

Department of History

Thaddeus Smith, Chair
Peck Hall 223

The History Department offers the Master of Arts with a major in History, Master of Arts with a concentration in Public History, Doctor of Arts with a major in History, Doctor of Arts with a concentration in Historic Preservation, and a graduate minor.

Normally, a score of 900 (verbal and analytical portions) on the Graduate Record Examination is required for admission to the master's programs. For admission to the doctoral programs, a GRE of 1100 (verbal and analytical portions) is expected.

Application deadline: March 15 for Fall admission; October 15 for Spring admission.

Requirements for the Master of Arts— History Major (5000 and 6000 levels only)

Admission to the program requires

1. an earned bachelor's degree from an accredited university or college;
2. at least a 2.75 grade point average in all college work taken;
3. completion of at least 18 semester hours of undergraduate history courses;

Modifications to the above requirements may be made with the permission of the department's director of graduate studies and the department's Graduate Committee.

Once admitted to the program, candidate must

1. complete 30 hours of graduate history courses with at least 70 percent of the hours to be taken at the 6000 level. The 30 hours include:
 - a. core seminar courses
 HIST 6010 Historiography
 HIST 6020 Historical Research Methods
 HIST 6030 Historical Readings and Criticism
 - b. 9 to 12 hours of graduate courses in a thesis field: American or European history;
 - c. 6 to 9 hours of graduate courses (at least one course being at the 6000 level) in courses outside the thesis field;
 - d. HIST 6640 Thesis Research (at least 3 hours)
2. complete comprehensive examinations in the thesis field; **NOTE:** Students may add a field outside of history towards their master's program. Specific provisions on graduate minors are elsewhere in this catalog.
3. maintain satisfactory progress towards completion of the degree each semester;

4. fulfill a foreign language requirement by:
 - a. completing 12 undergraduate semester hours in one language;
 - b. earning a grade of A or B in GERM 4990 or FREN 4990;
 - c. earning at least a C in any upper-division undergraduate foreign language course taught in the language and requiring translation;
 - d. passing a reading examination in the language administered by the Foreign Languages and Literatures Department
5. file a Candidacy Form with the Graduate Office prior to the completion of 24 semester hours;
6. submit an acceptable thesis.

Requirements for the Master of Arts with a Concentration in Public History (5000 and 6000 levels only)

The Public History concentration offers specialized education in one of three tracks: historic preservation, museums, cultural resources, and archival. Each track consists of a thematic seminar, a local practicum, and an internship off campus.

Admission to the program requires

1. an earned bachelor's degree from an accredited university or college;
2. at least a 2.75 grade point average in all college work;
3. completion of at least 18 semester hours of undergraduate history courses.

Modifications to these above requirements may be made with the permission of the department's director of graduate studies and the department's Graduate Committee.

Once admitted to the program, candidate must

1. complete at least 36 semester hours of graduate-level history and public history courses, with at least 70 percent of the hours to be taken at the 6000 level. The 36 hours include
 - a. core seminar courses
 HIST 6010 Historiography
 HIST 6020 Historical Research Methods
 HIST 6030 Historical Readings and Criticism
 - b. Public History courses
 HIST 6510 Seminar: Public History
 HIST 6570 Public History Internship
 HIST 6580 Public History Practicum
 - c. Public History seminar option (3 hours)
 HIST 6520 Seminar: Historic Preservation OR
 HIST 6540 Seminar: Museum Management OR
 HIST 6560 Seminar: Cultural Resource Management
 - d. Public History electives (6 hours) selected in consultation with public history faculty;
 - e. history electives (6 hours) outside the public history field (at least 3 hours of which must be at the 6000 level);
 - f. HIST 6640 Thesis Research (at least 3 hours)
2. fulfill a foreign language requirement in the same manner as stipulated for the Master of Arts—History Major, or complete HIST 5630 Computer and Quantitative History;
3. maintain satisfactory progress towards completion of the degree each semester.

4. file a Candidacy Form with the Graduate Office before the completion of 24 semester hours;
5. complete comprehensive examinations in the field of public history, that field to include an examination in the area of American history in which the student will complete the thesis;
6. submit an acceptable thesis.

