



Annual Report 2021-2022



**MIDDLE
TENNESSEE**
STATE UNIVERSITY

College of Media and Entertainment



About the Center for Popular Music

Founded in 1985, the Center for Popular Music at Middle Tennessee State University is designated one of the state's prestigious Centers of Excellence. The CPM is a research center with one of the country's oldest and largest popular music archives, a world-class collection of more than one million items relating to every aspect of folk and commercial music making in America from colonial times to the present. In addition to its function as a repository of historical materials, the Center also supports the programs and teaching at MTSU while maintaining a robust calendar of public programs and outreach activities, an active internet presence, a Grammy-winning record label.

The Center forms part of the university's College of Media and Entertainment. Its resources and activities are not limited to the goals of the college, however. The CPM serves the students, faculty, and programs of MTSU as a whole, as well as an international community of researchers and musicians, and the general public.

The mission of the Center for Popular Music is to promote research and scholarship on American vernacular music, and to foster an understanding of the nation's diverse musical culture and its global reach.

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Traditional Musicians and Dancers from Veracruz Engage Audiences with Southeastern U.S. Tour

As restrictions on travel and in-person gatherings from the COVID-19 pandemic continued to ease during this 2021–2022 fiscal year, the Center for Popular Music renewed its commitment to offering a robust calendar of public programming. One of the most ambitious and exciting was a Southeastern tour, organized and sponsored by the CPM, of Grupo Estanzuela from Tlacotalpan, Veracruz, Mexico in March 2022.

Grupo Estanzuela is a family ensemble that carries on the rich tradition of *son jarocho* music and dance. This is a regional style from the Mexican state of Veracruz, but one that has now become a worldwide phenomenon cele-



The Corro family making an Edison-type cylinder recording in the MTSU Center for Popular Music.

brated for its powerful combination of rhythmically vibrant and improvisatory music, a profound practice of vernacular poetry, and a distinctively captivating dance style. Son jarocho combines elements of Indigenous, African, and Spanish culture that can be traced back centuries, yet is as relevant and vibrant as ever here in the 21st century.

Led by musician, instrument maker, and community organizer Julio Corro, the group also features his teenaged children Aroma and Mariano. The Corros hail from the small town of Tlacotalpan, an UNESCO World Heritage Site known for its colonial architecture, its central importance to the tradition of son jarocho, and its annual Festival of the Candelaria, the largest son jarocho gathering in the world.

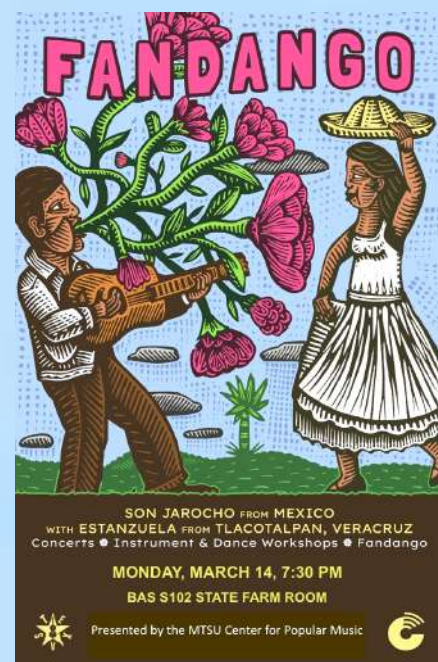
The CPM-sponsored tour with Grupo Estanzuela included concerts, workshops, media interviews, collaborations with U.S. musicians and dancers, and participatory community music-dance events called *fandangos*. Over an eight-day period the tour held multiple events in Murfreesboro, Nashville, Johnson City (TN), and Athens (GA).

The venues included MTSU, East Tennessee State University, the University of Georgia, the Global Education Center, Gallagher Guitars, and others, reaching hundreds of audience members.

Joining the tour were scholar-musicians Dr. Dan Margolies (Virginia Wesleyan University) and J.A. Strub (University of Texas at Austin)



Grupo Estanzuela performing traditional son jarocho music and dance at Ramsey Recital Hall, University of Georgia.



Acquisitions

The Center's collection development regained some of its pre-pandemic pace this year, with a number of exciting and rich acquisitions. The archival staff and graduate students also made considerable headway in the processing of collections, making them fully open and ready for use by students and scholars.

The Stephen T. Gudis Collection

Gudis was a long-time concert, tour, and event promoter, a leading figure in the industry, and a "Nashville production legend." This fantastic collection includes manuscript materials, contracts, tour planning documents, photographs, press kits, posters, clippings, scrapbooks, tour passes, stickers, buttons, business cards, and other items from Gudis's long and influential career. The Gudis Collection was processed by Assistant Archivist Olivia Beaudry, who also represented the CPM at a reception in Gudis's honor at the Country Music Hall of Fame.



