

INTERIOR DESIGN

Thank you for your interest in the Interior Design Program at Middle Tennessee State University. The program is accredited by the Council for Interior Design Accreditation (CIDA) and the National Association of Schools of Art and Design (NASAD).

We offer a four year Bachelor of Science Degree in Interior Design consisting of 41 credit hours in liberal arts courses (identified as General Education courses), 19 credit hours in Professional Support Courses (combination of Human Sciences, art, and business courses), and 60 credit hours in the Interior Design (IDES) Professional Course Sequence.

New freshman and transfer students should attend CUSTOMS, which is a summer orientation program specifically designed to introduce new students to the MTSU community. Students will have the opportunity to meet with advisors from the University College Advising Center. They will help you determine your course requirements, select and register for classes early, learn your way around campus, and obtain information about services and programs.

Students who are new, returning, transferring, or seeking a second degree can find information regarding admission, Customs, campus tours and other important links at <http://www.mtsu.edu/how-to-apply/>.

You may contact the Admissions Office at:

- admissions@mtsu.edu
- Phone | 615-898-2233
- Student Services & Admissions Center, Room 120
1301 E. Main St.
Murfreesboro, TN 37132

For class schedule information, students should refer to <http://www.mtsu.edu/registration/registration-guide.php>

Baccalaureate degree requirements are detailed in the MTSU Undergraduate Catalog. This information may be found at <http://catalog.mtsu.edu/>

Information for prospective students can be found at <http://www.mtsu.edu/information/>

Acceptance of Transfer Credit:

Middle Tennessee State University accepts transfer credit from institutions of higher learning based upon the following considerations:

1. the educational quality of the institution from which the student transfers;
2. the comparability of the nature, content, and level of credit earned to that offered by MTSU; and
3. the appropriateness and applicability of the credit earned to the programs offered by MTSU in light of the student's educational goals;
4. interior design specific courses may be accepted provided that at the time of course completion, the interior design program was accredited by the Council for Interior Design Accreditation (CIDA), and courses were completed with a grade of C or better;
5. The MTSU Interior Design program will not accept interior design specific courses beyond the sophomore year:

- 1) IDES 2100 Int. Design Elements and Principles
- 2) IDES 2110 Int. Design Communications
- 3) IDES 2120 History of Interiors I
- 4) IDES 3100 Design Process
- 5) IDES 3110 Int. Design Computer Applications I
- 6) IDES 3120 History of Interiors II
- 7) IDES 3130 House Design
- 8) IDES 3140 Interior Materials and Finishes

Advisors:

The Interior Design Program is in the Department of Human Sciences and is part of the College of Behavioral and Health Sciences. Academic Advisors and Faculty Advisors are available to assist you. Interior design students are expected to seek advising each semester to ensure that they are following the proper sequence for completion of the required courses.

College of Behavioral and Health Sciences Academic Advisors

(These advisors can answer questions pertaining to courses that you need to take and transfer courses.)

Jennifer Austin (A – K)
Academic Advisor
College of Behavioral & Health Sciences
108 Cason-Kennedy Nursing Bldg.
615-898-4803
PO Box 537, MTSU
Murfreesboro, TN 37132
Jennifer.Austin@mtsu.edu

Bonnie McCarty (L – Z)
Academic Advisor
College of Behavioral & Health Sciences
108 Cason-Kennedy Nursing Bldg.
615-898-4803
PO Box 537, MTSU
Murfreesboro, TN 37132
Bonnie.Mccarty@mtsu.edu

Interior Design Faculty Advisors

(These are interior design faculty who can answer questions pertaining to the field of interior design and courses in interior design.)

