

From The General Manager



If you were wondering whether GCN would be back on the air you were not alone. We too, had doubts. You may even have been one of those folks who didn't care, or didn't have cable, or never had a chance to see the show. With overwhelming support the Metro Council has approved

(27 in support; 7 against) the funding for Community Access Television. Among the infamous seven were: George Armistead, Tandy Wilson III, Gary Odom, Charles Fentress and a few others. They didn't care either. Please remember their names.

In case you haven't noticed, the old days of maintaining GCN through modest contributions are gone. The watchword for this and upcoming months is fundraising — specifically for the much needed equipment, which will allow us to produce more diverse and higher quality programming.

While AIDS has been devastating to our community, life has to go on; while we should and do compassionately care, let's not forget that our local government has yet to show **their** compassion; while we don't expect the government to fund GCN, we expect and demand funding for AIDS service organizations.

We are proud that Nashville is one of the handful of cities in the USA to have GCN, however, we ought not take it for granted but cherish our right to free speech over the air waves.

In keeping with this positive trend our GCN Guide issue this month includes a complete schedule of upcoming events to celebrate GCN's 1 year anniversary. Our "Side Views" feature the core of GCN volunteers who with great dedication have worked for the past year for you and the entire community.

Do you have any idea what a long way to go we've got? Find out. Become a volunteer or give generously to GCN.

Be well,

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Krzysztof Krakowiak



SEPTEMBER 10 THE CHUTE

Benefit Show For GCN Shows at 10:30 pm and 12:00 Special welcome to International AIDS Educators. Light Buffet Served Admission: \$2.00



Catch a rising star. Catch Sam Ingram at The Chute. This country and western entertainer was the 1987-1988 recipient of The Golden Throat Award. Until now, you could only catch Sam in places like Cincinnati's Copa and Carol's Speakeasy in Chicago. But now, Sam Ingram is bringing his tour to Music City. With a repertoire that

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Sam Ingram

includes Randy Travis, George Strait, Ann Murray, and Dolly Parton, it's sure to be standing room only.

SEPTEMBER 16 THE GAS LITE LOUNGE

Benefit Show For GCN Saturday, 9:00 p.m. "Feuding Fairies" - GCN vs. DARE an outrageous take-off on "Family Feud" MC - Rickie Johnson as Chena Lawrence Gerrit Wilson - singer Randy Williams - pianist Buffet Admission: \$5.00 A round-trip airfare for two to San Francisco to be given away!!!

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ANNIVERSARY CELEBRATION



Native Nashvillian, Randy Williams, is an accomplished musician, whose career is highlighted with versatality. He has accompanied several of Nashville's rising stars, both in and out of the studio, and has performed at workshops and private receptions. Randy is now the company pianist for the Nashville Ballet.



Be at The Gas Lite Lounge when Chena Lawrence hosts "Feuding Fairies" - an outrageous gameshow for the whole family. The feud will be between DARE and the GCN staffs. Chena vows to make Vanna look like the shameless hussey that she really is!!

Chena Lawrence

Randy Williams

Since moving to Nashville nine years ago, Gerritt Wilson has recorded and travelled with Contemporary Christian artists Amy Grant, Debby Boone, Michael W. Smith, Cynthia Clawson, and many others. His synthesized orchestrations have carried many national and regional jingles and and TV commercials, includ-



Gerrit Wilson

ing Mattel Toys and Lee Jeans. This singer, composer, keyboardist is now "playing a new song." His appearance at The Gas Lite Lounge is in step with his new philosophy of having "fun playing music that hopefully is honest and speaks to our community."

Chena Lawrence has entertained audiences all across the South. This sultry performer has been featured at hotspots like Atlanta's Numbers and Backstreet and The Rhinestone Circus in Huntsville. Now Chena is bringing Her charm and illusion home to Nashville.

SEPTEMBER 24 WAREHOUSE 28

Benefit Show For GCN Sunday, 8:30 p.m. GCN anniversary edition of "Between the Lines" Annual award ceremony Martha Bickley and Ken Melton - MC's Carmella Marcella Garcia Minnie Squirrel Tennessee Dance Theatre Diana Hutton Greg Walter & Randy Williams Delicious buffet and lots of good music! Admission \$5.00

"Minnie Squirrel" is a Nashville hometown girl being first "created" at the Crazy Cowboy eight years ago. The Cowboy staff hosted the first Miss Gay Melrose Pagaent and it served as the premiere performance of the Cowettes. These bearded ladies "camped" their ways into the audience's hearts while only knowing one song. They were forced to perform it three times that evening and the rest is history!



