



The Master of Music Degree with a specialization in . . . **CONDUCTING**

I. SPECIAL REQUIREMENTS FOR ADMISSION

- a. Conducting Audition OR Conducting Audition Videotape

II. PROFICIENCIES

- a. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
- b. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)
- c. Keyboard Skills for Conductors

*Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.

III. GROUP A – GRADUATE MUSIC CORE

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| a. MUS 6620 Bibliography and Research | 3 cr hrs |
| b. MUTH 6050 Analytical Techniques | 3 cr hrs |
| c. MUS 6630 Music Seminar | 3 cr hrs |

IV. GROUP B – COURSES IN SPECIALIZATION

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| MUS 6030 Conducting Problems and Score Interpretation | 3 cr hrs |
| MUS 6060 Advanced Conducting | 3 cr hrs |
| MUS 6709 Private Instruction--Conducting | 3 cr hrs |
| MUAP 6670 Graduate Recital | 3 cr hrs |
| Two 5000- level ensembles in student's area of concentration | 2 cr hrs |

One of the following tracks:

For Instrumental Conducting

MUED 5240 Instrumental Rehearsal Problems	2 cr hrs
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MUHL 5790 Orchestral and Wind Ensemble Literature	2 cr hrs
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For Choral Conducting

MUHL 5680 Choral Literature	2 cr hrs
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MUHL 5210 Choral Arranging	2 cr hrs
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V. GROUP C - ELECTIVES

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| a. Free electives at 5000 or 6000 level | 3 cr hrs |
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TOTAL = 30 cr hrs

For more information e-mail our Coordinator of Graduate Studies at Paul.Osterfield@mtsu.edu.