A signed tour photo from Van Halen, part of the Stephen T. Gudis Collection.

The Jim Free Collection

Noted policymaker and music business lobbyist, Jim Free has had an extraordinary career that spans from the Carter Administration to BMI, Sony Music, and the Country Music Association. The CPM was delighted to accept a large donation from Mr. Free, one that included photos, autographs, awards, award-show programs, and audio-visual materials, among other treasures.



Jim Free donating his wonderful collection, pictured with CPM Archivist Rachel Morris and College of Media and Entertainment Dean Beverly Keel.

The Doug Seroff Alabama Gospel Collection

Noted scholar, author, folklorist, and producer Doug Seroff is a longtime friend of the CPM whose intensive research into early genres of African American and other vernacular music has greatly enriched the Center's holdings over the years. This year we added to that legacy with the Doug Seroff Alabama Gospel Collection, a profoundly significant collection of field recordings, interviews, photos, programs, and other materials from Doug's decades of engagement with the Black Gospel singing community in and around Bessemer, Alabama.

The Don & Mary Ellen Robertson Collection

The Robertsons have had a long and varied career as educators and publishers working in the music industry, particularly in the genre of Gospel. This year they generously donated a remarkable collection of rare and early commercial sound recordings (primarily 78s and LPs). The total number of items in the collection is approximately 5,000.



Don and Mary Ellen Robertson pose by the van containing their donation of approximately 5,000 early and rare recordings.

The Colin Escott Photographic Collection

Donated last year, the Colin Escott Photo Collection has now been fully processed and is open for research and other use. This valuable collection features original and in some cases unique photos of blues, country, and rock & roll musicians, including such greats as Elvis Presley, Hank Williams, Johnny Cash, Carl Perkins, Sam Phillips, B.B. King, Howlin' Wolf, and James Brown, as well as hundreds of more obscure figures.



Rare photo of a young B.B. King, who at the time still went by his birth name, Riley. Part of the Colin Escott Collection.

The Uncle Dave Macon Collection

Uncle Dave Macon was an early country recording artist and one of the first stars of the Grand Ole Opry. He also happened to be a Rutherford County resident. Uncle Dave's great-grandson, Michael Doubler, is an authority on the life and music of this iconic artist known as the "Dixie Dewdrop," and published the definitive biography of Uncle Dave in 2018. Mr. Doubler has begun donating materials from his family and from his research about Uncle Dave Macon, one of the most important country artists of the early 20th century. It is an open collection comprising photos, sound recordings, papers, interviews, and more. The collection will continue to grow as we head into the new fiscal year, and we look forward to making these important historical materials available to students and researchers.



Working with the Collections

Some of the most important work undertaken by the CPM staff this year has taken place behind the scenes, working directly with materials in the collection and their cataloging systems to provide better organization and access.

Among these efforts are two grant projects funded by the National Endowment for the Humanities and aimed at digitization of rare archival material. The Center is not the lead on either of these projects, but is a vital participating institution in both cases.



The Center for Popular Music was selected as one of just a handful of prestigious archives to participate in Sounding Spirit, a project of Emory University's Center for Digital Scholarship to digitize rare and culturally diverse sacred music songbooks from 19th and early 20th century America. Funded by the National Endowment for the Humanities, the project makes "accessible the texts that mediate race, place, and religion in American music history and culture," using the feature-rich Readux platform developed at Emory.

Following a successful pilot project, Sounding Spirit received full funding to realize the project, which will include close to 300 rare books from the CPM archive (this number is second highest in the project, after Emory

itself). CPM Archivist Rachel Morris, a consultant on the overall project, has overseen condition assessment of the Center's books to prepare them for digitization. That task will be performed by Creekside Digital in Maryland, one of the nation's premier digitization service companies. More information about the project is available at <https://soundingspirit.org>.

A second NEH grant that involves the Center for Popular Music emanates from MTSU's own College of Liberal Arts. The project supports five "Humanities teaching and Learning Initiatives" at MTSU, with funding to hire additional staff on a temporary basis. Under this grant, the CPM has hired Project Archivist Caitlin Crowder to work on digitizing our Kenneth Goldstein Collection of American Songsters, which are 19th century books of popular song lyrics.

Archivera and Barcoding

Other important projects that will improve access to our materials include the migration to a new archival cataloging platform called Archivera. Once complete (late 2022) the change will make management of our archival materials much more efficient, and will improve search and discovery for our patrons.

The CPM librarian staff, meanwhile, has been busy weeding outdated and underused books from the Center's Reading Room reference collection, and barcoding all of the remaining books to make tracking their use more accurate.



Programs

The Center revitalized its calendar of public programs as pandemic restrictions loosened this year. We welcomed a diverse array of interesting artists and writers, offered panel sessions, collaborated with partner institutions on and off campus, supported conferences and festivals, and presented live music to the campus community and general public.

