

MTSU DANCE THEATRE PRESENTS



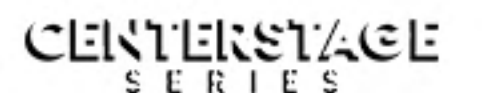
SPRING DANCE CONCERT



TUCKER THEATRE

A DEPARTMENT OF
THEATRE AND DANCE PRODUCTION

APRIL 21-23 2022



ARTISTIC TEAM

ARTISTIC DIRECTOR
PRODUCTION MANAGER
CHOREOGRAPHERS

MEG BROOKER
JOHN UNDERWOOD
AARON ALLEN JR.
MEG BROOKER
WINDSHIP BOYD
CHEROKEE AND MONICA ELLIS
KIMBERLY HOLT

ALEX WINER
ADA HATCHER
KEVIN O'DONNELL
KATE GOODWIN
DARREN E. LEVIN
BRIAN ELLIOTT
TRISH CLARK
DILLON DAVIS
KIM HOLT

COSTUME COORDINATOR
SOUND DESIGN AND COMPOSITION
STAGE MANAGEMENT FACULTY ADVISOR
LIGHTING DESIGN FACULTY ADVISOR
LIGHTING TECHNOLOGY/ME FACULTY ADVISOR
COSTUME TECHNOLOGY ADVISOR
SCENIC AND PROPERTIES COORDINATOR
PRODUCTION COORDINATOR

PRODUCTION TEAM

STAGE MANAGER
ASSISTANT STAGE MANAGERS

LIGHTING DESIGNERS
ASST. LIGHTING DESIGNERS

BOARD OPERATOR
MASTER ELECTRICIAN
PROGRAMMER

SOUND ENGINEER
COSTUME SHOP MANAGER
WARDROBE HEAD
WARDROBE CREW

SUSIE MONK
CAITI MILLIGAN
SARAH CORNELISON
SEAN MCDEVITT
HARRISON WILLIAMS
LAUREN THOMAS
TORIYA BUFORD
BRIAN D. ELLIOTT
LAUREN THOMAS
STUDENTS OF THEA 4480
YUJUNG KIM
KATIE SELLERS
JULIA FLEMMING
STUDENTS OF THEA 3200

SPRING 2022

DANCE THEATRE COMPANY MEMBERS

LANEY ARENZ
TORI BASCOU
JOY ECHOLS
BROOKE HARMAN
ANARA HOLLAND
MILLIE MILES
EMMA NORROD
RACHEL OSUCHA
CALVIN PARRACK
SAVANNAH COOK
AUSTIN KRAFT
JESS ORTEGA
JACQUALA NABAWI

ALLY RUBLE
VALKYRIE RUTLEDGE
GRACE HOLLAND
AALIYAH AKINS
EMILY GRAHAM
KATHLEEN MITCHELL
MARIA SALCEDO
JAKHIA SMITH
JUSTICE WYATT
SANDRA FLAVIN
BRYLEIGH ANDERS
CHAROKEE MALONE

ANNABELLE CRANFILL
JAYLON HOWELL
MIRANDA LAURENT
SYDNEY OGLESBY
ALEX STROBEL
AVERY BIDDLE
LILY OWENS
SHELBY WILLIAMS
LACI ROSE
JASMINE DILLON
TREY KIRRISS
MERRI BRADFORD
CATHERINE BRIGHT

THE NEW HOPE PROJECT

Choreography: Meg Brooker

Music: The New Dawn Blooms, composed by Paul Osterfield (1973-)

Lighting: Sean McDevitt

Costumes: Meg Brooker

Dancers: Savannah Cook, Austin Kraft, Jess Ortega

Musicians: Stones River Chamber players- Deanna Little, flute; Todd Waldecker, clarinet; Eunbyol Ko, piano; Brian Mueller, percussion; Andrea Dawson, violin; Amber Den Exter, cello

Program Notes: The Hope Effect was created with the support of the Murfreesboro City Laureate program and premiered in City Hall in December 2021. This work explores the endurance of hope during the isolation of the pandemic and emphasizes the resilience of the natural world. This work will be played live by the Stones River Chamber Players on Saturday, April 23rd.