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Minnie Squirrel

Gala Events continued

became known for her quick wit and ability with microphone, making her an obvious choice to perform as Mistress of Ceremonies.

Minnie has MC'd for drag and "camp" shows, leather clubs, men's pageants, various benefits, as well as "private" appearances as far away as California. She per-

forms only 2 or 3 times a year now, mainly for fundraisers close to her.

Greg Walter is a 1987 graduate of Belmont College where he was a Presser Scholar of Music. He has worked as a singer/dancer at Opryland in "For Me and My Gal" as



well as traveling to over 15 countries entertaining on cruiselines and national tours of Mexico and Spain. Most recently Greg has been seen in TRT's <u>Evita</u> and TPAC's <u>A Rock Wedding</u> and he hopes to continue his career with the theater. When not performing on stage Greg works as a vocal accompanist.

Greg Walter

One of Nashville's most enduring and popular



Diana Hutton

entertainers, Diana Hutton has been involved in the art of Female Impersonation since 1978.

Hutton won the titiles of Miss Warehouse 28, Grand Empress of Tennessee, Miss Continental Tennessee Emeritus and Miss Tennessee U.S.A. Emeritus. It is with this titile that Hutton went on to win the National Miss Gay U.S.A. title in 1987 and once again bring Nashville to center stage for Female Impersonation.

"I love Nashville and performing for people here. I hope my public continues to enjoy me, but more importantly I want people to know that I am not an entertainer who stands on a stage <u>above</u> the crowd ... that I am a friend who walks side-by-side, hand-in-hand with gays and lesbians across the country"

Carmella Marcella Garcia, Miss Florida U.S.A.



1988-89, is a Kentucky native. In San Antonio this year, Carmella represented Tennessee in the Big Girl Pageant - Miss U.S.A. At-Large. Miss Garcia currently resides in Orlando, Florida where she performs at the Parliament House of Orlando. When not performing, Carmella enjoys cooking, ocean swimming, singing, and playing the piano. But whether she's on stage or

Carmella M. Garcia

off, Carmella loves to make people laugh. Don't miss the uncompromising, Carmella Marcella Garcia.

Since its formation five years ago, the Tennessee Dance Theatre has established a reputation



Theatre

for itself as humorous, serious, outrageous, dramatic, and unpredictable yet critically acclaimed for its creative expression and uncompromising choreography. The company's nationally recognized and distinctive repertory consists of works of original choreography firmly rooted in the literature, music, and folklore of the South and major works from the history of modern dance. The

Tennessee Dance Theatre is the only modern dance company based in the Southeast to be accepted into the Southern Arts Federations's touring program roster for 1988-1990. ▼

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LETTERS

GCN/Nashville welcomes expression of opinion from its viewers and readers of GCN Guide. We reserve the right to edit all letters as needed. Letters must be signed and include the address and telephone number of the author for verification if necessary. The author's identity may be withheld from printing if so requested.

Dear GCN:

I wanted to thank you for your programming. I go to college in Miami so it was only this summer, after I returned home from school, that I began watching the show.

I'm 20 years old — I was exactly one month old the day the Stonewall rebellion started - and although I have been out of the closet for five years, I have only recently begun learning about gay heritage and developing a social awareness of gay issues. This is largely due to your program and I sincerely thank you for it.

Please send me your cable guide, and also if you know how I can get in touch with whomever I can buy merchandise from the Pride Parade (which I was unable to attend), I would appreciate the information.

Each day I am more and more proud to be gay. God bless you!

Love & Pride, Darren S. Nashville, TN

Dear GCN:

I have been reading your pamphlet recently

and have been very impressed. My lover and I have not been public with our relationship yet but are considering doing just that because we are tired of being an oppressed people. We have had a meaningful relationship for 13 years now and we feel like it's time that society give us a fair shake of being a family. Our money has always been pooled together in our life yet we have to fill separate income taxes. We can't use each other as dependents on our jobs for insurance purposes. Well it's time we stood together. We are now both 40 and we hope we can stand now and be counted so the younger generation may have a more fulfilling and open life than we have. Being two women who at one time had four children between us, we have definitely felt discrimination and hurt to last a lifetime. So if you can help us and advise us how to join the Gay Pride and organizations of this sort, we would be appreciative.