Fandango: Son Jarocho Southeastern Tour

Highlight event; see description on page 1 above.

Adeem the Artist

In November 2021 the CPM joined with the Middle Tennessee State Anthropology Society to present Adeem the Artist. Dr. Will Leggett of MTSU's department of Anthropology and Sociology interviewed Adeem in front of a large audience about their experience in the music industry as a non-binary songwriter and performer.



Adeem the Artist

El Son y La Comunidad: Son Jarocho as a Tool for Community Organizing

In preparation for the visit by Grupo Estanzuela, the CPM collaborated with the North American Studies Program at the University of Veracruz to present an online, multinational, bilingual panel on the use of son jarocho as a tool for community organizing. Moderated by UV Professor Ignacio Sanchez and CPM Director Greg Reish, the panel included local worker's rights advocates, professional musicians, and one of Mexico's leading scholars on the history of son jarocho.





Amanda Martinez

MTSU Dissertation Fellow Amanda Martinez gave an engaging and eye-opening presentation on why the country music industry has largely ignored Latino performers and audiences over its history, despite a handful of notable exceptions. Martinez taught the History of Country Music at MTSU while she was completing her PhD in History at the University of California-Los Angeles.



The First Annual String Band Summit

The Center for Popular Music was a proud sponsor and supporter of the first String Band Summit that took place in April 2022 on the campus of East Tennessee State University. The brainchild of ETSU musicology professor Dr. Lee Bidgood and CPM Director Dr. Greg Reish, the Summit brought together scholars, students, and performers to explore the global phenomenon of acoustic string band music, from Appalachian bluegrass to Yiddish klezmer music, and from South Texas fiddle-based conjunto to the unique guitar music of Papua New Guinea. The Summit included three days of concerts, workshops, scholarly presentations, panels, and films.



Spring Fed Records artist Belen Escobedo (from San Antonio, Texas) performing at the first annual String Band Summit. Photo by Dan Boner.

Nancy Rao

In partnership with MTSU's Center for Chinese Music and Culture, the CPM presented distinguished musicologist Dr. Nancy Yunhwa Rao to talk about her research on the music of Chinese immigrant communities in the United States and Canada. Her talk was entitled, "Spectacle, Sound and Desire: Transpacific History of American Music."





Festival of Texas Fiddling

The Festival of Texas Fiddling resumed its in-person event this year, and the CPM was once again a proud sponsoring and participating institution. The festival presents a broad and diverse array of fiddle-based music that flourishes across the great state of Texas, including Tejano, Creole, Polish, Huasteco, Swing, Bluegrass, Romani, and other styles. CPM Director Greg Reish and Spring Fed Records Manager John Fabke were on hand to promote the Center's in-house record label, and to perform with a number of different acts.



CPM staffer John Fabke (left) accompanying East Texas Creole-style fiddler Ed Poullard.

Felix Cavaliere

MTSU's Free Speech Center was proud to bring Rock and Roll Hall of Fame and Songwriters Hall of Fame artist Felix Cavaliere to campus in February 2022 for an unforgettable show in Tucker Theatre. A founding member of The Rascals and a songwriter whose output has touched on social topics and current events, Cavaliere was

presented with the Free Speech in Music award.



CPM Tabling on Campus

CPM Librarians Stephanie Bandel and Ashley Armstrong have been working hard to connect with MTSU students around campus and make them aware of the Center and its abundant resources.



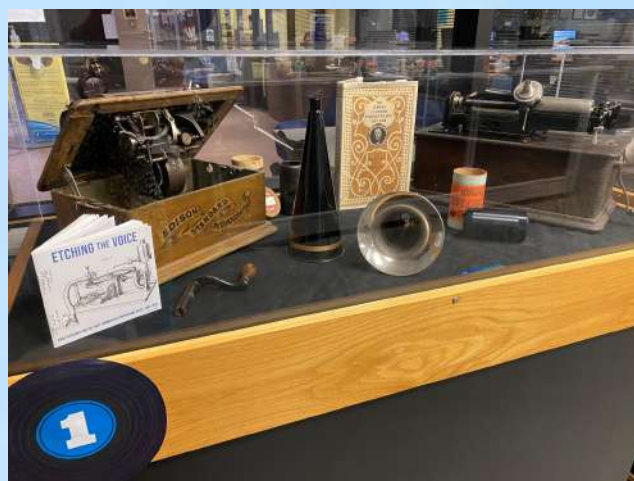
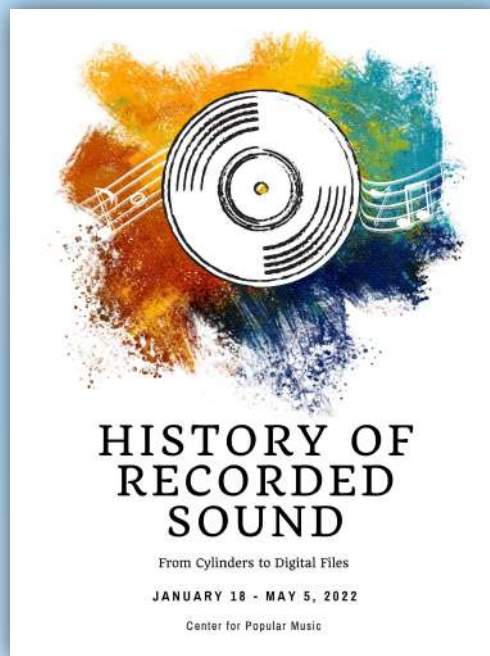
Exhibits

