

MTSU JAZZ ENSEMBLE AND COMBO VIDEO AUDITIONS

SPRING 2024

Jazz Ensemble audition guidelines for spring 24 semester are as follows:

- **Download** the correct jazz ensemble audition excerpt and perform the bracketed portions as a video. At the beginning of the video state your name and the ensemble(s) you'd like to participate in. Make sure to check your video for sound quality before posting it.
- All auditions for solo chairs should **improvise** one chorus of the chord progression to Sonny Rollins' "Oleo" with a backing track.
- **Upload** your video to youtube as a private video.
- Please **enter your contact information**, and your **availability** for ensembles, and private youtube link in the following online form:
<http://tiny.cc/ohsrvz>
- The audition **deadline** is Sunday, January 14th, 8 p.m. and results will be posted on Tuesday, January 16th so ensembles can begin on Wed. January 17th.

See COMBO requirements below

MTSU JAZZ COMBO VIDEO AUDITIONS

SPRING 2024

- **Students who participated in a combo in fall 23 do not need to audition.**
Please fill out the online information form at
<http://tiny.cc/ohsrvz>
- **For those who did not perform in a combo,** please record a video of the following:
 - **Horn players** should play the melody and then improvise one chorus of the chord progression to Sonny Rollins' "Oleo" with a backing track. For a lead sheet, go to [Jazz & Latin Music Real Books and Method Books | Sher Music Co.](#)
 - **Guitarists, Bassists, and Pianists** should play the entire melody, then improvise one chorus over the chord progression to Sonny Rollins' "Oleo". Stop the backing track and comp/walk the changes for a chorus, keeping the form. For a lead sheet, go to [Jazz & Latin Music Real Books and Method Books | Sher Music Co.](#)
 - **Drummers** should perform short 8-bar samples of the following styles: Fast bebop swing, medium swing, ballad with brushes, bossa nova, samba, 12/8 afro-cuban, funk.
 - **Vocalists** should sing a favorite jazz standard, with a backing track or accompanist.
- At the beginning of the video state your name, major, and year in school. Upload your video to youtube as a private video.
- Please enter your contact information, and your availability for ensembles, and private youtube link in the following online form:
<http://tiny.cc/ohsrvz>
- The audition **deadline** is Sunday, January 14th, 8 p.m. and results will be posted by Wednesday, January 17th so combos can begin on Thursday, January 18th.

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

ALTO SAXE 1

Handwritten notes:
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98
99
100

BARI

FAST SWING $\text{♩} = 120-150$

Handwritten notes: *Start*, *f*

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29

33

D

37

41

E

45

49

F

TURN PAGE OVER

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

TENOR SAX

FAST SWING $\text{♩} = 120-150$

Start

1
2
3
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9
10
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CHARLIE'S OTHER AUNT
TRUMPET 1 - PAGE 2

D

33

E

41 *f*

45 *f* Stop

F

49

TURN PAGE OVER

(Play)

57 f

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a circled 'G' and a blue handwritten note '(Play)'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 60 has an accent (^) over the final G1 note.

61 f

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a circled 'H'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 64 has an accent (^) over the final G1 note.

65

(IN HAT)
3

Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measure 65 starts with a circled 'H'. The staff contains a triplet of eighth notes: G4, A4, B4. Measure 67 has an accent (^) over the final G4 note.

68 mp f

(OPEN)

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 starts with a circled 'I'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 72 has an accent (^) over the final G1 note.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a circled 'I'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 76 has an accent (^) over the final G1 note.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a circled 'I'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 80 has an accent (^) over the final G1 note.

81 f

1 6 2 7

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measure 81 starts with a circled 'I'. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 86 has an accent (^) over the final G1 note.

87

8 8 8 8

Musical staff 87-96: Treble clef, key signature of one sharp (F#). Measure 87 starts with a circled 'J'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 96 has an accent (^) over the final G1 note.

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a slur over a group of notes.

29

(D)

Musical staff with a double bar line and the number 8 written above it, indicating a repeat or a specific measure.

33

(E)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

41

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

45

f

(F)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b).

49

mp

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a flat sign (b). A handwritten "3" is above a triplet of notes, and a large handwritten "Stop" is written to the right of the staff.