Thank you, Judy A. Murfreesboro, TN

ABBY R. RUBENFELD ATTORNEY AT LAW

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GCN Guide, the official publication of Gay Cable Network/Nashville, is provided to GCN volunteers, members of the gay and lesbian community, and friends of GCN to keep them abreast of GCN programs, activites, and concerns.

To add names to the GCN mailing list, to change an address, to submit ideas and suggestions for GCN, to sponsor a GCN show, or to advertise in GCN Guide, contact: GCN/ Nashville, P.O. Box 22011, Nashville, TN 37202

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CABLECAST Exclusively on TUESDAYS AT 9:00 P.M. &

September 5 / September 9 Comunity Action Network: "The Murder of John Smoot"

Lifestyle Update - Coast To Coast: - Madonna with 3000 dancers at the largest AIDS danceathon. - Stacey Q and Joseph Steffan.

September 12 / September 16 "Between The Lines" (local news magazine) A look back at GCN/Nashville and 1 year anniversary celebration.

September 19 / September 23 "Community Action Network" Interview with Barney Frank an openly gay US Congressman

UP AND COMING

Nashville attorney Abby Rubenfeld, and Steve Smith, owner of Warehouse 28, have begun taping promotional messages for GCN/Nashville. Also, the two will narrate a ten-minute segment dealing with anti-gay defamation in radio and television broadcasts. The narration was originally scripted for and performed by the playwright Harvey Fierstein. GCN will cablecast the promo messages regularly during this month; "Defamation" will premiere in the September edition of *Between the Lines*.

"Lifestyle Update-Coast to Coast" is back!! Host and co-producer, Melinda Tremaglio will continue the production of the show in West Hollywood, California. After Carl David, the orig continued on page 8

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SCHEDULE Cable Channel 35 SATURDAYS AT 8:00 P.M.

"Lifestyle Update - Coast to Coast" The magic Bob Mackie. AIDS benefit with Carol Burnett & Diane Carol. "Love- Ects" a new play by George Kramer.

> September 26 / September 30 "Community Action Network" San Francisco Gay Pride Parade

"Lifestyle Update - Coast to Coast" Pioneer of gay liberation movement: Harry Hay A visit to "Where the boys are." A look at gay bashing and other hate crimes.





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Continued from page 8

the show was halted while Tremaglio's worked to form a new crew and plan new production. The new show will be released in October under a slightly different title: "Lifestyles." Until then, Nashville will be able to enjoy the last three segments David and Tremaglio produced together before David's death. $\mathbf{\nabla}$

Don't rely on your friends' issue of the GCN Program Guide.

Get on our mailing list and have GCN/N news delivered free 'straight' to your mail box.

Dear GCN/Nashville

"Hi"

Was recently in your town at Warehouse 28 & picked up one of your fliers. Great articles!!

Please put me on your free monthly GCN mailing list. 'Thanks' Sincerely, Larry Scanlan

Omaha, NE

10:	GCN/Na P.O. Box	x 22011	
	Nashville,	IN 37202	
Name			
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Day	Evening		



Twenty Years Later: Our Work Is Not Over

Pride 20 (the celebration of the 20th anniversary of the Stonewall riot which catalyzed the Gay Liberation Movement) was certainly a boost to the morale of gays and lesbians across the country. And heaven knows, we needed it.

I was unfortunately out of town for the Pride Parade here, but was lucky enough to catch the big parade in New York City where I had attended my 20th high school reunion that weekend. Several times during the NYC parade, I was teary-eyed at the aura of our nation's largest city honoring its gay and lesbian community. I mean, Fifth Avenue was SHUT DOWN to all but the marchers, floats and spectators as they made their way from Central Park to the West Village. Large banners proclaimed "We Are Surviving AIDS" and "Gay Fathers"; one sign held by an older married couple simply read "We Love and Respect Our Lesbian Daughter Kitty." I was blown away by the intensity of it all, and especially the unabashed pride of the thousands in attendance.

But what does any of this have to do with late summer of 1989 and beyond? My personal concern is that most of us will slip back into 'complacent

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mode' now that the hoopla is behind us. It is easier to jump on the bandwagon during a week of organized festivities than it is to act daily and individually in the name of pride and self-esteem. I am the first to admit that I too often keep one foot in the closet, but I am definitely getting braver with time.