- A – F Ms. Dana Miller, Professor, 615-898-5723, Office: LRC 130
(McWherter Learning Resource Center), E-mail: DANA.MILLER@MTSU.EDU
- G – P Dr. Janis Brickey, Associate Professor, 615-898-5522, Office: LRC 132
(McWherter Learning Resource Center), E-mail: JANIS.BRICKEY@MTSU.EDU
- Q - Z Dallas Dedmon, Assistant Professor, 615- 898-2094, Office: LRC 134
(McWherter Learning Resource Center), E-mail: DALLAS.DEDMON@MTSU.EDU

Admission and Progression in the Interior Design Professional Course Sequence:

Students may declare a major in Interior Design as first semester freshmen or transfer students. Students electing to major in Interior Design must complete all of the following courses with a grade of C (2.00) or better and be admitted to the IDES Professional Course Sequence to progress beyond the first year of required coursework. Once a student is accepted into the IDES Professional Courses Sequence, it will take three years to complete the interior design courses as skills and knowledge build from course to course. Admission is limited, and therefore, competitive.

Required 30 hours of prerequisite courses for application:

1. English 1010, 1020 – 6 credit hours
2. General Education – Natural Science – 8 credit hours
3. General Education - Math – 3 credit hours
4. General Education - Humanities/Fine Arts (excluding Art 1030) – 3 credit hours
5. General Education – Social/Behavioral Sciences – 3 hours
6. IDES 1010 Interior Design Career Orientation – 1 credit hour
7. Other – from required Professional Support or General Education courses – 6 credit hours

All students must apply and be accepted into the IDES Professional Courses Sequence. Application to the program's IDES Professional Course Sequence occurs during the Spring semester of each year for course sequence admission starting the following Fall semester.

The application may be found on the Human Sciences Department web site
<http://www.mtsu.edu/humansciences>

Interior Design Professional Course Sequence Admission Requirements:

1. An application form must be submitted to the Interior Design Program during the Spring Semester prior to beginning the professional course sequence.
APPLICATIONS ARE DUE BY APRIL 1. Submit application form to Dana Miller, LRC 130 or mail to 1301 East Main Street, MTSU Box 86, Murfreesboro, TN 37132
2. Completion of the 30 hours of prerequisite courses noted above with no grade less than a C (2.00) by the end of spring semester for those entering the professional sequence the following fall.
3. Transcript validation of all prerequisite courses must be on file in the MTSU Records Office.
4. An undergraduate Inclusive College Grade Point Average (Includes GPA Hours and Quality Points for all MTSU and transfer work posted) of 2.5 is required for beginning eligibility.
5. Scores from a standardized examination (ACT/SAT) along with the Inclusive College Grade Point Average will be used to rank candidates.
6. Students with less than a 2.5 GPA are not eligible for admission to the sequence of professional courses.

12 students are guaranteed admission to the program provided they:

- have an ACT/SAT score of 25 or higher;
- have an inclusive college GPA of 3.5;
- and have completed of the following courses each with a GPA of 2.0 or higher
 - English 1010, 1020 – 6 credit hours
 - General Education – Natural Science – 8 credit hours
 - General Education - Math – 3 credit hours
 - General Education - Humanities/Fine Arts (excluding Art 1030) – 3 credit hours
 - General Education – Social/Behavioral Sciences – 3 hours
 - IDES 1010 – Interior Design Career Orientation – 1 credit hour
 - Other – from required professional support or general education courses – 6 credit hours

Depending on space and available resources, additional students will be admitted on a competitive basis.

Progression Requirements:

1. Students must attain a minimum grade of C (2.00) in all Interior Design courses.
2. Students will be dismissed from the Interior Design major if they
 - a. commit a breach of ethics or gross professional negligence,
 - b. fail to progress due to unsuccessful attainment of requirements.Students who fail to progress will be readmitted on a space-available basis. Only one readmission for failure to progress will be allowed.
3. If a student receives a C-, D or F in an Interior Design course at MTSU or other institution, he/she must repeat that course at MTSU.
4. Further specific details regarding admission and progression are available from the Interior Design Program

INTERIOR DESIGN CLASS SCHEDULE – It is vital that you take and pass (with a grade of “C” or better) the IDES courses during the semester listed, otherwise you will be here longer than 4 years! **You must earn a “C” or better in all IDES classes to continue in the IDES Course Sequence (you will NOT be permitted take the next series of IDES classes until deficiencies are corrected). ALL IDES courses MUST be taken during the semester shown, and in the order shown.**