Requirements for the Doctor of Arts— History Major (6000 and 7000 levels only)

Candidate must

1. hold a master's degree and have earned at least 18 semester hours of undergraduate history credit and a minimum of 20 semester hours of graduate history credit. Deficiencies in this requirement should be removed during the first year in the program;
2. have three years of appropriate teaching and/or administrative educational experience;
3. fulfill a foreign language requirement by:
 - a. completing 12 undergraduate semester hours in one language;
 - b. earning a grade of A or B in GERM 4990 or FREN 4990;
 - c. earning at least a C in any upper-division undergraduate foreign language course taught in the language and requiring translation;
 - d. passing a reading examination in the language administered by the Foreign Languages and Literatures Department
4. select one of the following programs:

Alternative #1

Complete a minimum of 48 semester hours of graduate courses beyond the master's level, including

- a. at least 24 semester hours of graduate history courses;
- b. 6 semester hours of teaching internship;
- c. 6 semester hours of dissertation research and writing;
- d. 12 semester hours of professional education classes consisting of FOED 7520 and 7560 and SPSE 7540 and 7550.

At least two-thirds of the above hours must be taken at the 7000 level.

Alternative #2

Complete a minimum of 60 semester hours of courses above the master's level, including

- a. at least 18 semester hours of graduate history courses;
- b. at least 18 semester hours in any other academic discipline for which MTSU offers a master's or higher degree;
- c. 6 semester hours of internship;
- d. 6 semester hours of dissertation research and writing;
- e. 12 semester hours of professional education classes consisting of FOED 7520 and 7560 and SPSE 7540 and 7550.

At least two-thirds of the above hours must be taken at the 7000 level.

5. consult with an advisory committee during the first semester in the program to ensure the student's course work will adequately prepare him or her for successfully completing oral and written examinations in three fields:

Alternative #1

- a. United States History
- b. Western Civilization (either before or since 1715)
- c. Higher Education

Alternative #2

A program determined by the student in consultation with the advisory committee

6. file a degree plan with the Graduate Office prior to the completion of 36 credit hours.
7. maintain satisfactory progress towards completion of the degree each semester;
8. successfully complete written and oral examinations in 1) history and 2) higher education;
9. develop and successfully defend a dissertation prospectus;
10. complete a dissertation and successfully defend it in a final oral examination.

Requirements for the Doctor of Arts in History with a Concentration in Historic Preservation (6000 and 7000 levels only)

Candidate must

1. hold a master's degree and have earned at least 18 semester hours of undergraduate history credit and a minimum of 20 semester hours of graduate history credit. Deficiencies in this requirement should be removed during the first year in the program;
2. fulfill a foreign language requirement in the same manner as stipulated for the Master of Arts—History Major, or complete HIST 5630 Computer and Quantitative History;
3. complete from 48 to 60 semester hours of history and professional education courses above the master's level, including
 - a. at least 24 semester hours of graduate history courses;
 - b. 6 semester hours of internship (HIST 7950 and 7960);
 - c. 6 semester hours of dissertation research and writing;
 - d. 12 semester hours of professional education courses consisting of FOED 7520 and 7560 and SPSE 7540 and 7550.

At least two-thirds of the above must be taken at the 7000 level.

4. complete a skills/tool cognate of 12 semester hours chosen in consultation with student's public history advisor;
5. consult with an advisory committee during the first semester in the program. Each student's program will include coursework in the fields of 1) historic preservation theory, 2) applied practice in historic preservation, and 3) United States history. The advisory committee will assist the student in selecting courses to satisfy these field requirements;
6. file a degree plan with the Graduate Office prior to the completion of 36 credit hours;
7. maintain satisfactory progress towards completion of the degree each semester;
8. successfully complete written and oral examinations in 1) history, 2) historic preservation, and 3) higher education;
9. develop and successfully defend a dissertation prospectus;
10. complete a dissertation and successfully defend it in a final oral examination.