If anything good can be said about the AIDS tragedy, at least it has united us in a profound way. It has forced us to look deeply inward, to watch friends and family members get sick and die, and to form a consensus around our common enemies: the virus itself, and the people who couldn't care less about our plight. It is astounding to contemplate the energy that has been expended on fundraising, support networks, volunteer work, education and research to find a cure.

However, I worry that many of us have become so heavily involved with AIDS and its effect on society that we are forgetting about the other work necessary for our survival. If a cure were found tomorrow, we would surely celebrate in the streets, but in the minds of 'mainstream' America we would still be assigned second-class status. It is therefore important that we continually work on our self-esteem and fight for equality in housing, employment, parental and relational rights, to name a few.

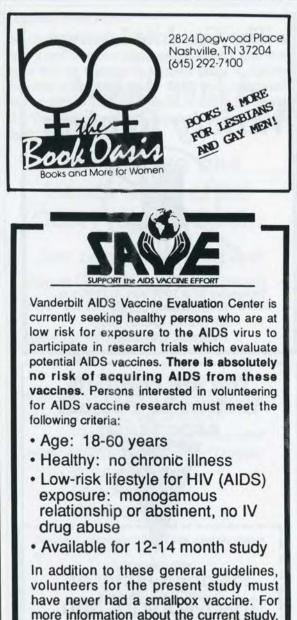
We at GCN are proud to contribute to this effort by bringing relevant, informative programming to Nashville's gay and lesbian community. One of our fondest wishes is to help promote an attitude of high self-worth among our viewers. If we all fully accept that who we are is really O.K., and make a point of living out this belief every day, then the tired myths that have surrounded us will finally give way under the strength of our selfperception.

As always, we welcome your feedback and your support. Our work is far from over. ▼

Town Meeting sponsored by T-GALA October 2, 1989 7:00 pm to 10:00 pm East Park Community Center For more information, 386-9211



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or future studies, please contact:

Vanderbilt AIDS Vaccine Evaluation Center at 343-2437 (343-AIDS)

FIGHT BACK

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NJ GOV. BLAMES SATANISTS & LESBIANS

In May, New Jersey Gov. Thomas Kean condemned "trash TV" for contributing to bigotry, and placed "lesbian marriage partners" on a laundry list of extremist groups which contribute to prejudice.

As quoted in The Star-Ledger newspaper, Kean told an East Brunswick conference sponsored by both the Anti-Defamation League of B'nai B'rith and the National Conference of Christians and Jews that the greatest threat to our democratic society is the "disturbing durability of prejudice." Kean went on to target as a major cause of bigotry and prejudice "trash TV" programs which, he said, glorify "lesbian marriage partners, strippers, prostitutes, racists, skinheads, satanists and murderers."

Such programs, he concluded, lend legitimacy to anti-social behavior by "glorifying the extremes of human behavior."

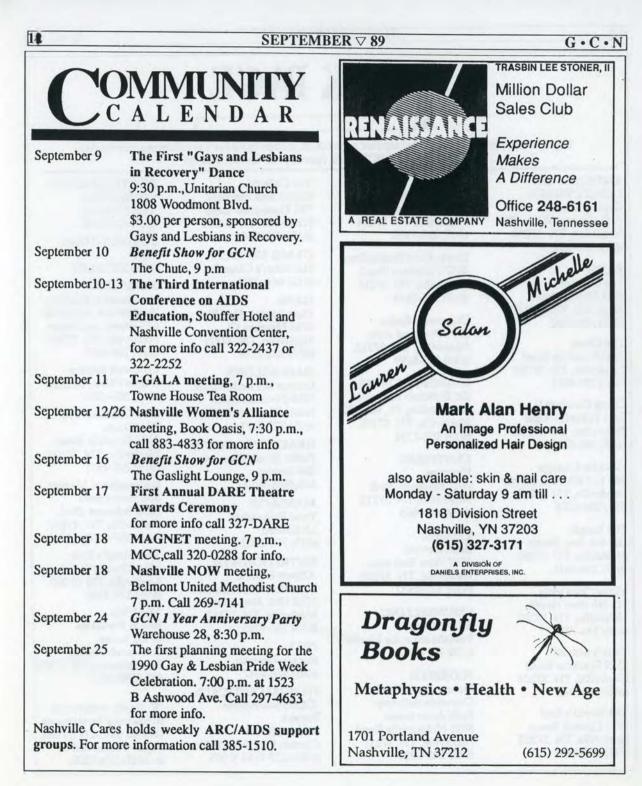
Lumping lesbian partners with satanists is a queer way to attack bigotry! How much more fitting if Kean had blamed rising bigotry on tabloid TV's homophobes, who often provoke anti-gay violence. Tell Kean (considered a Republican "moderate' and a rising star in the GOP) that he owes an apology to the gay and lesbian community.

