



# Dare

Volume 3, Number 18

Tennessee's Lesbian & Gay Newsweekly

May 4, 1990

## Bernie Ellis quits

*Cites hiring freeze as reason for resignation*

by CURTIS BALLS  
Staff Writer

Bernie Ellis, director of Tennessee's AIDS surveillance program, resigned Monday, charging that the hiring freeze in state government is hurting the fight against AIDS.

Ellis said three workers, whose salaries would be paid with currently available federal funds, are needed immediately.

Two of the new employees are needed to investigate AIDS cases and report data regarding the spread of AIDS, primarily in Memphis and middle Tennessee, which together, have over half the 1,061 statewide reported AIDS cases. A third person is needed to coordinate studies which have shown a rise in HIV infections in certain population groups.

State Health Commissioner, J.W. Luna, explained that the hiring freeze applied to all employees including those whose salaries are federally funded.

He claimed that to hire AIDS workers would create "one heck of a morale problem" within the Health Department.

But Ellis pointed out that to use all available resources to attack the core problems in the AIDS fight would seem to bolster staff morale.

While hiring exceptions are made for employees whose services are deemed "critically needed," Luna went on to say he didn't know that the AIDS program was in any more desperate straits than other health and environmental programs.



**Marietta Shipley** was among the victorious candidates in this week's Nashville/Davidson County Democratic Primary elections. Shipley, a Nashville attorney, won the Democratic nomination in the race for Circuit Court Judge, division two. She was one of nine candidates endorsed by the Tennessee Gay and Lesbian Alliance who won their contests. — DARE FILE PHOTO

"But AIDS is not business as usual," Ellis said, warning that AIDS may end up costing the state more money in the long run if all available funds are not used to stem the epidemic now.

If nothing else, the fact that the failure to use federal AIDS grants this year may make it harder to win future grants, could be the key to having the State declare an exception to its hiring freeze and hire the AIDS workers. "I need to review that pretty closely," said Luna. ♦

## T-GALA goes 9 for 11

*Progressive candidates come out on top in Democratic primary*

by JEFF ELLIS  
Editor

Following results in Tuesday's Davidson County Democratic Primary, members of the Tennessee Gay and Lesbian Alliance's legislative committee are celebrating the success of nine of the 11 candidates the group endorsed last week.

"It was the support that we went out and gave on Tuesday that many people are attributing to their success in the primary," said Robb McCluskey, chair of T-GALA's legislative committee. "We had a phenomenal response to our endorsements, large numbers of people voted Tuesday because of our efforts. We went to every bar in town last Saturday night, handing out flyers with our list of endorsements."

Results in Tuesday's primary elections indicated a desire by Nashville/Davidson county voters to get rid of political insiders, electing instead several progressive candidates, including the nine endorsed by T-GALA.

According to McCluskey, the candidates endorsed by T-GALA who were victorious in Tuesday's

elections included:

- In races for circuit court judge — Hamilton "Kip" Gayden, division one; Marietta Shipley, division two; Barbara Haynes, division three; and Walter Kurtz, division five.

Both Gayden and Kurtz ran unopposed. Shipley defeated incumbent Judge Harry Lester by a 69 percent to 31 percent margin. Haynes won with 76 percent of the vote.

- In the juvenile court judge race, Vanderbilt University law professor Andy Shookhoff easily defeated incumbent Houston Hagar, by a 71 percent to 29 percent margin.

- In races for general sessions judge — William Faimon, division three; Michael Mondelli, division six; and Bill Higgins, division seven.

Both Faimon and Higgins were unopposed. Mondelli won the seat formerly held by his father, by a narrow margin over former district attorney general Eddie Barnard.

- In the race for public defender, Karl Dean, endorsed by T-GALA, ran unopposed.

Bill Bruce, a candidate for criminal court judge in division four, and Fred Dance, candidate for general

♦ Continued on page 8

## Copello leaves VAP

from STAFF REPORTS

Vanderbilt AIDS Project (VAP) director, A. Gene Copello, has accepted a new position as director of the San Mateo AIDS Program effective June 30.

Copello has served as director of Vanderbilt AIDS Project since its beginning in 1984 and has also previously served as president of the International Society for AIDS Education. Further, he has served a term as president of the Nashville CARES board of directors.

VAP's interim director is Richard Zaner.

A search committee to find a suitable permanent replacement for Copello is expected to be formed soon. ♦

## Hackett signs ordinance

*Memphis 'live performance' law among nation's most stringent*

by JEFF ELLIS  
Editor

Memphis Mayor Dick Hackett late last month signed into law an ordinance approved by the City Council that bans minors from a variety of live performances that include displays of "excess violence, nudity, sadomasochistic abuse, sexual conduct or sexual excitement."

The ordinance, its language unclear to legal scholars and civil libertarians, is one of the strictest such laws in the United States.

However, the American Civil Liberties Union/Tennessee has filed suit against the city of Memphis, challenging the constitutionality of the ordinance.

Memphis attorney Bruce Kramer

is cooperating ACLU counsel in that action. He was unavailable at press time.

Under the new city ordinance, promoters, performers, producers and directors could be held responsible if minors are allowed to attend their shows.

Parents and guardians of underage children could also be charged, according to the ordinance.

In addition, the ordinance prohibits minors from attempting to buy tickets to, or attending, such a show by using fake identification.

The language of the ordinance defines "sexual excitement" as "acts of masturbation, homosexuality, sexual intercourse or physical contact with a person's clothed or unclothed genitals,

♦ Continued on page 8

## Inside Dare



### ♦ 'I want to be alone'

*Even in death, the enigmatic Greta Garbo fascinates the columnists, page 15.*

### ♦ Our first readership survey

*Talk back to us! See page 9.*

### ♦ Independent film

*For some filmmakers, the artistry of independence attracts them. Persistence of Vision, page 12.*



# Resources

## ✦ Friends, neighbors and networks

### Memphis



- **Agape New Life Church** Wednesdays: Bible study, 7pm. Sundays: Sunday School, 9:30am; Worship services, 11am & 7pm. Info (901) 276-1872.
- **Coffeehouse** Produced by Feminist Productions. Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Friday only, 8pm. \$2 donation. Info (901) 276-0844.
- **Gay Alternative Hour** Radio show, WEVL-FM 90. Mondays, 6-7pm.
- **GayRap** Memphis Gay & Lesbian Community Center, 1291 Madison. 3rd Monday, 7pm. Info (901) 324-GAYS.
- **Into the Light** (Women's Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Thursdays, 8pm; Sundays, noon. Info (901) 276-7379.
- **Lambda Men's Chorus** Memphis Gay & Lesbian Community Center, 1291 Madison. Tuesdays, 7:30pm. Info (901) 324-GAYS.
- **Memphis Gay & Lesbian Community Center** Board meeting, 1291 Madison. 3rd Saturday, 11:30am. Info (901) 324-GAYS or 454-1411.
- **Memphis Gay Coalition** Business meeting, Rm A, Memphis Public Library, Peabody & Maclean. 1st Monday. Info (901) 324-4297.
- **P-FLAG** (Parents and Friends of Lesbians and Gays) Support group. St. John's Episcopal Church, 322 S Greer. 1st Thursday only. Info (901) 761-1444.
- **Phoenix** (Gay Alcoholics Anonymous) Open meetings. Memphis Lambda Center, 241 North Cleveland. Mondays, 8pm; Tuesdays, 5:30 & 8pm; Wednesday, 8pm; Thursdays, 5:30pm; Fridays, 5:30 and 10pm; Saturdays, 8pm; Sundays, 8pm. Info (901) 272-9549.
- **Potluck dinner** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st Saturday, 7pm. Info (901) 324-GAYS or 454-1411.
- **Seriously Sober** (Gay Alcoholics Anonymous) Meeting. Memphis Lambda Center, 241 North Cleveland. Fridays, 8pm. Info (901) 272-9549.
- **Twisted Sisters** (ACOA) Open meeting. Memphis Lambda Center, 241 North Cleveland. Saturdays, noon. Info (901) 276-7379.
- **Video Night** Memphis Gay & Lesbian Community Center, 1291 Madison. 1st & 3rd Thursdays, 8pm. Info (901) 324-GAYS or 454-1411.
- **Western Dance lessons** Memphis Gay & Lesbian Community Center, 1291 Madison. 2nd & 4th Thursdays, 7:30pm. Info (901) 324-GAYS or 454-1411.

### Murfreesboro



- **MTSU Lambda** Support group for lesbian and gay students, faculty, staff and alumni of Middle Tennessee State University. Fridays, 6pm. Info (615) 896-9541.

### Nashville



- **Affirmation Meeting** for lesbian and gay United Methodists. 4th Wednesday, 7pm. Info (615) 254-7628.
- **Al-Anon** Closed meeting. MCC, 131 15th Ave North. Tuesdays, 6:30pm.
- **Alcoholics Anonymous Program Study Group** Meeting, Belmont United Methodist, 2007 Acklen Ave. Fridays, 7:30pm.
- **Alternatives** (Alcoholics Anonymous) Closed meeting for lesbians & gay men. 131 15th Ave North. Thursdays, 8pm.
- **Being Meeting** Gay & lesbian Co-Dependents Anonymous. At 168 2nd Av North. Thursdays, 6:30pm; Saturdays, 4pm. Info (615) 244-7346 or 646-2238.
- **Gay / Lesbian Addictions Anonymous** Meeting, Belmont United Methodist Church, 2007 Acklen. Wednesdays, 8pm.
- **Incest Survivors Anonymous** First Church Unity, 5125 Franklin Rd. Thursdays: Closed women's meeting, 6:30pm. Saturdays: Open meeting, 5:30pm. Sundays: Closed men's & women's meeting, 6pm.
- **Lambda Group** Closed Alcoholics Anonymous meeting for gay men & lesbians, Unitarian Church, 1808 Woodmont Blvd. Mondays, 8pm.
- **Lesbian Adult Children of Alcoholics** (ACOA) Belmont United Methodist Church, 2007 Acklen Ave. Thursdays, 7:30pm.
- **MAGNET** (Married & Gay Network) Support group for married gay men. MCC, 131 15th Av North. 1st & 3rd Mondays, 7:30pm. Info (615) 320-0288.
- **Metropolitan Community Church** 131 15th Av North. Saturdays: community dinner, all you can eat, \$5. 7:30pm. Sundays: worship services, 11am & 7pm. Info (615) 320-0288.
- **Music City Sports Association** Softball league. At Whitfield Park, Edmondson Pike. Games Sundays at 1, 2 & 3pm. Info (615) 385-9689.
- **Nashville CARES** Tuesdays: HIV+ support group, 6pm; AIDS/ARC support group, 6:30pm. Wednesdays: newcomers support/education group, 6pm. Thursdays: visualization group, 7:15pm. Alternate Fridays: family & caregivers together sharing, 6pm. Info (615) 385-1510.
- **Nashville Women's Alliance** At Book Oasis. 3rd & 4th Tuesdays, 7:30pm. Info (615) 883-4833.
- **NLC** Channel 35. Tuesdays, 9pm. Saturdays, 8pm.
- **One in Teen** Support group for lesbian & gay teens. Wednesdays, 6:30pm. Info (615) 297-0008.
- **P-FLAG** Parents & Friends of Lesbians & Gays meeting, 4th Tuesday. Unitarian Church, 1808 Woodmont Blvd. 7:30pm. Info (615) 662-0332.
- **Sex Addicts Anonymous** At MCC, 131 15th Av North. Wednesdays: closed meeting for gay men & lesbians, 5:30pm. Fridays: closed meeting, 5pm.
- **Sober Sisters** (Lesbian Alcoholics Anonymous) Open meeting, 131 15th Av North. Tuesdays, 8pm.
- **Vanderbilt AIDS Project** 1st & 3rd Tuesdays: women's support group, 6:30pm; caregivers' support group, 7pm. Thursdays: AIDS / ARC men's group, 7pm. 1st & 3rd Thursdays: family support group, 7pm. Info (615) 322-AIDS.
- **Women's Chorus** At Bethlehem Center, 1417 Charlotte. Sundays, 6-8pm. Info (615) 353-1336.