FALL - FRESHMAN

ENGL 1010*	(3)
HUMAN/FINE ARTS* - Gen. Ed.	(3)
IDES 1010* Int. Design Career Orientation	(1)
NATURAL SCI. * - Gen. Ed.	(4)
MATHEMATICS* - Gen. Ed.	(3)

credits (14)

SPRING – FRESHMAN

ENGL 1020*	(3)
BEHAVIORAL SCI.* - Gen. Ed.	(3)
NATURAL SCI.* - Gen. Ed.	(4)
COMM 2200	(3)
ART 1920	(3)

credits (16)

* Required courses noted above for admission to the IDES Course Sequence (a grade of C or better required), students must complete 6 hours from the required Professional Support or General Education courses listed for this major. Courses shown in red should be taken during the semester shown. However, if necessary, these courses can be taken almost any time. They are typically offered twice a year & sometimes during the summer.

FALL - SOPHOMORE

IDES 2100 Int. Design Elements & Principles	(3)
IDES 2110 Int. Design Communications	(3)
IDES 2120 History of Interiors I	(3)
TXMD 2180/2181	(3)
ART 1620	(3)

credits (15)

SPRING – SOPHOMORE

IDES 3100 Design Process	(3)
IDES 3110 Int. Design Computer Applications I	(3)
IDES 3120 History of Interiors II	(3)
IDES 3130 House Design	(3)
IDES 3140 Interior Materials and Finishes	(3)

credits (15)

FALL - JUNIOR

IDES 3200 Int. Perspec. Sketch. & Rendering	(3)
IDES 3210 Int. Des. Computer Applications II	(3)
IDES 3220 Residential Design I	(3)
HSC 4054 or CDFS 3330 or HSC 4430 or NFS 1240	(3)
ENGL 2020, 2030 or HUM 2610	(3)

credits (15)

SPRING – JUNIOR

IDES 3300 Interior Design Business Practices	(3)
IDES 3310 Int. Des. Computer Applications III	(3)
IDES 3320 Corporate Design	(3)
IDES 3330 Lighting Design	(3)
ART 1910 or ART 1930	(3)

credits (15)

**TIME TO COMPLETE YOUR UPPER DIVISION FORM: CONTACT YOUR ACADEMIC ADVISOR
TIME TO FILE YOUR INTENT TO GRADUATE FORM: AVAILABLE ONLINE**

FALL - SENIOR

IDES 4100 Interior Construction Documents	(3)
IDES 4110 Residential Design II	(3)
IDES 4120 Interior Design Portfolio	(3)
HIST 2010 or 2020 or 2030	(3)
CDFS 3320	(3)

credits (15)

SPRING – SENIOR

IDES 4200 Healthcare Design	(3)
IDES 4210 Hospitality Design	(3)
BEHAVIORAL SCI.- Gen. Ed.	(3)
HIST 2010 or 2020 or 2030	(3)
MKT 3820	(3)

credits (15)

Academic Advisors: College of Behavioral & Health Sciences, 615-898-4803:
(A-K last names) Ms. Jennifer Austin (Jennifer.Austin@mtsu.edu)
(L-Z last names) Ms. Bonnie McCarty (Bonnie.Mccarty@mtsu.edu)

Interior Design Faculty Advisors:
(A-F last names) Ms. Dana Miller 898-5723, Dana.Miller@MTSU.EDU, Office: LRC 130
(G-P last names) Dr. Janis Brickey 898-5522, Janis.Brickey@MTSU.EDU, Office: LRC 132
(Q-Z last names) Ms. Dallas Dedmon 898-2094, Dallas.Dedmon@MTSU.EDU, Office: LRC 134

