimental
 - ☐ YES ☐ OK ☐ NO Three-ways
 - ☐ YES ☐ OK ☐ NO Group sex
 - ☐ YES ☐ OK ☐ NO Very experienced
 - ☐ YES ☐ OK ☐ NO Average experience
 - ☐ YES ☐ OK ☐ NO Inexperienced
 - ☐ YES ☐ OK ☐ NO Virginal
 - ☐ YES ☐ OK ☐ NO Small to average endowment
 - ☐ YES ☐ OK ☐ NO Average to large
 - ☐ YES ☐ OK ☐ NO Very large endowment
 - ☐ YES ☐ OK ☐ NO Cut
 - ☐ YES ☐ OK ☐ NO Uncut

Special Considerations

- ☐ YES ☐ OK ☐ NO
- ☐ YES ☐ OK ☐ NO Sensory speech handicap
 - ☐ YES ☐ OK ☐ NO Movement handicap
 - ☐ YES ☐ OK ☐ NO Have no privacy
 - ☐ YES ☐ OK ☐ NO Have no transportation
 - ☐ YES ☐ OK ☐ NO HIV negative
 - ☐ YES ☐ OK ☐ NO Bisexual
 - ☐ YES ☐ OK ☐ NO Transsexual



Onstage

✦ Go see this show!

THE COLORED MUSEUM. By George C. Wolfe. Directed by Jackie Welch. Actor's Playhouse of Nashville. Through April 14.

reviewed by **JEFF ELLIS**
Editor

THE COLORED MUSEUM is probably the best play of the season, so call now and make your reservations!

You've simply have to go see the Actor's Playhouse production of George C. Wolfe's work, performed by a multi-talented five-member cast directed unerringly by Jackie Welch. It's an on-target assemblage of comedic sketches, underscored by generations of oppression and repression, that pokes fun at various historical events and figures — no one is sacred — in African-American history.

Starting with the rhythmic beat of African drums, Miss Pat (Stella Reed) takes us aboard Celebrity Slave Ships for a fantastic journey, showing us the history of black people in America, from the time the first slave ships landed in the colonies all the way to the world wars, Martha and the Vandellas, Malcolm X, "JULIA starring Miss Diahann Carroll," five little girls in Sunday School in Alabama and the break-up of the Supremes.

Reed's ever-smiling flight attendant sets the tone for the evening's entertainment, presenting a history lesson with tongue-in-cheek abandon that manages to stay within the parameters of the textbook. And, as in the sketches that follow, playwright Wolfe has fashioned an enormously entertaining work that is, nonetheless, an indictment of society's racism and prejudices.

Wolfe's skewering pen isn't filled with vitriol directed toward white society — that would be much too easy and far too predictable. Instead, he saves his best writing for the sketches that lambaste black society's adherence to white middle-class dictates.

For example, in "The Last Momma-on-the-Couch Play," Wolfe slams Lorraine Hansberry's *A RAISIN IN THE SUN* and every all-black musical ever produced. Not only does the sketch include Wolfe's best writing, but the best acting in the show. Helen Shute-Pettaway (as Momma) is marvelously funny

in her portrayal and is given superb support from Alex Stadaker (as her son, Walter-Lee-Beau-Willie Jones), Patti Nicole Wheeler (as her daughter, Medea Jones), Reed (as Walter-Lee-Beau-Willie's wife, the lady in plaid) and Raymond Kinnard (as the narrator).

All five members of Welch's cast are fine actors — and just why in the hell haven't we seen them before? — and each is given a chance to shine. If anyone's star shines brighter, then it must be Pettaway's. From her Aunt Ethel (think Aunt Jemima meets Eartha Kitt) to Janine (a loud-mouthed and proud Afro wig), from Momma to Lala Lamazing Grace (an expatriate singer who's a star in France and who is back home for an American tour), she presents a richly-textured, gorgeously hued performance that's to be applauded.

As wonderful as Reed is as Miss Pat, she's even funnier as LaWanda (another talking wig) and as the lady in plaid and heart-wrenching as Normal Jean Reynolds in "Permutations." Stadaker is endearing and oddly comforting as Junie Robinson, the "soldier with a secret" and overacts admirably as Walter-Lee-Beau-Willie.

Wheeler and Kinnard are all frozen smiles and forced poses in "The Photo Session," as they live life in *EBONY* magazine and Wheeler is delightful as Topsy Washington in the show's finale.