### Chattanooga



- **Chattanooga CARES** Closed support group. Mondays, 6:30pm. Info (615) 266-2422.
- **Gay/Lesbian AA** Open meeting. Unitarian Church, 3224 Navajo Dr. Thursdays, 8pm; No-smoke meeting Saturdays, 7pm.
- **Lesbian & Gay CoDA** Co-Dependents Anonymous. Reflections, Harrison. Sundays, 12:30pm. Info (615) 267-7824.
- **Metropolitan Community Church** Worship service, 3224 Navajo Dr. Sundays, 6:30pm.

### Clarksville



- **Clarksville CARES** Support group for HIV+, ARC, AIDS, family & partners. 1st & 3rd Mondays, 3pm. Info (615) 648-7730.

### Knoxville



- **aids Response Knoxville** Mondays: PWA support group, 7-8:30pm. Tuesdays: Circle of Love family & friends support group, 8pm. Wednesdays: HIV+ support group, 6:30pm. Info (615) 523-AIDS.
- **Gay and Lesbian Student Union/UTK** Weekly meeting. Tuesdays, 8pm. Info (615) 595-8686.
- **Gay Gratitude Group** Open, nonsmoking Alcoholics Anonymous. Mondays: Tennessee Valley Unitarian Church, 3219 Kingston Pike, 7pm. Fridays: MCC / Knoxville, 1320 North Central, noon.
- **Lesbian Codependents Anonymous** At aRK offices, 1320 North Central. Fridays, 8pm. Info (615) 933-8393.
- **Metropolitan Community Church** Worship service. Corner Weisgarber & Lonas. Sundays, 6pm. Info (615) 521-6546.
- **UT Gay Christian / Nonchristian Support Group** UT Humanities Bldg 53A. Wednesdays, 7:30pm. Info (615) 584-6934.

### Tri-Cities



- **Appalachian AIDS Coalition** Support group for PWAs, ARC, & HIV+ in southwest Virginia, including Bristol, TN. 3rd Thursday. Info (703) 985-0131.
- **Gay & Lesbian AA** Holston Valley Unitarian Church. Sundays, 4pm.
- **LETSA** Lesbians of East Tennessee & Surrounding Areas social / support group. 1st & 3rd Tuesdays. Info Box 905 Mountain Home, TN 37684.
- **Metropolitan Community Church** Fridays: Women's Night, 7pm; Men's Night, 7pm. Sundays: worship service, 7pm. Holston Valley Unitarian Church. Info (615) 926-4393.
- **Tri-Cities AIDS Project** (TAP). Support group for care-givers / families of PWAs, HIV+ & ARC, 6:30pm. 2nd & 4th Tuesdays. Info (615) 928-6101 or 753-9647.

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# Hot dates

## + Big events

Sunday, May 6

**Dance marathon** DIME-A-DANCE. Southern Country Nashville Dancers fundraiser for Nashville Pride Week '90. At The Chute, 2535 Franklin Rd, Nashville. 5-10pm. Info (615) 331-2581 or 832-9039.



Monday, May 7

**Consciousness Raising** Black & White Men Together / Memphis. 7:30pm. Info (901) 726-1461.

**Meeting** Tennessee Gay & Lesbian Alliance monthly board meeting. At Family & Children's Services, 23rd Ave North, Nashville. Info (615) 297-4293.

Friday, May 11

**Coffeehouse** duo. Benefit for National Lesbian Conference. At Woodbine Community Center, 222 Oriel Ave, Nashville. \$5-\$8 sliding scale. 7pm.

Saturday, May 12

**Meeting and picnic** 12 STEPS FOR EVERYONE. 1pm. Knoxville. Info (615) 521-6546.

**Women's dance** Workshop, 10am - 2pm, bring bag lunch. Dance, 8pm. At Laurel Theatre, 1538 Laurel Av, Knoxville. Info (615) 688-3428

Saturday, May 19

**Yard sale** To benefit Metropolitan Community Church / Nashville. At 1420 Stratton Ave, Nashville. Donations welcome. Info (615) 320-0288 or 385-9636.

Saturday & Sunday, May 19 & 20

**Outing** OUTDOOR WOMEN'S NETWORK. Fall Creek Falls backpacking and overnight trip from Nashville. Info (615) 834-5819.

## fine art photographs by jan lynch

for details contact:  
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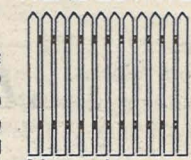
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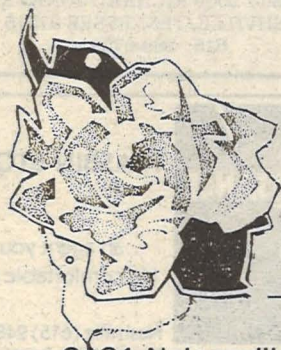
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compiled by **CURTIS BALLS**  
Staff Writer

## Memphis

### Second annual barbecued tofu contest slated May 12

The Squash Blossom Market, in an alternative offering to the Memphis-in-May International Barbecue Cooking Contest, will sponsor the second annual Midtown-in-May Barbecued Tofu Contest on Saturday, May 12 from 1 - 9 p.m. at the Overton Park Shell.

The event is a fundraiser for the Memphis Humane Society.

The contest will also feature an American Home Brewers Association-sanctioned home brew judging and sampling and an all-day concert beginning at 2 p.m. featuring the following Memphis bands: The Brewers, Hot Joe, Exodus, TerraPlane and The Mind Erasers, plus special guests, The Gunbunnies.

Free health evaluations will be given by the staff of The Wellness Center.

For information, call Rebecca Trimble or Lee Harness at (901) 725-4823. ♦

## Nashville

### Nashville CARES starts new visualization group

A new "Visualization for Health" group will be forming beginning Thursday, May 31.

This series of sessions will focus more on the educational needs of participants and less on the therapeutic, according to group facilitator Joan Furman-Seaborg.

Some of the topics for discussion and visualization include: Healing Power of the Mind, Belief Systems and Choice-making, Emotions and the Immune System and Mastering the Healing Circle.

Visualization technique is being increasingly used in attempts to control patient's health and improve their sense of well-being, Furman-Seaborg said.

The technique trains clients in various visualization exercises in the belief that if physical and psychic states can be imagined, they can be influenced in positive ways.

Visualization for Health is an open, non-contracted group, available to anyone facing issues of HIV infection.

The group, which will be co-facilitated by Chad Porter and Furman-Seaborg, meets at Nashville CARES, 700 Craighead Avenue.

For details, call (615) 791-2922. ♦

### TAC gallery exhibits Hunter Museum prints

Twenty-two contemporary prints from the Hunter Museum of Arts in Chattanooga are now on exhibit at the Tennessee Arts Commission Gallery.

The prints, from Andy Warhol, Larry Rivers, Sidney Guberman, Joseph Hirsch and Robert Indiana, date from 1975 - 1983.

The Tennessee Arts Commission Gallery is located on the first floor of the Rachel Jackson State Office Building, 320 Sixth Avenue N., Suite 100. The Gallery is open Monday through Friday, 8 a.m. to 4:30 p.m. ♦

### Southern Country/Nashville to host Pride fund raiser

Southern Country/Nashville (SCN), the country and western dance organization for lesbians and gay men will sponsor a "Dime-A-Dance Marathon" on Sunday, May 6, at the Chute to benefit the 1990 Pride Week Committee.

Sponsors are obtained on a "per-dance" method, where you can dance as little or as much as you wish, organizers said. Those signing up to dance will receive a Southern Country Nashville/Dime a Dance Marathon T-shirt. Sponsor sheets are available on Tuesday and Thursdays, during dance classes at The Chute, according to Jim Lipsky, president of SCN. ♦

### Felsenstein lectures for JCC's cultural arts series

Frank Felsenstein, visiting professor of English at Vanderbilt University will lecture during the Jewish Community Center's Cultural Arts Lecture Series.

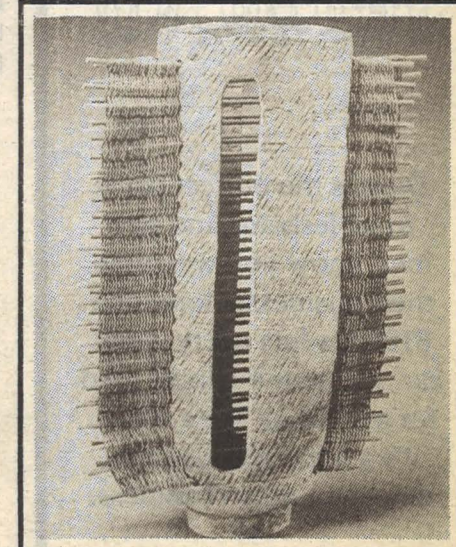
Felsenstein's slide/lecture presentation on Thursday, May 10, will be "Jews and Devils." The lecture begins at 7:30 p.m.

Admission for each of the slide/lectures is \$2 for members and \$3 for non-members. For further information, call (615) 356-7170. ♦

### Storm remains atop MCSA softball standings

The Music City Storm remains atop the Music City Softball Association standings after a 14-2 victory over the Nashville Numbers, Sunday at Whitfield Park. In other action Sunday, the Warehouse Two Warriors upended the C.C. Shooters 26-1; and the Numbers beat Juanita's Zippers 14-2.

Current league standings show the Storm in front with a 4-0 record; Warehouse Warriors 4-1; Nashville Numbers 3-2; Juanita's Zippers 2-3; and C.C. Shooters 0-5. ♦



**Allester Dillon's** clay/fiber sculpture is currently on display at Nashville's Zimmerman/Saturn Gallery, 131 Second Avenue, North. This photograph shows a textured coil vase with twined reed, 18x14x5 inches. Also included in the current exhibit at Zimmerman/Saturn are paintings from Emma Amos' "The Wild Blue Yonder" series. For details, call (615) 255-8895. —

DARE FILE PHOTO



# Cross Country

compiled by **KAREN MATHIS**  
Editorial Assistant

## Seattle

### Survey says same-sex couples answering census

According to a reader survey conducted by PARTNERS: THE NEWSLETTER FOR GAY & LESBIAN COUPLES, millions of gay and lesbian couples may be counted by the 1990 U.S. Census.

