



The Master of Music Degree with a specialization in . . . **JAZZ STUDIES**

I. SPECIAL REQUIREMENTS FOR ADMISSION

- a. Performance Audition on primary instrument or voice

II. PROFICIENCIES

- a. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
- b. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)

*Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.

III. GROUP A – GRADUATE MUSIC CORE

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|--------------|---------------------------|----------|
| a. MUS 6620 | Bibliography and Research | 3 cr hrs |
| b. MUTH 6050 | Analytical Techniques | 3 cr hrs |
| c. MUS 6630 | Music Seminar | 3 cr hrs |

IV. GROUP B – COURSES IN SPECIALIZATION

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|--------------|---------------------|----------|
| a. MUAP 668_ | Private Instruction | 3 cr hrs |
| b. MUAP 669_ | Private Instruction | 3 cr hrs |
| c. MUAP 670_ | Private Instruction | 3 cr hrs |
| d. MUAP 6670 | Graduate Recital | 3 cr hrs |
| e. MUEN 5340 | Jazz Ensemble | 2 cr hrs |
| or 5343 | Jazz Combo | |

V. GROUP C – GUIDED ELECTIVES

Three courses to be selected from the following four:

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|--------------|----------------------------------|----------|
| a. MUPD 6330 | Jazz Pedagogy and Program Admin. | 3 cr hrs |
| b. MUTH 6060 | Advanced Jazz Improvisation | 3 cr hrs |
| c. MUTH 5280 | Advanced Jazz Arranging | 3 cr hrs |
| d. MUHL 5530 | History of Jazz | 3 cr hrs |

TOTAL = 32 cr hrs

For more information e-mail our Coordinator of Graduate Studies at Paul.Osterfield@mtsu.edu.