THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

ANDERSON MEMORIAL PRESBYTERIAN CHURCH SQUARE DANCE COLLECTION 88-037

Creator:
Anderson Memorial Presbyterian Church of Martinsville, Virginia

Type of Material:
Manuscript Textual Materials, sound recordings.

Physical Description:
0.2 linear feet of manuscript materials in four folders

Languages:
English

Dates:
circa 1953 - 1963

Abstract (Descriptive Summary):
This collection consists of items collected by the Anderson Memorial Presbyterian Church of Martinsville, Virginia in what appears to be for recreational events. Items seem to be collected from other events and classes about hosting square dance events and what songs would be best suited for such events. Some items are printed with a few manuscript notes relating to them. The collection also includes monographic books and commercial sound recordings.

Repository:
Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449.

Access/Restrictions:
The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.
Preferred Citation:
(Box Number, Folder Number/Name), Anderson Memorial Presbyterian Church Square Dance Collection 88-037, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:
This collection was purchased from Bookworm and Silverfish, Wytheville, Virginia, in the spring of 1989.

Subject/Index Terms:
Square Dance
Church recreation
Dance instruction

Agency History/Biographical Sketch:
The church was organized in 1854 as Horse Pasture Meeting House. The name was changed in 1855 to Henry Church, changed ca. 1893 to Martinsville Presbyterian Church, changed in 1900 to Anderson Memorial Presbyterian Church and later changed to the First Presbyterian Church in Martinsville. These materials appear to have been assembled for use in recreation programs in the 1950s-1960s.

Scope and Content:
This collection consists of holograph, near-print and print instructions for calling dance figures and square dances, some annotated to indicate appropriate music; holograph lists of songs with appropriate square dances to be used for each, some annotated for location of song on disc; print and near-print instructions for folk games, some to be played to music; and flyers, brochures, clippings, bibliographies, catalogs and other materials on sources for recreational dance and game information and materials.

This material is organized in four folders as listed. The first folder also includes a mimeographed glossary of square dance terms; 2 outlines for a square dance lesson or course; and Recreation Rhythms, a guide to square dance instruction and calls for dances issued by the Health, Physical Education Safety and Recreation Service of the Virginia State Department of Education.

Collection Contents (Folder/Box List):
Box # Folder # Description
Box 1
Folder 1   Instructional notes
Folder 2   Song lists
Folder 3   General games and entertainment [jokes, rhyme dances]
Folder 4   Resources for instruction

Arrangement:
Original arrangement is unknown. It appears the original processing archivist organized the collection by type and themes that appeared naturally in the collection.
**Materials Cataloged Separately:**
In addition to these manuscript materials this collection included monograph and sound recording materials which have been transferred to the appropriate Center collections. A list of those items is attached at the end of this document.

**Location:**
These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number.

**Related Materials:**
The Center for Popular Music holds various other materials relating to Square Dancing including "Dwight Petersen Square Dance Records" Collection (14-007), Gandy Dancer Callers Audio Tapes (96-025), Sanna Hans Longden Collection of Folk Dance Music (15-069), Charles K. Wolfe Collection (05-023). Other video, photographs, posters, periodicals and rare books that can be found by searching the archival database.

Updated by Olivia M. Beaudry, CA, October 2023
Separated Materials:

Monographs:


*Six English Set Dances*. London: The English Folk Dance and Song Society, 1942. (SP-091339)

Sound Recordings:

78 rpm discs:


CAPITOL. DAS 4015. Cliffie Stone and His Square Dance Band. 
Varsouvianna/Blackhawk Waltz. Series: Round Dance. Sleeve printed with 
instructions for dancing the Blackhawk Waltz and the Varsouvianna (Put Your 
Little Foot) and diagrams of dance position filed with manuscripts.

*HONOR YOUR PARTNER RECORDS. SDA-1. Ed Durlacher, caller, with The Top 
Hands. Square Dance Associates Present "Honor Your Partner", album 1. (3 
disc set) Susanna/Two Head Ladies Cross Over. Honolulu Baby/Do-Si-Do and 
Swing. Around the Outside/Heads and Sides.

PROM. 1048. Howie Ballance, caller, with Deer Hill Squares. Square Dance with 
Calls. Take a Peak-/Lady Go Right, Gent Go Left.

*WORLD OF FUN RECORDS. (United Methodist Publishing House) M-103. Michael 
Herman's Folk Orchestra. Irish Washerwoman/Captain Jinks.

* WORLD OF FUN RECORDS. M-104. Michael Herman's Folk Orchestra. Red River 
Valley. Sicilian Circle/ Camptown Races. Pop Goes the Weasel. (2 copies)

* WORLD OF FUN RECORDS. M-107. Michael Herman's Folk Orchestra. Little Brown 
Jug/Put Your Little Foot. Fireman's Dance.

* 12" discs

45 rpm discs:
COLUMBIA. 4-42529. Jimmy Dean. Little Black Book/Please Pass the Biscuits.

FOLKCRAFT. F-1432. Dov Seltzer Israel Group. Ve'David./Im Baarazim. With 
instructions for dance.

33 rpm discs:
CORONET RECORDS. CX 89. Emery Adams and the Corn Huskers. Square Dances.

DOT. DLP-3015. Tommy Jackson, his fiddlers and guitar pickers. Popular Square 
Dance Music.

*PLYMOUTH. P-100-19. Country Dances. * 10" disc