And who will ever hear a finger snap and not think of Kinnard as Miss Roj, an African-American drag queen who's proud to be who he is and presents a strong, convincing portrait of bravery and courage. ("God created black people and black people created style," Miss Roj says.) Kinnard's performance is both hilarious and poignant, as Miss Roj rails against bigotry, racism, homophobia and classism. Kinnard's is a performance that is rich in its shadings and nuances.

But the most praise should be heaped upon director Jackie Welch for assembling such a talented ensemble and for directing Wolfe's work so painstakingly.

Welch's deft directorial hand is felt most keenly in the show's pacing and in the unexpected moments that are most emotionally charged. ✦

✦ Keeping house for laughs

The Housekeeper. By James Prideaux. Directed by Michael Edwards. Chaffin's Barn. Nashville. Through April 28.

reviewed by **JEFF ELLIS**
Editor

For a show full of laughs and featuring two charming performers, there's no better value for your entertainment dollar than Chaffin's Barn's production of James Prideaux's *THE HOUSEKEEPER*, which marks the return to the Nashville stage of local favorite A'Leshia Brevard.

Brevard is at her best in the role of Annie Dankworth, a light-fingered would-be

housekeeper to the repressed middle-aged writer Manley Carstairs, played with aplomb by newcomer Bobb James, a likable chap who stands toe-to-toe with the irrepressible Brevard. As in most comedies of this sort, Annie and Manley start out at odds, but you just know they're going to fall for each other.

And when Annie enters wearing a drop-dead look and a sequined cocktail dress, dripping with jewels, you know old Manley is done for. Sure enough, the two wind up in a clinch and they both live happily ever after...

Brevard and James are both wonderfully gifted comedians and never before have I seen anyone so much in command of an audience as Brevard. She's something else. ✦

Your guide to the gay '90s.

Does this thing come with a manual?



We'll be here to keep you up to date on what's happening in the lesbian and gay community into the '90s.

We're *Dare*, Tennessee's first and only truly statewide lesbian and gay organization.

Each week, we bring you reliable news, informed opinion, literate reviews and fascinating features — everything you need to know about lesbian and gay life in Tennessee, in one festive package.

That festive package also makes a great gift that keeps on giving for a full year. If you like, we'll even send a gift card in your name.

And now, you have a choice: a more affordable third-class subscription rate, and a first-class subscription for those who just can't wait.

- 1 year of *Dare* mailed 1st class, \$35
- 1 year of *Dare* mailed 3rd class, \$20

Please allow 5 – 10 days for delivery of 3rd-class mail.

Dare

Tennessee's Lesbian and Gay Newsweekly

Please send a ☐ \$35 1st-class ☐ \$20 3rd-class gift subscription to:

Name.....

Address.....

City..... State..... Zip.....

☐ Please send me a ☐ \$35 1st-class ☐ \$20 3rd-class subscription:

My Name.....

Address.....

City..... State..... Zip.....

Phone (Day).....

(Evening).....

Signature.....

\$35 for each subscription
mailed 1st class \$.....
\$20 for each subscription
mailed 3rd class \$.....
☐ Please enclose a gift card.
TOTAL \$.....

• No order or gift order can be accepted without YOUR phone number and signature for verification.
• *Dare* is mailed in an envelope. Our mailing list is confidential.
• Please send check or money order to: *Dare*, Box 40422, Nashville, TN 37204-0422

Dare

Offer good only in the United States and if postmarked on or before April 15, 1990.

Box 40422

Dare

✦ Speaking out

Editor's note: In response to a lack of coverage about AIDS in TIME magazine's decade-ending retrospective issue, Dare staff writer Jacki Moss wrote the magazine's editors to protest their decision. Included here are Moss' letter and her reply from TIME.

Dear TIME:

I was amazed and appalled in what seemed to be your year-end and decade wrap-up of January 1, 1990, that the issue of AIDS was ignored.

The issue did cover just about everything else from the man of the decade to a ridiculous car that no one in their right mind would consider an important aspect of the past decade.

It is unconscionable that a magazine of your stature would ignore an issue that in the last decade killed more Americans than those killed in the Viet Nam War. AIDS is the most important medical and human interest issue of the decade and will make an extreme impact on medicine and the economy in the future, as well.