CATALOG YEAR: _____ **DATE UPPER DIV FORM COMPLETED:** _____

COURSES REQUIRED FOR THE BS DEGREE IN INTERIOR DESIGN

COURSES REQUIRED		CREDIT HOURS
COMMUNICATION (9 hours)		9 hours
COMM 2200	Fundamentals of Communication	
ENGL 1010	Expository Writing	
ENGL 1020	Research & Argumentative Writing	
HISTORY (Choose 6 hours)		6 hours
HIST 2010	Survey of US History I	
HIST 2020	Survey of US History II	
HIST 2030	Tennessee History	
HUMANITIES &/or FINE ARTS (Choose 9 hours)		9 hours
One course must be in Literature as indicated by a * sign. The other two courses selected must be with different prefixes.		
ENGL 2020	Themes in Literature and Culture *	
ENGL 2030	Experience of Literature *	
HUM 2610	Foreign Literature in Translation *	
ANTH 2210	Introduction to World Prehistory	
ART 1030	Art Appreciation (<i>will not count toward IDES degree</i>)	
ART 1920	Survey of Western Art I (<i>Recommended</i>)	
DANC 1000	Introduction to Dance	
MUS 1030	Introduction to Music	
PHIL 1030	Introduction to Philosophy	
THEA 1030	Introduction to Theatre	
HIST 1010	Survey Western Civilization I	
HIST 1020	Survey Western Civilization II	
HIST 1110	Survey of World Civilization I	
HIST 1120	Survey of World Civilization II	
MATHEMATICS (Choose 3 hours)		3 hours
MATH 1010	Mathematics for General Studies	
MATH 1530	Applied Statistics	
MATH 1630	College Math for Managerial, Life, & Social Science	
MATH 1710	College Algebra	
MATH 1720	Plane Trigonometry	
MATH 1730	Pre-Calculus	
MATH 1810	Applied Calculus I	
MATH 1910	Calculus I	
NATURAL SCIENCES (Choose 8 hours)		8 hours
The two courses must be with different prefixes.		
ASTR 1030/31	Exploring the Universe	
BIOL 1030/31	Exploring Life/Lab	
BIOL 1110/11	General Biology I/Lab	
BIOL 2010/11	Human Anatomy & Physiology I/Lab	
BIOL 2020/21	Human Anatomy & Physiology II/Lab	
CHEM 1010/11	Introduction to General Chemistry I/Lab	
CHEM 1030/31	Chemistry for the Consumers/Lab	
CHEM 1110/11	General Chemistry I/Lab	
GEOL 1030/31	Introduction to Earth Science/Lab	
GEOL 1040/41	Physical Geology/Lab	
PGEO 1030	Physical Geography	
PHYS 1110	Discovering Physics	
PHYS 2010/11	Non-Calc-Based Physics I/Lab	
PHYS 2110/11	Calculus-Based Physics I/Lab	
PSCI 1030/31	Topics in Physical Science/Lab	
PSCI 1130/31	Contemporary Issues in Science/Lab	

