

# Recording Industry: Commercial Songwriting

## Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University  
 P.O. Box 21 • Murfreesboro, TN 37132 • Phone (615) 898-2578 • Fax (615) 898-5682



### 2017–2018 Undergraduate Catalog (120 hours to graduate)

Name: \_\_\_\_\_  
 (last) (first) (middle)

ID Number: \_\_\_\_\_

Phone: \_\_\_\_\_

Email address: \_\_\_\_\_

**Application Procedure:** (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit approved form to the Recording Industry Department office for copying to student file and forwarding to Records Office. **An Intent to Graduate form should be filed in the Recording Industry office three (3) semesters before graduation.**

Course	Grade	Remarks
<b>Pre-Candidacy Core Courses [12 hours] Required to apply for candidacy in Recording Industry</b>		
RIM/EMC/JOUR 1020 – American Media and Social Institutions		
RIM 3000– History of the Recording Industry		
RIM 3010 – Audio Fundamentals or RIM 3011 – Survey of Audio Technology		
RIM 3600- Survey of the Recording Industry		
<b>Post Candidacy Core Courses [6 hours] (Candidacy Required)</b>		
RIM 3700 – Copyright Law		
RIM 4700 – Contracts and Legal Issues		
<b>Commercial Songwriting Sub Core [18 hours]</b>		
RIM 1230 – Musicianship for Engineers (or MUTH 1110# Theory and Aural Skills I)		Can be taken pre-candidacy
RIM 3115 - Songwriting Instrumentation: Guitar <u>OR</u> RIM 3116 Songwriting Instrumentation: Piano		Can be taken pre-candidacy; encouraged to take prior to RIM 1230/or MUTH 1110
RIM 3020 – Commercial Songwriting		
RIM 3900 - Music Publishing		
RIM 4020 - Advanced Commercial Songwriting		
RIM 2300 Digital Audio Technology, RIM 4190 – Introduction to MIDI and Sound Synthesis, RIM 4210 ProTools for Songwriters, or RIM 4400 – Recording Studio Techniques		
<b>Commercial Songwriting Electives (15 hours):</b>		
RIM 2300, 3100, 3115, 3116, 3200, 3450, 3500, 3580* (1-3 hours), 3720, 4000* (1-6 hours), 4010* (1-6 hours), 4025, 4130, 4190, 4210, 4230, 4320, 4390, 4400, 4440, 4510, 4800, 4810, 4840, 4900		
<i>#Music minors - Students who minor in Music must take MUTH 1110 for their minor and will not be required to take RIM 1230. Students taking MUTH 1110 for a Music minor must take an additional 3 hours of major electives.</i>		
<i>Students applying to Commercial Songwriting are strongly encouraged to take RIM 1230 Musicianship for Engineers or MUTH 1110 Theory and Aural Skills I as early as possible. One of these is a prerequisite to all post-candidacy production courses.</i>		
<i>Commercial Songwriting concentration students may take up to 6 semester hours of their electives from Music Business or Audio Production.</i>		
<b>*NOTE FOR RECORDING INDUSTRY MAJORS:</b>		
<i>No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Internship– Business, or RIM 4010 Internship–Technology.</i>		

**Graduation Requirements: Understanding Your 120 Hours**

- You must complete a minimum of 120 hours for a B.S. degree.
- You must earn a grade of C or better in each course counted in the Recording Industry major to graduate.
- You must earn 42 hours of 3000/4000 level coursework, 30 of these hours must be taken at MTSU.
- You must earn 60 hours from a four-year institution.
- You must meet the liberal arts and sciences - general education requirements for the university.

**MINOR REQUIREMENTS**

All Recording Industry majors in the Commercial Songwriting concentration are required to complete one minor selected from Entrepreneurship, Music, or Writing. **All minors require a minimum 2.00 GPA in the minor coursework for graduation. Certain minors have additional stipulations**

ENTREPRENEURSHIP MINOR		
Course	Grade	Remarks
ENTR 2900 Entrepreneurship		
FIN 3040 Finance for Entrepreneurs		
MKT 3200 Marketing for Entrepreneurs		
ENTR/MGMT 4920 Small Business Management		
Approved elective (consult minor advisor)		
Total Required Hours in Minor = 15		

WRITING MINOR		
Course	Grade	Remarks
Choose 18 hours form the following (no more than 12 hours may be from the same department):		
BCED 3510, 4510; EMC 3020, 3060, 4020; ENGL 3665, 3570, 3620, 3645, 3655, 4510, 4600, 4605, 4670; JOUR 3450, 3520, 3530, 3590, 4300; PS 3530; THEA 4600, 4820		
Total Required Hours in Minor = 18		

MUSIC MINOR			
Course	Hour	Grade	
MUTH 1110 Theory and Aural	4		
MUTH 1120 Theory and Aural	4		
Private Instruction			Plus 4 (four) semesters of private instruction in one field
Private Instruction			
Private Instruction			
Private Instruction			
Ensemble Participation			Plus 2 (two) semesters of ensemble
Ensemble Participation			
			Plus courses from either Option #1 or Option #2 (refer to Undergraduate Catalog)
Total Required Hours in Minor = 20			

MINOR ADVISOR SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

GENERAL EDUCATION REQUIREMENTS			
Course	Grade	Remarks	
<b>Communication (9 hours):</b>			
Communication:	COMM 2200		
	ENGL 1010		
	ENGL 1020		
<b>History (6 hours):</b>			
Choose Two: HIST 2010, HIST 2020, HIST 2030	HIST		
	HIST		
<b>Humanities/ Fine Arts (9 hours): Choose Three with different prefixes, one MUST be ENGL or HUM:</b>			
ANTH 2210, ART 1030, ART 1920, DANC 1000, ENGL 2020 or 2030, HIST 1010,1020, 1110, or 1120, HUM 2610, MUS 1030, PHIL 1030, THEA 1030	ENGL/HUM		
<b>Mathematics (3 hours):</b>			
MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810, or 1910	MATH 1710 or higher is required		
<b>Natural Sciences (8 hours): Choose Two with different prefixes:</b>			
ASTR 1030/1031, BIOL 1030/1031, 1110/1111, 2010/2011, or 2020/2021, CHEM 1010/1011, 1030/1031, or 1110/1111, GEOL 1030/1031 or 1040/1041, P GEO 1030, PHYS 1110, 2010/2011, 2110/2111, PSCI 1030/1031 or 1130/1131			
<b>Social/Behavioral Sciences (6 hours): Choose Two with different prefixes:</b>			
AAS 2100, ANTH 2010, ECON 2410, ECON 2420, GEOG 2000, GS 2010, HLTH 1530/1531, JOUR/EMC/RIM 1020, PS 1005, or 1010, PSY 1410, RS 2030, SOC 1010, or 2010, WGST 2100			

Student: \_\_\_\_\_

Date: \_\_\_\_\_

Major Advisor: \_\_\_\_\_

Date: \_\_\_\_\_

Department Chair: \_\_\_\_\_

Date: \_\_\_\_\_