BENJAMIN GROSBAYNE PAPERS

Creator: Grosbayne, Benjamin (1893-1976)

Type of Material: Manuscript Textual Materials, Correspondence

Physical Description:
0.2 linear feet of manuscript materials
2 draft copies of table of contents for college songbook
1 folder correspondence and miscellaneous material
3 copies of songs
3 draft copies of song lyrics
2 draft copies of “Bibliography of College and University Song Collections”

Languages: English


Abstract (Descriptive Summary):
This collection consists of manuscript papers relating to professor Benjamin Grosbayne’s work to create The Brooklyn College songbook. The collection includes “Bibliography of College and University Song Collections,” and drafts of song lyrics.

Repository: Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132, (615) 898-2449

Access/Restrictions:
The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.
Preferred Citation:
(Box Number, Folder Number/Name), Benjamin Grosbayne Papers 86-034, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

Provenance and Acquisition Information:
This collection was purchased from J. & J. Lubrano in February 1987.

Subject/Index Terms:
college songs
Brooklyn College
College Songbook
Alma Mater songs

Agency History/Biographical Sketch:
Benjamin Grosbayne (1893-1976) received his A.B. from Harvard in 1917 and was an associate professor of music at Brooklyn College from 1940 to 1960.

Scope and Content:
Material collected/created by Benjamin Grosbayne, a professor of music at Brooklyn College, in preparing a book of college songs and yells. Includes multiple drafts, 40-50 papers, table of contents, notes, copies of songs, letters, 2 copies of “Bibliography of College and University Song Collections,” and drafts of song lyrics, which include “America,” “Dixie,” “Oh! It’s for Brooklyn,” and “Stein Song (Maine).”

Collection Contents (Folder/Box List):

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Folder #</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>Folder 1</td>
<td>Table of Contents, Draft</td>
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<td>Folder 2</td>
<td>Table of Contents, Draft</td>
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<td>Folder 3</td>
<td>Table of Contents, Draft</td>
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<td>Folder 4</td>
<td>Correspondence and Miscellaneous Materials Regarding Songbook</td>
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<td>Alumni Association Program with National Anthem and Alma Mater</td>
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<td>2 letters offering songs for inclusion in songbook – May 18, 1942 and May 14, 1942.</td>
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<td>“Addenda: College Songbook”</td>
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<td>“The College Songbook” draft of list</td>
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<td>List of French songbooks</td>
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<td>Letter from Universiteits-Bibliotheek Amsterdam</td>
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<td>Letter from City Librarian of Cardiff</td>
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<td>Flyer for New Lost City Ramblers songbook</td>
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<td>Folder 5</td>
<td>3 Songs (2 copies of Brooklyn College Alma Mater and Brooklyn College Victory March)</td>
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<td>Folder 6</td>
<td>Drafts of song lyrics</td>
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Folder 7 2 copies of “Bibliography of College and University Song Collections”

**Arrangement:**
Original arrangement is unknown, the collection came to the Center in two folders. It appears the original processing archivist organized the collection by type and themes that appeared naturally in the collection.

**Materials Cataloged Separately:**
No items of this collection have been cataloged separately.

**Location:**
These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number.

**Related Materials:**
The Center for Popular Music holds various college songbooks in its Rarebooks Collection, which are searchable through the CPM archival database.

EBG 1987
Processed by Betsy Snowden, October 2006
Revised by Rachel K. Morris, July 2011
Updated by Olivia M. Beaudry, October 2023