THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

GEORGE HAMILTON, IV COLLECTION 17-027; 20-023

Creator:
Hamilton, George, IV (July, 19, 1937 - September 17, 2014)
Hamilton, George, V (November 11, 1960 - )

Type of Material:
Manuscript Materials, Photographs, Performance Documents, Posters, Sound Recordings

Physical Description:
7.59 linear feet of textual manuscript materials
0.2 linear feet of manuscript sound recordings
92 performance documents, including oversized posters, handbills, and programs
15 photographs
44 serials
14 books
97 commercial sound recordings, including LPs, 45-rmqs, and CDs
3 commercial DVDs
113 Manuscript audio/visual recordings, including reels, cassettes, VHS

Dates:
1960-2015

RESTRICTIONS:
All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:
This collection was donated to the Center by George Hamilton, V in four installments from January through March of 2018. Another batch of materials were delivered to the Center by George Hamilton, V on May 11, 2021.

Arrangement:
Folder titles are original to the donor, with brackets for clarification from processing archivist. Some arrangement is original to the donor, with some additional arrangement by processing archivist for continuation and storage/preservation reasons.
Subject/Index Terms:
Hamilton, George, IV, 1937-2014
Country music--2001-2010.
Country music—England
Country music festivals
Country music radio programs.
Musicals.
Cline, Patsy, 1932-1963

Agency History/Biographical Sketch:
George Hamilton, IV was born July 19, 1937 in Winston-Salem, North Carolina. He started his recording career at age 19 with the song “A Rose and a Baby Ruth.” Shortly after moving to Nashville, Hamilton became a member of the Grand Ole Opry and recorded with RCA Records. Hamilton was deemed “The International Ambassador of Country Music” for his extensive touring throughout Europe and as host of country music television variety shows in Canada and the United Kingdom. In the 1990s, he played himself in the musical Patsy, based on the life of Patsy Cline. Later in Hamilton’s career, he concentrated more on gospel music and maintained regular appearances on the Grand Ole Opry. George Hamilton, IV passed away on September 17, 2014.

Scope and Content:
This collection consists of materials collected by George Hamilton, IV and his son, George Hamilton, V documenting Hamilton, IV’s music career. The manuscript papers consist of handwritten notes and letters, contracts, newspaper clippings, articles photocopied from books, journals, newspapers, magazines, correspondence, photographs, posters, and programs.

Collection Contents (Box/Folder List):

Box # Folder # Description
Box 1 Manuscript Radio/Play Scripts
Folder 1 “Charlotte Country Music Story”
Folder 3 History of the Railroad [BBC]
Folder 4 “How the West was Sung” - folder one
Folder 5 “How the West was Sung” - folder two

Box 2 Manuscript Television scripts/materials
Folder 1 BBC-TV [various 1970s]
Folder 2 BBC [George Hamilton and Friends Show]
Folder 3 BBC-TV – Northern Ireland 1981 series
Folder 4  BBC & TNN TV Show – International Country
Folder 5  Belfast TV – ‘83 series
Folder 6  George IV Canadian TV Series
Folder 7  TV – Ireland
Folder 8  Nashville Now / New Country [TV Shows]
Folder 9  Gospel Country – TNN-TV
Folder 10  TNN Video dubs
Folder 11  Potential TV Shows
Folder 12  Patsy Cline Musical Theater Production
Folder 13  Circle of Wood [song recording] [photos]

**Box 3**

Contracts
- Folder 1  Acuff Rose Agency Contracts
- Folder 2  Billy Deaton Contracts
- Folder 3  Blade Agency Contracts [folder 1 of 2]
- Folder 4  Blade Agency Contracts [folder 2 of 2]
- Folder 5  Canada [contracts]
- Folder 6  Canadian TV Show Contacts
- Folder 7  Joe Taylor Agency Contracts

**Box 4**

Contracts - Paystubs
- Folder 1  Nashville Network TNN
- Folder 2  UK & Ireland [contacts]
- Folder 3  Contracts- UK, Ireland, etc
- Folder 4  Various Business Stubbs & International
- Folder 5  Various Agencies – Contracts & Bookings
- Folder 6  William Morris Contracts
- Folder 7  Paystubs – Opry & Dollywood [redacted]

**Box 5**

International Tours
- Folder 1  Czech ’74 Ribbons
- Folder 2  Czechoslovakia
- Folder 3  Czech Republic 2010
- Folder 4  Czechoslovakia – V.I.P. #1
- Folder 5  Russia / Czech
- Folder 6  Netherlands & Belgium
- Folder 7  Floralia – Holland [Country Fest]
- Folder 8  Finland & Norway
- Folder 9  Scandinavia
- Folder 10  Early England – 1969 etc.
- Folder 11  1st UK Tour
- Folder 12  Germany

