

## **Undergraduate Audition Requirements Piano**

*In-Person and Virtual Audition options will be offered for 2021-2022.*

### **SIGHT READING**

We will provide piano music to be read at sight. You will be given 1 minute to look at the music before you play. Sight reading is required for all prospective piano students.

### **SCALES AND ARPEGGIOS**

We recommend that prospective students know and thoughtfully practice all major and minor scales and arpeggios. Students may be asked to demonstrate their proficiency with these skills.

### **PREPARED MUSIC\***

*Piano Performance:* Three contrasting works from different historical periods. Selections should demonstrate both the technical and lyrical abilities of the applicant. Memorization is required.

*Jazz Studies:* Two contrasting works from different historical periods. Memorization is optional, but highly recommended. Students auditioning for this program must also schedule a separate Jazz Piano audition with the Jazz faculty. For information regarding the Jazz Studies piano audition requirements, please see the Jazz Studies Audition Requirements page.

*Instrumental Music Education, Vocal/General Music Education, Music Industry, and Theory/Composition:* Two contrasting works from different historical periods. Memorization is optional, but highly recommended.

*Music Minors and Non-Music Majors:* One or two contrasting works from different historical periods. Memorization is optional.

***\*Please refer to Page 2 of this document for more information regarding repertoire selection.***

## REPRESENTATIVE COMPOSERS BY HISTORICAL PERIOD

<b>BAROQUE</b>	J. S. Bach, G. F. Handel, D. Scarlatti, G. Telemann, H. Purcell
<b>CLASSICAL</b>	J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi, F. Kuhlau
<b>ROMANTIC</b>	F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn, R. Schumann, F. Schubert, P. Tchaikovsky, S. Rachmaninoff
<b>1900- PRESENT</b>	D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, A. Scriabin, A. Copland, S. Barber, L. Liebermann

*The list above is not meant to be all-inclusive; it is simply for reference. Many composers not listed above may still be included on your audition. Popular music, musical theater, New Age music, and the applicant's own compositions are not permitted for the audition.*

*For more information regarding the keyboard area and the audition process, please go to <http://www.mtsu.edu/music/keyboardstudies.php>.*

**For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. Arunesh Nadgir at 615-898-5649, or e-mail at [Arunesh.Nadgir@mtsu.edu](mailto:Arunesh.Nadgir@mtsu.edu).**