People with AIDS, their families, their loved ones and those of us who work in the war against this disease number in the millions and we will not forget that you ignored us.

I have enclosed a local newspaper recap of the decade of AIDS for your information. If you do not care to enlighten your readers, maybe you can enlighten yourselves.

JACKI MOSS

Nashville

Dear Ms. Moss:

We are sorry if you were disappointed in not seeing AIDS represented in the January 1 issue. Frankly, however, we fail to see how it would have fit into a context that took note of "the best" or "the most" of the decade; like other sorrowfully incomplete entries in the ledger of the human condition—the continuing affronts to racial equality, for example, or the escalating moral and physical depletions wrought by the drug war—there is no victory to celebrate, no advance to be proud of. On what "best" or "most" list, then, should it, or could it, have appeared without trivializing its seriousness? But if it is TIME's response to the disease that concerns you, we think our extensive and continuing record of reporting on every aspect of AIDS over the past seven years (a record that includes four cover stories and countless stories in a variety of contexts) provides the more logical frame of reference for an appraisal. We have unfailingly drawn attention to the impact of the disease and to the need for recognizing it as an awesome challenge to our national resources, both human and scientific.

Thank you for writing. We appreciated the opportunity of acknowledging your candid interest in TIME, and we send you best wishes from the editors.

GLORIA HAMMOND

Time Magazine
New York City

TENNESSEE'S LESBIAN & GAY NEWSWEEKLY

"I am the Love that dare not speak its name."

— Lord Alfred Douglas, "The Two Loves," 1892

April 13, 1990 ✦ Volume 3, Number 15

Publisher R. Stuart Blum, III, ESQ. Editor Jeffrey Ellis

Book Editor Sherre Dryden

Staff Writers
Curtis Balls • Mark Lawrence • Flynn Malone
Joe Marohl • Jacki Moss • Lisa Parham
Michael Sanders • Laura Tek • Ben Yissak

Editorial Assistant Karen Mathis

Staff Cartoonist Leslie Guerin-Haines

Staff Photographer Jimmy Childers

Contributors
Susan Brumling • Nancy Lyn Deline • Chris Freeman
George Graham • David McCollough • Andrea Natalie
Jim Roche • Ryan Shelley

Advertising Sales Angela Bryant

Dare logo designed by Russel Brown



Published weekly by Pyramid Light & Power
Box 40422, Nashville, TN 37204-0422
(615) 327-Dare or toll-free (800) 544-Dare

ADVERTISING Phone for rates and information.

ARCHIVES Dare is available on microfilm at the Tennessee State Library and Archives.

LETTERS We welcome your letters. Submissions over 500 words will be considered for publication in the Soapbox space. Letters must be signed and include the writer's address and phone for verification. Names will be withheld on request. We reserve the right to edit for length and clarity. No defamatory material will be published.

All letters become the sole property of Pyramid Light & Power and will be assumed intended for publication unless otherwise explicitly stated.

NOTICE Publication of the name, photograph or other likeness of any person or organization in Dare is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organization.

Dare and the Dare logo are trademarks of Pyramid Light & Power for its newspaper. Entire contents and design copyright ©1990 Pyramid Light & Power, except where specifically noted. All rights reserved. Reproduction, either in whole or in part, is strictly prohibited without the express written consent of the publisher.

OPINIONS The opinions of this newspaper are expressed only in editorials. Any views expressed in any advertisement, signed column, letter, article or cartoon are those of the author, artist, speaker or writer, and do not necessarily reflect the positions of Dare, Pyramid Light & Power, staff members or advertisers.

RECYCLE Dare is printed on newsprint made from 100% recycled paper. Please do your part by recycling your copy of Dare.

SUBSCRIPTIONS \$35 first class, \$20 third class.
Postal Service: send address changes to:
Circulation Department, Dare
Box 40422, Nashville, TN 37204-0422

✦ Realizing you're different

by **MONTRAVIL ANDERSON**
Special to Dare

Around the age of 13, I felt different from all the other kids.

Even though our society's images of teenagers are those of kids wearing gigantic earrings, jeans filled with rips and tears, doing drugs and traveling through the city with loud music blaring from within their dark-tinted windows, there is, in reality, a great number of young people who aren't interested in becoming gang members or listening to music with violent lyrics.

