A1 Written Communication Rubric

Written communication is the development and expression of ideas in writing. Written communication involves learning to work in many genres and styles. It can involve working with many different writing technologies, and mixing texts, data, and images. Written communication abilities develop through iterative experiences across the curriculum.

A1: Students will communicate effectively through writing in terms of context and purpose, content development, genre and disciplinary conventions, sources and evidence, and syntax and mechanics.

	Capstone	Milestones		Benchmark
	4	3	2	1
Context of and Purpose for	Demonstrates a thorough understanding of	Demonstrates adequate consideration of context,	Demonstrates awareness of context, audience, purpose, and	Demonstrates minimal attention
Writing	context, audience, and purpose that is responsive to the assigned task(s) and	audience, and purpose and a clear focus on the assigned task(s) (e.g., the task aligns with audience, purpose, and context).	to the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions).	and to the assigned tasks(s) (e.g., expectation of instructor or self as audience).
Content	Uses relevant and	Uses relevant and compelling	Uses relevant content to	Uses relevant content to develop
Development	illustrate mastery of the	content to explore ideas within the context of the discipline and shape the whole work.	develop and explore ideas through most of the work.	simple ideas in some parts of the work.
Genre and	Demonstrates detailed	Demonstrates consistent use	Follows expectations	Attempts to use a consistent
Disciplinary Conventions	successful execution of a wide range of conventions particular to a specific discipline	of important conventions particular to a specific discipline and/or writing task(s), including organization, content, presentation, and stylistic choices	appropriate to a specific discipline and/or writing task(s) for basic organization, content, and presentation	system for basic organization and presentation.

formatting, and stylistic		
choices		

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