General Education Requirements

COURSES REQUIRED		HOURS
General Education Requirements (Cont'd)		
SOCIAL/BEHAVIORAL SCIENCES (Choose 6 hours)		6 hours
The two courses selected must be with different prefixes.		
AAS 2100	Introduction to African-American Studies	
ANTH 2010	Cultural Anthropology	
ECON 2410	Principles of Economics, Macroeconomics	
ECON 2420	Principles of Economics, Microeconomics	
GEOG 2000	Introduction to Regional Geography	
GS 2010	Introduction to Cross-Cultural Experiences	
HLTH 1530/31	Health and Wellness/Lab	
EMIC/JOOR/RM 1020	American Media & Social Institutions	
PS 1005	Introduction to American Politics	
PS 1010	Introduction to Global Politics	
PSY 1410	General Psychology	
RS 2030	Religion and Society	
SOC 1010	Introductory Sociology	
SOC 2010	Social Problems	
WGST 2100	Introduction to Women's Studies	
Interior Design		60 hours
A grade of C or higher is required for all IDES courses		
IDES 2100	I.D. Elements and Principles	3
IDES 2110	I.D. Communications	3
IDES 2120	History of Interiors I	3
IDES 3100	Design Process	3
IDES 3110	I.D. Computer Applications I	3
IDES 3120	History of Interiors II	3
IDES 3130	House Design	3
IDES 3140	Interior Materials & Finishes	3
IDES 3200	Int. Perspective Sketching & Rendering	3
IDES 3210	I.D. Computer Applications II	3
IDES 3220	Residential Design I	3
IDES 3300	I.D. Business Practices	3
IDES 3310	I.D. Computer Applications III	3
IDES 3320	Corporate Design	3
IDES 3330	Lighting Design	3
IDES 4100	Interior Construction Documents	3
IDES 4110	Residential Design II	3
IDES 4120	Interior Design Portfolio	3
IDES 4200	Healthcare Design	3
IDES 4210	Hospitality Design	3
Professional Support		19 hours
ART 1620	Drawing I	3
TWO REQUIRED - Choose 1 Course in ADDITION to one taken for Hum/Fine Arts in Gen. Ed.		
ART 1910	Art Survey I	3
ART 1920	Art Survey II	
ART 1930	Art Survey III	
CDFS 3320	Family Relations	3
IDES 1010	I.D. Career Orientation	1
MKT 3820	Principles of Marketing	3
TXMD 2180/81	Textiles I/Lab	3
Choose 1 Course:		
CDFS 3330	Interpersonal Relationships	3
HSC 4430	Resource Management	
NFS 1240	Principles of Nutrition	
Content Major Requirements		
A grade of C or higher is required for ALL IDES courses		

Professional Support

Interior Design Course Descriptions – You must make a grade of “C” or better in these courses:

1010 Interior Design Career Orientation. Development, scope, and philosophies of human sciences; career opportunities with analysis of interests, aptitudes, and proficiency related to success in interior design. Lectures, guest speakers, activities, assignments, and tests introduce studies to the university, college, department, and interior design program. Class meets one hour per week.

2100 Interior Design Elements and Principles. Three credits. Development of hand-block lettering styles and techniques. Exploration of elements and principles of design with emphasis on the impact on the built environment. Five hours per week.

2110 Interior Design Communications. Three credits. Drafting techniques and media commonly used in interior design. Will include orthographic, isometric, axonometric, and oblique drawings, graphic symbols, and entourage. Five hours per week.

2120 History of Interiors I. Three credits. Survey of historic styles from antiquity through 18th Century Europe. Emphasis on major design characteristics of interior architectural and furnishing styles.

2930, 2940, 3970, 3980 Cooperative Education. Three credits. Experiential learning that occurs in real employment situations. Must be taken in sequence or approved by the director of Cooperative Education and IDES coop coordinator.

3100 Design Process. Three credits. Basic principles, theories, and procedures involved in creative problem solving and the design process. Five hours per week.

3110 Interior Design Computer Applications I. Three credits. Presentation techniques using computer aided drafting as applied to the interior design profession. Emphasis on 2-dimensional drawings. Five hours per week.

3120 History of Interiors II. Three credits. Survey of American interiors and the development of contemporary interiors from the early nineteenth century to the present with consideration given to style characteristics, cultural influences, designers, and relationships among styles.

3130 House Design. Three credits. Human shelter: the personal dwelling. Emphasis on the organization and documentation of interior space, light frame construction methods and materials, structure, and systems derived from human needs and activities. Five hours per week.

3140 Interior Materials and Finishes. Three credits. Materials and finishes used in the treatment of interior space to be examined in terms of properties, specifications, installation, and manufacturers.

3200 Int. Perspective Sketching and Rendering. Three credits. Interior rendering techniques, perspective drawing, sketching, and operation and care of equipment necessary in the effective communication of design solutions. Five hours per week.

3210 Interior Design Computer Applications II. Three credits. Advanced computer applications in interior design presentation. Emphasis on 3-dimensional drawings, customizing techniques. Five hours per week.

3220 Residential Design I. Three credits. Analysis and organization of components, materials, and space relative to human scale and habitability. Influence factors of architecture, function, and economics on the design of interior environment. Emphasis on the data gathering and space planning. Five hours per week.

