



# MIDDLE TENNESSEE STATE UNIVERSITY

## The Master of Music in Collaborative Piano

Train with MTSU's internationally acclaimed keyboard faculty



### MTSU School of Music Graduate Program

#### How to Apply

Applicants must apply and be admitted to the College of Graduate Studies at MTSU. Complete the application process online at <https://mtsu.edu/graduate>

Visit the keyboard program website at <https://www.mtsu.edu/music/keyboardstudies>

For more information, contact:

Dr. Chris Combest, Director  
Graduate Studies in Music  
School of Music  
MTSU Box 47  
1301 E. Main St. Murfreesboro, TN  
37132 [GradMusic@mtsu.edu](mailto:GradMusic@mtsu.edu)



0120-8662 / Middle Tennessee State University does not discriminate against students, employees, or applicants for admission or employment on the basis of race, color, religion, creed, national origin, sex, sexual orientation, gender identity/expression, disability, age, status as a protected veteran, genetic information, or against any other legally protected class with respect to all employment, programs, and activities. The following person has been designated to handle inquiries related to nondiscrimination policies for MTSU: Assistant to the President for Institutional Equity and Compliance. For additional information about these policies and the procedures for resolution, please contact Marian V. Wilson, assistant to the president and Title IX Coordinator, Institutional Equity and Compliance, Middle Tennessee State University, Cope Administration Building 116, 1301 East Main Street, Murfreesboro, TN 37132; [Marian.Wilson@mtsu.edu](mailto:Marian.Wilson@mtsu.edu); or call (615) 898-2185. MTSU's policy on nondiscrimination can be found at <http://www.mtsu.edu/iec>.



#### Program Structure

A common set of core courses provides students with comprehensive insights into the basic expectations, problems and methods of research in music. These courses introduce topics in Music History, Music Theory and Analysis in order to enrich the student's understanding and performance. Additional electives focus on vocal, opera and chamber music literature as well as private instruction and recitals.

#### Core Studies (9 Credits)

- Bibliography and Research
- Music History
- Analytical Techniques

#### Guided Electives (9 Credits)

- Typically Music Literature Courses

#### Specialization Courses (12 Credits)

- Private Instruction
- 2 Graduate Recitals

#### Description

The Master of Music in Collaborative Piano degree program is an advanced course of study for musicians who hold a Bachelor's degree in music and have a passion for collaborating with instrumental and vocal musicians. Students will study and perform literature from the instrumental and vocal/operatic repertoires, participate in large ensembles such as the MTSU Orchestra and Wind Ensemble, and further their knowledge and understanding of vocal coaching and chamber music literature. Graduates of this program have continued on to pursue advanced degrees and/or careers in instrumental and vocal/choral accompanying and chamber music, professional studio recording, vocal coaching, and private teaching. Graduate teaching assistantship opportunities are available to qualified students.



## Details

### The Curriculum

The Master of Music in Collaborative Piano is a 30 credit hour degree consisting of 9 hours in core coursework, 12 hours in guided electives and 12 hours in courses for the specialization (Private Instruction and Recital).

### Time to Completion

Full-time: typically two years

Part-time: approximately three to four years

Maximum: 10 years (MTSU Policy)

### Cost of Attendance (per credit hour\*)

Instate \$497 + \$78 Program Fee

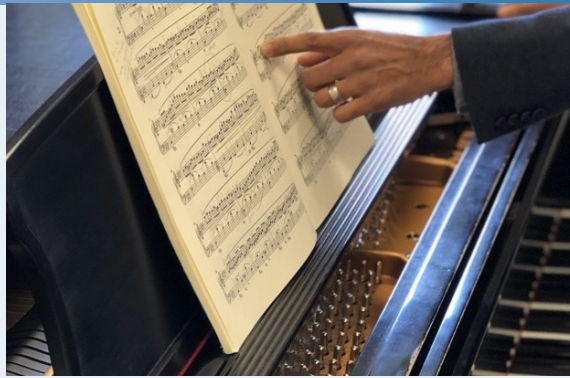
Regional Scholars (<250 miles) \$785 + \$78

Out of State: \$1,376 + \$78

\*A Typical Full-time Schedule is 9 to 12 credits

### Proficiencies

Depending upon the result of diagnostic examinations in music theory and history, students may be required to complete additional course work in Music Theory and Music History. Before they graduate, students must also demonstrate, through exam or MTSU coursework, the equivalent of one year of foreign language study in two of Italian, German or French.



### Graduate Keyboard Faculty

- **Dr. Adam Clark** received his B.M. in Piano Performance from the University of California, Santa Barbara where he studied with Charles Asche. He completed his M.M. at the University of Texas, Austin and D.M.A. at the University of Cincinnati College-Conservatory of Music where his principal teachers were Nancy Garrett and Eugene and Elisabeth Pridonoff, respectively.
- **Dr. Eunbyol Ko** earned her Doctor of Musical Arts Degree in Piano Performance with a Cognate in Chamber Music from the Cincinnati College-Conservatory of Music, and her Masters degree in Piano Performance from Indiana University Jacobs School of Music. Her former teachers include Soo-Jung Shin, Shigeo Neriki, Eugene Pridonoff, and James Tocco.
- **Dr. Arunesh Nadgir** is the Coordinator of Keyboard Studies. He also maintains a private piano studio, is on the board of the Nashville International Piano Competition, and is on the faculty at the Blue Lake Fine Arts Camp. He holds degrees from the New England Conservatory of Music, The Juilliard School, and the Eastman School of Music where he studied under Wha Kyung Byun, Robert McDonald, and Natalya Antonova, respectively.



## Facilities

MTSU is an "All-Steinway School" with a thriving School of Music and excellent facilities, including the James E. Walker Library (a 250,000-square-foot building with over 1 million volumes and periodicals). Collaborative Artists will have the chance to perform recitals at the historic T. Earl Hinton Music Hall.

## Admission Requirements

Admission to the program requires an earned bachelor's degree in music from an accredited university or college and a G.P.A. of at least 3.0.

### To apply, a student should submit:

- an application with the appropriate application fee (online at [www.mtsu.edu/graduate/apply.php](http://www.mtsu.edu/graduate/apply.php))
- official transcripts of all previous college work
- three letters of recommendation

### And Prepare for an audition including:

**Sight Reading:** Music will be provided.

**Art Song:** Three contrasting songs from different historical periods, representing two or more languages.

**Aria:** One aria from any historical period representing any language not included above (or the same as above if three languages are presented).

**Instrumental Music:** The first movement of an instrumental sonata or other major work from any historical period, 5-10 minutes.

**Solo:** A memorized, 5-10 minute major solo work or first movement of a sonata from any historical period.

**For more information on Auditions** see:

[https://www.mtsu.edu/music/pdf/pianorequirements\\_grad](https://www.mtsu.edu/music/pdf/pianorequirements_grad)

## Deadlines

Students are admitted on a rolling basis, but to be considered for a Graduate Teaching Assistantship their application must be completed by **February 1**.



## Graduate Assistantships

The Master of Music program offers a limited number of graduate teaching assistantships to qualified applicants. Two types are available: 20-hour and 10-hour. The 20-hour assistantship covers full tuition plus a stipend of \$6,500 per year and requires 20 hours of work. The 10-hour assistantship covers 50% tuition plus a stipend of \$3,250 per year and requires 10 hours work per week.

## Visiting Artists/Masterclasses

Each year, several guest artists and clinicians visit MTSU to present concerts and work with students in masterclasses. Recent notable guest artists include Charles Asche, Rachel Cheung, Robert McDonald, and Jon Nakamatsu.

