



**Focused
on the
future!**

The Master of Music Degree with a specialization in . . . **PERFORMANCE**

I. SPECIAL REQUIREMENTS FOR ADMISSION

- a. Audition on primary instrument or voice

II. PROFICIENCIES

- a. Music History* (see "Music History Diagnostic Exam" on main Graduate Page)
- b. Music Theory* (see "Music Theory Diagnostic Exam" on main Graduate Page)
- c. Diction* (vocalists only)
- d. Foreign language: two from French, German, & Italian** (vocalists only)

*Students must take a diagnostic examination in Theory and History. In addition, vocalists must take a diagnostic examination in diction. Depending on the score, students may be required to take additional coursework.

**Proficiency for each language may be met with either a diagnostic examination or six hours of undergraduate credit.

III. GROUP A – GRADUATE MUSIC CORE

- a. MUS 6620 Bibliography and Research 3 cr hrs
- b. MUTH 6050 Analytical Techniques 3 cr hrs
- c. MUS 6630 Music Seminar 3 cr hrs

IV. GROUP B – COURSES IN SPECIALIZATION

- a. MUAP 668_Private Instruction 3 cr hrs
- b. MUAP 669_Private Instruction 3 cr hrs
- c. MUAP 670 Private Instruction 3 cr hrs
- d. MUAP 6670 Graduate Recital 3 cr hrs
- e. Music Literature courses at 5000 level 6 cr hrs
- f. Two Music Ensembles at 5000 level 2 cr hrs

V. GROUP C - ELECTIVES

- a. Free electives at 5000 or 6000 level 3 cr hrs

TOTAL = 32 cr hrs

For more information e-mail our Coordinator of Graduate Studies at Paul.Osterfield@mtsu.edu.