CPM Librarians created two fascinating and dynamic exhibits in the Reading Room this year, both conceived with our students' interests and MTSU programs in mind. First, Assistant Librarian Ashley Armstrong put together an exhibit called, "What is New Wave?" featuring a wealth of different items from the collection.



Detail from the "What is New Wave?" exhibit in the CPM display cases.

In January 2022 Librarian Stephanie Bandel, with assistance from CPM A/V Manager Martin Fisher as well as the staff archivists, produced a detailed and informative exhibit entitled, "History of Recorded Sound: From Cylinders to Digital Files." To complement the physical display, Stephanie also created an online exhibit with additional information and video samples. The page remains active at: <https://www.mtsu.edu/popmusic/includes/historyofrecordedsound.php>



Part of the physical display for the CPM's "History of Recorded Sound" exhibit.

Spring Fed Records

Spring Fed Records is the Center for Popular Music's Grammy-winning record label, devoted to preserving and disseminating traditional music from the Southern U.S.

One of Spring Fed's most exciting releases this year was *I've Done it All in My Time* by Joe Keene. For decades Keene owned and operated Kennett Sound Studios in Kennett, Missouri, where he recorded and produced records by scores of country, gospel, blues, and rock artists. Keene is also a fine songwriter and artist in his own right, and this collection brings together some of the finest cuts from his long and under-appreciated career.



I've Done it All in My Time was compiled and produced by Hunter Moore, a PhD student in MTSU's Public History program who is working on Kennett Sound Studios for his dissertation project. Moore is doing the professional residency portion of his degree requirements in the Center for Popular Music.



MTSU Music Industry intern Erika Easterly produced this reissue CD of fiddle music by Wally Bryson.

Our undergraduate intern this year was Erika Easterly, completing her bachelor's degree in Music Industry in the MTSU School of Music. Among her other accomplishments, Erika produced a reissue recording of two albums by fiddler Wally Bryson, with audio remastering by Martin Fisher.



Disc design for one of the seven CDs in Spring Fed's forthcoming boxed set.

Much of our time at Spring Fed this year was devoted to the final preparations of the seven-CD boxed set, *Stole from the Throat of a Bird: The Complete Recordings of Ed & Ella Haley*, to be released in August 2022!

CPM Staff News

The Center for Popular Music staff has been busy not only with their daily responsibilities but also as active participants in their respective disciplines and communities. This year we welcomed a grant-funded project archivist, a graduate assistant from Public History, an undergraduate intern from the School of Music, and a PhD candidate doing his professional residency.

CPM Staff Listing, 2021–2022

Gregory Reish, Director

Rachel Morris, Archivist

Stephanie Bandel, Librarian

Olivia Beaudry, Assistant Archivist

Ashley Armstrong, Assistant Librarian

Martin Fisher, Manager of Recorded Sound Collections

Yvonne Elliott, Executive Aide

John Fabke, Manager of Spring Fed Records

Caitlin Crowder, Project Archivist

Sarah Robles, Graduate Assistant

Erika Easterly, Spring Fed Records Intern

Hunter Moore, Doctoral Resident

Gregory Reish



- Received Fulbright-García Robles award to serve as U.S. Studies Chair at the University of Veracruz (Mexico) in Spring 2023

- Co-Chair and Program Committee Member, String Band Symposium (1st Annual), East Tennessee State University, Johnson City
- Co-Chair, Panel Organizer, and Presenter, International Country Music Conference, Belmont University, Nashville
- Member, MTSU Vice Provost for Research Advisory Board
- Member, MT-IGO Internal Grant Committee
- Member, Distinguished Research and Creative Activity Award Committee
- Member, Tenure-Track Musicology Faculty Search Committee
- Member, College of Media and Entertainment Scholars Week Committee
- Member, Tom T. Hall Creative Writers Series Committee
- M.A. Thesis Advisor for Eugenia Sosa Barboza (Musicology)
- M.A. Thesis Committee Member for Gretta Maguire (Musicology)
- PhD Dissertation Committee Member for Hunter Moore (Public History)
- Performer in video promotion for Gallagher Guitars (shown at NAMM-Nashville)
- Contest judge and stage band member for MaupinFest, Unionville, Tennessee
- Consultant for sound archiving project at Hawaii State Museum
- Guest speaker in MTSU graduate public history class taught by Kris McCusker
- Guest lecturer (via Zoom) in U.S. Studies class, University of Veracruz (Mexico)

