SUSIE MONICK COLLECTION

Creator:
Monick, Susie (October 4, 1952-

Type of Material:
Manuscript Materials, Manuscript and Commercial Audio Cassettes, Manuscript and Commercial VHS Tapes, Posters, Programs, and Serials

Physical Description:
6 linear feet of manuscript materials

Dates:
1963-2017

Restrictions:
All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:
This collection was donated to the Center by Susie Monick. Friend George Hamilton IV transported the collection to the Center for Ms. Monick in April 2018.

Arrangement:
The original arrangement scheme for the collection was maintained during processing where possible. Some items were organized and moved for ease of access where no apparent organization was available. Restricted materials were grouped and moved to Box 9 at the end of the collection.

Subject/Index Terms:
Monick, Susie
Bluegrass Music
Buffalo Gals (band)
Country Music
Banjo
Female musicians.
Clay art
Concerts.

Agency History/Biographical Sketch:
Susie Monick was born October 4, 1952 and raised in Teaneck, NJ. She attended Syracuse University where she formed the Buffalo Chips, later known as Buffalo Gals, with Carol Siegel (mandolin/dulcimer), Martha Trachtenberg (guitar/vocals), Sue Raines (fiddle), and Nancy Josephson (bass). Monick released a solo album of ‘banjo jazz,’ “Melting Pots,” in 1976. Monick stayed in Nashville after the Buffalo Gals disbanded. Monick has been in various bands throughout the years, notably Richard Dobson and the State of the Heart that toured extensively throughout Europe from 1988-1994; another all-female bluegrass band, Bushwackers with Ginger Boatwright; and Monick performed with Vassar Clement, Woody Herman, Nanci Griffith and many others. Monick also has an active art career, notably clay figurines, often music related. She has also appeared in various television shows, plays, and movies.

Scope and Content:
Susie Monick collected these materials throughout her life relating to bands she was part of, music and art she created, and her general interests. Collection includes contracts, tour planning, album art design, lyrics, clippings, and other various manuscript material. The collection also includes 326 audiocassette tapes and 111 VHS tapes that are listed and stored separately.

Collection Contents (Folder/Box List):
All folder labels are original to collection; brackets indicate processor's labeling for ease of access.

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Box 1</td>
<td></td>
<td>Manuscripts – Buffalo Gals</td>
</tr>
<tr>
<td></td>
<td>Folder 1</td>
<td>Buffalo Gals Contracts</td>
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<tr>
<td></td>
<td>Folder 2</td>
<td>Old Buffalo Gals Recordings</td>
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<td></td>
<td>Folder 3</td>
<td>Buffalo Gals [Promotional materials]</td>
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<td></td>
<td>Folder 4</td>
<td>[Correspondence]</td>
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<td></td>
<td>Folder 5</td>
<td>[Posters, playbills, flyers]</td>
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<td></td>
<td>Folder 6</td>
<td>[The Philadelphia Folk Festival]</td>
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<td></td>
<td>Folder 7</td>
<td>Buffalo Gals Clippings</td>
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<tr>
<td></td>
<td>Folder 8</td>
<td>[Buffalo Gals Clippings]</td>
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<tr>
<td>Box 2</td>
<td></td>
<td>Manuscripts – Richard Dobson and the State of the Heart</td>
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<tr>
<td></td>
<td>Folder 1</td>
<td>Richard Dobson and the State of the Heart</td>
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<tr>
<td></td>
<td>Folder 2</td>
<td>[Dobson promotional material]</td>
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<tr>
<td></td>
<td>Folder 3</td>
<td>[Don Ricardo's life and times]</td>
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<tr>
<td></td>
<td>Folder 4</td>
<td>[Dobson correspondence]</td>
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<td></td>
<td>Folder 5</td>
<td>[Album] Layouts &amp; Art</td>
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<td></td>
<td>Folder 6</td>
<td>[Dobson foreign tours]</td>
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<td></td>
<td>Folder 7</td>
<td>Foreign Promo Mehlman/Chur/Italy</td>
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<tr>
<td></td>
<td>Folder 8</td>
<td>Domestic News articles</td>
</tr>
</tbody>
</table>
Box 3  Manuscripts – Lyrics and Music Related
Folder 1  Susie Monick [Resumes]
Folder 2  Melting Pots [album]
Folder 3  [Adelphi Records]
Folder 4  Current songwriting lyrics
Folder 5  Susie Monick Lyrics 1970
Folder 6  Susie – songs 1980-1989
Folder 7  [lyrics 1995-96]
Folder 8  songs 1995
Folder 9  Unfinished songs
Folder 10  [Lyrics and keys]
Folder 11  [Lyrics]
Folder 12  [Lyrics & charts]
Folder 13  [Music charts]
Folder 14  Charts for writers night
Folder 15  [Music charts]
Folder 16  Cords and # charts
Folder 17  [Lyrics and charts]
Folder 18  [Songs with key notes]
Folder 19  BMI
Folder 20  [Monick BMI & copyright paperwork]
Folder 21  Bushwackers
Folder 22  Forkin’ Litzes
Folder 23  Forkin’ Litzes – lyrics Italian street fair
Folder 24  Misc Forkin’ Litzes / Bebo & Susie setlists chord charts
Folder 25  Billy Block
Folder 26  Lainie
Folder 27  Susie Nelson
Folder 28  David Waddell
Folder 29  Michael Snow
Folder 30  [Argyle Bell]
Folder 31  Misc. Bands
Folder 32  [Flyers, posters, handbills]
Folder 33  Josie Civil War Gig set list
Folder 34  May 1998 Current scraps of paper
Folder 35  Internet Printouts