53

(G)

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

57

f

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (^) and a sharp sign (#).

61

f

(H)

(IN HAT)

3

Musical staff with a double bar line and the number 3 written above it, indicating a repeat or a specific measure. The text "(IN HAT)" is written above the number.

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
ARRANGED BY MANNY ALBAM
EDITED BY JEFFREY SULTANOF

M
366
A315
C53
2010
8/10/19

GUITAR - *Comping etude (play all)*

FAST SWING $\text{♩} = 120-150$

F6

Gmi7

A^b7

F6

A^b7

Gmi7

4

5

A F^{ma}7 Dmi7 Gmi7 C7 Ami7 A^b7 D^bma7 G^b7

9

F6 A^bmi7 Gmi7 C7(b9) F^{ma}7 E^b9 D7(b9)

13

B Bmi7 E7 Ami7 D7 Gmi7 C7 F^{ma}7

17

E^bmi7 A7 Dmi7 G7 Gmi7 G^b9

21

C F6 Dmi7 Gmi7 Ami7 A^b9 D^bma7 G^b9

25

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- reading
etude

VISION - CITY OF HOPE

comp./arr. Bob Mintzer
from "Departure"

1995
pt 15 of 16
8th groove

start

CHARLIE'S OTHER AUNT

(RECORDED BY CHARLIE BARNET)

MUSIC BY MANNY ALBAM
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EDITED BY JEFFREY SULTANOF

PIANO

Camping etude

FAST SWING $\text{♩} = 120-150$

M
1766
2315
558
2010
Vibes

(Solo)

f F6 Gmi7 Ab7 F6 Ab7 Gmi7

(Solo)

C7 Gmi7 Gb9

5
A *Comp changes*

Fma7 Dmi7 Gmi7 C7 Ami7 Ab7 Dbma7 Gb7

F6 Abmi7 Gmi7 C7(b9) Fma7 Eb9 D7(b9)

13

M
Type
PIANO
+ vibes #

VISION - CITY OF HOPE

comp./arr. Bob Mintzer
from "Departure"

7

1. C7sus Sparse fills

7

1st time only

8th

Start here

13

2.

16

19

A7#5

22

D- 3 C/E 3 FΔadd2 3 Gsus 3

26

Bb 3 G/B 3 C-9sus 3 D- 3 Gsus A-9sus

30

D- C/E FΔ FΔ/G G13

Vibes play treble only. Adjust range as needed.

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BASS (Play all)

FAST SWING $\text{♩} = 120-150$

F6 Gmi7 A^b7 F6 A^b7 Gmi7

(A) f Fma7 Dmi7 Gmi7 C7 Ami7 A^b7 D^bma7 G^b7

F6 A^bmi7 Gmi7 C7(b9) Fma7 E^b9 D7(b9)

(B) Bmi7 E7 Ami7 D7 Gmi7 C7 Fma7

E^bmi7 A7 Dmi7 G7 Gmi7 G^b9

(C) F6 Dmi7 Gmi7 Ami7 A^b9 D^bma7 G^b9

F6 Gmi7 Ami7 E^b9 D7(b9)

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D B_{mi}⁷ B^b₉ A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷

33

A_{mi}⁷ A^b₉ G_{mi}⁷ G^b₉ F_{MA}⁷ 2

37

TURN PAGE OVER

Fast DRUMS

Swing

CHARLIE'S OTHER AUNT

DRUMS - PAGE 2

Charlie
Barnett

45

Musical staff with notes and accents. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

F (PLAY TIME)

(4) (8)

Drum notation with slashes. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56.

49 **G** Start

Musical staff with notes and accents. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56.

61

Musical staff with notes and accents. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

H (PLAY TIME)
(SAXES)

(4) (6) (7)

Drum notation with slashes. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72.

65 **I** Short!

Musical staff with notes and accents. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

73

(FILL)

Musical staff with notes and accents. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

81

1. **A** (PIANO SOLO)

(PLAY TIME)

(4) (5)

Drum notation with slashes. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

End

2. (PLAY TIME)

(4) (8)

Drum notation with slashes. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.