- Panelist, “Bluegrass Legacy Preservation,” International Bluegrass Music Association, September 2021
- Attended Narciso Martinez Festival, Los Fresnos, Texas
- Attended Tejano Conjunto Festival, San Antonio, Texas
- Performer with Belen Escobedo y Panfilo’s Güera at the Festival of Texas Fiddling, Blanco, Texas, the String Band Summit (East Tennessee State University, Johnson City, TN); Corazón Latino Festival (Johnson City, TN); Warren Wilson College (Swannanoa, NC); *Fiddle Hell* (online festival)
- Featured Guest on *Tokens Show* podcast, hosted by Lee Camp
- Recorded as expert “talking head” for forthcoming documentary film, *Heirloom Guitar*
- Panel Moderator, “Social Distancing, Musical Togetherness: The Nexus of Community Music, Health, and Technology During the COVID-19 Pandemic,” Society for Ethnomusicology annual meeting
- Association for Recorded Sound Collections Webinar: “Archiving Hip Hop”

Rachel Morris



- Member of Society of American Archivists (SAA); Section Memberships: Accessibility and Disability; Acquisitions and Appraisal; Archival Educators; Archives Management; Audio and Moving Image; Collection Management; Description; Education Committee; Independent Archivists; Lone Arrangers; Manuscript Repositories; Preservation; Reference, Access, and Outreach; Women Archivists
- Member of Academy of Certified Archivists (ACA)
- Member of Society of Tennessee Archivists (STA)
- Nominated for Middle Tennessee State University Administrative Employee Recognition Award for 2021–2022
- Attended Society of American Archivists Conference, “Together/Apart” (Virtual), August 2–6, 2021
- Attended Society of Tennessee Archivists Conference, “Who Are We? Identity Through Archival Collections” (Virtual), November 19, 2021
- Attended Society of Mississippi Archivists Conference, “New Faces, New Futures” (Virtual), April 21–22, 2022



- “Managing Your Digital Assets,” Association for Recorded Sound Collections (ARSC) webinar, August 11, 2021
- Member, Condition Assessment Working Group for Sounding Spirit Digital Library project
- Member, Search Committee for NEH Project Archivist position at Center for Popular Music
- MTSU Financial skills training “Game of Life” volunteer
- Fostered MLS student observation hours for MTSU students to complete course work at the CPM
- Online Courses completed: “Creating course documents with the student in mind - A hands-on syllabus workshop”; “How to get published in a peer reviewed journal” (SAGE); “MATLAB Basics” (LinkedIn Learning)

Stephanie Bandel



- 2021 LD4 Conference on Linked Data: “Building Connections Together”
- Developed LIBS 6700 Special Libraries course for MTSU MLS program
- “Community Outreach: Finding Your People,” Tennessee Library Association Annual Conference; Co-Presented with Ashley Armstrong
- Member, MTSU Holocaust Studies Committee
- Member, MTSU Holocaust Conference Committee
- TN Promise Student Mentor
- Member, Walker Library Collections Policy Committee
- Member, MLS Advisory Council
- Member, LD4 Sponsorship Committee
- Member, LD4 Programming Committee

Olivia Beaudry



- Member of Society of American Archivists (SAA); Section memberships: Lone Arrangers, Recorded Sound, Reference, Access, and Outreach, Research Libraries, Students and New Archives Professionals
- Member of Academy of Certified Archivists (ACA)
- Member and Secretary/Membership Chair of Inter-Museum Council of Nashville
- Attended Society of American Archivists Conference (Virtual), August 2021
- Attended AmericanaFest Music Festival and Conference, Nashville, TN, September 2021



- Attended Society of Tennessee Archivists Conference (Virtual), November 2021
- “Tools for Emergency Planning,” Webinar, May 18
- “Disaster Salvage for Museums and Libraries: Tips for Collection Triage,” Webinar with Tennessee State Museum, May 25
- International Country Music Conference (ICMC), Belmont University, Nashville, TN, June 2022
- ICMC Webmaster
- Member of Belmont Country Music Book of the Year Award selection committee, 2022
- Second reader for the *International Country Music Journal* 2022
- Center for Popular Music representative at Stephen T. Gudy Legacy Reception, Country Music Hall of Fame and Museum, April 2022

Ashley Armstrong



- Member, Tennessee Music Library Staff
- Member, College of Media and Entertainment Health & Wellness Committee
- “Community Outreach: Finding Your People,” Tennessee Library