Courses in History [HIST]

- 5010 (511) Colonial America.** Three credits. The exploration and colonialization of North America, relations between Indians and Europeans, and the development of colonial societies and identity from 1492 to 1760.
- 5020 (512) The American Revolution.** Three credits. Examines international conflicts from the Seven Years' War through the War of 1812, while emphasizing political, social, intellectual, and economic developments in the new United States.
- 5030 (513) Jacksonian America, 1815-1850.** Three credits. The major political, social, and economic developments in the awakening of American nationalism, Jacksonian Democracy, expansionism, and the Mexican War.
- 5040 (514) Civil War and Reconstruction.** Three credits. Sectional differences of the 1850s. Civil War. Reconstruction, and the Grant Era.
- 5050 (515) Modern America, 1877-1914.** Three credits. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.
- 5060 (516) Modern America, 1914-1945.** Three credits. The increasing involvement of the United States in world affairs from World War I through World War II and of the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.
- 5070 (517) Modern America, Post-1945.** Three credits. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of the United States in world affairs and the changing role of government.
- 5130 (528) The Sunbelt.** Three credits. The Southern rim of states from a nineteenth-century American outpost to the modern pace-setting position in economics, culture, racial relationships, and politics with such leaders as King, Nixon, Carter, and Reagan.
- 5140 (564) The West.** Three credits. The role of the frontier in American history. Emphasis on the trans-Mississippi West.
- 5150 The American South.** Three credits. The major themes that have created and recreated southern culture from the Colonial period to the present. Major social, political, and economic factors that made and remade the region through time.
- 5210 (573) Middle Ages.** Three credits. An intensive survey of the progress of medieval civilization with emphasis on Byzantine, Moslem, and Germanic cultures in the Middle Ages.
- 5220 (504) Renaissance Europe.** Three credits. Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.
- 5230 (505) Reformation Europe.** Three credits. Survey of political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.
- 5240 (503) Europe: Absolutism and Enlightenment.** Three credits. European history in the seventeenth and eighteenth centuries, covering social, economic, intellectual, and political developments.
- 5250 (502) Europe: The French Revolution and Napoleon.** Three credits. The social, political, and economic aspects of the old regime, the French Revolution, and the Napoleonic period in European history.
- 5260 (533) France Since 1870.** Three credits. The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.
- 5270 (536) Europe: 1815-1900.** Three credits. Nineteenth-century Europe.
- 5280 (537) Europe: 1900-1939.** Three credits. Emphasis on the impact of continued industrialization, total war, and totalitarian ideologies in the early twentieth century.
- 5290 (538) Europe Since 1939.** Three credits. The major European countries and common European-wide themes from World War II to the present.
- 5310 (539) Germany to 1870.** Three credits. The evolution of the German states from their Indo-European origins to their unification in a single German nation in 1871 with particular emphasis on the history of German men and women since the Middle Ages. History of Austria and its possessions also included.
- 5320 (540) Germany Since 1870.** Three credits. The history of Germany from national unification in 1871 through its reunification in the contemporary world. Course emphasizes major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. History of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.
- 5330 (541) Russia to the Twentieth Century.** Three credits. Russian history from its beginnings to the end of the nineteenth century.
- 5340 (542) Russia in the Twentieth Century.** Three credits. A continuation of 5330 emphasizing the Revolution and the soviet era.
- 5350 (574) England to 1783.** Three credits. English history from earliest times to the end of the American Revolution, with emphasis on major political, economic, cultural, and social developments.
- 5360 (519) Britain in the Nineteenth Century.** Three credits. Survey of British political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.
- 5370 (520) Britain in the Twentieth Century.** Three credits. The political military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.
- 5410 (576) Classical History.** Three credits. Ancient Greece and Rome, from about 2,000 B.C. to 476 A.D., emphasizing the classical historians and Greek and Roman culture.
- 5420 (510) The Medieval Mediterranean World.** Three credits. A regional survey of political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.
- 5440 (531) The Middle East.** Three credits. The development of the Near East, the rise and spread of Islam, the Ottoman Empire, European imperialism in the Near East, contemporary developments. Emphasis on cultural contributions of the Near East to western civilization.

