



### How to Apply

Applicants must apply and be admitted to the College of Graduate Studies at MTSU. Complete the application process online at <https://www.mtsu.edu/applynow/>

Visit the program website at <https://mtsu.edu/programs/music-education-mm/info>

Dr. Chris Combest, Director  
Graduate Studies in Music  
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Murfreesboro, TN 37132  
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# MIDDLE TENNESSEE STATE UNIVERSITY

## Online Master of Music in Music Education

MTSU's fully online program is designed for current K-12 music teachers looking to refine their abilities and advance their careers.



### MTSU School of Music Graduate Program



### Description

The Master of Music in Music Education degree is designed for music educators who are currently teaching in K-12 music settings and is intended to provide them with tools and perspectives to pursue positions of leadership in the field of music education, specifically in the areas of pedagogy, research, and advocacy. All courses are delivered entirely in a distance learning environment. Courses encourage students to use their current teaching contexts to generate perspectives on philosophy and pedagogy while learning to apply new resources and frameworks. Graduates gain experiences with consuming and conducting research appropriate for pursuit of terminal degrees. Further, they develop an awareness of issues and tools regarding music and education and are equipped to lead in responding to professional challenges.

### Program Structure

A set of core courses provides students with comprehensive insights into the basic expectations, problems and methods of research in music education. Additional coursework addresses the issues of the modern classroom.

#### Core Studies (9 Credits)

- Bibliography and Research in Music Edu.
- Music Theory Pedagogy
- Music Education Seminar

#### Specialization Courses (12 Credits)

- Principles and Foundations of Music Education
- Contemporary Issues in Music Education
- Policy and Advocacy in Music Education
- Music Education Research Project
- Evaluation and Assessment in Music Edu.

#### Guided Electives — choose 3 (9 Credits)

- The Application of Technology in Teaching
- Strategies for Teaching Middle and High School Choirs
- Vernacular Music Education
- Psychology of Music



## The Details

### The Curriculum

The Online Master of Music in Music Education is a 33 credit hour degree consisting of 9 hours in core

coursework, 9 hours in guided electives and 15 hours in courses for the specialization.

### Time to Completion

Full-time: typically two years (including summers)

### Cost of Attendance (per credit hour\*)

Instate \$497 + \$78 Program Fee

Out of State (eRate): \$746 + \$78

\*A Typical Schedule is 6 credits

## Graduate Music Education Faculty

**Christopher Dye Ed.D.** serves as Assistant Professor of Instrumental Music Education and teaches graduate courses in assessment, technology, policy, and advocacy. Dr. Dye's research focuses on policy and teacher licensure, and he is actively involved as an advocate for music education at the state and federal level.

**Jamila L. McWhirter Ph.D.** serves as Professor of Choral Music Education. Oxford Univ. Press



published her book "A Creative Duet: Mentoring Success for Emerging Music Educators" in 2017. She serves as chair of the *American Choral Directors Association Education and Communication National Standing Committee* and serves on the Advisory Committee for the *National Association for Music Education Music Educators Journal*.

**Jennifer Vannatta-Hall Ed.D.** is the Interim Director for the School of Music and teaches undergraduate and graduate courses in music education. She has presented workshops and conference sessions all over the United States and was a visiting professor of music at Hangzhou Normal University in China (2019). She frequently conducts and adjudicates choral festivals. Her research interests include early childhood music teacher education and K-12 general music. Her book, *Music Teaching Self-Efficacy in Early Childhood Teacher Education*, was published in 2013.

### Facilities

MTSU is an "All-Steinway School" with a thriving School of Music and excellent facilities, including the James E. Walker Library (a four story, 250,000-square-foot building with over 1 million volumes and more than 33,000 periodicals). Music Education students have access to the library's extensive online collection

### Admission Requirements

Admission to the program requires an earned bachelor's degree in music from an accredited university or college and a 3.0 grade point average in all college work. Applicants must also be currently employed as a K-12 music teacher.

### To apply, a student should submit:

- an application with the appropriate application fee (online at [www.mtsu.edu/graduate/apply.php](http://www.mtsu.edu/graduate/apply.php))
- official transcripts of all previous college work
- three letters of recommendation
- a 30-minute teaching demonstration video

### Deadlines

Students are admitted on a rolling basis.

### Course Schedule by Semester:

Fall 1	Spring 1	Summer 1
<ul style="list-style-type: none"> <li>•Principles and Foundations of Music Education</li> </ul>	<ul style="list-style-type: none"> <li>•Bibliography and Research in Music Education</li> <li>•Evaluation and Assessment in Music Education</li> </ul>	<ul style="list-style-type: none"> <li>•Policy and Advocacy in Music Education</li> </ul>
<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>• The Application of Technology to Music Teaching Or</li> <li>• Vernacular Music Education</li> </ul>	<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>• Psychology of Music or</li> <li>• Strategies for Teaching Middle and High School Choirs</li> </ul>	<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>•Strategies for Teaching Middle and High School Choirs,</li> <li>•The Application of Technology to Music Teaching, Or</li> <li>•Vernacular Music Education</li> </ul>
Fall 2	Spring 2	Summer 2
<ul style="list-style-type: none"> <li>•Music Theory Pedagogy</li> </ul>	<ul style="list-style-type: none"> <li>•Contemporary Issues in Music Education</li> <li>•Music Education Seminar</li> </ul>	<ul style="list-style-type: none"> <li>•Music Education Research Project</li> <li>•Music Education Seminar</li> </ul>
<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>•The Application of Technology to Music Teaching Or</li> <li>•Vernacular Music Education</li> </ul>	<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>•Psychology of Music or</li> <li>•Strategies for Teaching Middle and High School Choirs</li> </ul>	<p><b>Elective (choose 1):</b></p> <ul style="list-style-type: none"> <li>•Strategies for Teaching Middle and High School Choirs,</li> <li>•The Application of Technology to Music Teaching, Or</li> <li>•Vernacular Music Education</li> </ul>