Association Annual Conference; Co-Presented with Stephanie Bandel

- Attended MTSU LGBTQ+ Conference
- “Subject to Change: The Syllabus as Publication,” Webinar, Printed Matter’s Virtual Art Book Fair (virtual)
- “Call & Response: Facilitate Community-Building through Punk, Protest & Zine-Making,” Webinar, Printed Matter’s Virtual Art Book Fair (virtual)
- “Zines for Critical Reflection & Pedagogy,” Webinar, Library Juice Academy
- “Archives Outreach & Advocacy,” Webinar, Library Juice Academy
- MTSU Safe Zone training, April 2022
- Created CPM Exhibit, “What is New Wave?”

Martin Fisher



- Cylinder recording demonstrations at Blackbird Recording Academy and for MTSU classes
- Member and A/V Consultant, Tennessee Folklore Society



Yvonne Elliott



- Member, Association of Secretaries and Clerical Employees (ASCE)
- Member, ASCE Scholarship and Fundraising Committees
- Attended ASCE Development Day, Fall 2021
- ASCE Fundraiser Nut Sales, Fall 2021
- Lead Herald for MTSU Commencements – Summer 2021, Fall 2021, Spring 2022
- Notary Public for the State of Tennessee
- College of Media and Entertainment Women's Forum (Virtual), Fall 2021
- "Archiving Family History with Melissa Barker" (Virtual), Society of Tennessee Archivists, Fall 2021
- Open Arms Faculty & Staff Fellowship (Virtual), Spring 2022
- Attended CPM Presentation by Amanda Martinez, Spring 2022
- Attended Employee Recognition Award Reception, Spring 2022

John Fabke



- Poster and album design work for artists such as Santiago Jimenez, Jr.
- Performance as bass player with prominent acoustic musicians in Nashville
- Recorded with Conjunto Hall of Fame member, Felipe Perez, for Jalopy Records
- Reviewed current recordings for *Old Time Herald*
- Completed essay on bluegrass pioneer, Jimmy Martin for forthcoming edited volume of new bluegrass research



Project Archivist Cailin Crowder digitizing songsters (lyric books) from the CPM's Kenneth Goldstein Collection as part of the NEH grant project.



Laurels 2021–22

- “Just a quick note to say thank you for all your help and support during my time out here in Nashville. ...My trips to MTSU have been so useful.” – Ben Atkinson, PhD Student at Lincoln School of Fine and Performing Arts, University of Lincoln, England [to Olivia Beaudry]
- “I appreciate all your hard work” – Tami Rose Thompson, Team Garth [Brooks] [to Olivia Beaudry]
- “I shall continue to sing the praises of the CPM.” – Anthony Lis, PhD. Professor Emeritus of Music, South Dakota State University
- “You win my award for best customer service! You’re amazing! Thank you!” – David Cox, Interlibrary Loan, Kansas City Public Library [to Ashley Armstrong]
- “I very much appreciate your kindness and hands-on assistance during my recent visits to the Center. My days at the Center were useful and pleasant.” – Doug Seroff [to Rachel Morris]
- “...am simply overwhelmed with gratitude for your generous and skillful help. Thank you so much!” – Chris Goertzen, PhD, Professor of Music, The University of Southern Mississippi [to Rachel Morris]
- “Thanks a million for your prompt attention to my request for a digital file of the Charles Wolfe interview with Jim Stanton. The interview will be highly useful as I continue work on my Stanley Brothers book for the University of North Carolina Press. Hearing Stanton talk about the early Stanley Brothers brought them and the era more vividly to life than almost any other source I have encountered. I appreciate your sending a Google drive link after the Dropbox method proved difficult to use, for me at least. I continue to appreciate the work of the center highly after many years of consulting MTSU experts including Wolfe himself.” – Thomas (Tommy) Goldsmith, Hermitage, Tennessee [to Ashley Armstrong]



Publications Using CPM Resources (selected list)

Digital Projects

- Sounding Spirit Digital Library, Partner Institution: National Endowment for the Humanities Grant project to preserve and enhance engagement with historic American sacred songbooks

Books

- *Exit/In: Fifty Years and Counting*, edited and curated by Stephen Thompson and written by Whit Stiles, 2022.
- Paulus, Linda. *Pluck: The Extraordinary Life and Times of David Schnauffer*. Tlp LLC/Night Owl, 2021.