Instead, there are those of us with a desire to find that special person to share feelings, hopes and fears with. If there had been a counselor, a hotline or community rap sessions available when I was growing up, maybe I could have found enough courage to tell someone I was having feelings for the same sex and that I was, worst of all, a victim of childhood sexual abuse. Because of the fact that there was no one, I went to great trouble hiding the fact that I was gay, or at least thought I was.

Some of the words my friends used, such as "gay," "queer," "tinkerbell," "faggot," "punk" or "freak" didn't help the situation. As a matter of fact, it caused my self-esteem to be even lower. I created my own world, which only caused me to become anti-social, to withdraw

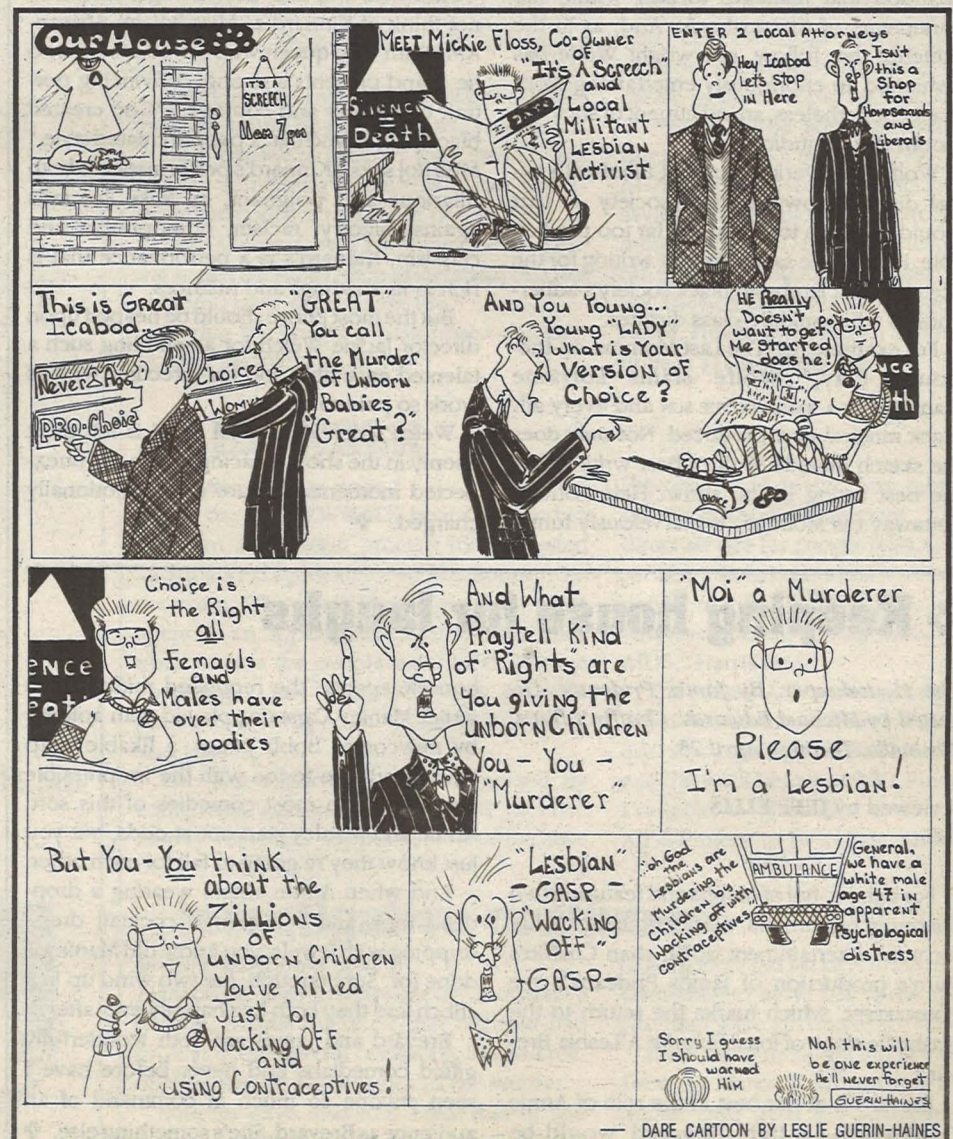
from my family for support and to believe the things my friends would say.