Write: Hon. Thomas H. Kean, Governor of New Jersey, State House, 125 W. State St., Trenton, NJ 08625

"We are coming out to fight the lies, the myths, the distortions. We are coming out to tell the truth."

- Harvey Milk

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▼ If you would like to list your business or service on GCN'S Pink Page - Please call us at: (615) 254-8250.

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INTERNATIONAL CONFERENCE CONVENES IN NASHVILLE

The Third International Conference on AIDS Education will be held in Nashville at the Stouffer Hotel and the Nashville Convention Center, September 10-13. The title of this year's conference in "Changing Environments: Meeting The Challenge." Participants who work in the areas of AIDS education, counseling and prevention, will be able to network through both structured and unstructured settings. According to organizers, the conference's main purpose is "to bring together persons in the university, governmental, and community settings." Dr. Gene Copello, of the Vanderbilt AIDS Project is President of International Society for AIDS education which sponsors the conference.

Organizers are expecting close to 10,000 participants for the three day event. To volunteer for a variety of duties, call (615) 322-AIDS. ▼

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COMMUNITY SERVICES

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Position: Between the Lines set concept **Background:** Circle Players theatre sets and retail visual merchandising Favorite thing about GCN: Finally realizing it's effectiveness in going into people's closets and educating them in the privacy of their homes.

Name: Sam Adams

Name: Becky Buckman **Position:** Production manager **Background:** Production assistant for a weekly newspaper. Favorite thing about GCN: The way it has introduced me to a lot of new and interesting people.

> **Position:** Production assistant Background: Senior in graphic design at MTSU. Favorite thing about GCN: It is a means that can help combat the rampant homophobia in our society.

Name: Julie Chase

Name: Krzysztof Krakowiak Position: General Manager Background: Was spat on by Republicans at the presidential convention. Favorite thing about GCN: It allows me to spit back.

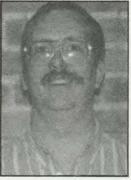
SIDE VIEWS FEATURES VOLUNTEERS WHO HAVE WORKED FOR THE PAST YEAR TO HELP MAKE GAY CABLE NETWORK POSSIBLE.





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Name: Diane Easter **Position:** Executive Director **Background:** Graduate of the Penny Campbell School of Political Activism **Favorite thing about** GCN: When we receive letters and calls expressing that GCN has had a positive effect on someone's life.





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Name: Ken Melton Position: Between the Lines host Background: Degree in business administration; currently traveling and selling children's clothes at apparel marts. Favorite thing about GCN: It has given me the opportunity to give something back to the gay community.

Name: Ira Rogers Position: Editor Background: Two degrees in music. Recently quit a computer analyst job to pursue creative endeavors such as writing songs and political opinions. Favorite thing about GCN: Getting to talk to Scott Fuqua as often as I can on the phone.





Name: David Romero Position: Graphics Background: Architect Favorite thing about GCN: Diane Easter



Name: Laura Tek Position: Guide columnist Background: Law student part-time and law clerk full-time. Favorite thing about GCN: That it is the thorn in Mayor Boner's side.



Name: Ann Taylor Position: Ad sales Background: Finishing up work on a masters in psychology. Favorite thing about GCN: The really strong band of volunteers.

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Name: Angela Thomas Position: Field camera Background: Music video production Favorite thing about GCN: It has really tuned me in to what's going on in our community, as well as what's going on nationally.

Dr. Deborah Kowalski

Kowalski Chiropractic Center 108 Harding Place Nashville, TN 37205 352-1234

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KICK UP YOUR HEELS THROUGHOUT SEPTEMBER WITH GCN!!

September 10 THE CHUTE

September 16 THE GAS LITE LOUNGE

September 24 WAREHOUSE 28

> Andrew Krichels Tennessee Dance Theatre

GCN/Nashville Needs Your Support! Be a part of the new, improved GCN.

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- **BENEFACTOR** \$500.00 All of the above plus a work of art by Olen Bryant exclusively for GCN (check desired premium
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- For mail-in donations, please number three premiums in order of preference.

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- ____ Dinner for two at Marty's
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