- 5450 (508) Japan.** Three credits. Survey of Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower.
- 5460 (509) China.** Three credits. Survey of Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.
- 5470 (546) Canada.** Three credits. Canadian history from the colonial era to the present.
- 5480 (526) South America.** Three credits. The development of cultural, economic, and political traditions since 1492.
- 5490 (525) Mexico and the Caribbean.** Three credits. The development of cultural, economic, and political traditions since 1492.
- 5510 (521) Colonial Latin America.** Three credits. The indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analysis of political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.
- 5520 (522) Modern Latin America.** Three credits. Examination of colonial background of Latin America, moving to an exploration of economic, political, social, and cultural developments in Latin America since Independence.
- 5530 (524) Latin American-United States Relations.** Three credits. Relations between the United States and Latin America in the nineteenth and twentieth centuries with emphasis on the effect of cultural differences on inter-American diplomacy.
- 5610 (543A) History of Medicine.** Three credits. Medical developments and in particular the relationship between medicine and society. Examines two medical traditions: the West and China. Discussions not only on major developments in medicine but also of the systems of healing in these cultures and comparison of the different roles medicine played within these societies. Also investigates the impact of Western scientific medicine on the various systems of traditional medicine.
- 5620 (543) American Medical History.** Three credits. The history of health in the United States and the changing role and perception of the medical profession from 1607 to the present.
- 5630 (500) Computer and Quantitative History.** Three credits. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical causality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.
- 5640 (506) Environmental History.** Three credits. Traces environmental change in America from the Puritans to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.
- 5650 (582) Religious Experience in America.** Three credits. Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant Catholic Christianity, Judasim, Islam, and Animism.
- 5660 (586) American Architectural History.** Three credits. An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.
- 5670 (535) American Urban History.** Three credits. A survey of the development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.
- 5680 (544) History of Sport in America.** Three credits. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.
- 5690 (549) Native American History.** Three credits. The North American Indian's history from the entrance into the New World until the present with emphasis on relationships among tribes, economic development, prominent personages, and adaptation to white culture.
- 5710 (560) American Biography.** Three credits. A survey of the lives and achievements of men and women most prominent in American history. Selected biographies and autobiographies read and analyzed.
- 5720 (561A) Boone's and Crockett's America.** Three credits. Studies the mass movement of farm families into the interior of North America before 1860, with particular emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a frontier myth celebrating this migration.
- 5730 (530) American Social History.** Three credits. An examination of class, ethnicity, family life, and community in America from the colonial period to the present.
- 5740 (568) American Cultural and Intellectual History.** Three credits. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.
- 5750 (570) African-American Social and Intellectual History.** Three credits. The changing role and status of African-Americans in American life and the contributions to the culture and institutions of the United States.
- 5760 (530A) America Divided: Race, Class, and Gender.** Three credits. Interaction of race, class, and gender in the lives of Americans within historical frameworks; how such interactions have shaped American social and political institutions.
- 5770 (527A) Women in America to 1890.** Three credits. Examines women's roles in the United States from colonial times to 1890, emphasizing the experiences of women of different classes, races, and ethnic groups with work, family, and politics.
- 5780 (527B) Women in America Since 1890.** Three credits. Examines women's roles in the United States since 1890, emphasizing the experiences of women in different classes, races, and ethnic groups with work, family, and politics.
- 5790 (529) Women in Europe Since 1700.** Three credits. A comparative study of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia since 1700.
- 5810 (529A) History of Women in the Third World.** Three credits. Examines the connections between modern colonialism and the development of third-world feminisms. First focuses on conquest and colonialism and the consequences for third-world women

of that process, then moves to post-colonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.