Articles

- Madeleine Liseblad & Gregory Pitts, "Breaking the *Billboard* Magazine Mold: The Barbra Streisand, Michael Jackson, and Julio Iglesias Super Specials," *Journalism History* (2022)

Music

- *I've Done It All in My Time Joe Keene*, Spring Fed Records 2021 (recordings from the Center's Joe Keen Collection)

Film

- *The Canote Twins: A Documentary* by Larry Edelman (forthcoming 2023)
- *The Cat and the Canary*, reconstructed and edited by Gillian Anderson. Premiere at MoMA (sheet music from the CPM collection)

Presentations

- Dr. Nate Gibson, University of Wisconsin. "There's Gold In Them Thar Grooves: Collecting, Archiving, and Documenting Country Music's Rarest Records." International Country Music Conference, 2022

Educational Materials

- Tennessee Music Pathways (signs, posts, and location markers). Identifies, interprets, promotes, and preserves well-known and lesser-known music events, locations, and stories across the state of Tennessee.
- Mississippi Blues Trail (signs, posts, and location markers). Identifies, interprets, promotes, and preserves well-known and lesser-known music events, locations, and stories across the state of Mississippi

News

- CMA board member, MTSU alumnus donates musical memorabilia to university
<https://mtsunews.com/alumnus-music-memorabilia-aug2021/>



CPM Donors, 2021–2022

| | |
|------------------------------------|---------------------------------|
| Albert Gore Research Center | Paul Kowert |
| Claire Armbruster & Jeffery Koontz | Dan Margolies |
| Bob Beatty | David C. Morton |
| Olivia Beaudry | MTSU Marketing & Communications |
| Steve Davis | MTSU Media Relations Department |
| Michael D. Doubler | MTSU School of Music Department |
| Blane Dunlap | Beth Anne Musiker |
| John Fabke | Ken Paulson |
| Martin Fisher | Gregory Reish |
| James “Jim” Free | Don and Mary Ellen Robertson |
| Howard Harris | Doug Seroff |
| Chris Haseleu | Denise Shackelford |
| Arthur Hilt | Karen Sidlow |
| Gene Jones | Chad, Denny, Joe and Andy Sitze |
| Beverly Keel | Walker Library |

Collections Statistics

| | Total held 30-Jun-21 | Added 2021-2022 | Weeded 2020-2022 | Total held 1-Jul-22 |
|-----------------------|-------------------------|--------------------|---------------------|------------------------|
| Books | 24,183 | 138 | 53 | 24,268 |
| Reading room | 12,898 | 61 | 52 | 12,907 |
| Special collections | 11,285 | 77 | 1 | 11,361 |
| Serial Titles | 3,049 | 2 | 654 | 2,402 |
| Current subscriptions | 154 | 2 | 4 | 152 |
| Secondary & Special | 1,656 | 0 | 338 | 1,318 |
| General/Non-Current | 1,239 | 5 | 312 | 932 |
| Sound Recordings | 274,279 | 6,909 | 1 | 281,187 |
| 78s | 60,290 | 113 | 0 | 60,403 |
| 45s | 60,461 | 121 | 0 | 60,582 |
| 33-1/3s | 107,612 | 73 | 0 | 107,685 |
| CDs | 32,703 | 1,558 | 1 | 34,260 |



| | | | | |
|------------------------------|-------------|----------|---|-------------|
| Tapes | 13,213 | 1 | 0 | 13,214 |
| Videos | 2,112 | 3 | 0 | 2,115 |
| CD-ROMs | 7 | 0 | 0 | 7 |
| DVDs | 308 | 16 | 0 | 324 |
| Sheet music & Broadside | | | | |
| Individual pieces | 115,509 | 10 | 1 | 115,519 |
| Volumes | 272 | 0 | 0 | 272 |
| Manuscripts | | | | |
| Documents (linear feet) | 555 | 9 | 0 | 564 |
| Manuscript music | | | | |
| volumes | 207 | 0 | 0 | 207 |
| Audio recordings | 15,006 | 1 | 0 | 15,007 |
| Video recordings | 2,924 | 15 | 0 | 2,939 |
| Films | 87 | 0 | 0 | 87 |
| Performance documents | 3,795 | 24 | 0 | 3,819 |
| Trade catalog titles | 889 | 3 | 0 | 892 |
| Vertical files (linear feet) | 77 | 0 | 0 | 77 |
| Iconographic items | 26,101 | 21 | 0 | 26,122 |
| Microforms items | 2,869 | 0 | 0 | 2,869 |
| Artifacts | 277 | 6 | 0 | 283 |
| Digital Manuscript Files | 4,118 | 0 | 0 | 4,118 |
| Value in dollars | \$3,974,174 | \$31,114 | | \$4,005,288 |



Patronage 2021–2022

| User Type | FY 2020–2021 | FY 2021–2022 |
|------------------------|--------------|--------------|
| In Person | | |
| MTSU Students: | 152 | 686 |
| MTSU Faculty/Staff: | 46 | 73 |
| Non-MTSU: | 24 | 112 |
| CPM Programs & Events: | 616 | 534 |
| <i>Total On-Site:</i> | <i>838</i> | <i>1,405</i> |
| Remote | | |
| Telephone | 5 | 8 |
| Internet | 901 | 301 |
| Letter | 1 | 1 |
| Reproduction Requests | 339 | 326 |
| <i>Total Remote:</i> | <i>1,246</i> | <i>636</i> |
| <i>Total Patrons:</i> | <i>1,363</i> | <i>2,041</i> |