**Box 6**

International Tours, Correspondence, Set lists
- Folder 1  Hungary – Romania
- Folder 2  Japanese Songs
Folder 3  Far East
Folder 4  Dr. Kenji Nagatomi – Japan
Folder 5  Moscow – Prague 1974
Folder 6  Moscow / Prague
Folder 7  N.Z. Tours ’80, ’81 [New Zealand]
Folder 8  Poland
Folder 9  Warsaw, Poland
Folder 10  Michael ‘Lonestar’ – Poland
Folder 11  Lonestar
Folder 12  Fan Letters
Folder 13  Various letters
Folder 14  Various ‘industry’ letters
Folder 15  Georges Hamilton IV ads & promo
Folder 16  Canadian V.I.P sets & songs
Folder 17  Canadian sets & songs
Folder 18  Sets with George V
Folder 19  Setlists with Lyrics
Folder 20  setlists
Folder 21  more setlists
Folder 22  Possible future songs to record? (some “Little Jewels”)

Box 7  Friends of IV – Press releases
Folder 1  Hank [Williams] Memorial Service
Folder 2  “Hank” [Williams]
Folder 3  Hank Williams – Irish DJ Tom Jones
Folder 4  Lycrecia Williams
Folder 5  Grant Tuner WSM / Opry Announcer [photos]
Folder 6  Charlie Dick & Winchester, VA
Folder 7  Pete Sayers
Folder 8  Colonial Records & Orville B. Campbell
Folder 9  Don Ange Bio ‘83
Folder 10  John D. Loudermilk
Folder 11  George IV & V
Folder 12  [Gordon Lightfoot Sheet music]
Folder 13  Press Releases & Itineraries
Folder 14  Press Releases
Folder 15  Press Releases
Folder 16  Promo / Electrotype Letters
Folder 17  Various Press
Folder 18  Country Press
Folder 19  Country – Gospel Press

Box 8  Programs and Press
Folder 1  George Hamilton IV Souvenir Books
Folder 2  Seasonal Theater Schedule
Folder 3  Small posters & Handbills
Folder 4  Programs
Folder 5  Programs – concerts & festivals
Folder 6  Various magazines

Box 9  Manuscript News Material
Folder 1  Various Magazines
Folder 2  Newspaper Clippings
Folder 3  Newspaper Clippings

Box 10  Manuscript News Material
Folder 1  Newspaper clippings
Folder 2  Newspaper clippings
Folder 3  Newspaper clippings
Folder 4  Newspaper clippings

Box 11  Restricted materials
[All items in this folder have been redacted and available in other parts of the collection]
Folder 1  Acuff Rose Agency Contracts [box 3, folder 1]
Folder 2  Blade Agency Contracts [folder 1 of 2] [box 3, folder 3]
Folder 3  Blade Agency Contracts [folder 2 of 2] [box 3, folder 4]
Folder 4  Canada [contracts] [Box 3, folder 5]
Folder 5  Canadian TV Show Contacts [Box 3, folder 6]
Folder 6  Joe Taylor Agency Contracts [box 3, folder 7]
Folder 7  Nashville Network TNN [Box 4, folder1]
Folder 8  UK & Ireland [contacts] [box 4, folder 2]
Folder 9  Various Business Stubbs & International [box 4, folder 4]
Folder 10  Various Agencies – Contracts & Bookings [box 4, folder 5]
Folder 11  William Morris Contracts [box 4, folder 6]
Folder 12  Paystubs – Opry & Dollywood [redacted] [box 4, folder 7]

Box 12  Manuscript Sound Material
Ray Price  There’s Always Me Demo
K. Kristofferson  When I loved Her Demo
Jimmie Hayes  Sit At My Table Demo
Jimmie Hayes  Give Me Your Heart Demo
Jimmie Hayes  Life Time of Heartaches Demo
Jimmie Hayes  Between The Two Of Us Demo
Ira & Charlie Louvin  The Family Who Prays (Shall Never Part) Demo
Kenny Kenton and his Kats  Won’t You / Yukon Rock
Bill Anderson  It Just Don’t Take Me Long to Say Good-Bye / In Case You Ever Change Your Mind
Acuff Rose  A Poor Man’s Bouquet

Materials Cataloged Separately:
Per Center policy, certain formats are cataloged separately for accessibility. These include serials, Reading Room books, rare books, performance documents, and sound recordings. The Reading Room books are searchable through the MTSU Walker Library
catalog. All other materials are searchable through the Center’s website database or in-house. [For a complete list of separated materials, please contact the archivist.]

**Location:**
All manuscript materials are located in the special collections storage area filed by accession number. Oversized posters are housed in the map drawers with the other oversized materials. Commercial sound recordings are stored with their respective formats.

**Related Materials:**
The Center holds other country music and international touring collections, including George Hamilton V Collection (20-023), Charlie Walker Collection (08-020), Doug Seroff Country Music Collection (10-034), and others.

The Hamilton Family has also donated related materials to the Southern Folklife Collection at the University of North Carolina.