- 5820 (547) Diplomatic History of the United States to 1900.** Three credits. United States foreign relations to 1900.
- 5830 (548) Diplomatic History of the United States Since 1900.** Three credits. United States foreign relations since 1900.
- 5850 (583) Material Culture Resources in World History.** Three credits. A survey of the architecture, furniture, tools, utensils, weapons, ceremonial objects, etc. of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.
- 5860 (577A) Historical Archaeology.** Three credits. Introduces the disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.
- 5870 (577B) Field Course in Historical Archaeology.** Three credits. Prerequisite: HIST 5860 or permission of instructor. Archaeological resources and procedures and the interpretation of historical evidence undertaken at a field archaeological site.
- 5910 (587) Principles of Archival Administration.** Three credits. The theory, principles, and techniques employed by archivists and curators of manuscript collections. Importance of record preservation for scholars, business, government, and the public at large stressed.
- 5920 (588) Development of the Local History Museum.** Three credits. An overview of the development of museology, museography, and museum administration. Emphasizes approaches for identifying and solving typical problems encountered by the local history museum.
- 5930 (592) Fundamentals of Historic Preservation and Cultural Resources Management.** Three credits. Procedures employed by federal, state, and local agencies in the day-to-day work of locating, recording, restoring, and preserving the historical, architectural, and cultural resources of the United States.
- 5960 (597) Advanced Projects in Historic Preservation.** Three credits. Applied project experience in a community setting. Interested students not enrolled in the department's Historic Preservation concentration should meet with the director of the program before enrolling.
- 6010 (607) Historiography.** Three credits. An introduction to history's major schools of thought. Through reading, class discussion, and essays, students explore critical interpretations in American, European, and non-Western history.
- 6020 (608) Historical Research Methods.** Three credits. Sharpens comprehension of historical interpretation by exploring, through reading, research, and class discussion, possible alternative explanations for specific historical events and themes.
- 6030 (609) Historical Readings and Criticism.** Three credits. A common selection of historiographical works that raise issues common to all historians and that discuss history, historical processes, and historical-mindedness. Students will discuss these works and perhaps also write critical analyses of them.
- 6110/ 7110 (650/750) Seminar: Colonial and Early American History to 1800.** Three credits. Readings, discussion, reports, and independent study examining selected aspects of institutional and intellectual developments to 1800.
- 6120/ 7120 (651/751) Seminar: The Era of the American Revolution.** Three credits. Secondary reading, discussion, and primary research on the period between the beginning of the Seven Years War in 1756 and the death of Thomas Jefferson in 1826.
- 6130/ 7130 (652/752) Seminar: Jacksonian America.** Three credits. Exploration of a variety of social, economic, political, and cultural topics in the Jacksonian era and an analysis of the relationship between these topics and similar events abroad.
- 6140 (641) Seminar: Old South.** Three credits. Examines the major secondary works which have shaped our understanding of the colonial and antebellum South.
- 6150/ 7150 (642/742) Seminar: New South.** Three credits. Readings and research in aspects of the American South since 1865.
- 6160/ 7160 (694/794) Seminar: American West.** Three credits. Major developments in Western history; the leading historians of the West.
- 6170/ 7170 (662/762) Seminar: Recent American History.** Three credits. The bibliography, interpretation, and selected topics of the history of the United States since 1900.
- 6180/ 7180 (672/772) Seminar: American Diplomatic History.** Three credits. Selected topics of U.S. diplomatic history treated in depth. Conflicting scholarly interpretations are analyzed and diplomatic source materials are consulted. Formal paper required.
- 6190/ 7190 (668/788) Seminar: State and Local History.** Three credits. An intensive inquiry into sources of state and local history. Several research papers using primary materials required.
- 6210/ 7210 (653/753) Seminar: American Social History.** Three credits. Prerequisite: Instructor's permission required. Focuses on selected topics in American social history through directed readings, research, and discussion.
- 6230/ 7230 (654/754) Seminar: American Women's History.** Three credits. Focuses on selected topics in American women's history through directed readings, research, and discussion.
- 6240/ 7240 (670/770) Seminar: African America History.** Three credits. Selected topics in Afro-American history. Emphasis on the post-Reconstruction period of United States history.
- 6250/ 7250 (678/778) Seminar: American Cultural and Intellectual History.** Three credits. Readings and research in selected topics from the colonial period to the present.
- 6260/ 7260 (682/782) Seminar: American Religious History.** Three credits. Specific themes in the development of religion in America explored through directed readings, research, writing, and discussion.
- 6310 (600) Seminar: Medieval Europe.** Three credits. A reading seminar stressing bibliography, interpretation, and methodologies for either the socio-economic, cultural-intellectual, or political-military history of the Middle Ages.
- 6320 (601) Seminar: Renaissance and Reformation Europe.** Three credits. A reading seminar stressing bibliography, interpretation, and methodologies for either the socio-economic, cultural-in-

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tellecual, or political-military history of the Renaissance and Reformation.

6340 (604) Seminar: Topics in Premodern Europe. Three credits. A research seminar covering selected topics in European history before 1715.