Being angry, confused, alone and hurt, I allowed people to abuse me physically, mentally and sexually. Spending all of my time at home after school, instead of going to the movies, skating or to the mall was my way of avoiding rejection. I believed that because I was "different," I had to act or pretend to be someone I really wasn't.

In a world where AIDS exists, where you can be harassed because of your sexual orientation, where there's the danger of contracting sexually-transmitted diseases, it makes being a lesbian or gay teenager even more difficult. We're usually not accepted by our peers.

From one teen to another, I would recommend that—if you think you might be lesbian or gay—you talk to someone you trust. There are many of us out there—in the malls, in the parks, in the schools, maybe just around the corner. If you are a lesbian or gay teenager, or even just think you might be, talk to someone.

Remember that despite lawmakers' refusal to provide adequate education about sexuality or to establish public gathering places for teenagers, there are still people who are understanding and willing to help. Tell yourself that you're special; you're not weird, queer or abnormal, no matter what others might say. Believe in yourself. It's okay. ✦



— DARE CARTOON BY LESLIE GUERIN-HAINES

Loose lips

✦ Washington confidential

"The great untold tale of Capitol Hill may be the sham marriages entered into by gay congressmen. She gets the prestige name; he gets a wife and kids and in so doing looks like an electable bet. He also gets a family dog to use as a beard while he walks around Capitol Hill's gay neighborhoods checking out the local talent.

"According to sources, the percentage of gay congressmen is in line with the 10 percent figure usually given for society at large, and the congressional men's gym was recently closed on Saturdays, reportedly because it had become a hot weekend trysting spot. Unlikely? Perhaps; an environment where one might, at any moment, glimpse Alfonse D'Amato or Howell Heflin in the nude hardly suggests erotic possibility. But don't forget: gay or straight, it's still Washington."

— *Writers Charlotte Hays and Charlotte Low Allen, in "Mr. Smith Goes to Washington and Fondles Anything That Moves" for the May issue of spy magazine.*

"It's not hard. All the girls in Washington have crushes on handsome Joe — as does Barney Frank, who, according to one published account, said while the two were at a House softball game that he wanted to 'do it' with Joe."

— *Hays and Allen writing that everyone in D.C. has hot pants for Rep. Joe Kennedy (D-Mass.) who, according to one observer, "doesn't cat around too much."*

"A woman with Terence Trent D'Arby's lips, Michael Jordan's dunk and Wayne Gretzky's slapshot."

— *Actor Griffin Dunne, on the ideal woman, in us magazine. Sounds like he's looking for a drag queen to us.*

"And how big is this powerful homosexual empire? Go back to the front page TENNESSEAN of Feb. 19. The article, 'Not as sexually active as thought,' was a scientific survey taken by the prestigious University of Chicago. One per cent (1%) claimed to be homosexual. ONE PERCENT, folks!

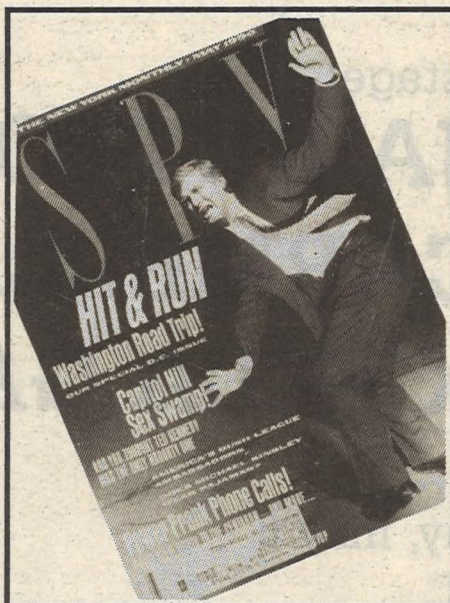
"Never have so many paid for so much for so few. Something is screwy."

— *Homer R. Dodson, trying to sound articulate by paraphrasing Winston Churchill, in a letter to Nashville's THE TENNESSEAN.*

"On the one hand, I believe that what a couple of consenting males choose to do with their genitalia is their own concern so long as they don't do it on my front porch, in the company lunchroom, in the middle of Michigan Avenue or at home plate during the singing of the National Anthem. In other words, they should be discreet and respect the sensibilities of others. After all, the rest of the nation doesn't hold parades and cry: 'Impotent pride' or 'Premature ejaculation power.'"

