



MTSU Large Ensemble Tuba Audition Music - Spring 2022

1. Where octaves are indicated, please play the bottom octave.
2. Please play the excerpts in the order given, and make note of the suggested tempos.
3. To be considered for Wind Ensemble, you are asked to be prepared to play ALL major scales, two octaves in the standard pattern, Quarter note = 92 bpm. No arpeggios please.
4. Sightreading may be asked at any time.

*All questions should be directed to tuba professor, Dr. Chris Combest at chris.combest@mtsu.edu

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

Musical notation for Excerpt 1 of "The Stars and Stripes Forever" (Sousa). The excerpt is in bass clef, 2/4 time, and E-flat major. It begins with a tempo marking of $\text{♩} = 120$. The notation includes dynamic markings of *ff* and *p*, and articulation marks such as accents and slurs. The excerpt consists of two staves of music.

Excerpt 2

Musical notation for Excerpt 2 of "The Stars and Stripes Forever" (Sousa). The excerpt is in bass clef, 2/4 time, and E-flat major. It begins with a tempo marking of $\text{♩} = 120$. The notation includes dynamic markings of *ff* and *p*, and articulation marks such as accents and slurs. The excerpt consists of three staves of music.

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Musical notation for the First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst). The excerpt is in bass clef, 3/4 time, and E-flat major. It begins with a tempo marking of *Allegro moderato* and a tempo marking of $\text{♩} = 92$. The notation includes a dynamic marking of *p* and the instruction *legato*. The excerpt consists of one staff of music.

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$
tutti
f

124

128 One or Two Solo
p

132

137 (J) tutti
cresc.

141
ff

145
ff

150

154 (K)