Of the 96 couples responding to the mid-March survey, 92 said they would declare themselves as "unmarried partners."

Only four planned to keep their relationship secret.

In response to another survey question, 81 percent of the couples said they would be legally married if the option were available. Thirty-one percent of the couples have had a union ceremony, and 26 percent plan such a ceremony.

PARTNERS is a subscription newsletter featuring news and information about couples issues. For more information, write Partners, Box 9685, Seattle, WA 98109 or call (206) 784-1519. ♦

## New York City

### Dinkins will present Lambda Liberty award

New York Mayor David Dinkins will present Irene Diamond, president of the Aaron Diamond Foundation, with a 1990 Lambda Liberty Award, Lambda Legal Defense and Education Fund's highest recognition, on May 3rd, in recognition of her support for the civil rights of people with AIDS and for AIDS research.

The Foundation recently granted New York City \$8 million to establish The Aaron Diamond AIDS Research Center.

Roberta Achtenberg, executive director of the National Center for Lesbian Rights in San Francisco, will also be honored with a Liberty Award for her efforts to establish legal protections for gay and lesbian families and for her fight to end discrimination based on sexual orientation.

Jay Lipner, partner in the New York law firm of Silverstein, Langer, Lipner and Newburgh will receive the award for his work in expanding access to AIDS treatment for people with AIDS and others threatened by the disease. ♦

## San Francisco

### NGRA co-founder Knutson dies April 19 of AIDS

Donald Knutson, San Francisco attorney who co-founded National Gay Rights Advocates and Bay Area Lawyers for Individual Freedom and author of *HOMOSEXUALITY AND THE LAW*, died April 19 of complications from AIDS.

Knutson taught the first law school course in the nation on homosexuality and the law at the University of Southern California where he was Professor of Law.

He also served as the first faculty advisor to

the Gay Student Union at USC.

Among the key cases he argued was the precedent-setting Pacific Bell case which resulted in a California State Supreme Court ruling that protects job rights for gay men and lesbians.

"San Francisco is a better city because Don Knutson made his home here," Mayor Art Agnos said. "His work left people safer and freer of discrimination, and I am proud that I knew him as a friend and ally."

Last year Agnos named October 16 as Don Knutson Day in San Francisco. Knutson was also honored with a tribute from Robert Raven, president, American Bar Association. ♦

## New York City

### GLAAD presents first media awards

Gay and Lesbian Alliance Against Defamation (GLAAD) Sunday announced the winners of its first media awards.

Winners for outstanding broadcast entertainment were the CBS daytime drama *AS THE WORLD TURNS* and the CBS situation comedy *DOCTOR, DOCTOR*, currently on hiatus from the network's Monday night lineup. Talk show host Phil Donahue was named media person of the year.

Winners for news and editorials included: PBS, HBO, NEWSWEEK, TIME, NEW YORK TIMES television critic John J. O'Connor, THE VILLAGE VOICE and the LOS ANGELES TIMES. ♦

## Washington

### Gay/Lesbian Rights Bill gains additional cosponsors

The Human Rights Campaign Fund announced last week that three additional members of Congress have agreed to cosponsor the Gay and Lesbian Civil Rights Bill. The three are Senator Claiborne Pell (D-RI), Rep. Gerry Sikorski (D-Minn.) and Rep. Jose Serrano (D-N.Y.).

Pell is the tenth Senate cosponsor, while Sikorski and Serrano bring the House total to 79.

"More and more members of Congress are realizing the injustice of discrimination. They are hearing from their lesbian and gay constituents, and they are responding," said Tim McFeeley, HRCF's Executive Director.

## Charlotte, N.C.

### HRCF gives support to Helms' opponent

The Human Rights Campaign Fund has contributed \$5,000, the maximum contribution allowed by federal law in a primary, to Harvey Gantt, former mayor of Charlotte, N.C., who is seeking the Democratic nomination to replace Jesse Helms (R-NC) in the U.S. Senate.

In recent weeks Gantt has heightened his attacks against Helms on gay and lesbian concerns, including calling Helms to task for his involvement in the Mapplethorpe controversy and the National Endowment for the Arts. ♦

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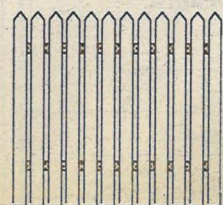
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### ALYSON PUBLICATIONS

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## Persistence of Vision

### + The art of independence

by FLYNNE MALONE

Staff Writer

Independent filmmakers can be compared to painters.

A painter has control over choice of subject, size and tooth of canvas, medium, color, brush stroke, style, etc.

Independent filmmakers choose their subject and its scripting, the running time, color or black film stock, camera angles, editing style, use of sound and music, method of discrimination, etc.

Independents make film not often for a living, but because they have to, just as writers must write and painters must paint. Film is their chosen medium of expression.

Independent filmmakers would rather work under adverse circumstances than trade control of the realization of their vision. "Hollywood" films are more likely motivated by money than message.

With independent films, an artist with a vision makes all the decisions from start to finish — not the agent, not the marketing department, not the star. Independent filmmakers raise their own money, and that's why films can take many years to produce.

As they choose their own subjects, independent artists provide us not with what will do well at the box office, but with what they care about. Their passion has many colors, literally and figuratively speaking. Their liveliness, their variety, reflects the world as it is, or perhaps as it could be seen.

Independent voices are many and diverse, and they speak for minorities, cultures, experiences and points of view that exist in rich profusion but are seldom seen on the screen because they are not deemed commercially lucrative.

Most homosexually-themed productions are independently made, and it behooves the gay and lesbian to sustain such efforts if we want to keep seeing ourselves as mainstream America sees itself — on the big screen.

The Academy Award winning *COMMON THREADS: STORIES FROM THE QUILT* is a current example that merits support.

There have always been independent filmmakers, and the dance between Hollywood and the independents has consistently swayed on. Studios buy some independent work for distribution, as they have for years. Currently, this practice is on the lucrative rise with the likes of *ROGER & ME* and the homophobic *HOUSE PARTY*.

Independent filmmaking today generally defines itself into four genres which can and often do overlap: animated, documentary, narrative and experimental works.

Animated films reach far beyond the cell animation of Walt Disney's masterpieces or the violent banalities of Saturday morning cartoons. Consider that the film itself may be drawn, painted or scratched upon directly. Real objects can be moved under or in front of the camera and photographed with a delightful manipulation of time in mind. Illustrations in all media and in all imaginative styles can be made to metamorphose from one splendid form into another.

Documentary films explore what we believe to be true, but an honest look at documentaries will reveal their pieces and the choices that shape information presented as whole cloth reality.

Documentaries can be honestly subjective in rendering, or they can be slyly manipulative, intending to force the viewer to the filmmaker's point of view. Independents have axes to grind, too, and they use an astonishing variety of blade points. The documentary is a longstanding staple of independent expression, and the form is often a tired one, but not always. Serious documentary work looking at social issues in a fresh and rigorous way is a high calling indeed.

Narrative work has come into its own in the independent field. Within the last five years, the quality, quantity and running length of narrative work has mushroomed. Expanded

*With independent  
films, an artist  
with a vision  
makes all the  
decisions  
from start to finish  
— not the agent,  
not the marketing  
department,  
not the star.*

markets with cable and home video have made this form of expression a road to reach greater audiences.

The power of the story well told is a timeless one. Just as there have always been representational painters, there will always be narrative films. Experimental films extend the boundaries of film experience via pure color and sound, shape, computer generated images and animation techniques.

Good experimental films look like nothing you have ever seen before, and they most often leave the viewer with a general impression rather than a set of ideas or issues, characters or plot resolutions.

Watching a good experimental film is similar to viewing a good abstract painting. Not all things should be articulated — some things must simply be experienced and allowed to change us in subtle, interior ways.

Independent animations and experimental films may look different; independent documentaries may reflect life or history as we know it differently or ask new, hard questions; independent narratives can probe and present realities of human experience that do exist and that must be known.

The best independent films provide radical joys for the eye and ear and mind. ♦



# Onstage

## ✦ Night out with the boys

*THE BOYS NEXT DOOR.* By Tom Griffin. Directed by Mark Cabus. Actor's Playhouse of Nashville. Through May 19.

reviewed by JEFF ELLIS  
Editor

With a fine ensemble of actors and expert direction by Mark Cabus, the Actor's Playhouse production of Tom Griffin's *THE BOYS NEXT DOOR* is a thoroughly satisfying night of theatre, one that is both genuinely moving and enormously amusing.

Telling the story of four adult men who are mentally challenged (two are severely retarded, one a manic-depressive, the fourth is schizophrenic) and who share an apartment, Griffin treats his subject with candor and wit, the whole work laced with a healthy respect for each man's individuality. The characters are immensely likable, their challenges almost forgotten as each actor etches a memorable portrait in the audience's collective heart.

Cabus' skillful direction is keenly felt in the show's effective blocking and in the subtle shadings with which each performer approaches her or his role.

But, perhaps most importantly, Cabus' talents as a casting director deserves accolades. In his cast, he has assembled a tightly-knit group of individuals, each one breathing life into the scriptbound counterpart, resulting in a feeling that is at once comforting in its simplicity and heartrending in its power.

In any ensemble effort, it is probably contrary to the overall scheme to heap special praise on any one performer — and, in truth, all nine actors deserve applause — but if one person had to be singled out, it would be Ned Wimmer, whose performance as Arnold ("I have to tell you, I'm a very nervous person") is truly outstanding. Wimmer, heretofore known for his superb dancing talents, displays an innate dramatic sense in his portrayal of Arnold. Although others might play the role as a stereotypical nerd — and he does skirt caricature at times with a rather strange vocal characterization — Wimmer manages to show us an Arnold who is completely believable. And completely lovable.

As the other men in the apartment, Cabus

has cast three actors who are amazingly adept, each one refusing to take the easy way out — presenting their characters as cartoonish buffoons — and instead create three very unique performances.

Roland Hayes Robinson (as Lucien P. Smith whose mind is somewhere between that of "a three-year-old and an oyster") is a gentle giant, giving a quietly powerful performance. Tim Fudge (as Norman Bulanksy, captivated by his job in a doughnut shop and intrigued by his budding romance with a young retarded woman) is almost excruciatingly sweet, presenting a Norman who is charming and disarming.

Easily, however, the evening's most dramatic portrayal is delivered by Mark DelaBarre, a skilled comic who proves the depths of his talents with a performance that is stunning in its intensity. As Barry, the 28-year-old schizophrenic, DelaBarre propels himself, his character and his audience through an amusing series of vignettes, ultimately leading to an almost cataclysmic encounter with his estranged father (Dennis Ewing, in a thoughtful, yet somehow repelling, performance).