3300 Interior Design Business Practices. Three credits. Business practices, ethics, Americans with Disabilities Act, building, fire, and life safety codes as applied to the interior design profession.

3310 Interior Design Computer Applications III. Three credits. Computer applications used in creating interior design presentations. Emphasis on rendering and illustration. Five contact hours per week.

3320 Corporate Design. Three credits. Issues and procedures found in the commercial interior design field; utilization of resources, human factors and client needs in planning and developing design solutions for office spaces. Five hours per week.

3330 Lighting Design. Three credits. Principles, terminology, design requirements, and equipment for general and decorative illumination as utilized in the interior environment. Methods of light generation, control, product analysis, selection, and specification.

4100 Interior Construction Documents. Three credits. Advanced studio experience addressing residential and commercial interior construction techniques, documentation, and project management. Five hours per week.

4110 Residential Design II. Three credits. Advanced studio experiences in residential interiors. Emphasis on designing for special populations, sustainable design, budgeting, and large residences. Five hours per week.

4120 Interior Design Portfolio. Three credits. Preparation of interior design portfolio, including projects, resumes, and job search skills. Design of retail spaces. Review of NCIDQ exam. Five hours per week.

4200 Healthcare Design . Three credits. Specific human and physical needs encountered in the total design of interiors of a public nature. Emphasis on health care and institutional spaces. Five hours per week.

4210 Hospitality Design. Three credits. Advanced studio experience in contract design. Emphasis on problem solving, documentation, and presentation of hospitality spaces. Five hours per week.

NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION (NCIDQ)

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically attractive. Designs are created in response to and coordinated with the building shell, and acknowledge the physical location and social context of the project. Designs must adhere to code and regulatory requirements, and encourage the principles of environmental sustainability. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals.

The Council for Interior Design Qualification administers a two day certification exam twice yearly throughout the United States and Canada. Professional interior designers who possess the NCIDQ Certification have distinguished themselves by demonstrating a specific set of core competencies, supported by verified work experience and a college degree. To be eligible to sit for the exam, individuals must have a combination of education and full time practical experience totaling six years. This is usually accomplished by a designer having a four year degree in design and two years of full time experience working in the field. Additional information can be found on their web site: www.ncidq.org

LICENSING AND CERTIFICATION

There are approximately twenty states that have some type of law regulating interior designers. The wording, whether “certification”, “registration” or “licensing” will vary from state to state as will the specific requirements for practicing. Some states have a practice act. In these states you must be licensed in order to practice interior design. Other states have a title act, meaning in order to call yourself a licensed interior designer you must meet state qualifying factors. In such states you do not have to be certified to practice interior design. Most states stipulate passage of the NCIDQ exam for licensing, registration or certification. In addition to passing the exam, a particular state may have other provisions. Tennessee currently has a title act. You must be registered by the state in order to claim that you are a “registered” interior designer. Should a practice act replace the title act, you must be licensed to practice interior design. Additional information can be found on their web site: www.tn.gov/regboards/ae/

COUNCIL FOR INTERIOR DESIGN ACCREDITATION (CIDA)

The Council for Interior Design Accreditation, an independent accrediting agency, is responsible for evaluating college interior design programs to ensure the educational programs meet the needs of society, interior design students, and the interior design profession. CIDA has developed a set of guidelines and standards interior design programs must meet in order to become CIDA accredited. The interior design program at MTSU has been accredited since 1997. Additional information can be found on their web site: <http://accredit-id.org/>

PROFESSIONAL INTERIOR DESIGN ASSOCIATIONS

The American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA) are comprised of professional interior designers throughout the U.S. and Canada. Among qualification requirements for Professional Membership in both associations, the designer must pass the NCIDQ exam. Professional Members are required to take continuing education courses to maintain their memberships. Both have Student Memberships available and are active with MTSU interior design students.

In addition to the web sites noted above, information about the interior design profession can also be found at:

<http://www.careersininteriordesign.com/>