Box 4  Manuscripts – General Manuscripts
Folder 1  [Photographs]
Folder 2  [Susie and Her Banjo book and CD]
Folder 3  This is your life – Rob Matson
Folder 4  [C. F. Martin]
| Folder 5 | Nelson Opry [art books] |
| Folder 6 | [Other Band clippings] |
| Folder 7 | Letters & Cards |
| Folder 8 | [Letters & Cards] |
| Folder 9 | [Misc. postcards] |
| Folder 10 | Old Letters |
| Folder 11 | Correspondence 1970s |
| Folder 12 | Christmas Cards 1995-96 |
| Folder 13 | [Travel Flyers] |
| Folder 14 | [John Monick] |
| Folder 15 | [Susie & Chaz Wedding photos] |
| Folder 16 | Syracuse diploma |
| Folder 17 | High School diploma |
| Folder 18 | Fine Arts 265 – music class |
| Folder 19 | The Printing of Music |
| Folder 20 | [Plays and screen writes] |
| Folder 21 | Papers for Toyota accident Jul 14, 1999 |
| Folder 22 | [Newspaper clippings] |
| Folder 23 | [Notebooks] |
| Folder 24 | [Receipts] |
| Folder 25 | [Stickers] |
| Folder 26 | [Festival wristbands and tickets] |
| Folder 27 | [Various business cards] |

**Box 5**  
**Manuscripts – Datebooks & Journals**  
1978 - 1997 Datebooks (20 monthly booklets)  
7 notebook/journals including Europe tours

**Box 6**  
**Manuscripts – Art**  
Folder 1  Clay art  
Folder 2  Art  
Folder 3  Melting Pots 2002  
Folder 4  Susie Monic Inventory [art]  
Folder 5  Catfish Project  
Folder 6  Art Promo – flyers from car  
Folder 7  Mary Hance - Art  
Folder 8  Trisha Hip Zipper Art  
Folder 9  Starvy Awards / Guitar Town Project  
Folder 10  Misc. Art Projects: Emily  
Folder 11  Cheekwood Security Coffee Cup Project  
Folder 12  911 Sketches for video animation  
Folder 13  Douglas Corner Production – Marvin Art  
Folder 14  Douglas Corner Musician Window – Pat Gallagher  
Folder 15  Brentwood Art Show – 18 pieces  
Folder 16  Julie Bryer [art]  
Folder 17  Art - Sketches
Folder 18  Art Receptions inventions /postcards
Folder 19  [Art catalogs / flyers]
Folder 20  Chili Shack /Art/Poetry ideas
Folder 21  Film Acting Stuff
Folder 22  [Stencils/art]

Box 7  Manuscripts – Nashville CD Graveyard Project [Art]
       130 CDs with various people decorated on them

Box 8  Manuscripts – Oversized Posters

Box 9  Manuscripts – RESTRICTED
       Folder 1  Buffalo Gals – contracts - restricted
       Folder 2  Monick Copyright forms - restricted
       Folder 3  General Manuscripts - restricted

Materials Cataloged Separately:
Per Center policy, certain formats are cataloged separately for accessibility, including
commercial video and sound recording materials. [For a complete list of separated
materials, please contact the archivist.]

Location:
All manuscript materials are located in the special collections storage area filed by
accession number. Audio/visual materials are located in special collections storage
area.

Related Materials:
The Center holds other bluegrass related manuscript collections, notably the Lance
LeRoy Collection (14-008), Doug Seroff Country Music Collection (10-034), Tom
Morgan Collection (09-015), and Argyle Bell Collection (17-035). Special collection
sheet music, performance documents, trade catalogs, photographs, sound recordings,
rare books, and reading room materials related to the subjects of bluegrass and country
music are also held by the Center and searchable through the CPM website database
or MTSU Walker Library catalog.