As the boys' social worker — and a Greek chorus, of sorts — Brian K. Beach gives an on-target performance as Jack. He looks and acts like most social workers we know, his patience comforting, his rage understandable.

Tania Trotter-Batson, cast as Norman's girlfriend Sheila, gives a performance that at first seemed a bit tentative and uncertain. But as the action progressed, so too did Trotter-Batson's confidence, ultimately leading to a sweetly affecting portrayal.

In a variety of roles, David Lee and Stella Reed perform yeoman service, quietly displaying their acting range while somehow creating very different characters. In fact, Reed is probably the Actor's Playhouse's brightest new discovery. We can't wait to see her again.

Despite some small quibbles — awkward set design and vocal characterizations that at times seemed almost cartoonish — it is safe to say that *THE BOYS NEXT DOOR* is a very special production, one that touches the heart deeply. Go see it. ✦

## ✦ A disappointing 'Evita'

*EVITA.* Lyrics by Tim Rice, music by Andrew Lloyd Webber. Directed by Mary Jane Miller and Virginia Jackson. Murfreesboro Little Theatre. Through May 6.

reviewed by JEFF ELLIS  
Editor

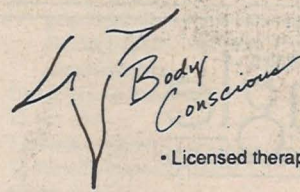
Producing the Tim Rice-Andrew Lloyd Webber musical, *EVITA*, is a daunting task for any theatre, even large professional companies. But when a community theatre tackles the job it faces even more obstacles, not the least of which is finding the right actress to sing the lead role.

As its season-ending production, Murfreesboro Little Theatre presents the musical story of the meteoric rise to fame, and calamitous fall, of Argentina's almost-deified first lady, Eva Perón. The musical follows Eva from age 15 to her death from cancer in 1952 at age 33.

And while MLT's effort is a noble one, the result is a disappointing series of gaffes and mistakes made obvious by poor casting.

Directors Mary Jane Miller and Virginia Jackson do a remarkable job transforming the tiny black-box theatre space at MLT into an effective canvas upon which they paint their

✦ Continued on page 8



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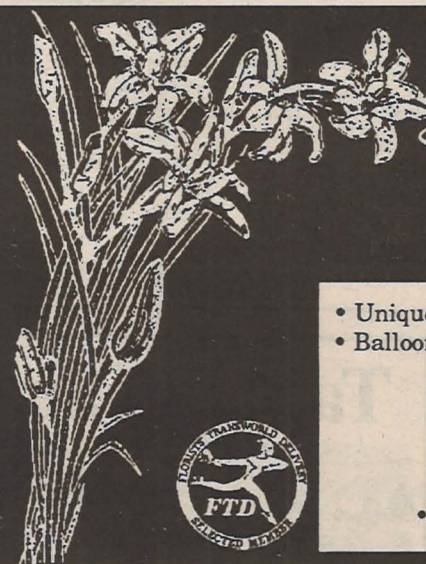
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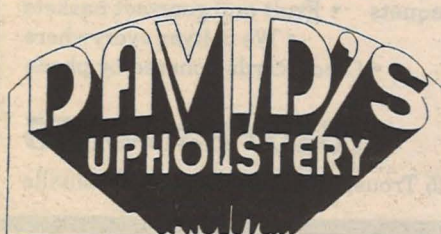
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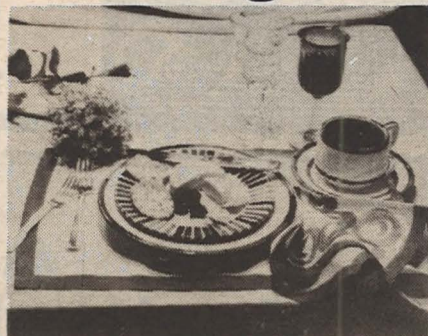
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## ...elections

✦ Continued from page 1

sessions judge in division one, were both unsuccessful in Tuesday's balloting.

McCluskey said T-GALA's efforts included having poll workers who distributed leaflets with the organization's endorsements.

He said that the Nashville-based organization will "be taking a strong stand on voter registration" during the upcoming general election campaigns.

After analysis of a survey conducted in mid-April, the T-GALA legislative committee gave its support to the candidates.

McCluskey explained that the questionnaire, developed by T-GALA with assistance from the San Francisco-based Bay Area Lawyers for Individual Freedom (BALIF), was mailed to candidates in all judicial primary elections.

Of the 35 questionnaires mailed, ten were

returned by candidates. Two candidates — Kurtz and Haynes — did not meet T-GALA's April 20 deadline, but were endorsed because of their past records.

McCluskey said T-GALA plans to be active in the upcoming elections for the Nashville/Metropolitan Davidson County council. He said that T-GALA would be hosting a victory party in honor of successful candidates on May 18 at Warehouse Two. Details have not been finalized, McCluskey said.

"In fact, we're being courted by several candidates for Metro Council," McCluskey said.

In other primary results, voters chose former FBI agent Hank Hillin as the Democratic standard-bearer for Davidson County sheriff. Hillin handily defeated 18-year veteran Fate Thomas, who was named in a 38-count indictment in February. ✦

## ...Memphis ordinance

✦ Continued from page 1

pubic area, buttocks or the breasts."

The ordinance refers to "nudity" as "the showing of the human male or female genitals, pubic area or buttocks with less than full opaque covering, or the showing of the female breast with the top of the nipple, or the depiction of covered male genitals in a discernibly turgid state."

Sources claim that the Memphis City Council drafted the ordinance after a recent Motley Crue concert at the Mid-South Coliseum during which drummer Tommy Lee dropped his pants in front of the audience.

"We believe the ordinance blatantly vio-

lates the First Amendment to the U.S. Constitution. Our major concern is that this ordinance takes the responsibility away from parents and hands it over to government to determine what minors can listen to and what concerts minors can attend," said Hedy Weinberg, executive director of ACLU/Tennessee.

"This usurpation of parental responsibility certainly puts government in a role it should not be in."

The ordinance contains a clause which stipulates that if any portion of the ordinance is proven in court to be unconstitutional, other provisions will remain in effect until further court action is taken. ✦

## ...Evita

✦ Continued from page 7

story. Making good use of projections to give historical perspective to the performances (which succeeds despite a slide projector that wheezes and whines, at times almost drowning out the slight voices of the cast members) and with Read Ridley's superb lighting design, the production has a strong technical base.

Stylish production values, however, do little to compensate for the weak performances that wreak havoc over a libretto and score that are among the richest — and most difficult — in contemporary musical theatre.

While all the parts are difficult, the role of Eva is especially so. Webber's score requires the actress who sings the role to be a virtuoso, taking her from her highest registers all the way to her most soulful chest tones.

Unfortunately, MLT's Eva, Annie Boss Flanigan, is no match for Webber's musical fireworks, her voice lacking the power the score demands, her acting the fire and spirit the role requires. Her Eva lacks the air of manipulation, of connivance that is the quintessential Evita.

While Flanigan is lovely during Eva's scene on the balcony of the Casa Rosado, her performance of "Don't Cry for Me, Argentina" is anti-climactic, marred by the sheer staginess and mechanical interpretation of the sequence.

Cast as Ché, the firebrand revolutionary student who serves as a chorus of sorts in this tale, Scott Coulter, while having the best voice in the cast, is woefully miscast. His Ché is

much too clean-cut, lacking the intensity one associates with the role. Coulter's performance of "Rainbow Tour" is ridiculous as he affects a series of accents to indicate Eva's itinerary.

Mark Sartain, as Juan Perón, certainly looks the part and gives a credible performance, although his Tennessee twang manages to creep in, undermining what could have been a good performance.

As Perón's mistress, Pamela Huff is given the haunting "Another Suitcase in Another Hall" to sing, but proves unequal to the task. While her voice is sweet, she too lacks the control and power that is essential.

Also disturbing was the lack of energy in the ensemble numbers, notably "A New Argentina." What should have been — and could have been — a richly colorful and exciting number was, in reality, the most disappointing sequence of the production. The only time a group number even approached the proper level was in Act Two's "The Money Kept Rolling In..."

Special attention should be paid to the choreography of Richard Browder and Don Sullivan (who also give the show's best performances — full of the energy so sadly lacking in the overall production), which effectively captures the spirit of the Argentine with its sensual rhythms.

While Murfreesboro Little Theatre should be applauded for its risk-taking — and the production does succeed on some levels — the selection of an opera like EVITA was probably a mistake. ✦



# Dare Reader Survey

## Tell us more...

We're trying to make Dare even better. To do so, we need information from our readers about what we're doing right and what we can improve on. To that end, we'd really appreciate it if you'd take a few minutes to complete this survey. Please mail it to us by May 31, 1990. To ensure a valid sample, we ask that you fill in your name, address and phone number.

In return, we guarantee that your name will be kept completely confidential. And to show our appreciation for your help, we'll draw a name from responses for a \$50 prize.

If you'd like a copy of the results, please send your request along with a self-addressed stamped business-size envelope to: *Dare*, Tennessee's Lesbian and Gay Newsweekly, Box 40422, Nashville, Tennessee, 37204-0422. Results announced by June 15, 1990.

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### CONTENT REVIEW

#### 1. In the last four months, which of the following Dare news stories did you find most interesting/provocative? (Check four)

- ☐ Bill clears senate hurdle
- ☐ ETSU students organize
- ☐ ATEAC auction raises \$25,000
- ☐ Lawmakers debate state handicap law
- ☐ Police identify victim; Overstreet found in Lake
- ☐ Vanderbilt CAB gives approval to policy
- ☐ Commission issues first report to Bush
- ☐ GALAPAC calls for more AIDS money
- ☐ Dreams of summer fun end in tragedy
- ☐ No funds available; future dicey for Lentz program
- ☐ Unsolved murders; 4 killed since '88
- ☐ T-GALA gives support; primary May 1
- ☐ President signs hate crimes bill
- ☐ Commentary: AIDS WALK 1990
- ☐ Mapplethorpe exhibit mired in controversy
- ☐ Tennesseans celebrate lesbian/gay pride week
- ☐ Nutrition guide published
- ☐ Bush ends AIDS silence
- ☐ Cops: 'still no suspects'
- ☐ AIDS WALK set for April 21
- ☐ NGLTF board in Tennessee
- ☐ Knoxville police arrest 8; cops go undercover
- ☐ Burglar attacks David Adams
- ☐ Trio still not linked to Sibert murder
- ☐ Memphis gay/lesbian parents organize
- ☐ Are poppers dangerous?
- ☐ Reports of lesbians/gay men executed in Iran
- ☐ \$6.5 million grant will enable vaccine trials to continue
- ☐ '90 Census to tally unmarried couples
- ☐ Reports of 'gay-bashing' episodes sought for study
- ☐ Baptists: 'practice what you preach'
- ☐ Federal hate crimes statistics act adopted
- ☐ Fourth annual ATEAC auction scheduled
- ☐ Scholarships offered to T-GALA members
- ☐ Crone in Tennessee to promote NLC
- ☐ Civil rights groups demonstrate
- ☐ Schlafly, Weddington debate abortion issue
- ☐ McDonald bans peep shows in Knoxville
- ☐ T-GALA elects Rubinfeld, Fisher co-chairs
- ☐ Warehouse 28 sold

- ☐ Legalization of same sex marriages
- ☐ Attorney General issues porn opinion

#### 2. In the past four months, which of the following Dare feature stories did you find most interesting/provocative?

- ☐ Unmasking the double standard: married and gay
- ☐ Take us out to the ball game
- ☐ Why are we co-dependent?
- ☐ Bisexuality: double your pleasure, double your fun?
- ☐ Living with AIDS: Jim Grooms and Ray Ankrom
- ☐ The Art of the Possible: Darlene Shadden
- ☐ The Art of the Possible: Jan Lynch
- ☐ Clothespin Fever Press
- ☐ Welcome to Camp Humor
- ☐ The Children's Hour — Lillian Hellman's play
- ☐ One in Teen — Support and solutions

#### 3. Below is a list of regular features that appear in Dare. Please rank in order of preference, with number one being your favorite, number 16 your least favorite.

