

Recording Industry: Commercial Songwriting Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University
P.O. Box 21 • Murfreesboro, TN 37132 • (615) 898-2578 • (615) 898-5682 (fax)

2014–2015 Undergraduate Catalog (120 hours to graduate)



Name _____ M# _____
(last) (first) (middle initial)

MTSU P.O. Box _____ Phone (_____) _____ Email Address _____

Application Procedure: (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from the department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit the approved form to the Recording Industry Department office for copying to student file and forwarding to the Records Office.

GENERAL EDUCATION REQUIREMENTS			
Course	Course	Grade	Remarks
COMMUNICATION (9 hours)			
	COMM 2200		
	ENGL 1010		
	ENGL 1020		
HISTORY (6 hours); choose two			
HIST 2010, HIST 2020, HIST 2030			
HUMANITIES/FINE ARTS (9 hours); choose three with different prefixes; one must be ENGL or HUM			
ANTH 2210; ART 1030, or 1920; DANC 1000; ENGL 2020 or 2030; HIST 1010, 1020, 1110, or 1120; HUM 2610; MUS 1030; PHIL 1030; THEA 1030			
MATHEMATICS (3 hours)			
MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810, 1910 NOTE: RIM majors must complete MATH 1710 or higher.			
NATURAL SCIENCES (8 hours); choose two with different prefixes			
ASTR 1030/1031; BIOL 1030/1031, 1110/1111, 2010/2011, or 2020/2021; CHEM 1010/1011, 1030/1031, 1110/1111, or 1130/1131; GEOL 1030/1031 or 1040/1041; PHYS 1110, 1130/1131, 2010/2011, or 2110/2111; PSCI 1030/1031			
SOCIAL/BEHAVIORAL SCIENCES (6 hours), two different prefixes			
AAS 2100; ANTH 2010; ECON 2410; GEOG 2000; GS 2010; HLTH 1530/1531; PS 1010 or 2010; PSY 1410; SOC 1010 or 2010; RIM/EMC/JOUR 1020; WMST 2100; RS 2030	RIM/EMC/JOUR 1020		
COMPUTER LITERACY REQUIREMENT (3 hours)			
CSCI 1150, INFS 2200, INFS 3100 (Note: CSCI 1000 will not meet this requirement.)	Course	Grade	Remarks

Upon completion of candidacy, complete an Upper Division Form and file it in the Recording Industry Office.

INSTRUCTIONS: One (1) copy signed by major and minor advisors should be filed with the Recording Industry Office after candidacy.

An Intent to Graduate Form should be filed in the Recording Industry Office three (3) semesters before graduation.

See reverse for minor and graduation requirements.

COMMERCIAL SONGWRITING CONCENTRATION			
Course	Grade	Remarks	
RECORDING INDUSTRY CORE REQUIREMENTS			
PRE-CANDIDACY CORE COURSES <i>Required to apply for Recording Industry Candidacy</i>			
RIM/JOUR/EMC 1020 American Media and Social Institutions			
RIM 3000 History of the Recording Industry			
RIM 3010 Audio Fundamentals OR 3011 Survey of Audio Tech			
RIM 3600 Survey of the Recording Industry			
POST-CANDIDACY CORE COURSES (CANDIDACY REQUIRED) <i>Required of all Recording Industry students</i>			
RIM 3700 Copyright Law			
RIM 4700 Contracts and Legal Issues (prerequisite: RIM 3700)			
COMMERCIAL SONGWRITING SUBCORE (12–15 hours)			
RIM 1230 Musicianship for Engineers or MUTH 1110 Theory and Aural Skills I			
RIM 3020 Commercial Songwriting (prerequisite: RIM 1230 or MUTH 1110)			
RIM 3900 Music Publishing (prerequisite or concurrent: RIM 3700)			
RIM 4020 Advanced Songwriting (prerequisite: RIM 3020)			
RIM 4190 Introduction to MIDI and Sound Syn- thesis or RIM 4200 Digital Audio Technology or RIM 4400 Recording Studio Techniques or RIM 4210 Personal Desktop Music Production (prerequisite: RIM 1230 or MUTH 1110)			
COMMERCIAL SONGWRITING ELECTIVES (15 or 18* hours) Choose five (5) or six (6)* from the following			
	Course	Grade	Remarks
RIM 3100, 3200, 3450, 3500 (1 hr.), 3580 (1–3 hrs.), 3720, 4000 (1–6 hrs.), 4010 (1–6 hrs.), 4130, 4190, 4200, 4210, 4230, 4320, 4400, 4440, 4510, 4800, 4810, 4840, 4900			
*Students taking MUTH 1110 for a Music minor must take an additional 3 hours of major electives.			

AUDIO PRODUCTION AND COMMERCIAL SONGWRITING NOTE

Students applying to Audio Production or Commercial Songwriting are strongly encouraged to take RIM 1230 Musicianship for Engineers or MUTH 1110 Theory and Aural Skills I as early as possible. One of these is a prerequisite to all post-candidacy production courses.

NOTE FOR RECORDING INDUSTRY MAJORS:

No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Recording Industry Internship: Business, or RIM 4010 Recording Industry Internship: Technology.

MINOR REQUIREMENTS

All Recording Industry majors in the Commercial Songwriting concentration are required to complete one minor selected from Entrepreneurship, Music, or Writing.

All minors require a minimum 2.00 GPA in the minor coursework for graduation. Certain minors have additional stipulations.

ENTREPRENEURSHIP MINOR		
Course	Hours	Grade
BCEN 1400 Introduction to Business	3	
BCEN 2900 Entrepreneurship	3	
ACTG 3000 Survey of Accounting for General Business	3	
MGMT 3610 Principles of Management	3	
MGMT 4920 Small Business Management	3	
MKT 3820 Principles of Marketing	3	
TOTAL HOURS in Entrepreneurship Minor	18	

MUSIC MINOR		
Course	Hours	Grade
MUTH 1110 Theory and Aural Skills I	4	
MUTH 1120 Theory and Aural Skills II	4	
Private Instruction		
Private Instruction		
Private Instruction		
Private Instruction		
Ensemble Participation		
Ensemble Participation		
TOTAL HOURS in Music Minor	20	

Plus 4 (four) semesters of private instruction in one field

Plus 2 (two) semesters of ensemble participation

Plus courses from either Option #1 or Option #2 (refer to Undergraduate Catalog)

WRITING MINOR			
Choose 18 hours from the following (no more than 12 hours may be from the same department): BCEN 3510, 4510; EMC 3020, 3060, 4020; ENGL 3665, 3570, 3620, 3645, 3655, 4510, 4600, 4605, 4670; JOUR 3450, 3520, 3530, 3590, 4300; PS 3530; THEA 4600, 4820	Course	Hours	Grade
TOTAL HOURS in Writing Minor		18	

GENERAL ELECTIVES		
Course	Hours	Grade
TOTAL HOURS	20	

GRADUATION REQUIREMENTS

A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate. All students must have 42 upper division hours and 60 hours at a four-year institution.

Minor Advisor
Signature _____

Date _____

Student _____

Date _____

Major Advisor _____

Date _____

Department Chair _____

Date _____

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