



MIDDLE TENNESSEE STATE UNIVERSITY

The Master of Music in Performance

Refine your skills and expression with individual mentorship from our esteemed faculty within a thriving School of Music.



The MTSU School of Music Graduate Program



Description

The Master of Music program in Performance is an advanced course of study for highly qualified instrumentalists and vocalists with emphases on the study and performance of solo repertoire, chamber music, orchestra, wind ensemble, choral and operatic literature. The program includes studies in pertinent repertoire, musicology and music theory. The program prepares students for professional careers in music (performance and studio instruction) or continuing studies at the doctoral level. Graduate teaching assistantship opportunities are available to qualified students.

Program Structure

A common set of core courses provides students with comprehensive insights into the basic expectations, problems and methods of research in music. These courses introduce topics in Music History, Music Theory and Analysis and are designed to enrich your performance and interpretation. Courses for the specialization include private instruction, recital and focused study on your individual instrument's literature. Additional free electives allow you to tailor the degree to your interests.

Core Studies (9 Credits)

- Bibliography and Research
- Music History & Analytical Techniques

Free Electives (3 Credits)

- Guided Elective in related field

Specialization Courses (20 Credits)

- Private Instruction
- Graduate Recital
- Ensemble
- Literature

How to Apply

Applicants must apply and be admitted to the College of Graduate Studies at MTSU. Complete the application process online at <https://mtsu.edu/graduate>

Visit the program website at

<https://www.mtsu.edu/music/graduate.php>

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0120-8662 / Middle Tennessee State University does not discriminate against students, employees, or applicants for admission or employment on the basis of race, color, religion, creed, national origin, sex, sexual orientation, gender identity/expression, disability, age, status as a protected veteran, genetic information, or against any other legally protected class with respect to all employment, programs, and activities. The following person has been designated to handle inquiries related to nondiscrimination policies for MTSU: Assistant to the President for Institutional Equity and Compliance. For additional information about these policies and the procedures for resolution, please contact Marian V. Wilson, assistant to the president and Title IX Coordinator, Institutional Equity and Compliance, Middle Tennessee State University, Cope Administration Building 116, 1301 East Main Street, Murfreesboro, TN 37132; Marian.Wilson@mtsu.edu; or call (615) 898-2185. MTSU's policy on nondiscrimination can be found at <http://www.mtsu.edu/iec>.



The Details

The Curriculum

The Master of Music in Performance is a 32 credit hour degree consisting of 9 hours in core coursework, 3 hours in guided electives and 20 hours in courses for the specialization.

Time to Completion

Full-time: typically two years

Part-time: approximately three to four years

Maximum: 10 years (MTSU Policy)

Cost of Attendance

Instate credit hours cost \$497 + \$78 Program Fee

Regional Scholars (<250 miles) \$785 + \$78

Out of State: \$1,376 + \$78

Typical Fulltime Schedule is 9 to 12 credits

Proficiencies

Depending upon the result of diagnostic examinations in music theory and history, students may be required to complete additional course work in Music Theory and Music History.

Selected Graduate Faculty

Prof. Arunesh Nadgir holds degrees from the New England Conservatory of Music, The Juilliard School, and the Eastman School of Music and serves as the



Coordinator of Keyboard Studies.

Prof. Deanna Little holds a Bachelor of Music degree in education from the University of Northern Iowa, a Master of Music degree in flute performance and the Doctor of Music degree from Indiana University.

Prof. William Yelverton holds a Doctorate in Guitar Performance from the Florida State University and has won top prizes in the Guitar Foundation of America International Competition and the National Federation of Music Clubs Competition. He currently directs guitar studies at MTSU. The MTSU guitar studio is one of the largest and most successful in the midsouth.

Prof. Lalo Davila, Coordinator of Percussion Studies at MTSU, as extensive experience both as an educator, composer, author, and performer. Lalo was named Nashville's Top Five 1998 Percussionist of the Year Award and "Nashville Scene's" 2012 "Best Latin Jazz Musician. Lalo has toured with many artists including the "Take 6" Summer 1996 tour of Japan.

Facilities

In addition to the excellent facilities at MTSU, including the School of Music and the James E. Walker Library (a four story, 250,000-square-foot building with over 1 million volumes and more than 33,000 periodicals).

Large Ensembles

Bands: MTSU is the host to five band ensembles including the 350 person Band of Blue and the Wind Ensemble, the premiere, auditioned performing ensemble for wind, brass and percussion students at the university.

More Band info at: <https://www.mtsu.edu/bands/index.php>

Orchestras: MTSU hosts three Orchestra ensembles, the Symphony Orchestra, the Chamber Orchestra and the Concert Orchestra. The Chamber Orchestra is composed of the leading members of the Symphony Orchestra, and the Concert Orchestra offers the opportunity for all MTSU students, faculty and staff to enjoy participation in an orchestral ensemble.

Choral, Opera & Musical Theater: MTSU also hosts five vocal ensembles including the renowned touring ensemble, *Schola Cantorum*, which is designed for upper division vocal majors and graduate students .

For More information on ensembles at MTSU see:

<https://www.mtsu.edu/music/pdf/ensemblebrochure.pdf>

Admission Requirements

Admission to the program requires an earned bachelor's degree in music from an accredited university or college and a grade point average in all college work of at least 3.0).

To apply, a student should:

- submit application with the appropriate application fee (online at www.mtsu.edu/graduate/apply.php)



- submit official transcripts of all previous college work
- submit three letters of recommendation
- An audition

For more info see: <https://mtsu.edu/programs/performance-mm/about>

Deadlines

Students are admitted on a rolling basis, but to be considered for a Graduate Teaching Assistantship their application including audition must be completed by **February 1**.

Graduate Assistantships

The Master of Music program offers a limited number of graduate teaching assistantships to qualified applicants. Two types are available: 20-hour and 10-hour. The 20-hour assistantship covers full tuition plus a stipend of \$6,500 per year and requires 20 hours of work. The 10-hour assistantship covers 50% tuition plus a stipend of \$3,250 per year and requires 10 hours work per week.