- ☐ Marketplace — classified and personal ads
- ☐ Pages — book reviews and news
- ☐ Onstage — play reviews and theatre news
- ☐ Persistence of Vision — film reviews and movie news
- ☐ Soapbox — columns from various writers
- ☐ Gaybriefs — opinion column by Jim Roche
- ☐ Definitions — column by Nancy Lyn Define
- ☐ Loose Lips — quotes from the famous and not-so-famous
- ☐ Centerpiece — feature stories about various topics
- ☐ AIDS Update — news and information
- ☐ Big events — news of upcoming non-profit events
- ☐ Local Color — news of local happenings
- ☐ Cross Country — news from around the U.S.
- ☐ Our House — cartoons by Leslie Guerin-Haines
- ☐ Stonewall Riots — cartoons by Andrea Natalie
- ☐ In Focus — column by Carlton Cornett

#### 4. Below are a number of topics and issues covered with varying degrees of frequency by Dare. Please place an "X" next to topics

you find most interesting or provocative; circle topics you find least interesting or provocative.

- ☐ Art/photo exhibits
- ☐ Bar life
- ☐ Book reviews
- ☐ Female impersonation
- ☐ Humor
- ☐ Parenting
- ☐ Disability rights
- ☐ Anti-pornography forces
- ☐ Discrimination in the armed forces
- ☐ Lesbian health issues
- ☐ Gay men's health issues
- ☐ AIDS
- ☐ Religious organizations
- ☐ Abortion issues
- ☐ Lesbian/gay history
- ☐ Film reviews
- ☐ Theatre reviews
- ☐ Sodomy legislation
- ☐ Tennessee Gay and Lesbian Alliance
- ☐ National Gay and Lesbian Task Force
- ☐ Nashville Lambda Communications
- ☐ Interviews with authors
- ☐ Interviews with activists
- ☐ Investigative pieces
- ☐ Anti-lesbian/gay violence
- ☐ Bisexual issues
- ☐ Racial minorities
- ☐ Memphis Gay Alliance
- ☐ Chattanooga Gay and Lesbian Alliance
- ☐ Student lesbian/gay organizations
- ☐ Courtroom battles
- ☐ Police harassment
- ☐ Leather, S and M
- ☐ Political happenings in Tennessee
- ☐ Political happenings in the U.S.
- ☐ Chattanooga events
- ☐ Nashville events
- ☐ Knoxville events
- ☐ Memphis events
- ☐ Statewide events
- ☐ Tri-Cities events
- ☐ Crime investigations
- ☐ Coming out stories
- ☐ Recovery stories
- ☐ Teen lesbian/gay stories
- ☐ Feminist movement
- ☐ Regional news
- ☐ National news
- ☐ State news

#### 5. How informative or resourceful is Dare for members of the gay male community?

- ☐ Very informative/resourceful
- ☐ Informative/resourceful
- ☐ Somewhat informative/resourceful
- ☐ Not very informative/resourceful
- ☐ Not at all informative/resourceful

#### 6. How informative or resourceful is Dare for the lesbian community?

- ☐ Very informative/resourceful
- ☐ Informative/resourceful
- ☐ Somewhat informative/resourceful
- ☐ Not very informative/resourceful
- ☐ Not at all informative/resourceful

#### 7. How informative or resourceful is Dare about AIDS?

- ☐ Very informative/resourceful
- ☐ Informative/resourceful
- ☐ Somewhat informative/resourceful
- ☐ Not very informative/resourceful
- ☐ Not at all informative/resourceful

#### 8. Is reading Dare an important part of your week?

- ☐ Yes, very important
- ☐ Yes, important
- ☐ Somewhat important
- ☐ Not that important
- ☐ Not at all important

#### 9. Where do you get your information about the lesbian/gay community in Tennessee? (Check all that apply.)

- ☐ Dare
- ☐ GAZE
- ☐ THE ADVOCATE
- ☐ MCC/Knoxville newsletter

- ☐ MCC/Tri-Cities newsletter
- ☐ Nashville Lambda Communications
- ☐ T-GALA NEWSLETTER
- ☐ A NEWSLETTER, Nashville Women's Alliance
- ☐ LAVENDER NOTES, MCC-Nashville
- ☐ Mainstream daily paper \_\_\_\_\_
- ☐ Alternative newspaper (i.e. THE LOAFER, MEMPHIS FLYER, SCENE) \_\_\_\_\_ NASHVILLE
- ☐ Television mainstream news
- ☐ Other lesbian/gay papers \_\_\_\_\_

### READER'S PERSONAL PROFILE

#### 10. In the last year, which of the following types of businesses or services have you supported? Circle all that apply, then indicate number of times during the last year.

- ☐ Auto repair service
- ☐ Bar/dance club
- ☐ Play theatre
- ☐ Musical performance
- ☐ Physical fitness club
- ☐ Bookstore
- ☐ Clothing store
- ☐ Vacation / travel business
- ☐ Insurance/financial
- ☐ Mail order business
- ☐ Health/mental health services
- ☐ Restaurant
- ☐ Movie theatre
- ☐ Ballet
- ☐ Video store
- ☐ Hair salon
- ☐ Phone sex line
- ☐ Gift shop
- ☐ Florist
- ☐ Legal services
- ☐ Jewelry store

#### 11. How many people besides you regularly read or look into your latest copies of Dare?

- ☐ none ☐ 1 ☐ 2 ☐ 3 ☐ more

#### 12. How long have you been reading Dare?

- ☐ Less than 1 month
- ☐ 1-6 months
- ☐ 6 months-1 year
- ☐ More than 1 year
- ☐ More than 2 years

#### 13. How likely would you be to use the products or services of Dare advertisers?

- ☐ Very likely
- ☐ Likely
- ☐ Somewhat likely
- ☐ Not that likely
- ☐ Not at all likely

#### 14. Which of the following have you done in the last year?

- ☐ Purchased any product or service advertised in Dare?
- ☐ Mentioned to others businesses you saw advertised in Dare?
- ☐ Placed or responded to a Dare display ad?
- ☐ Placed or responded to a Dare classified ad?

#### 15. How politically active are you?

- ☐ Very politically active
- ☐ Somewhat politically active
- ☐ Not politically active at all

#### 18. How would you describe your sexual orientation?

- ☐ Lesbian
- ☐ Bisexual
- ☐ Gay
- ☐ Heterosexual

#### 19. How old are you?

- ☐ under 18
- ☐ 18-21
- ☐ 21-24
- ☐ 25-29
- ☐ 30-35
- ☐ 36-39
- ☐ 40-49
- ☐ 50-59
- ☐ 60-69
- ☐ over 70

#### 20. Annual income bracket (before taxes):

- ☐ Less than \$10,000
- ☐ \$10,000-19,999
- ☐ \$20,000-29,999
- ☐ \$30,000-39,999
- ☐ \$40,000-49,999
- ☐ \$50,000+

#### 21. Education (indicate highest level):

- ☐ Junior high
- ☐ High school
- ☐ Trade/technical school
- ☐ Night/extension school
- ☐ Some college
- ☐ Graduated college
- ☐ Graduate school

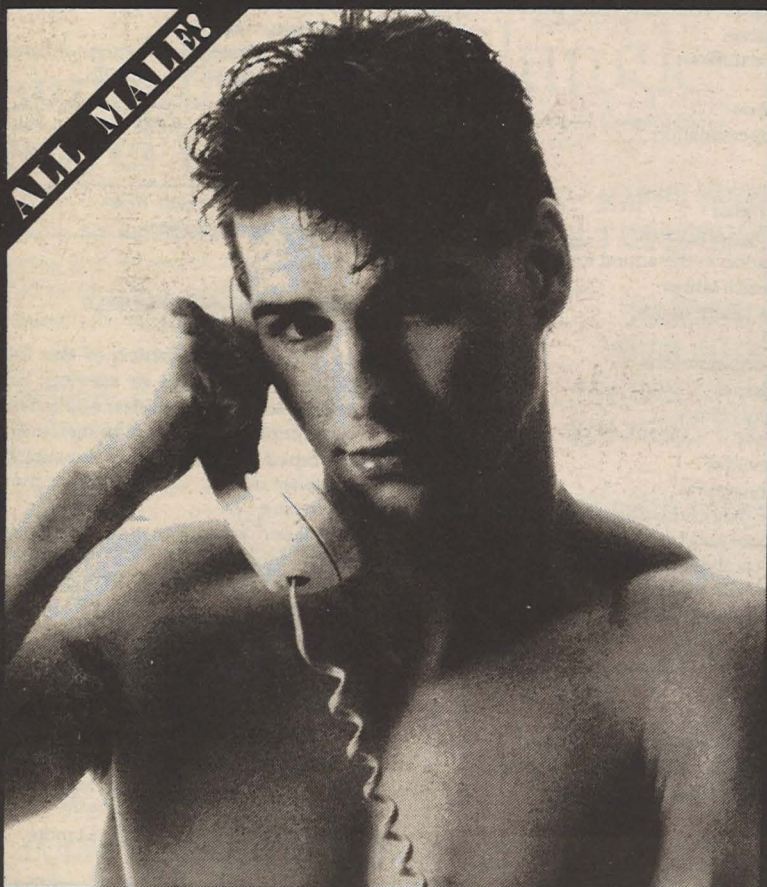
#### 22. What is your occupation?

#### 23. What is your zip code?



**DIAL NOW GUYS ARE WAITING!**

**ALL MALE!**



**VOICE MAIL! 1-900-LOVE-MEN**  
**1-900-999-3131 TALK LIVE!**

95¢ PER MIN • \$2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • ©1990 REAL PEOPLE, LTD.

# Talk about AIDS.

But talk with people who know what they're saying.