RECOMBOBULATE

Choreography: Alexandra Winer

Music: "Who Killed Sparky" remixed by Kevin O'Donnell

Lighting: Harrison Williams

Costumes: Ada Hatcher

Dancers: Avery Biddle, Catherine Bright, Lily Owens, Shelby Williams, Joy Echols, Laci Rose, Tori Bascou, Jasmine Dillon, Brooke Harman, Laney Arenz, Trey Kirris, Calvin Parrack

Program Notes: (transitive, uncommon) To cause to think clearly again; to reorient; to put back into working order. (intransitive) To (come to) think clearly again; to reorient oneself; to get (oneself) back into working order... Or, at least I think, that's what we're trying to do here.

THE CIRCLE GAME

Choreography: Windship Boyd with assistance by Arianna Araya-Derosier and performers

Music: "Night in Tunisia" remixed by Kevin O'Donnell

Lighting Design: Lauren Thomas

Costumes: Ada Hatcher

Dancers: Aaliyah Akins, Laney Arenz, Jasmine Dillon, Emily Graham, Anara Holland, Kathleen Mitchell, Ally Ruble, Maria Salcedo, Jakhia Smith, Justice Wyatt

Actress: Sandra Flavin

Note: As Joni Mitchell sings in 'The Circle Game', "We can't go back we can only look behind from where we came and go round and round and round in a circle game..." True, we can't go back, but we can preserve the part of the child that remains with us throughout our adult years. This short piece is a celebration of both facets of our lives.

HOW DO WE MOVE ON?

Choreography: Kimberly M. Holt

Music: Section 1: "and the record never stops turning" composed by Alex Davis

Section 2: "Piano Suite III: Keepsake" composed by Alex Davis

Lighting: Harrison Williams

Costumes: Ada Hatcher

Dancers: Bryleigh Anders, Catherine Bright, Annabelle Cranfill, Jaylon Howell, Miranda Laurent, Emma Norrod, Sydney Oglesby, Rachel Osucha, and Alex Strobel

Understudy and Rehearsal Assistant: Mikayla Hurst

Program Notes: This is a restaging of a work I choreographed several years ago. The original title was Plan 73. The newer version explores the complexities of relationships. Life keeps moving regardless of hardships one might be facing. It can be difficult to create authentic and meaningful connections with others, as well as understanding who is in your corner rooting for your success.

ENERGIZED MONOTONY

Choreography: Cherokee Ellison and Monica Ellison

Music: "Movement for Berimbau, Agogo and Pandeiro", composed by Cherokee Ellis and Monica Ellis

Lighting: Sean McDevitt

Costumes: Ada Hatcher

Dancers: Laney Arenz, Tori Bascou, Joy Echols, Brooke Harman, Anara Holland, Millie Miles, Emma Norrod, Rachel Osucha, Calvin Parrack

THIS IS AMERICA

Choreographer: Aaron Allen Jr.

Music:

Movement 1-Still I Rise Performed by Jordyn Hornbuckle Written by Maya Angelou, Insomnia performed by Faithless.

Movement 2-Edge Performed by Rezz. Resistance Manifesto Performed and Written by Azsha Rodgers

Movement 3- Purple Phase performed by Kangding Ray

Movement 4- Delusion performed by Rezz. Resistance Manifesto written by Ava Wilson

Resistance Manifesto created by Comm 37400 students

Lighting: Lauren Thomas

Costumes: Ada Hatcher and Dancers

Dancers: Laney Arenz, Merri Bradford, Catherine Bright, Annabelle Cranfill, Anara Holland, Jaylon Howell, Millie Miles, Jacquala Nabawi, Sydney Oglesby, Rachel Osucha, Lily Owens, Ally Ruble, Valkyrie Rutledge, Alex Strobel, Shelby Williams

Poet: Azsha Symone Rodgers

Protest Cast: Bryleigh Anders, Tori Bascou, Emily Graham, Grace Holland, Charokee Malone, Laci Rose

Program Notes: This is America is an embodied response to the March on Selma, Black Lives Matter protest, and police brutality. Through his collaboration with Dr. Roberta Chevrette's Comm 3740 class, Professor Allen challenges the audience to take a closer look into self and answer the question, "How far have we really come?"

MTSU Dance Theatre and the Department of Theatre and Dance
would like to thank the
MTSU Distinguished Lecture Fund
for their generous support.

Through this support, students of the MTSU Dance Theatre had
the opportunity to work with Chatanooga based guest artists,
Cherokee and Monica Ellis, in creating a new work.

MTSU Dance

Partner with us to train the next generation of Tennessee
Dance Artists--we are grateful for your support!



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Dance Program