Patrons from 10 U.S. States and 4 Foreign Countries Visited the Center in 2021–2022

| | |
|------------|----------------|
| Alabama | Louisiana |
| California | Maryland |
| Canada | Mexico |
| China | North Carolina |
| England | Ohio |
| Georgia | Tennessee |
| Kentucky | Texas |

Patrons from 34 MTSU Departments (Faculty/Staff/Students) visited the Center in 2021–2022

| | |
|------------------------------------|----------------------------------|
| Africana Studies | Geosciences |
| Baldwin Photographic Gallery | History |
| College of Media & Entertainment | Human Sciences |
| Computer Science | Journalism & Strategic Media |
| Center for Chinese Music & Culture | Library Science |
| Criminal Justice Administration | Liberal Arts |
| Development Office | Management (College of Business) |
| Economics & Finance | Media Arts |
| English | MTSU Online |



Nursing
Office of the University President
Office of University Provost
Philosophy & Religious Studies
Political Science & International Relations
Psychology
Public History
Recording Industry Management

School of Music
Sociology & Anthropology
Theatre & Dance
University Archives
University College
Walker Library
WMOT Radio
World Languages, Literatures, & Cultures

Collections Usage 2021–2022

| <u>Materials Used:</u> | <u>2020–2021</u> | <u>2021–2022</u> |
|------------------------------------|-------------------------|-------------------------|
| Reading Room Books | 119 | 506 |
| Rare Books | 17 | 73 |
| Sound Recordings | 17 | 53 |
| Microforms | 1 | 0 |
| Serials | 123 | 126 |
| Bound Serials | 14 | 78 |
| Vertical Files | 43 | 25 |
| Sheet Music/Broadsides | 35 | 52 |
| Video Tapes/DVDs | 3 | 2 |
| Photographs | 10 | 88 |
| Performance Documents | 1 | 11 |
| Trade Catalogs | 0 | 148 |
| Manuscripts (boxes) | 16 | 40 |
| Databases | 40 | 70 |
| <u>Total Materials Used</u> | 438 | 1,279 |

NB: Numbers exclude online usage

Social Media 2021–2022

Instagram followers: 677
Facebook followers: 2,063
Twitter followers: 2,879
YouTube channel subscribers: 182
Posted videos: 61
Views: 55,711

Participated in the Society of American Archivists'
#AskAnArchivistDay and #ArchiveHashtagParty



The 2021–2022 Budget

| | Matching | Appopr. | Total |
|--|------------------|------------------|------------------|
| Expenditures | | | |
| Salaries | | | |
| Faculty | \$57,187 | \$50,713 | \$107,900 |
| Other Professional | \$188,173 | \$94,359 | \$282,532 |
| Clerical/ Supporting | \$18,827 | \$16,549 | \$35,376 |
| Assistantships | \$0 | | \$0 |
| Total Salaries | \$264,187 | \$161,621 | \$425,809 |
| Fringe Benefits | \$84,615 | \$58,579 | \$143,193 |
| Total Personnel | \$348,802 | \$220,200 | \$569,002 |
| Non-Personnel | | | |
| Travel | \$11,101 | | \$11,101 |
| Software | \$14,022 | | \$14,022 |
| Books & Journals | | | \$0 |
| Other Supplies | \$28,338 | | \$28,338 |
| Equipment | | | \$0 |
| Maintenance | | | \$0 |
| Scholarships | | | \$0 |
| Consultants | | | \$0 |
| Renovation | | | \$0 |
| Other (Specify): | | | \$0 |
| Printing & Duplicating | \$3,538 | | \$3,538 |
| Telecommunications | \$2,264 | | \$2,264 |
| Postage & Freight | \$838 | | \$838 |
| Dues & Subscriptions | \$12,156 | | \$12,156 |
| Other Professional and Admin Srvs | \$26,963 | | \$26,963 |
| Conference Workshops | \$185 | | \$185 |
| Miscellaneous | \$241 | | \$241 |
| Total Non-Personnel | \$99,647 | \$0 | \$99,647 |
| GRAND TOTAL | \$448,449 | \$220,200 | \$668,649 |
| Revenue | | | |
| New State Appropriation | | \$220,200 | \$220,200 |
| Carryover State Appropriation | | | \$0 |
| New Matching Funds | \$406,992 | | \$406,992 |
| Carryover from Previous Matching Funds | \$310,272 | | \$310,272 |
| Total Revenue | \$717,263 | \$220,200 | \$937,463 |