Clarksville Council on AIDS  
Resources,  
Education and Services  
(Clarksville CARES)  
Box 336, Clarksville, TN 37041  
call Crisistine (615) 552-INFO

Chattanooga Council on AIDS  
Resources,  
Education and Services  
(Chattanooga CARES)  
Box 8402  
Chattanooga, TN 37411  
call (615) 266-2422

aids Response Knoxville (aRK)  
Box 3932  
Knoxville, TN 37927  
call (615) 523-AIDS

Aids to End AIDS Committee  
(ATEAC)  
Box 40389  
Memphis, TN 38174  
call (901) 458-AIDS  
24 hours call (901) 762-8401

Nashville Council on AIDS  
Resources,  
Education and Services  
(Nashville CARES)  
Box 25107  
Nashville, TN 37202  
call (615) 385-AIDS  
(615) 385-1510

Tri-Cities AIDS Project  
(TAP)  
Box 231  
Johnson City, TN 37605  
call (615) 928-6101  
or (615) 753-9647

a public service message from Dare

# LIVE!

**Nationwide Action**

**FOR MEN  
ONLY**

**NO  
CREDIT CARD  
REQUIRED**

ADULTS ONLY  
95¢ PER MINUTE

**1-900-999-1114**



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*Your Call Brings You  
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**MATCH**



**MATE**

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0.75 cts. per min. 1.50 first min.

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**6 2 6 6**

0.95 per min.

TOLL CHARGES MAY BE APPLICABLE. GUARANTEED CONNECTION WHEN BUSY.

CALLERS MUST BE 18 YRS. OR OLDER.



# Marketplace

## Announcements

• **WANTED:** Part-time development director, Tennesseans Keeping Abortion Legal & Safe (TKALS). Direct mail, direct solicitation, work w/ volunteers, make budget proposals. Must have org. skills, gd comm. skill. Self-conf & enthus. Write TKALS Job Opening, Box 120871, Nashville 37212.

• Gay & lesbian switchboard of Nashville needs volunteers. Call GALLIP, (615) 297-0008 for training information.

• Tailoring / alterations plus custom design. 1016 16th Av South, Nashville, 37212. Please call first. (615) 256-1677.

• **WANTED: ARTIST** to prepare camera-ready artwork for newsletter. Contract basis. Contact Mike at P.O. Box 210852, Nashville, TN 37221.

• Meeting space for groups avail. It's a Scream! has space for support groups, 12-step programs or other groups. (615) 244-7346 for info. Nashville.

• **FOR SALE:** Ladies' wedding ring set. 1/3ct. marquise cut diamond & 14K gold engagement ring. With 14K gold contoured wedding band. Appraised at \$1175. Must sell. \$475 OBO. Queen size mattress & box, gd cond. \$100. Microwave \$65. Porch swing \$30. Angela, (615) 327-3273.

• **NEW YORK: EAST VILLAGE** Bed & Breakfast for women. Large bedroom with adjacent private bath. For brochure write B-C Sellen, 252 E. 7th St, NYC 10009 or call (212) 260-1865.

• **ANYONE INTERESTED** in forming a group for bicycling fun? Like to get out in the fresh air & do some serious biking? Meet others w/ sim. interests? Get out those sexy lycra shorts & let's go biking. Write: Jim Dickson, Box 19811, Nashville 37219-8111.

• **HELP WANTED:** Still need writers, photographers statewide. Reply Dare, (615) 327-Dare, (800) 544-Dare.

• **POLITICAL? MOI?** You bet your sweet button! It's a Scream! has the best selection of gay, lesbian & choice buttons, bumperstickers & gifts in Tennessee. It's A Scream! 168 2nd Ave North, Nashville. (615) 244-7346.

• **KNOXVILLE AREA:** Vocalist seeks musicians to form gay rock band. Heavily influenced by The Smiths. Must be open-minded and daring. Call (615) 595-8686.

• **DYKE T-SHIRTS** Show your true colors. Send check or money order for \$15.95 to Dykes Are Us, 151 Tandy Ln, Oak Grove, KY 42262.

• **WANTED:** If you're reliable and conscientious, we're looking for you for commissioned ad sales in Knoxville and Memphis. We're also looking for distribution points and someone to deliver Dare in Jackson, our newest delivery area. Great part-time pay, perfect for students, 2nd job, etc. Dare, Box 40422, Nashville, 37204 or phone (615) 327-Dare.

• **LONG HOURS. HARD WORK. LOW PAY.** Dare is accepting applications from writers in Chattanooga, Clarksville, Jackson, Knoxville, Memphis, Murfreesboro, Nashville, the Tri-cities and around Tennessee. Learn community-oriented journalism, and be one of the best. Dare, Box 40422, Nashville, 37204 or

phone (615) 327-Dare.

## Real Estate

• Hist 8-rm stone near 5 Pts, Nashville. Excl cond, owner tms, 10%, no comm, no points. Must see. Write T. Dickens, 4509 Woodside Rd, Old Hickory 37138.

• **PRIME SMALL OFC SPACE** for rent. 120sq ft near Nashville downtown/off West End. Carpet, track lights, utils. inc. \$100/mo. Great for counselor, artist, etc. Pyramid Light & Power, (615) 327-3273.

## Roommates

• Share 4 bdrm house with 3. Private entrance, washer/dryer, phone, cable TV. Call (615) 228-6036. Best time a.m.

• Room furnished or unfurnished in gay East Nashville. Private phone, cable TV, washer & dryer. (615) 227-3543.

• **ROOMMATES HELP** Nashville. (615) 352-7715. Unbelievable prices. Consider combining households before signing lease. Screened for compatibility w/ similar lifestyles.

## Personals

• **NOTICE:** Dare classifieds are such a big hit, we've decided to extend our **FREE PERSONALS** offer indefinitely. Send a special message. Meet new friends. Or just say your piece to lesbian & gay Tennesseans, & we'll pick up the tab. Send us your personal ad (up to 200 characters) w/ the words "free personals" written across the top of the form below, & your ad is free. Don't just sit there — grab a pen & get personal! Don't forget to add \$5 for response drawers or bold caps. We reserve the right to edit or to refuse any ad. Sorry, phone numbers & street addresses cannot be used in Personals. Offer not good for announcements, sales, roommates, real estate or commercial classified ads.

• Lonely GWM, 22, 5'5", 120, dark brown hair, blue eyes, sks GWM 18-40 who enjoys romantic evenings, not into the bar scene & who likes to cuddle, with a good sense of humor. Full length photo pls. No drugs. Dare DRAWER 92

• GWM — very hairy, 37, chubby but handsome sks chaser age 25-45 also GWM for fun, friendship & possible more. I don't drink or drug, own my home & wish to share. Tony, Box 4636 Nashville 37216.

• GWM, 26, 5'8", 155, br/bl, tired of bars. Enjoy a quiet evening at home, movies, theatre. Sks GWM 25-40 who enjoys the same. Prefer well-built masculine man. Photo, phone. Dare DRAWER 91

• GWF, 32, outdoorsy, athletic, artistic, prof., sks similar. Loves lazy days sharing each other. Is there a caring, bright, sensitive woman anywhere? Dare DRAWER 90

• GWM, 26, 5'8-1/2", lking for sincere male who loves life, music & fun. Want totally monogamous relationship. If you live in Knoxville & want the same, write me. Photos appreciated, but not necessary. Phone # must. Dare DRAWER 89

• GWM, 41, 6ft, 200, works out regularly, doesn't smoke or do drugs; grad student in English, finishing degree. Masculine, quiet, healthy, not into bars, out, sks

serious minded man for friendship, maybe more. RHA, Box 4465 B, Nashville 37235

• Janice, oh ye matron of Clark Hall. It's a thrill to hear again. Don't forget to call when you're in town.

• Jeff M. of Morristown: Do you remember that wonderful time when we...oh, never mind, that wasn't you. Next time, you can be the man. Craig.

• GWM, 35, bl/bl, attr, quiet sks sim who enjoys quiet evening at home, walks in the park, animals, home-cooking & want to share these. Not lking 4 1-night stand or the bars. Positive friendship, poss relationship only. Photo/phone. Dare DRAWER 88

• Lisa baby, you keep me going! Believe me summer is looking wild. I'll meet you here, there & everywhere. — T

• Boy KY: There's no sharing now: you belong in my bed. Will you marry me? Nothing compares 2 u, baby. June 24 is just around the corner, and the 4s and 8s are stacking up. Still missing you & George.

• Denise — Your great grandmother's ring fits me as perfectly as you do. I believe in us. — 314, D

• GWM 6' br/bl 36 ints reading, movies, plays, travel, talk, sks sim friendship or relationship possibilities. All responses will be answered. Dare DRAWER 87

• Denise: U are wonderful!! Things r crazy now, but hang

baby, the best is yet 2 come! u will c. — Trina

• Doreen my fox "426." Two years down the road, rocky or not, we made it. Happy anniversary, love, Lita. Thank you for maybe saying "I love you" today! Kisses baby x

• Nashville GWM 5'6", 140lbs, br/bl educ prof sks monogamous life partner not into bars, frugs, smoking. You are masc., 30-42. Send photo / ltr. Dare DRAWER 86

• Teri: Did you lose the #? I have to see u again u have my loop! Thanks 4 lots of laughs. Love that voice! — T.

• GWM — 37, 5'8", 350lb, br/gr, sexually versatile, nondrinker/drugger, sks GWM, 25-45 for special friendship leading to monogamous lover relationship. No drug or drink. Photo, letter & phone. Dare DRAWER 85

• Help! GWF feminine "closet" couple seeks same 2 share discreet friendship. Enjoy art, music, dancing, sports, outdoors, travel...We're tired of hiding our love! Isn't there anyone out there in similar boat? Dare DRAWER 84

• Radar Annie — things can't get much worse. But I'd never made it this far without your support. I truly love & appreciate you, even if I am a bitch to live with! I love you! Annie "Aircraft"

• Yo Robin — Nothing compares 2 U...Sinéad

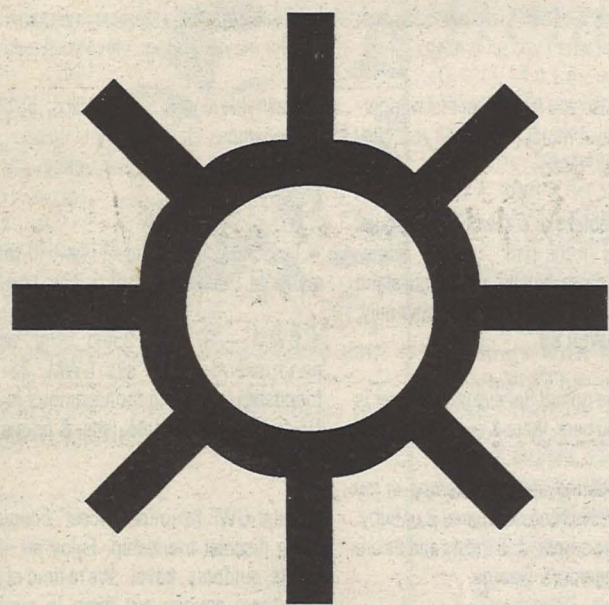
Name .....		OFFICE USE ONLY I..... D..... V..... R..... A..... M.....	
Address .....			
Zip .....			
Phone (Day) ..... (Evening) .....			
I certify that I am the person named above. No ad will be accepted without signature.			
Signed .....			
Run ad for <input type="checkbox"/> 2 weeks <input type="checkbox"/> 4 weeks <input type="checkbox"/> ..... weeks			
Ad cost per 2-week period \$.....			
<input type="checkbox"/> + response drawer charge \$ 5.00			
<input type="checkbox"/> + <b>BOLD CAPS</b> charge \$ 5.00			
= SUBTOTAL \$.....			
x number of two-week periods .....			
= <b>CLASSIFIED AD TOTAL</b> \$.....			
+ <input type="checkbox"/> 3rd-class \$20 subscription \$.....			
+ <input type="checkbox"/> 1st-class \$35 subscription \$.....			
<b>AMOUNT ENCLOSED</b> \$.....			

