



**Focused
on the
future!**

The Master of Music Degree with a specialization in . . . MUSIC COMPOSITION FOR CONTEMPORARY MEDIA

I. SPECIAL REQUIREMENTS FOR ADMISSION

- a. Recordings and scores of the applicant's works

II. PROFICIENCIES

- a. Performance skill on an applied instrument or voice
- b. Keyboard (may also fulfill performance-skill requirement)
- c. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
- d. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)

*Students must take a diagnostic examination in Theory and History. Depending on the score, students may be required to take additional coursework.

III. GROUP A – GRADUATE MUSIC CORE

- a. MUS 6620 Bibliography and Research 3 cr hrs
- b. MUTH 6050 Analytical Techniques 3 cr hrs
- c. MUS 6630 Music Seminar 3 cr hrs

IV. GROUP B – COURSES IN SPECIALIZATION

- a. MUAP 6140 Composition 3 cr hrs
- b. MUAP 6150 Composition 3 cr hrs
- c. MUAP 6160 Composition 3 cr hrs
- d. MUAP 6670 Graduate Recital 3 cr hrs
- e. MUHL 6040 Twentieth-Century Music 3 cr hrs
- f. MUHL 5190 Principles and Practices of Electronic Music 3 cr hrs
- g. MUTH 5290 Electronic Music II 3 cr hrs
- h. MUTH 5590 MIDI Studio Techniques 3 cr hrs

V. GROUP D – ELECTIVES

- a. Free electives at 5000 or 6000 level 3 cr hrs

TOTAL = 36 cr hrs

For more information e-mail our Coordinator of Graduate Studies at Paul.Osterfield@mtsu.edu.