— *Syndicated columnist Mike Royko waxing bigoted on the practice of "dragging gays out of the closet" by what he terms "some militant homosexuals."*

"Thank you for your editorial on the homo-



spy magazine goes on location to Washington, D.C., to dish up all the dirt. — DARE FILE PHOTO

sexual movement. Perhaps one day soon you might assign some investigative reporters to study the reality of homosexual behavior in America. You might even get them to interview those of us who believe special civil privileges should not be granted to Americans on the basis of what they do in bed."

— *Rep. William Dannemeyer (R-California), in a letter to newsweek, doing what he does best — ranting and raving.*

"We have this battle going on about our lips. She can have the title, though. For me, music comes first, comedy is for later. You need to establish credibility first."

— *Singer Taylor Dayne, reacting to comic Sandra Bernhard's jibes, in DETAILS.*

"Bullshit. Are you serious? Do I look like...Do I look like...Do I look like..."

"A dyke?"

"What do dykes look like? I've never seen one. Anyone who throws a comment out like that has never seen me. Is Barbara Streisand a dyke? Bette Midler? Tina Turner? It's not fair. Determined women are always bitches and dykes. Can you believe this?"

— *Hub-uh. We've never thought Taylor Dayne was a dyke. Besides, she doesn't have enough style.*

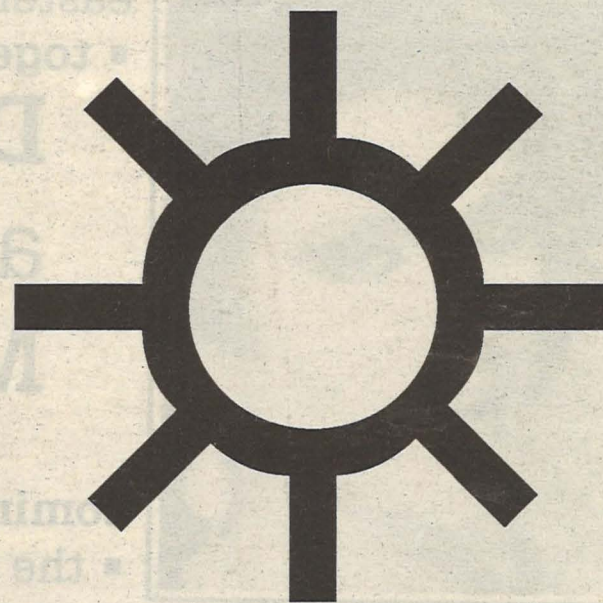
"I'm glad you came out. I don't know why you didn't do it in your teens, but better late than never, that's what I always say."

— *Suzanne Sugarbaker (Delta Burke) to her new friend Eugenia Weeks (Karen Kopins) in Monday's episode of DESIGNING WOMEN, in which Suzanne became friends with a lesbian.*

"Excuse me, but I don't happen to be up on my homosexual history or lesbian lingo!"

— *Suzanne explains why she's never heard of Sappho, when everyone else — Julia, Mary Jo, Charlene and Anthody — tries to explain how you can tell if someone is lesbian or gay.*

© 1990 Dare Features Syndicate



Let the sun shine.

Sunshine means spring. Can spring cleaning be far behind?

Now is the perfect time to recycle your pre-read gay, lesbian and AIDS books at It's a Scream! We'll give you 20% of the value for your good condition fiction or nonfiction books. And we already have over 225 titles in stock to choose from. So they can be re-owned, re-read and re-loved.

It's a Scream!

168 2nd Avenue North, Nashville ▼ (615) 244-7346
Your Visa and Mastercard welcome.



sunday, april 15
easter special

■ **together** onstage:

DIANA HUTTON and CARMELLA MARCELLA GARCIA

coming sunday, may 6

■ **the fabulous**

BRONSKI BEAT

live in concert
10-city u.s. tour
call bar for details



■ **congratulations to**

RITA ROSS 1st alternate miss gay usa 1990

BIANCA PAIGE 2nd alternate miss gay usa 1990

MONICA MUNRO finalist miss gay usa 1990

■ **support** the Warehouse Warriors and
the Music City Sports Association
softball teams!



■ **WAREHOUSE TWO**

under new ownership
the tradition continues

■ **nashville's premier gay dance bar**
at 2529 franklin road
phone (615) 385-9689