• All ad prices are for two consecutive weeks: \$10 for up to 100 characters, \$20 for up to 200 characters and so on.  
• Please print one character per box. A character is any letter, numeral, space or punctuation mark.  
• We reserve the right to edit ads, and to reject any ad. Sexually explicit or exploitative ads will not be accepted. No ad will be accepted without signature and advance payment in full. We assume no responsibility for advertisers' claims.  
• Response drawers are available. Responses will be mailed two weeks after the last appearance of the ad. To answer a drawer ad, write to:  
Dare Drawer # .....  
Box 40422  
Nashville, TN 37204-0422  
• Ads received by noon Tuesday will run the following Friday. Please enclose check or money order for total amount, payable to:  
Dare  
Box 40422  
Nashville, TN 37204-0422.  
• Questions? Phone (615) 327-Dare.

\$10

\$20





# Let the sun shine.

**Sunshine means spring. Can spring  
cleaning be far behind?**

**Now is the perfect time to  
recycle your pre-read gay, lesbian and  
AIDS books at It's a Scream! We'll give  
you 20% of the value for your good  
condition fiction or nonfiction books.  
And we already have over 225 titles in  
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*It's a Scream!*

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Your Visa and Mastercard welcome.

## Pages

### ✦ An imperfect 'Encyclopedia'

*ENCYCLOPEDIA OF HOMOSEXUALITY. Edited by Wayne R. Dines. New York: Garland Publishing, 1990. \$150, 1484 pages in 2 volumes.*

reviewed by **SHERRE DRYDEN**  
*Book Editor*

At \$150 for the set, the *ENCYCLOPEDIA OF HOMOSEXUALITY* is not likely to find a place in many homes. It will, however, become a standard reference source in libraries from the local public branch to major research libraries.

Although it has significant problems, the *ENCYCLOPEDIA OF HOMOSEXUALITY* is a welcome introduction and guide, useful to the initiate and the beginner.

THE *ENCYCLOPEDIA OF HOMOSEXUALITY* is comprised of two volumes, arranged in dictionary order. Volume one includes a reader's guide, which advises on using the *Encyclopaedia* as text for self-directed study; volume two includes an index.

The articles are of three types: thematic (Sociology, for example, or Labeling); topical (Chicago, or Oral Sex) and biographical (living people are excluded). Most of the articles are signed, and many include a brief bibliography.

Cross-references, both within the text to peripheral entries and at the end of an article to directly related entries, are abundant and helpful.

Typographical and grammatical errors and uneven printing mar the book to some degree, but the *ENCYCLOPEDIA OF HOMOSEXUALITY* is well bound and likely to withstand years of use.

A disappointment was the lack of the wonderful illustrations that were included in promotional literature. The price makes the set, which is aimed at a library market, prohibitively expensive for most individuals (a one-volume paperback edition for home libraries would probably be well-received).

The competence of the entries varies with that of the contributor.

Lillian Faderman's articles on Emily Dickinson and Female Romantic Friendship, predictably, are excellent.

Other entries betray hurried or inadequate research—the entry on Janet Flanner ignores Solita Solano, the woman with whom Flanner first went to Paris and with whom she maintained a relationship until her death—or an incomplete understanding of the subject.

For example, lesbians may be surprised to learn from Wayne R. Dines, in the entry on Film, that "Lesbian porno exists only as scenes within films addressed to heterosexual males, their [sic] being, thus far, no market for full-length lesbian films of this nature."

Readers will be dismayed (but perhaps not surprised) by the *Encyclopedia's* subtle sexism. Although the editors try to excuse themselves for the imbalance ("there is a good deal more on the former [male homosexuality] because the latter [lesbianism] has been even more thoroughly censored from the historical record along with other aspects of the history of women..."), from the Preface's reference to "clergymen" to the fact that someone saw a

need for an index entry for "lesbianism" but not a comparable entry for male homosexuality, it is clear that the *ENCYCLOPEDIA OF HOMOSEXUALITY* has problems.

Many entries suffer from what I call the "and they had lesbians, too" syndrome.

Non-parallel treatment of lesbian issues, a few dismissive paragraphs usually at the end of an entry, to satisfy a directive to be inclusive, mar the book.

The entry on China, for example, has a number of subdivisions: the Zhou Dynasty, Homosexual Emperors, Male Prostitution, Western Influences, etc. The final two subdivisions, five paragraphs in a five page article, are Lesbianism and Lesbian Marriages.

*It is accessible  
and interesting to a  
wide range of readers,  
from literate high  
school students to  
experts in the field.*

*It is a handy  
compendium of facts  
and theories about  
homosexuality and  
lesbian and gay life.*

This entry, which seems to be an article about homosexuality in China is really an article about male homosexuality in China. Lesbians are something else.

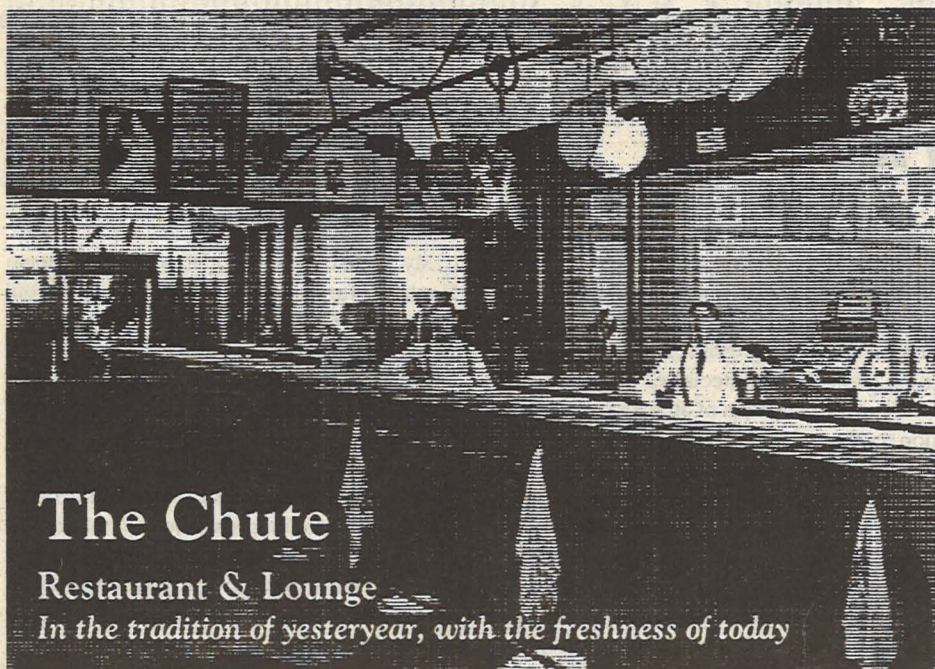
Another symptom of sexism is the fact that there are over three times as many male as female contributors (all of the editors are male). The reasons for this overwhelming maleness of the writers are unknown, but the result is inexcusable.

Few, if any, of the thematic and topical entries (those not on "female" subjects), entries like Aging, Clothing, Coming Out and Gender, are written by women. Although most of the biographies of women were written by women, about one third were written by men. Almost none of the biographies of men were written by women. I do insist that if women are only permitted to write about women (and then only sometimes), women are being excluded from scholarship and discourse.

Perhaps I seem too harsh. After all, the *ENCYCLOPEDIA OF HOMOSEXUALITY* is a good thing. Because it is part of the Garland Reference Library of Social Science, many academic and large public libraries will acquire it automatically. It is accessible and interesting to a wide range of readers, from literate high school students to experts in the field. It is a handy compendium of facts and theories about homosexuality and lesbian and gay life.

I just wish it were better. ✦





## The Chute

Restaurant & Lounge

*In the tradition of yesteryear, with the freshness of today*

*Support MCSA Softball. Go, Numbers!*

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Live music in the Trophy Room  
Friday and Saturday, May 4 and 5.

**GET YOUR GOODIES** from the  
Southern Country Nashville Dancers  
Bake Sale. 9:00 p.m., Saturday, May 5

**WESTERN DANCE MARATHON**  
Dime-a-Dance — Southern Country  
Nashville Dancers present a dance  
marathon to benefit Nashville Pride  
Week '90. 5:00 p.m. — 10:00 p.m.,  
Sunday, May 6

## SPECIAL RETURN ENGAGEMENT — ONE NIGHT ONLY!

Join us as we welcome the Conductors in a very special encore presentation of their anniversary show at 10:30 p.m. sharp, next Friday, May 11. Come early to get your best spot for **ONE SHOW ONLY** promptly at 10:30 p.m. All proceeds — including performers' tips — go to the Conductors' PWA Fund.

Sunday Night Dinner Special, Sunday, May 6  
Gulf shrimp,  
french fries, cole slaw & hush puppies, only \$3.<sup>95</sup>

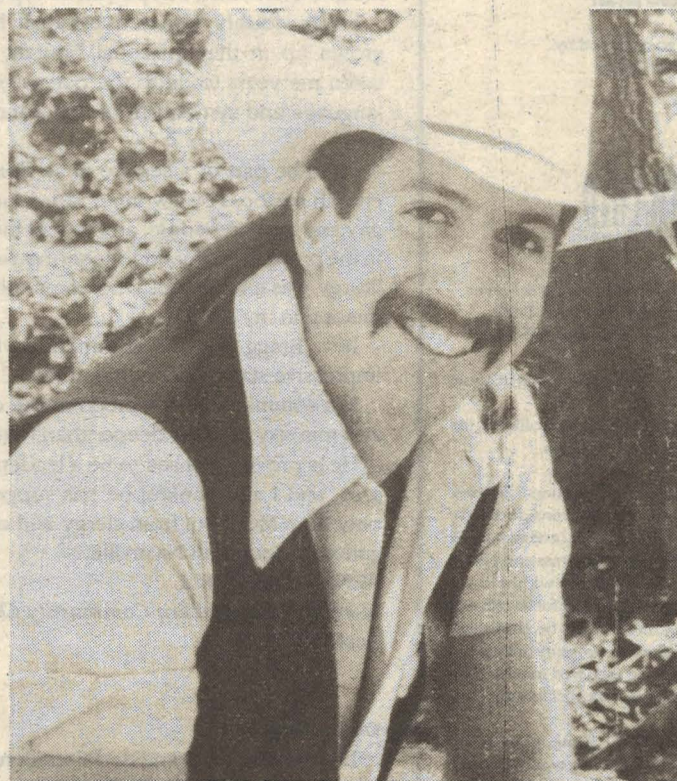
The Chute 2535 Franklin Road, Nashville (615) 297-4571

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Check out our free Western Dance lessons, Tuesdays and Thursdays, 7:00 p.m. — 9:00 p.m. Jim welcomes everyone (beginners too!) and reviews previous lessons every week to help everyone brush up. Then come show off a little Friday and Saturday nights as we throw open the Trophy Room for Western Dancing.

