



**Spring 2022
Large Ensemble Auditions
FLUTE - PICCOLO**

AUDITION REPERTOIRE

Symphonic Band – Concert Band – Orchestras

Flute- Pick 3 Excerpts (there are 4 to choose from)

Piccolo – Finale Excerpt from Tchaikovsky 4th

Wind Ensemble

Flute- Pick 3 Excerpts (there are 4 to choose from) & the Omar Thomas Flute Excerpt

Piccolo – Finale Excerpt from Tchaikovsky 4th & the Omar Thomas Piccolo Excerpt

HOW and WHEN TO AUDITION

In Person.

Email me to set up a time on January 10 or January 11 (Monday or Tuesday the week before classes start). This will be in person by appointment. I am flexible before these dates should you want to audition earlier. I will record you, but we'll be in person.

By Audio/Video.

Submit to me no later than midnight Sunday, January 16th. Email me an unlisted YouTube link to: deanna.little@mtsu.edu.

Please email me with any questions you may have.

Dr. Little

deanna.little@mtsu.edu

#1

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Flute

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly
Solo

From Grainger's Lincolnshire Posy

FLUTE

#2

4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)

Sprightly ($\text{♩} = 96$)

#3 e) Danse Chinoise

Allegro moderato

Fag. 1

f

ff

p dolce

piu f

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

Piccolo

IV. FINALE

ff

fff

B 32 C 11

Wind Ensemble Material
FLUTE

Come Sunday: I. Testimony

melody cues $\text{♩} = 90$

34 35 36 38

39 40 41 42 3

43 44 45 46 3 3

47 48 49

Steady $\text{♩} = 55$

50 51 52 53

Broadly, a little slower

54 55 56 57 58

62 Pushing ahead $\text{♩} = 82$ rit.

59 60 61 62 63

64 65 66

67 68 69 70

mf

rit.

rit.

38

54

62

Wind Ensemble Material
PICCOLO

II. Shout!

Omar Thomas

Turn Up! ♩ = 140+

The musical score is written for a Piccolo in 4/4 time. It begins with a dynamic of *f* and includes rehearsal marks at measures 10, 18, and 26. The score consists of seven staves of music. The first staff contains measures 1-4, with a dynamic of *f* and a tempo marking of ♩ = 140+. The second staff contains measures 5-10, with a dynamic of *mf* and a rehearsal mark at measure 10. The third staff contains measures 11-14. The fourth staff contains measures 15-16. The fifth staff contains measures 17-19, with a dynamic of *mf* and a rehearsal mark at measure 18. The sixth staff contains measures 20-23, with dynamics of *f* and *mf*. The seventh staff contains measures 24-26, with a dynamic of *f* and a rehearsal mark at measure 26. The score concludes with a double bar line and a fermata over the final measure.