6350/ 7350 (603/703) Seminar: Eighteenth-Century Europe. Three credits. Prerequisite: Elementary knowledge of French. The story, sources, and significance of eighteenth-century Europe from the decline of Louis XIV to the rise of Napoleon I. A combination of lectures, discussions, oral reports, and research projects.

6360/ 7360 (673/773) Seminar: Nineteenth-Century Europe. Three credits. Selected topics. A research paper using primary materials required.

6370/ 7370 (674/774) Seminar: Recent European History. Three credits. A combined readings and research seminar of twentieth-century Europe. The readings will be over several major topics. The research will involve thorough knowledge and use of available materials—primary and secondary—on each student-selected topic.

6380/ 7380 (640/740) Seminar: The Third Reich. Three credits. Preparation for students to think critically, research competently, and write intelligently about the history of National Socialist Germany.

6390 (629) Seminar: European Women's History. Three credits. Investigates aspects of women's lives in Europe. Countries and time periods covered selected by the instructor. Topics include women and religion, women and war, women and the family, and the impact of ethnicity, class, nationality, gender, and race on European women's lives.

6410/ 7410 (671/771) Seminar: Latin America. Three credits. Selected topics in the social, economic, and political development of Latin America.

6420/ 7420 (692/792) Seminar: Far East. Three credits. The bibliography interpretation and selected topics in the history of China and Japan.

6510/ 7510 (617/717) Seminar: Public History. Three credits. The professional nature of public history, the interpretation of history for diverse audiences, and the application of historical methods in the wider world. Combines reading and discussion, interaction with practicing professionals, and possible experiential learning component.

6520/ 7520 (685/785) Seminar: Historic Preservation. Three credits. Readings and research on selected topics related to the history, organization, and administration of historic preservation in the United States and to the use of the community as a classroom.

6530/ 7530 (687/787) Seminar: Administration of Historical Organizations. Three credits. Intensive study of administrative functions, issues, and problems common to historical organizations. Combines reading and discussion, team problem-solving, and experiential learning component served in a local historical organization.

6540/ 7540 (688/788) Seminar: Museum Management. Three credits. In-depth analysis of museum management issues from acquisitions and collections to curatorial care and exhibitions. Includes advanced problem-solving for museum staff and consideration of ethical issues such as repatriation of artifacts.

6550/ 7550 (696/796) Seminar: American Material Culture. Three credits. Intensive study of cultural heritage resources available in the local community and methods for identifying, analyzing, and incorporating them into existing social studies and history courses.

6560/ 7560 (689/789) Seminar: Cultural Resource Management. Three credits. Intensive study of cultural resource preservation planning and protection using National Park Service themes and definitions for history and prehistory. Emphasizes ethnic diversity in evaluating historic sites, linear parks, heritage trails, and national monuments.

6570 (605) Public History Internship. Three credits. Full-time apprenticeship with a public or private historical agency or institution of regional or national significance. Internships offered during the summer months and may be paid. Enrollment limited to history students in the public history and historic preservation program.

6580 (606) Public History Practicum. Three credits. Supervision of local work-related experience and applied research in area public or private historical agencies.

6610/ 7610 Essentials of Historic Preservation and Cultural Resources Management. Three credits. Regulatory policies and procedures employed by federal, state, and local agencies in the work of identifying, evaluating, recording, preserving, and managing the historical, architectural, and cultural resources of the United States. Emphasis on implementing the National Historic Preservation Act and the documentation requirements of the National Register of Historic Places.

6640 (664) Thesis Research. One to six credits. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of thesis. Once enrolled, student should register for at least one credit hour of master's research each semester until completion. S/U grading.

6910/ 7910 (669/769) Selected Studies in American History. Three credits. Intensive reading on a carefully defined topic in American history to be selected by the student in conference with the instructor.

6920/ 7920 (679/779) Selected Studies in European History. Three credits. In-depth reading on a well-defined topic in European history to be selected by the student in conference with the instructor.

7640 (764) Dissertation Research. One to six credits. Selection of a research problem, review of pertinent literature, collection and analysis of data, and composition of dissertation. Once enrolled student should register for at least one credit hour of doctoral research each semester until completion. S/U grading.

7950/ 7960 (760/761) History Internship. One to three credits. Students given careful supervision in actual teaching experiences.