## LIGHTS ON YOUR FEET.

We spin the hottest for video / disco dancing every night!





## Dare

TENNESSEE'S GAY &amp; LESBIAN NEWSWEEKLY

*"I am the Love that dare not speak its name."*

— Lord Alfred Douglas, "The Two Loves," 1892

May 4, 1990 ♦ Volume 3, Number 18

Publisher  
R. Stuart Blum, III, Esq.Editor  
Jeffrey EllisBook Editor  
Shorre Dryden

Staff Writers

Curtis Balls • Mark Lawrence • Flynne Malone  
Joe Marohl • Jacki Moss • Lisa Parham  
Michael Sanders • Laura Tek • Ben YissakEditorial Assistant  
Karen MathisStaff Cartoonist  
Leslie Guerlin-Haines

Contributors

Susan Bruninga • Carlton Cornett • Nancy Lyn Doffine  
Chris Freeman • George Graham • David McCollough  
Andrea Natalie • Jim Roche • Ryan ShelleyAdvertising Sales  
Angela BryantDare logo designed by  
Rusel BrownPublished weekly by Pyramid Light & Power  
Box 40422, Nashville, TN 37204-0422  
(615) 327-Dare or toll-free (800) 544-Dare

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All letters become the sole property of Pyramid Light &amp; Power and will be assumed intended for publication unless otherwise explicitly stated.

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## BOX 40422

## + In the community interest...

## Dear Dare:

The installation of Rod Bragg as the new pastor of MCC Nashville was one of the most moving Christian worship services I have attended in a long time.

Held at St. Ann's Episcopal Church on Woodland Street, the service embodied what I feel is all too rare in church these days — men and women of various religions, colors, ages and orientations coming together in a worship experience that is free of sexist, racist, homophobic language and symbols.

As one who continues to feel drawn to church but who is constantly reminded of its tradition of oppression, it is such a welcome relief to make it through an entire service without being jolted, via words, phrases and imagery, back into a world dominated by white male heterosexuality.

To experience women as such an integral part of church was a spirit-filled occasion for me and one which I hope can be repeated.

I was doubly touched because having grown up in the Episcopal Church, it has taken me years to undo the pervasive male language and symbolism of that denomination.

So to be part of a service in an Episcopal church pastored by a woman, surrounded by gay and lesbian people, and to feel included in the prayers, the hymns, the sermon and the liturgy was a feeling of wholeness too often missing in my life.

Rev. Bragg is to be commended for his impressive start in our community.

His commitment to women in the church and ministry goes far deeper than tokenism.

He is proving himself to be a leader in this area, and I am thankful he has support not only from MCC, but from clergy and congregations throughout Nashville.

PENNY CAMPBELL

Member, Metropolitan Community Church Nashville

## Dear Dare:

Last week, as I witnessed President Bush sign into law the Federal Hate Crimes Statistics Act at the White House, I couldn't help but think about all of you who made this historic event possible.

It's with extreme gratitude and appreciation that I write this thank you letter to the gay and lesbian community.

First of all, thank you for responding to the National Gay and Lesbian Task Force's Anti-Violence Project. Your continued commitment to and participation in our data collection effort on anti-lesbian and gay violence provided an information base for our Hate Crimes bill victory.

And thank you for pulling together and repeatedly lobbying your members of Congress.

When we needed help on Capitol Hill, the community responded with office visits, phone calls, letters, post cards and mailgrams. Grassroots lobbying occurred in virtually every community across the U.S. For three years we pushed, we pulled, we agitated, we lobbied, and we won!

But most of all, thank you gay and lesbian survivors of hate crimes.

Thank you for coming forward with your unspeakable ordeals, for helping us turn around something terrible and make it something powerful and decisive.

We urge all victims of attacks and defamation to come forward, to report the incident, to help us make sure bigots and bashers don't get away with their horrible crimes.

The White House allowed me to take only seven individuals with me to the bill signing ceremony, although I wanted to take thousands of you. I made my list represent the gay and lesbian community at large.

I included a midwest hate crimes activist, Art Schenk of the Illinois Gay and Lesbian Task Force, who represented those of you who are grassroots lobbyists and organizers.

I included an openly gay Republican, Frank Ricchiazzi from California's Log Cabin political group, who helped push the Republican Administration to sign the bill and who will continue to lobby for access and gay and lesbian visibility in the Administration.

I invited a lesbian survivor of hate crimes, Claudia Brenner, who, along with her lover, Rebecca Wight, were attacked while hiking together on the Appalachian Trail. Rebecca was murdered, but Claudia has courageously gone on to advocate on behalf of hate crimes

victims.

My list also included a Senate staffer, Susan Kaplan, who worked tirelessly to keep the bill inclusive. Her behind-the-scenes Senate work, along with the assistance of many other, moved the bill and helped set up the defeat of anti-gay amendments by Jesse Helms.

Finally, I took Robert Bray, NGLTF media director, who has helped get the hate crimes message out to the press and the public, and Kevin Berrill, NGLTF anti-violence project director, who through the years has represented the Task Force's vision and hard work on this issue.

Congratulations gay and lesbian community! Lobbying, organizing and grassroots pressure really do work!

It was my pleasure to help coordinate this victory and to have the opportunity to work with so many dedicated individuals and organizations.

Let's not lose our momentum. Let's keep the pressure on Congress and our community to pass more pro-gay and lesbian legislation.

Let's meet again soon in the White House for the Presidential signing of the Federal Gay and Lesbian Civil Rights bill.

PERI JUDE RADECIC

Legislative Director, NGLTF  
Washington, D.C.

## STONEWALL RIOTS



CAVE LESBIANS

— CARTOON BY ANDREA NATALIE



# LOOSE TIPS

## + She wants to be 'let alone'

"Screen legend Greta Garbo had good reason to tell the world 'I want to be alone' — she was hiding a secret life as a lesbian!"

"Deep-voiced, never-married Greta — who died of kidney failure at 84 on Easter Sunday — became the world's most famous recluse after retiring from the screen nearly 50 years ago. Close friends knew her secret, but never breathed a word to the world."

— From the NATIONAL ENQUIRER's May 1 issue.

"Rumors long swirled about Garbo's sexual preference, and with good reason. Silent film star Louise Brooks claimed to have been intimate with her, as did the cosmopolitan aesthete Mercedes de Acosta. Curiously, throughout her life, Garbo referred to herself in masculine terms as a 'strapping young boy' or a 'bachelor.'"

— From a non-bylined cover story from PEOPLE magazine for April 30, most of which "is drawn from the book WALKING WITH GARBO, written by Raymond Daum and Vance Muse, and scheduled to be published this winter by Harper & Row."

"One of Garbo's lovers was Salka Viertel, who wrote five of her films, including QUEEN CHRISTINA. For many years they spent summers together in Switzerland, where Salka lived."

"Other close female friends were Tallulah Bankhead, Gertrude Stein and Alice B. Toklas, all known lesbians."

"Still another was author Mercedes de Acosta. They fell in love at first sight in 1931 — and de Acosta wrote about Greta in her autobiography, HERE LIES THE HEART."

— From THE ENQUIRER's account of Garbo's life.

"I want to be let alone."

— Garbo's immortal words to GRAND HOTEL co-star John Barrymore in the legendary 1932 film.

"I expect it all to be horrible, and it is."

"AIDS or life?" the friend inquires.

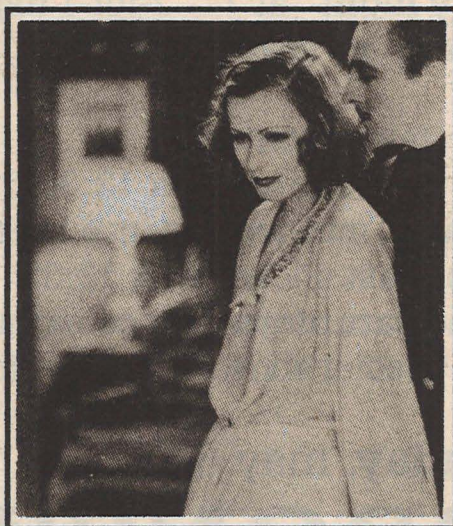
"There's a difference?"

— An exchanged between "Steven" and another character in Paul Monette's new book, AFTERLIFE.

"We can teach people to avoid the AIDS virus, and there will never be better vaccine than that! But education does little good if not delivered persistently and clearly, in the language of the listener."

— June E. Osborn, dean of the University of Michigan School of Public Health and chair of the National Commission on AIDS, calling for an end to restrictions on AIDS education in a column in USA TODAY.

"How much money can it take to tell a relatively small group not to bugger each other at the risk of losing their lives? \$1 billion? Obviously, education alone has been ineffective in stopping the spread of HIV in the AIDS-saturated homosexual community — at least the kind of education which requires a homosexual to sit through a porno movie or



**Greta Garbo.** Even in death, the enigmatic star intrigues the gossip columnists, many of who insist she was a lesbian. — DARE FILE PHOTO

read dirty little books to gain his interest."

— Rep. William E. Dannemeyer (R-Calif.), calling for continued restrictions on AIDS education in a column in USA TODAY.

"The deaths of Halston and others within the fashion industry and the arts point up the fact that AIDS is not killing off just a bunch of outcasts, it's threatening the creative life of our entire culture and stunting development of a whole new productive generation. Let the fundamentalists rejoice that their God has seen fit to crucify homosexuals for their sins. The rest of us need to work on repairing the damage this disease is bringing to our social and cultural fabric."

— David Williams of Louisville, Ky., in a letter to PEOPLE magazine.

"Rutgers is a classic case. The students persuaded the president to initiate a task force on gay and lesbian concerns. The report looks at every aspect of gay and lesbian life on campus. The fact that such a needs assessment took place is amazing."

— Kevin Berrill, director of the Anti-Violence Project and Campus Project for the National Gay and Lesbian Task Force, in a special report on lesbian and gay college students in u., the national college newspaper.

"I think campuses are an arena where some of the most significant progress is being made."

— Nan B. Hunter, director of the ACLU's Lesbian and Gay Project, in the u. story.

"Shocking evidence reveals that some former presidents were limp-wristed pansies who hid their homosexuality in the closets of the White House! Historian Horace F. Littleton says President Martin Van Buren was probably a homosexual — and so too probably were James Buchanan and Chester A. Arthur."

— From the May 1 issue of THE SUN.

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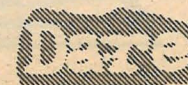
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